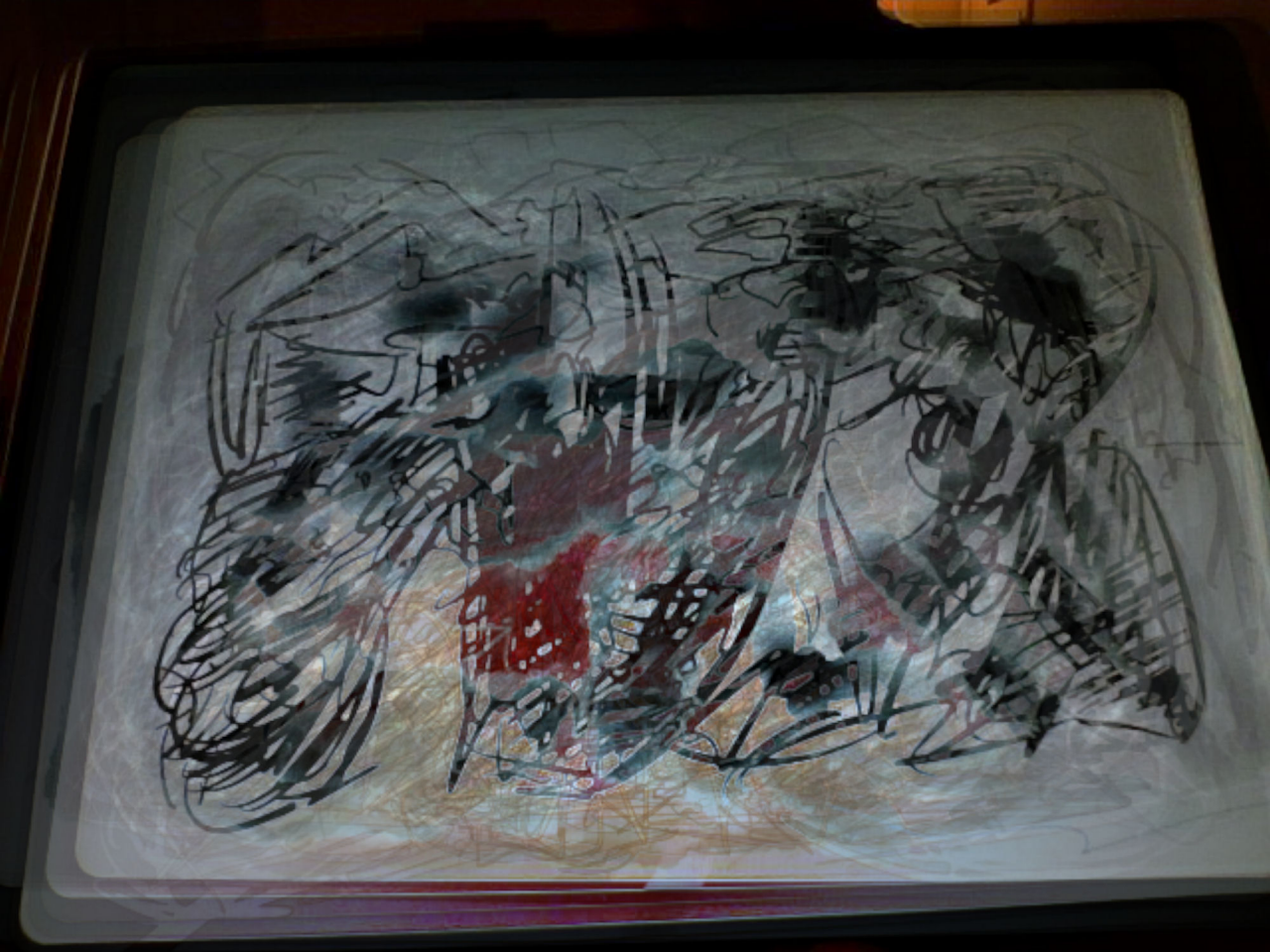
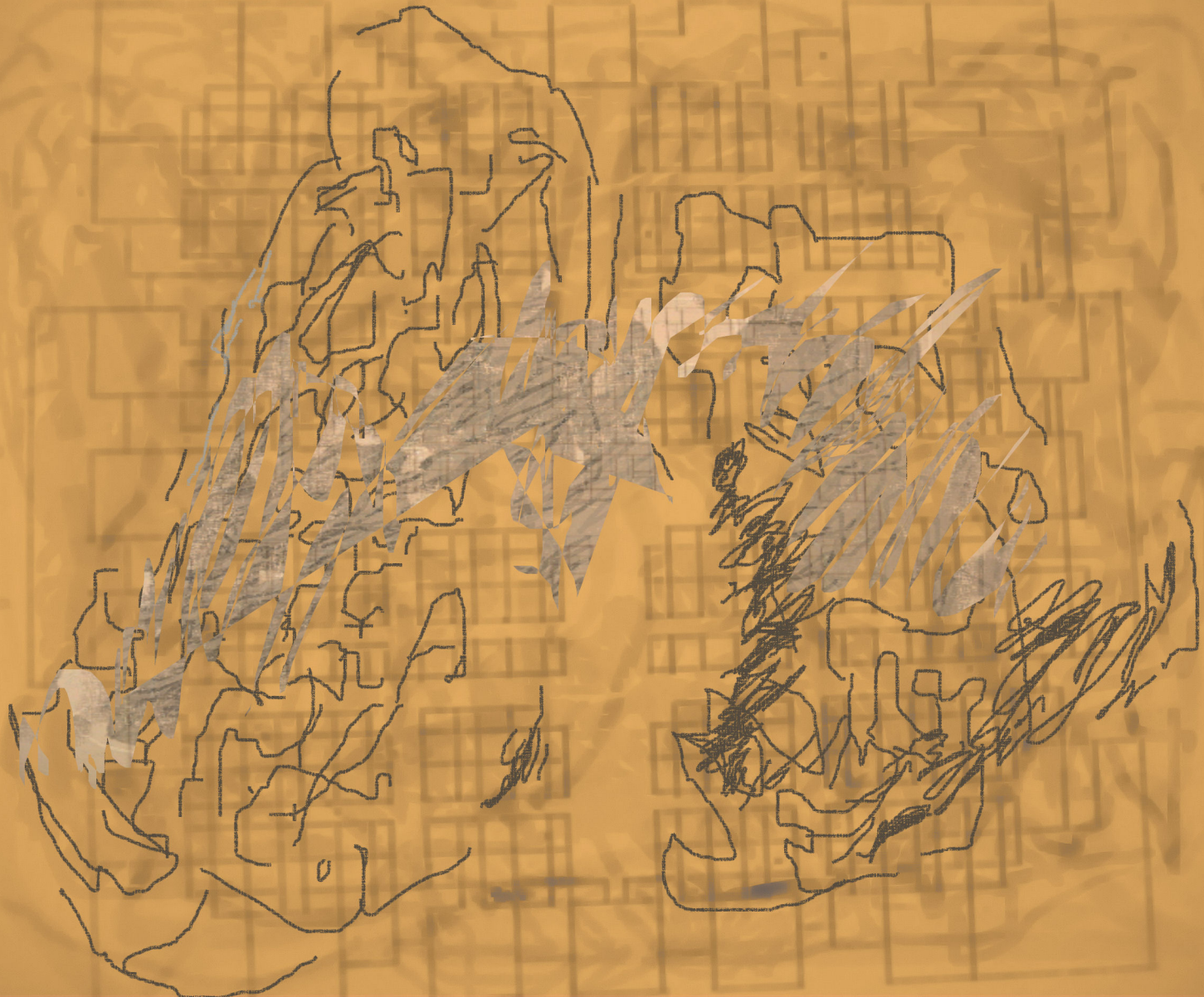
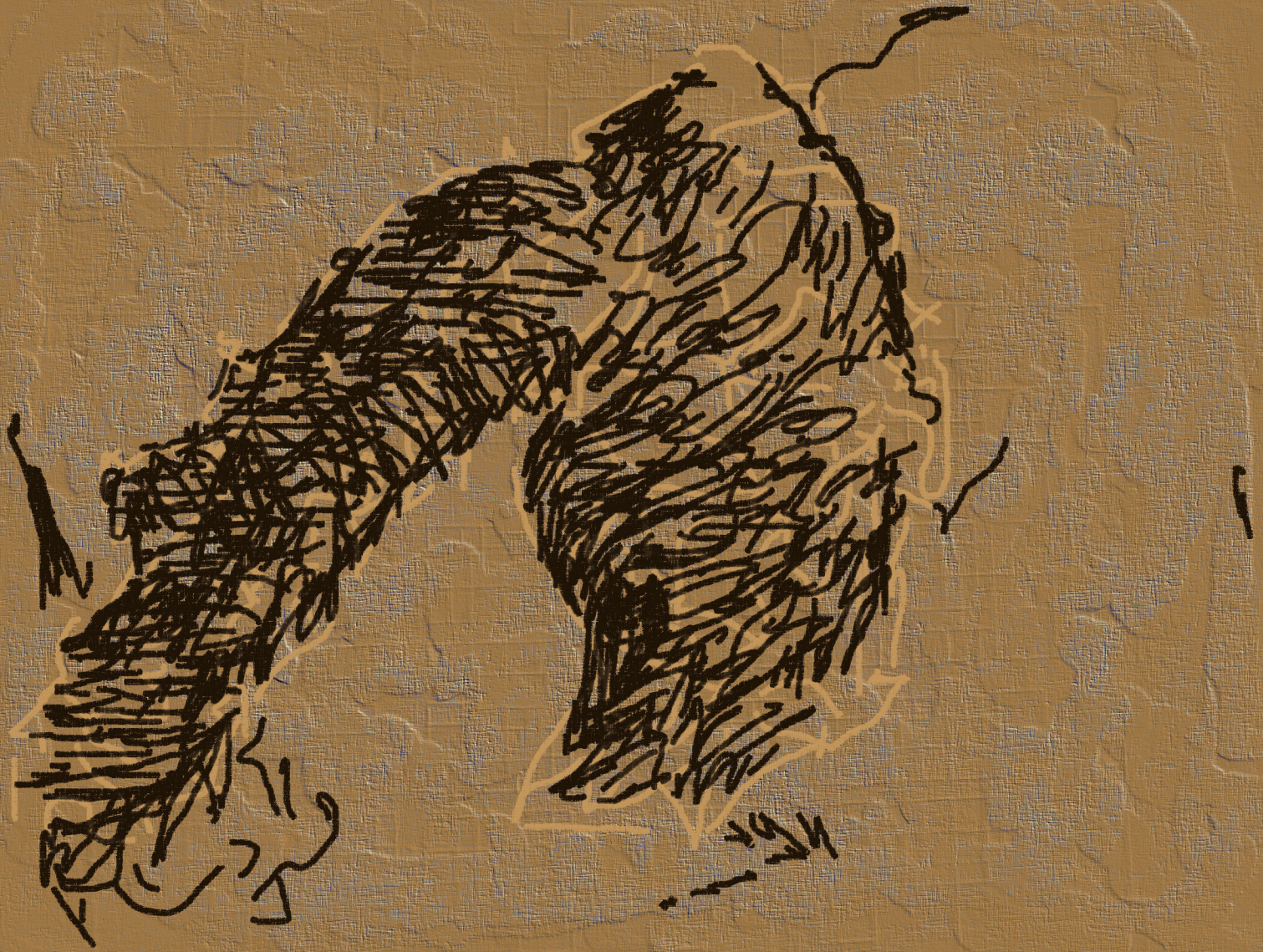
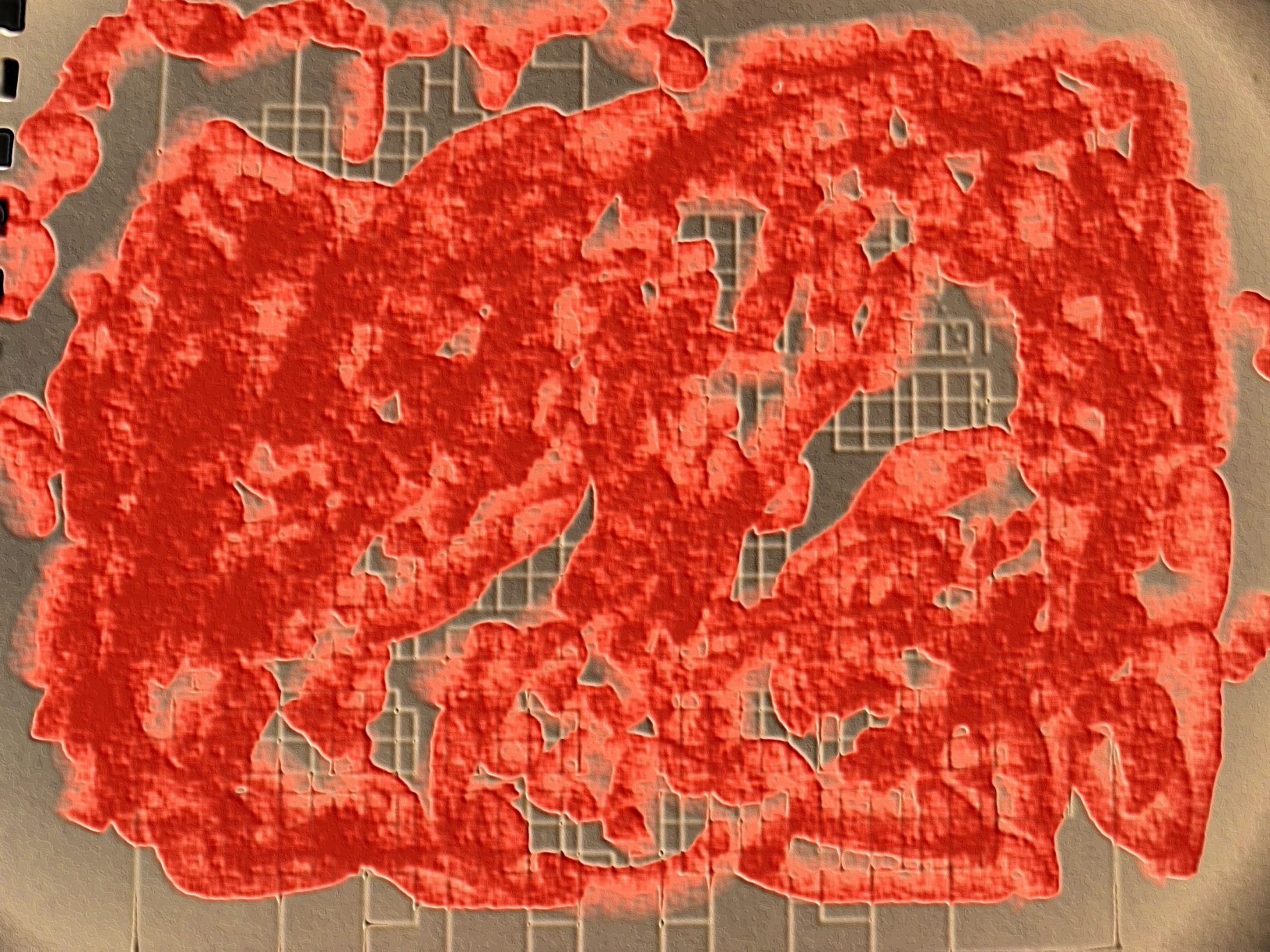
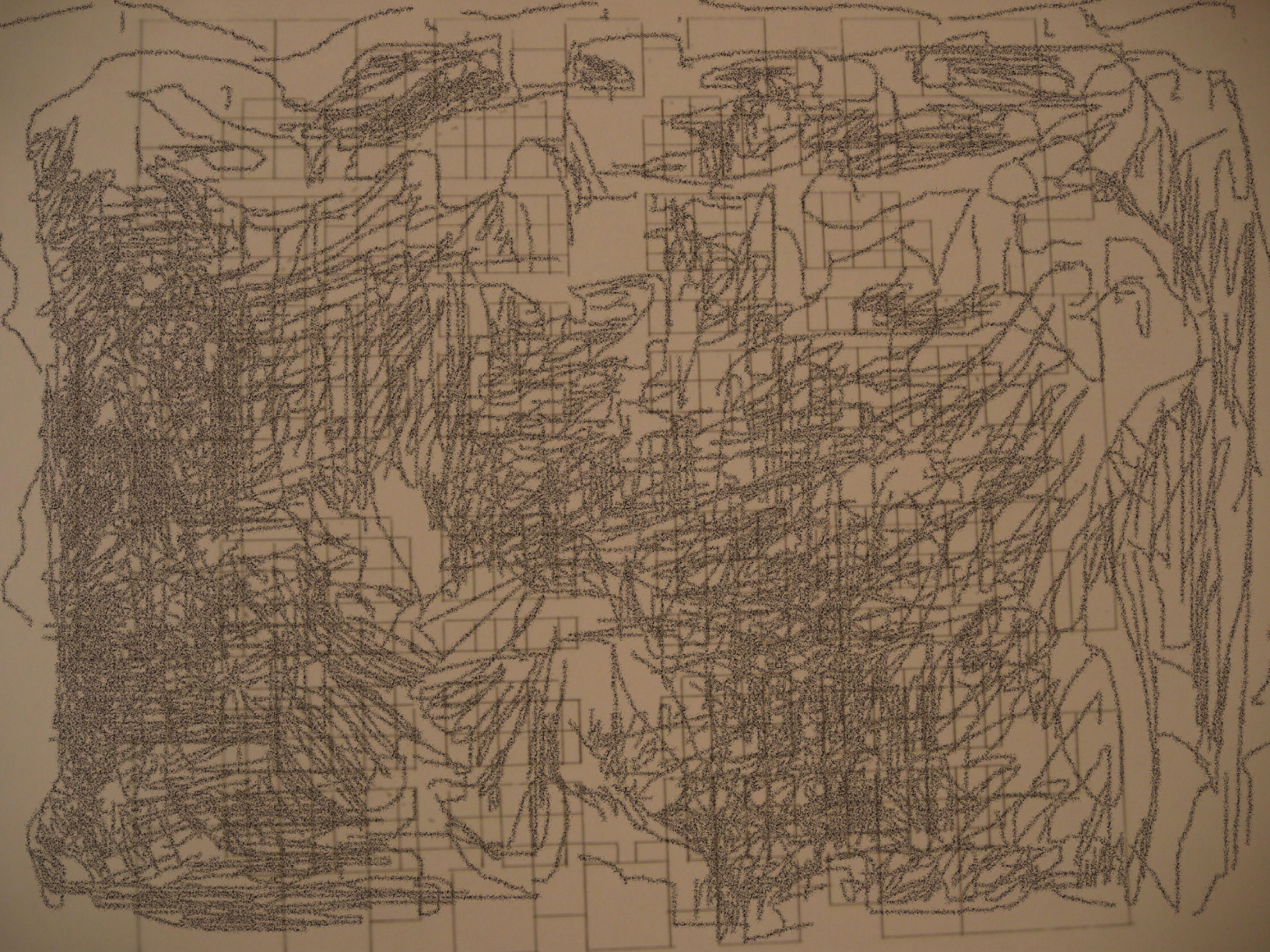
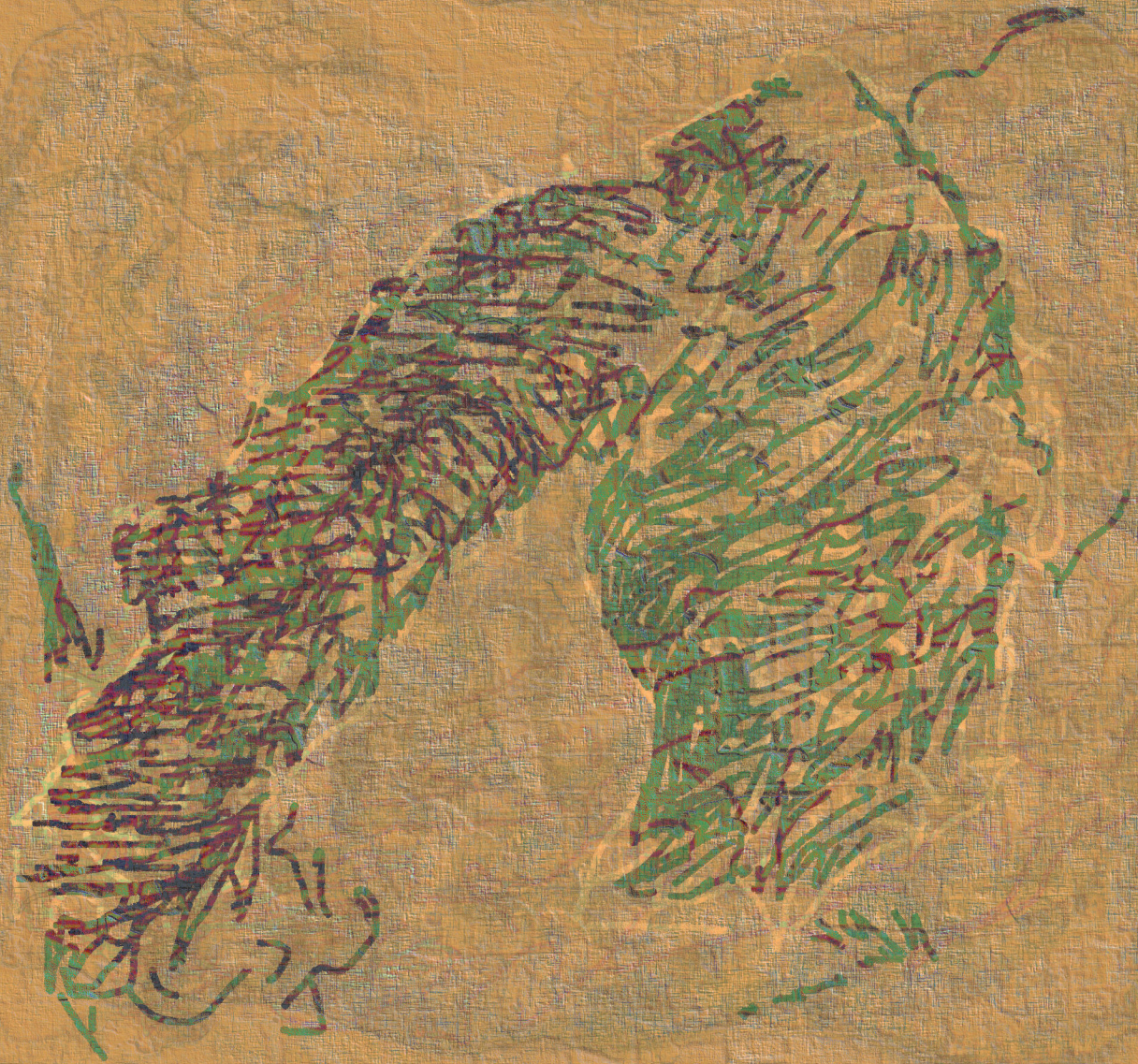


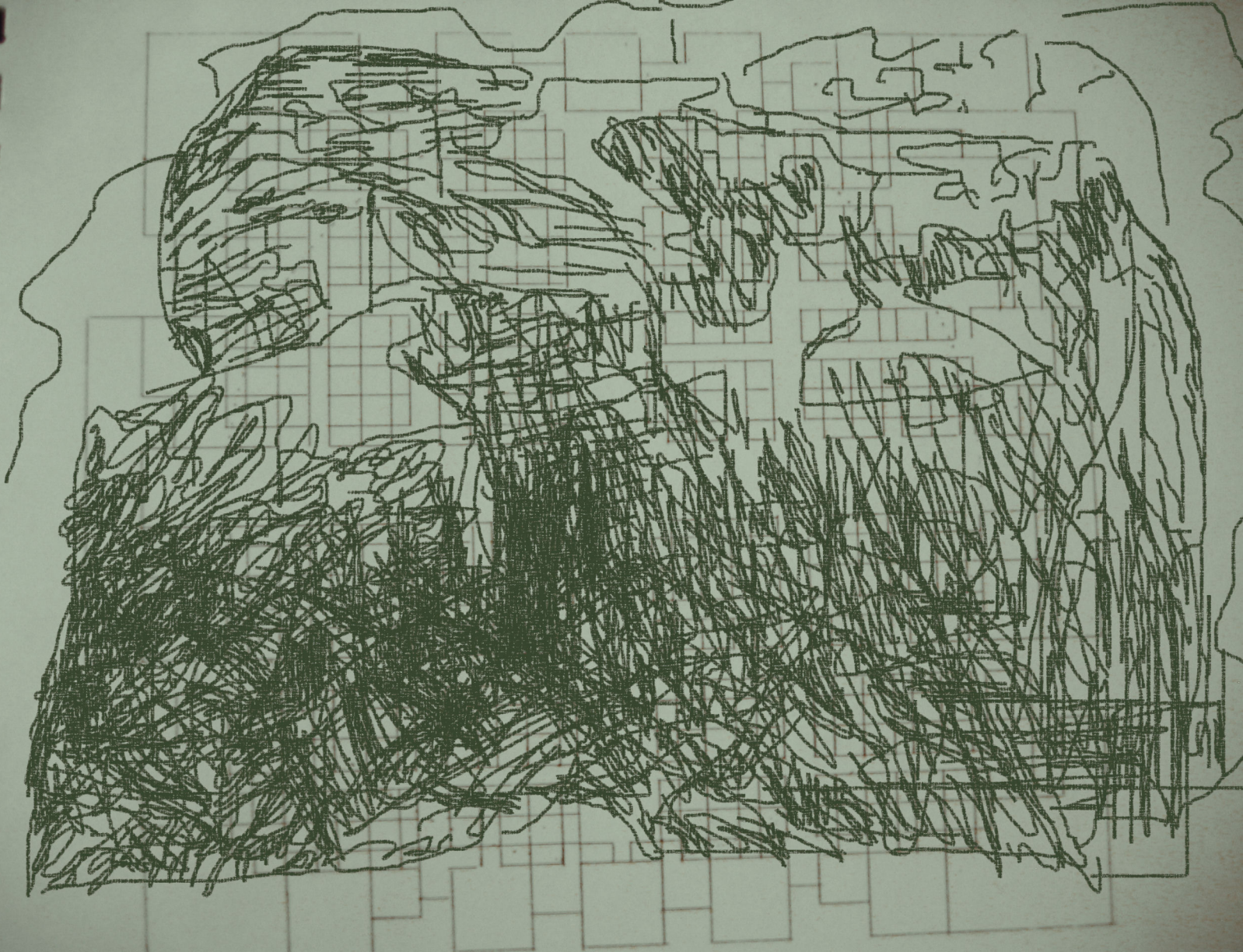


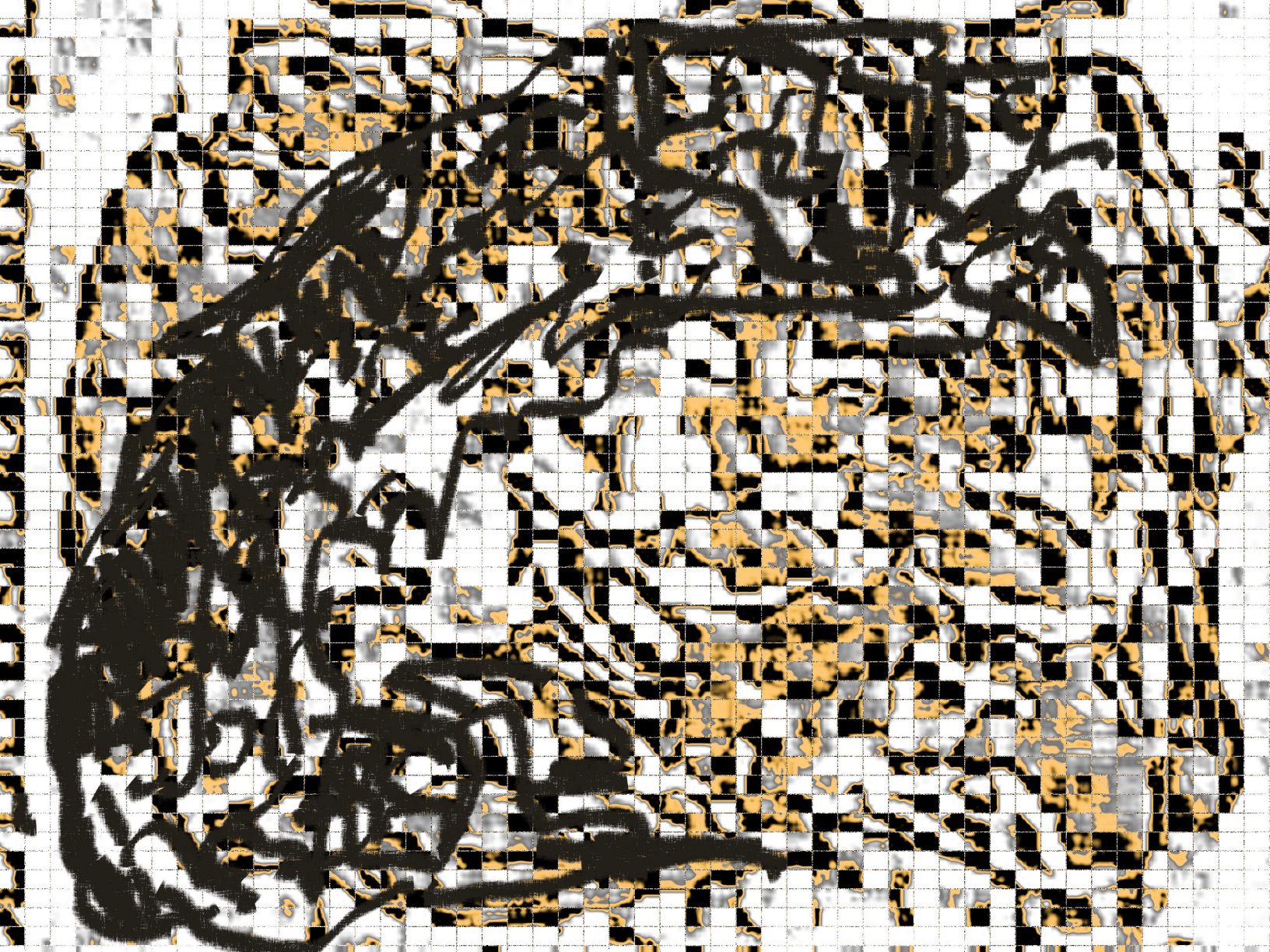


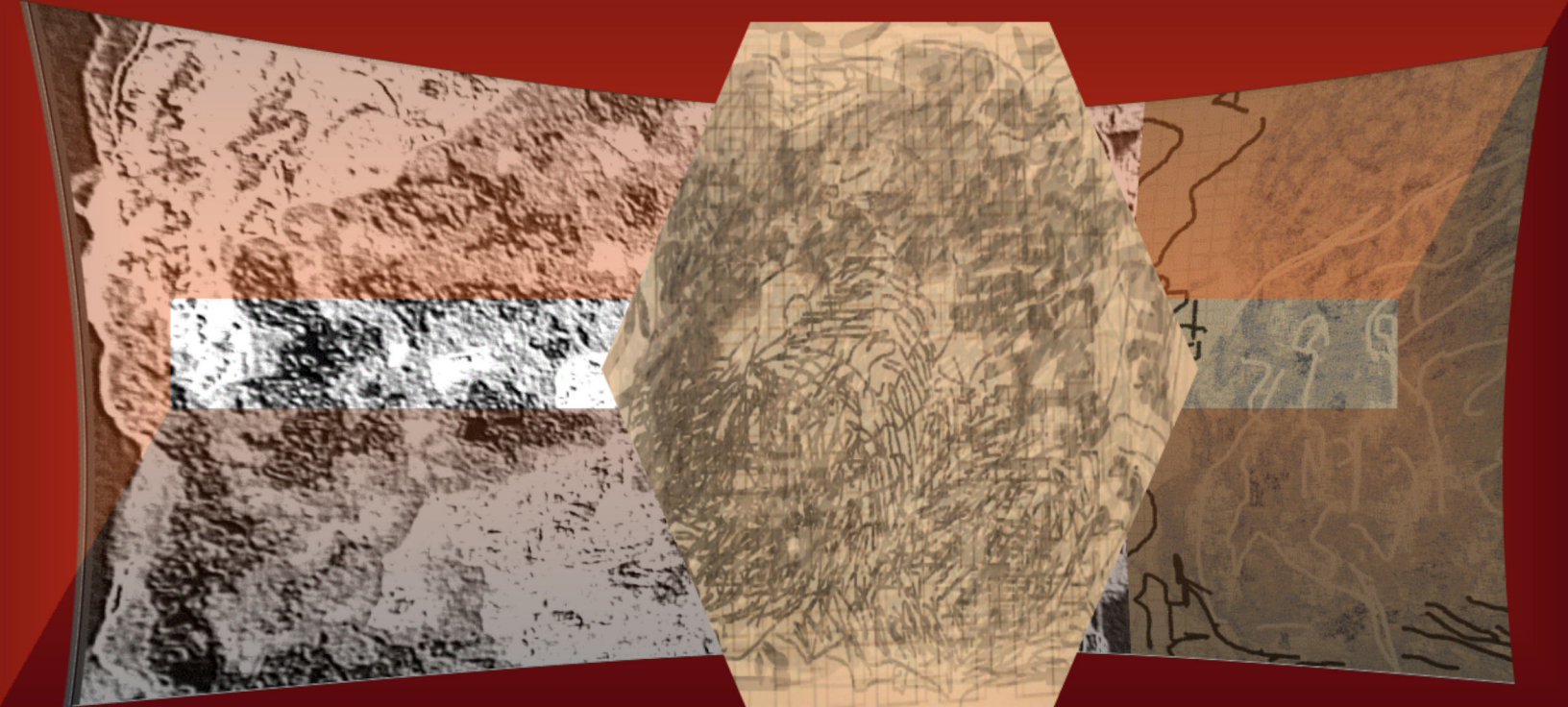


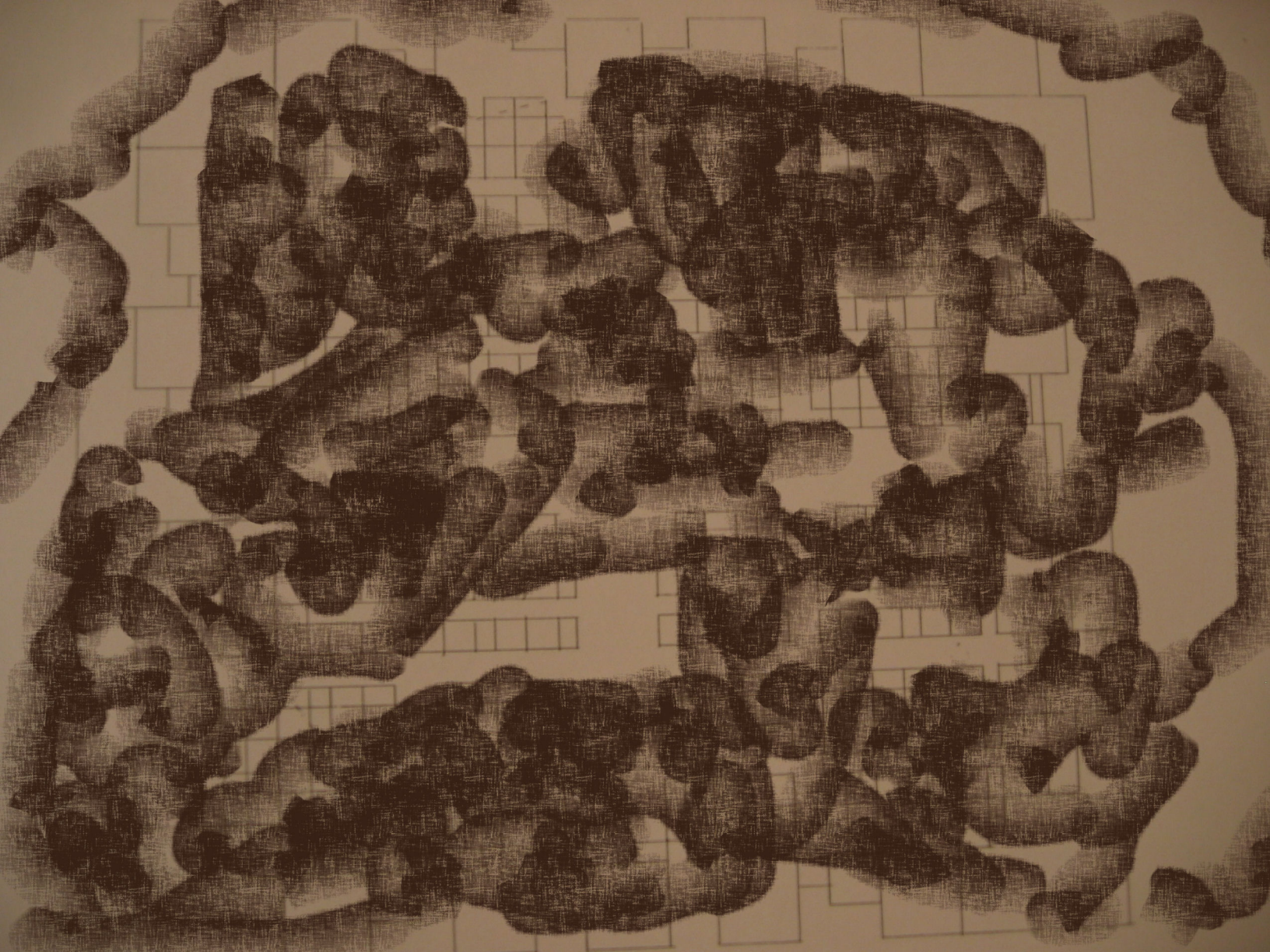


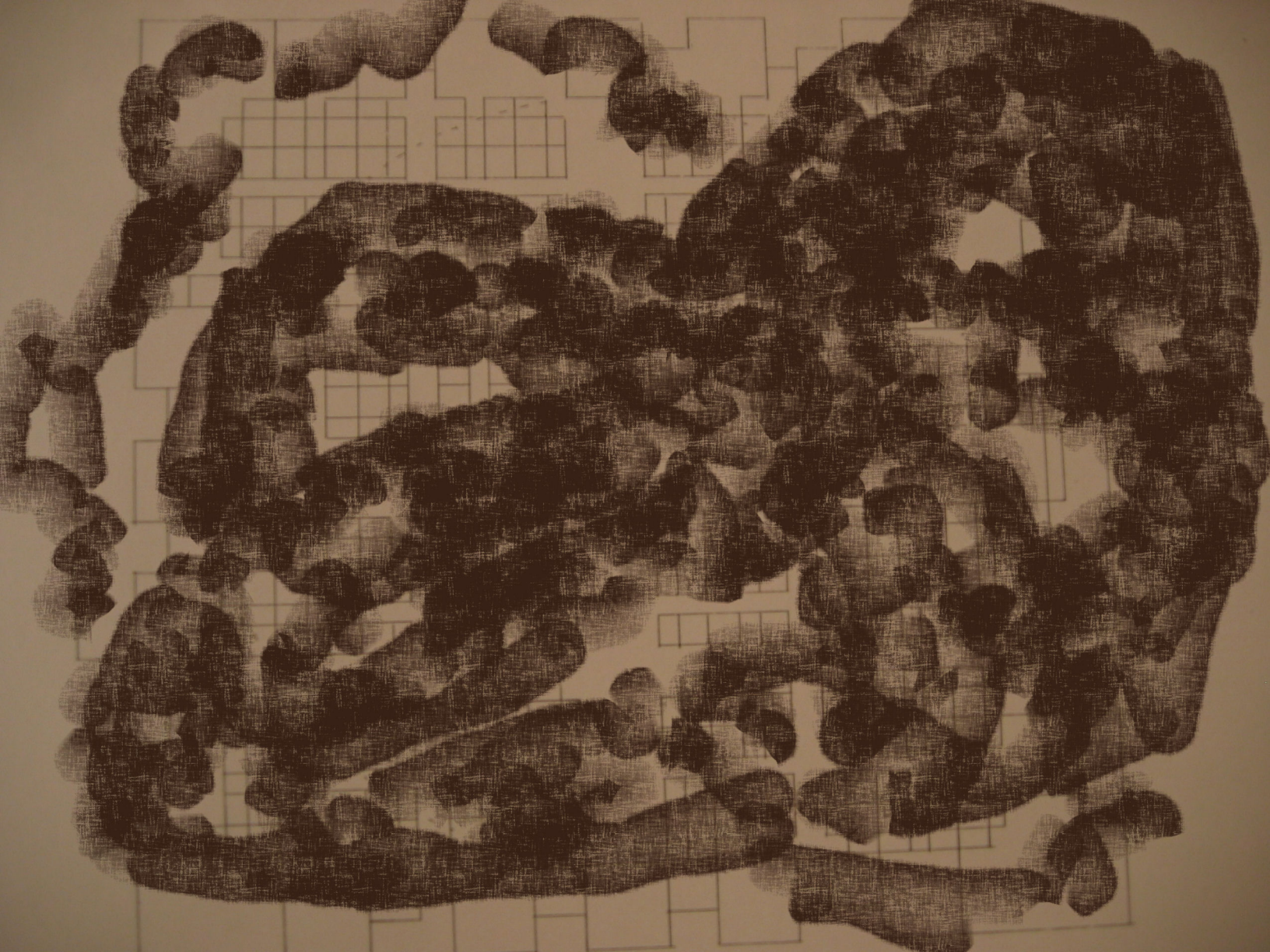


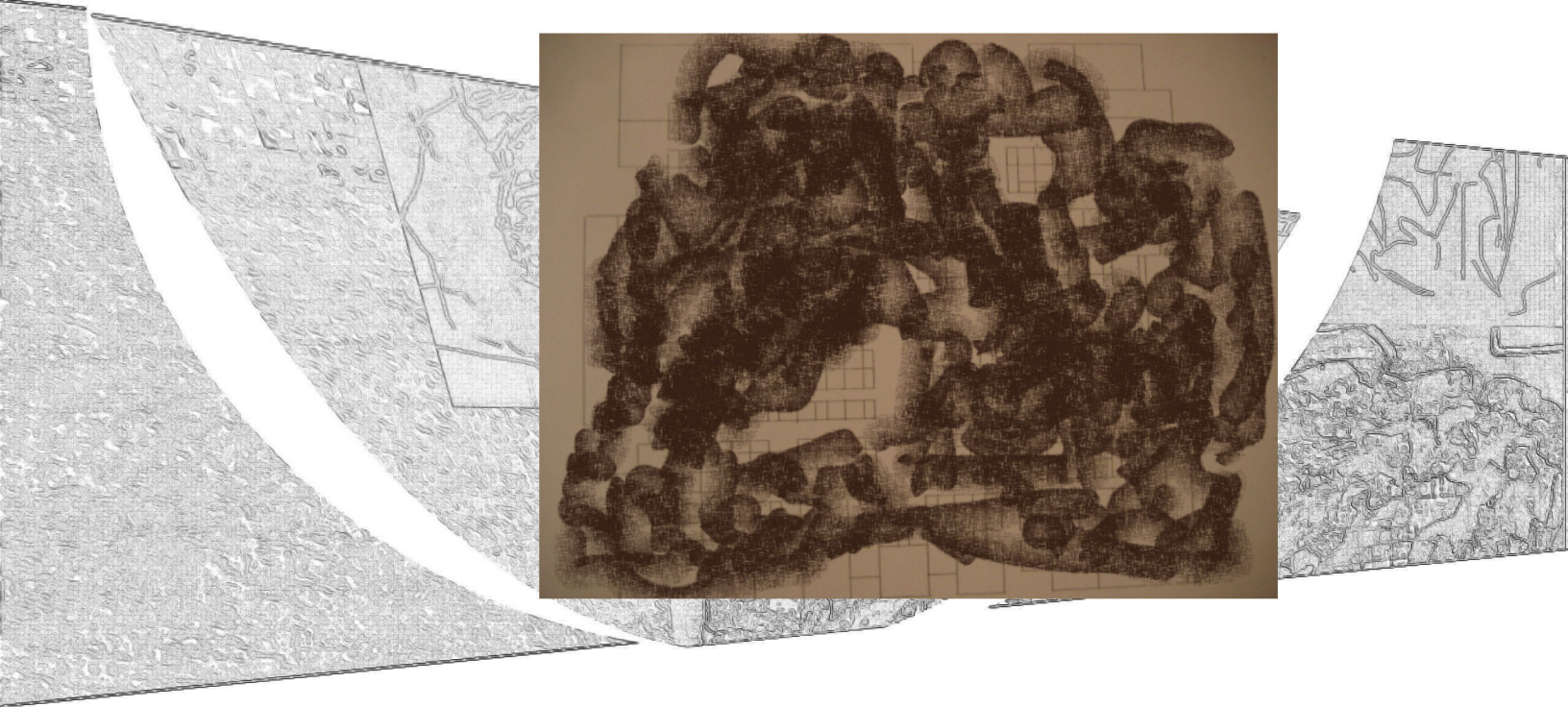


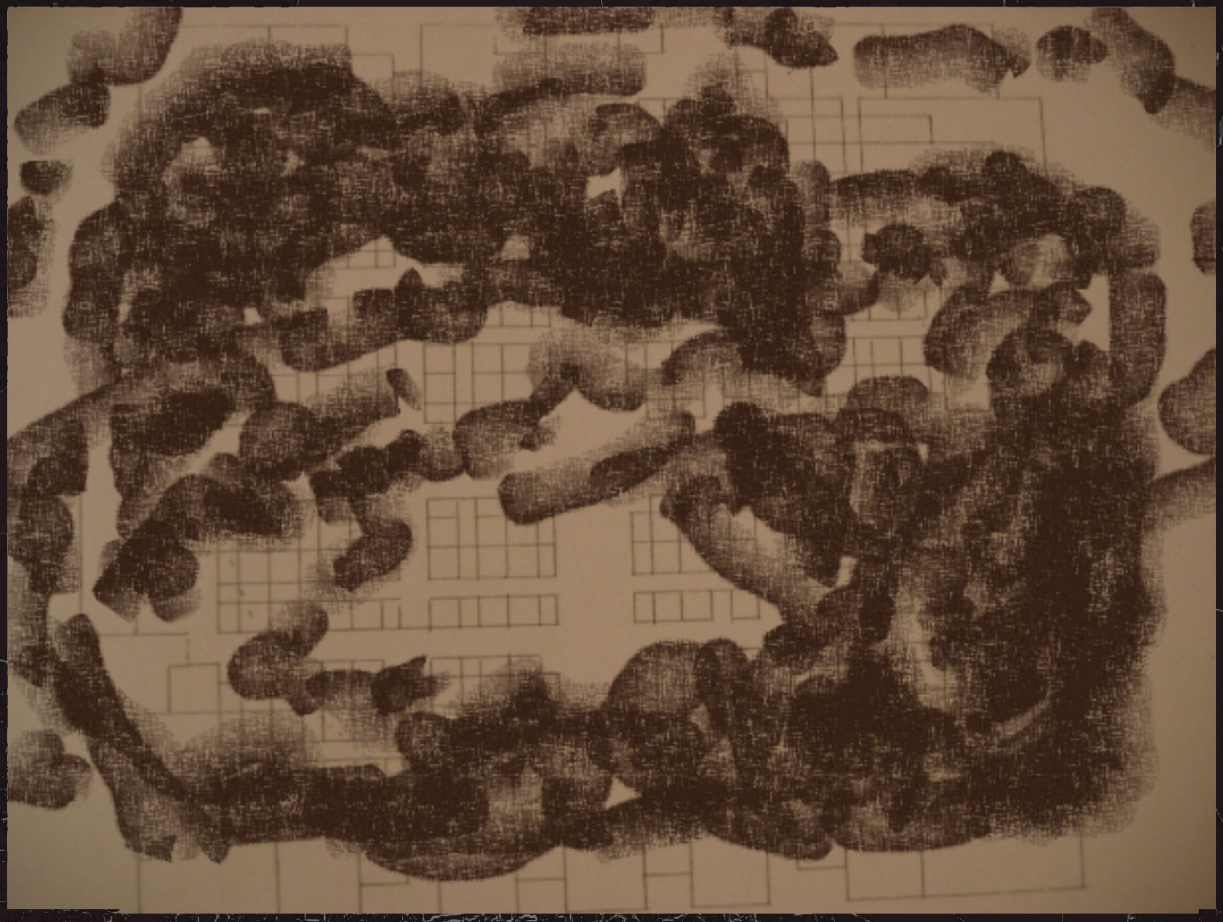


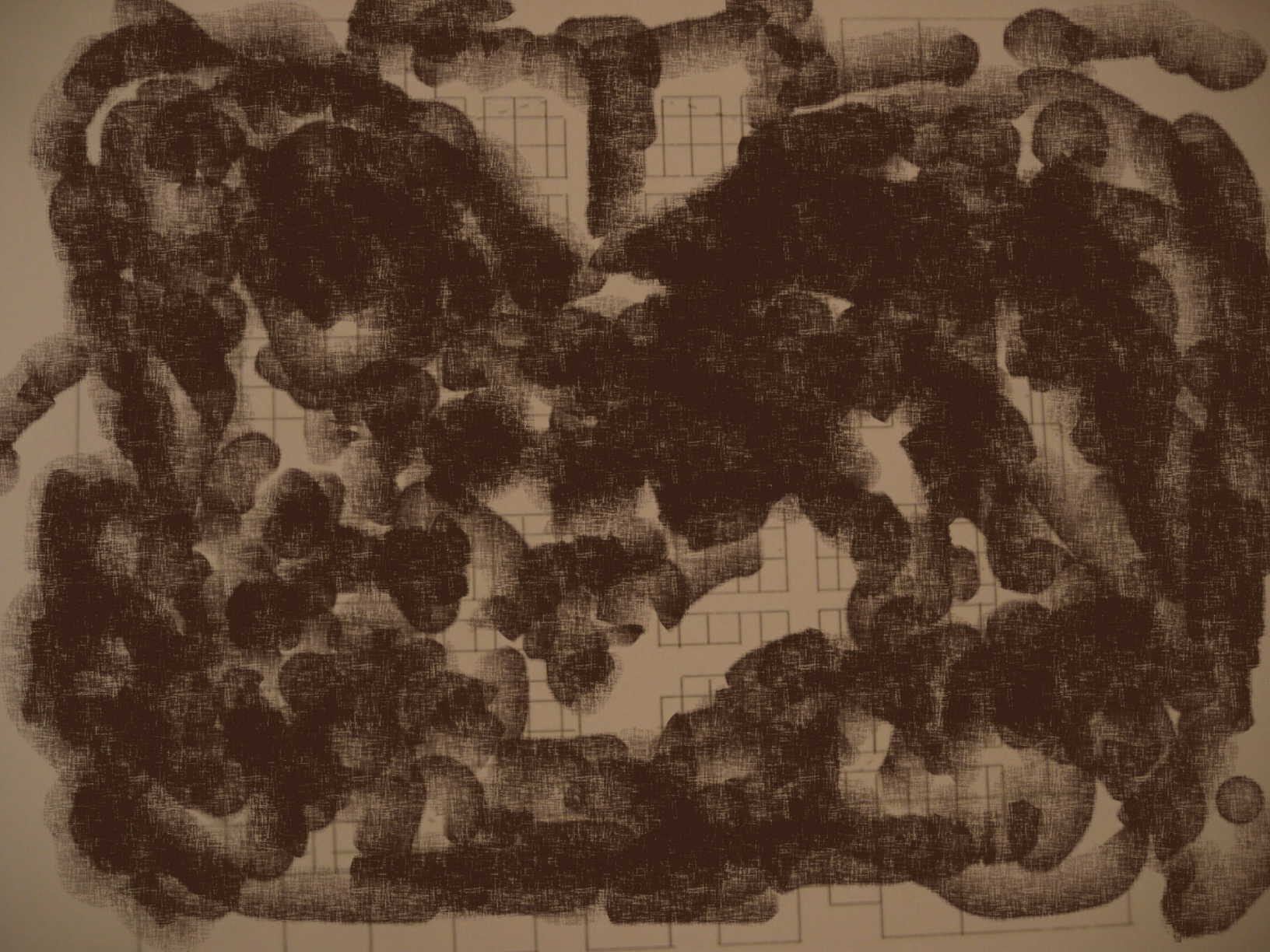


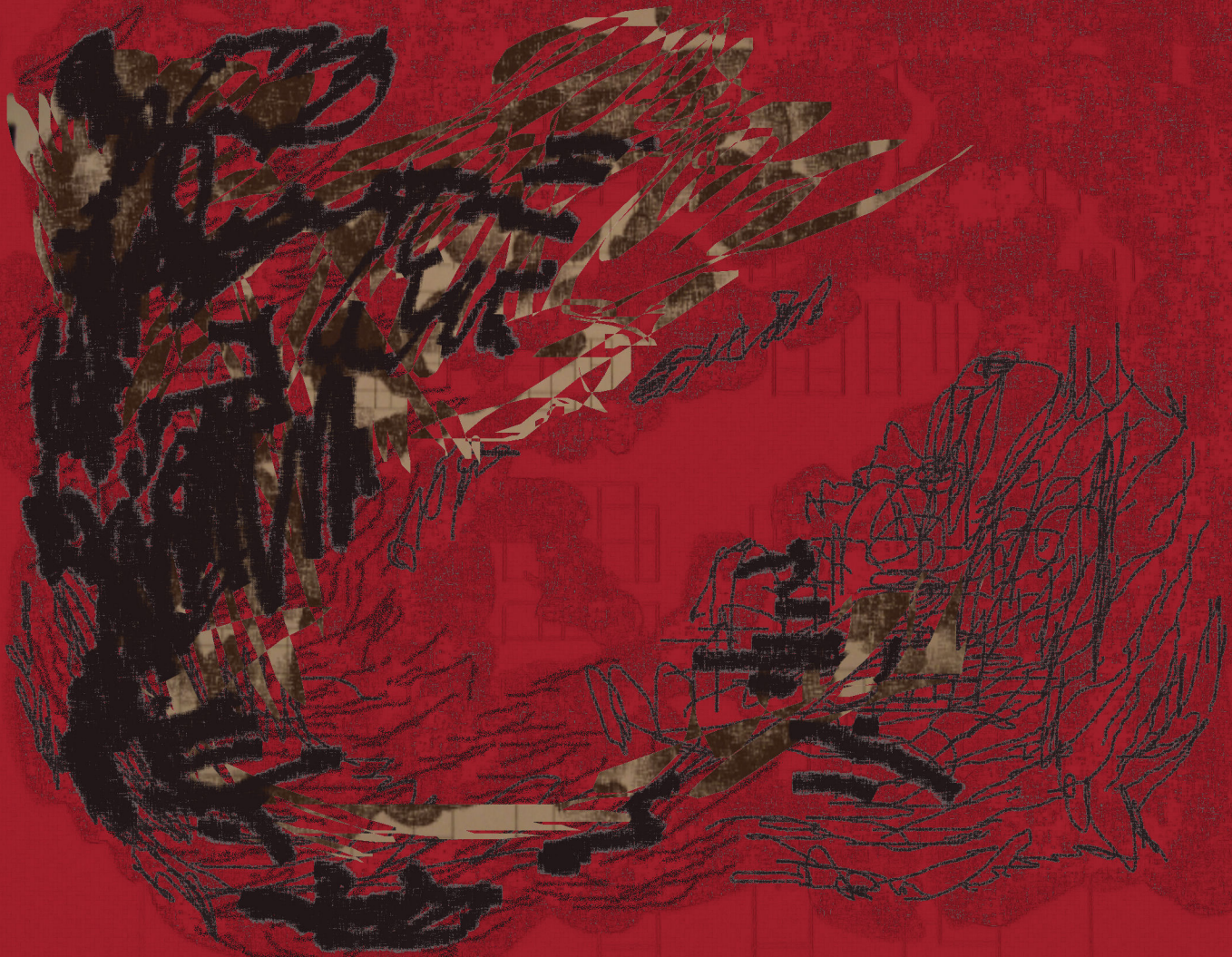


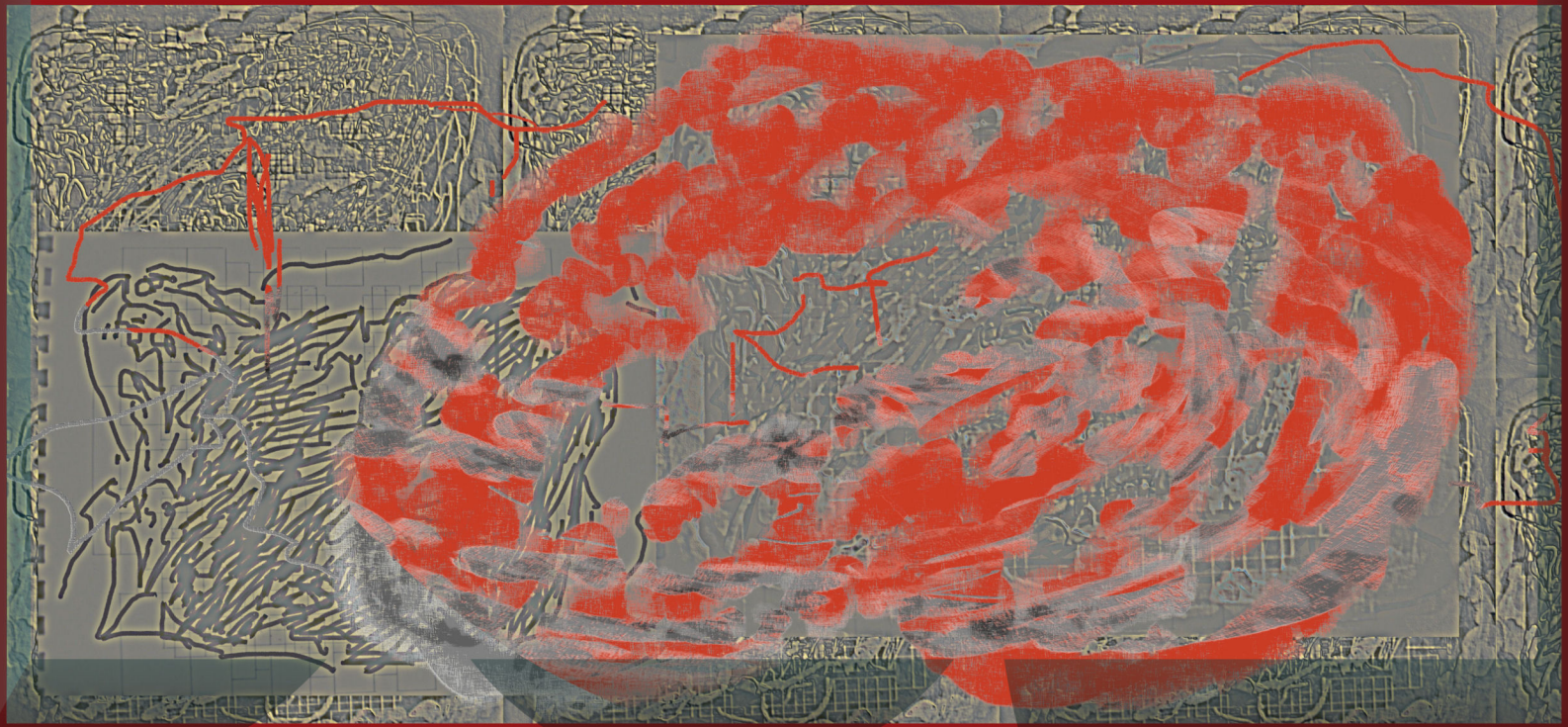


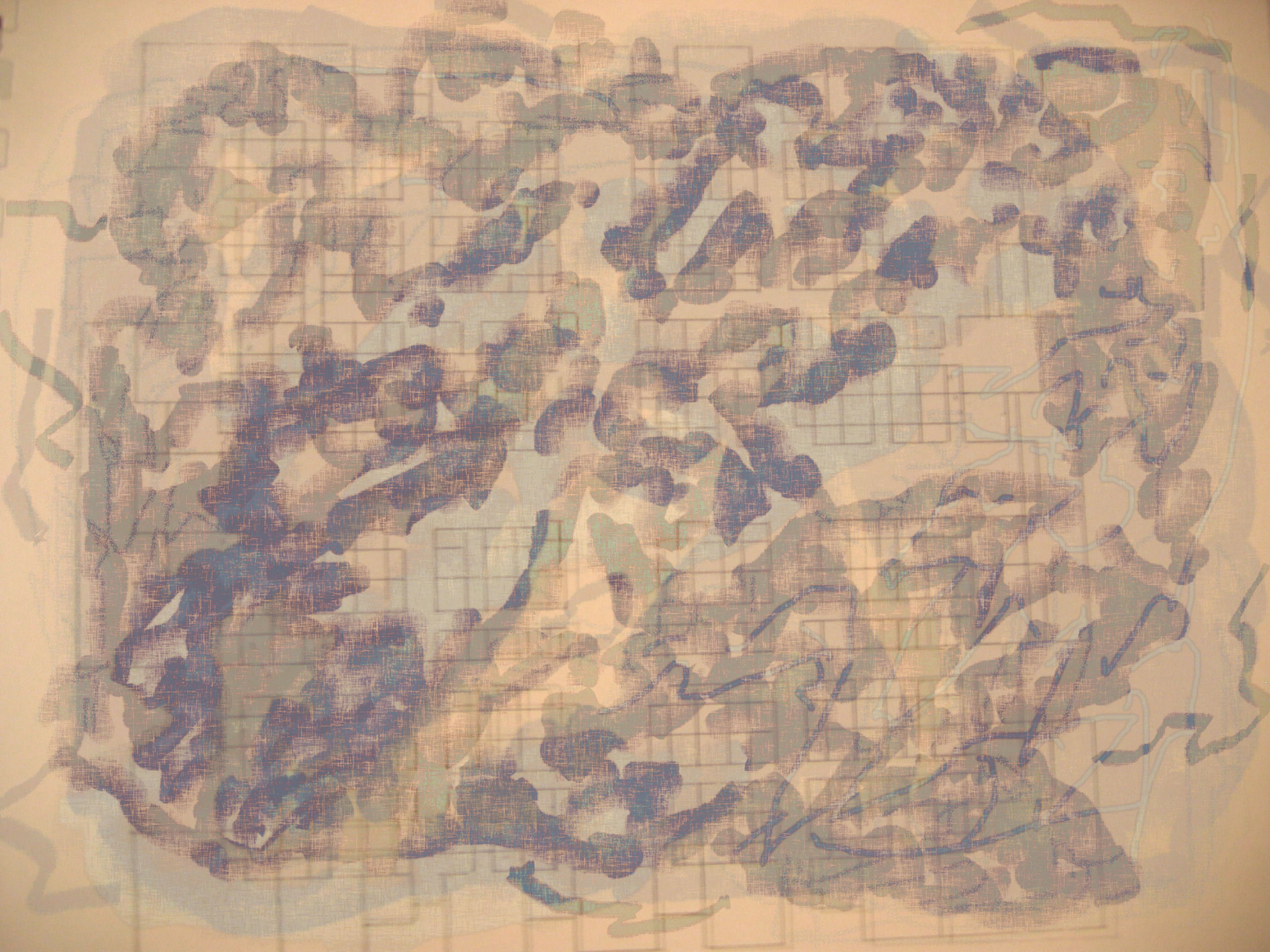


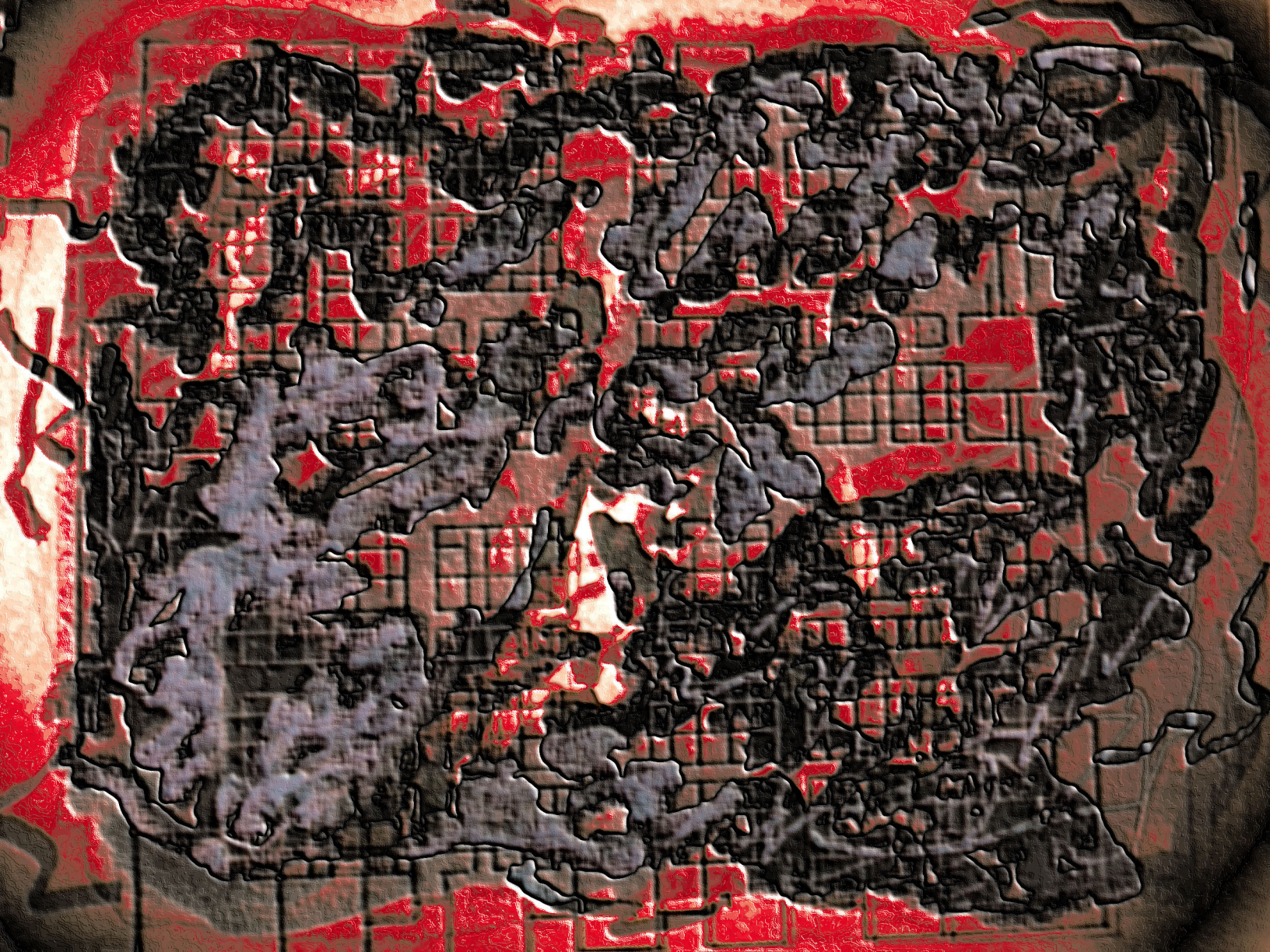


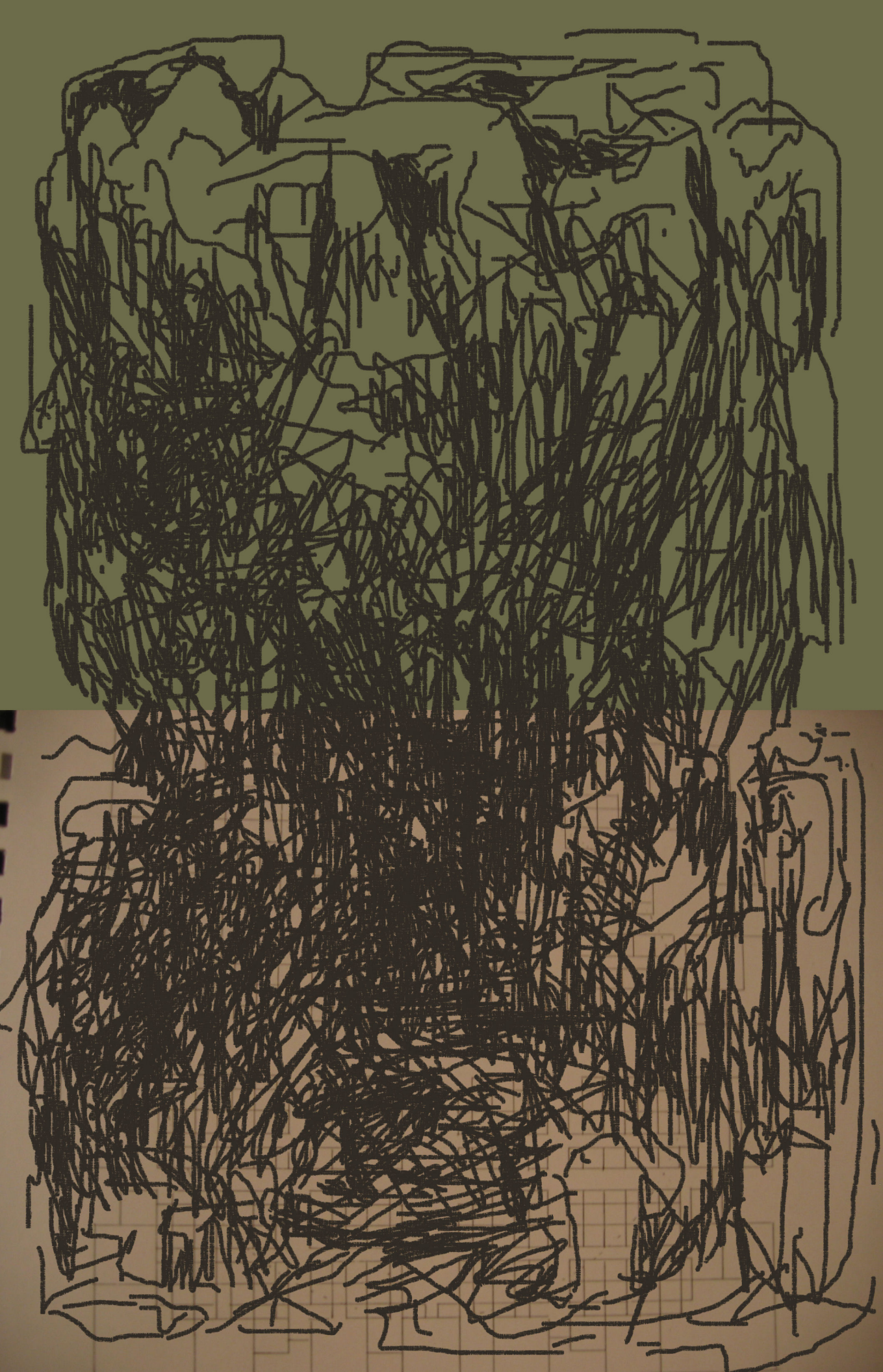


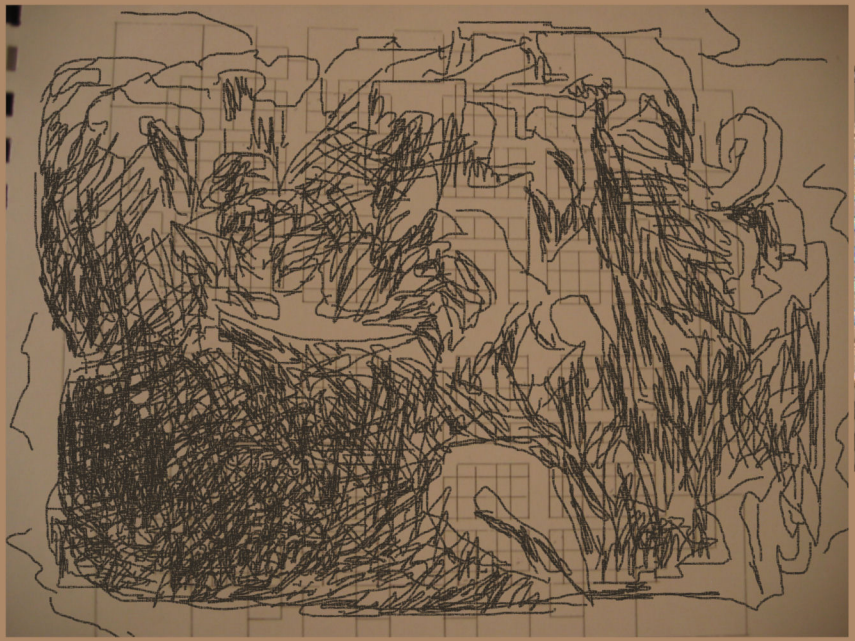


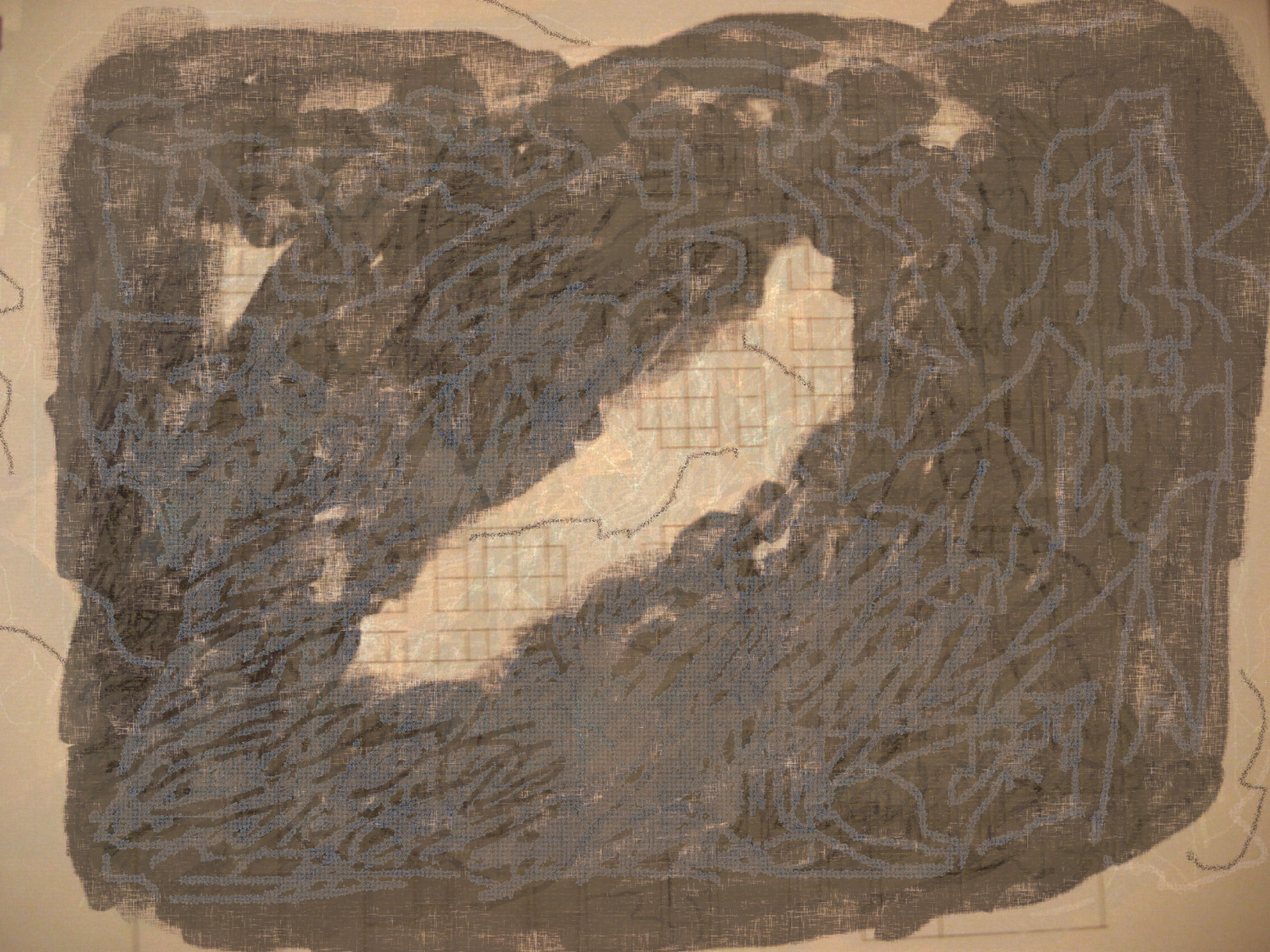


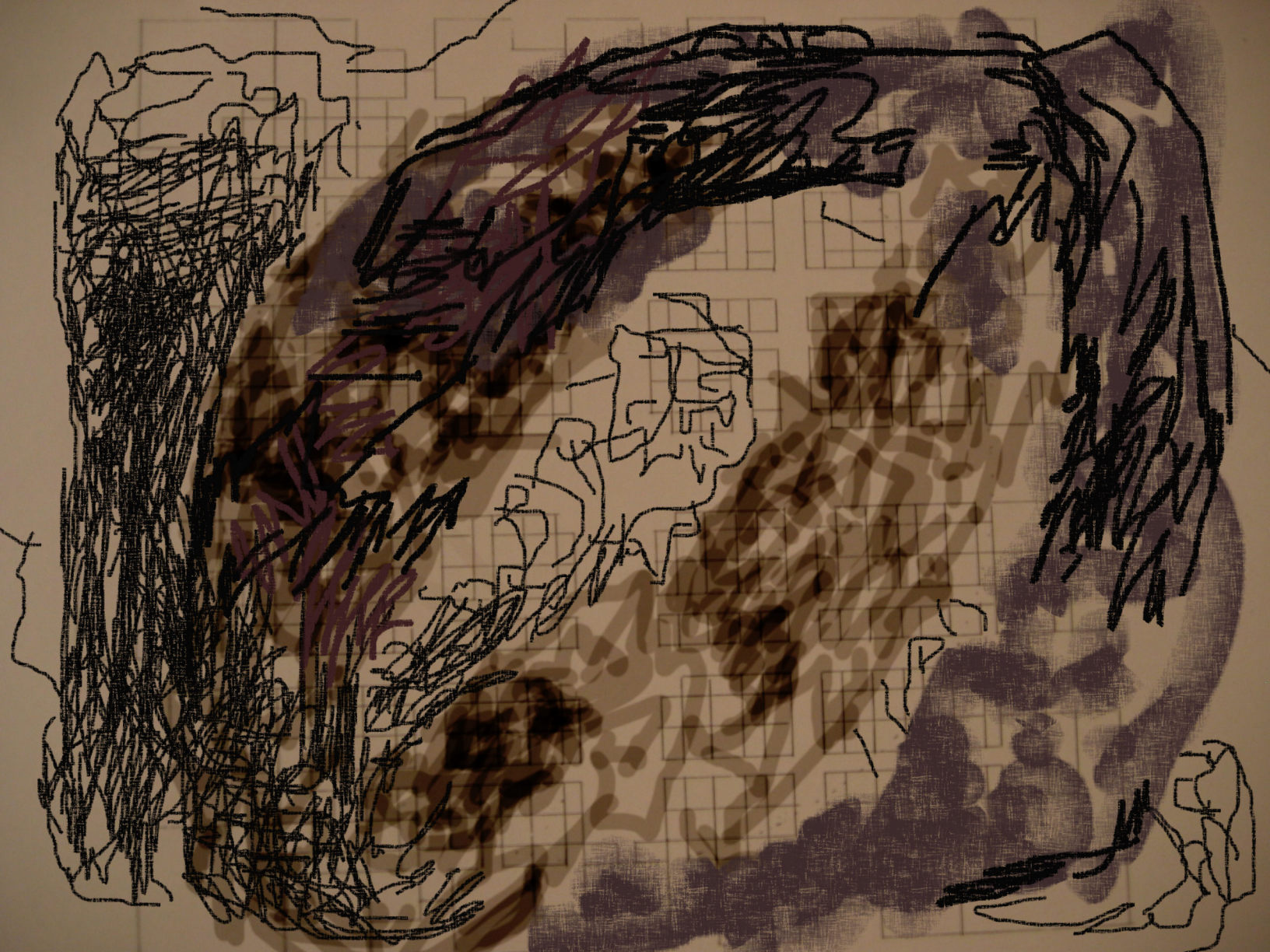


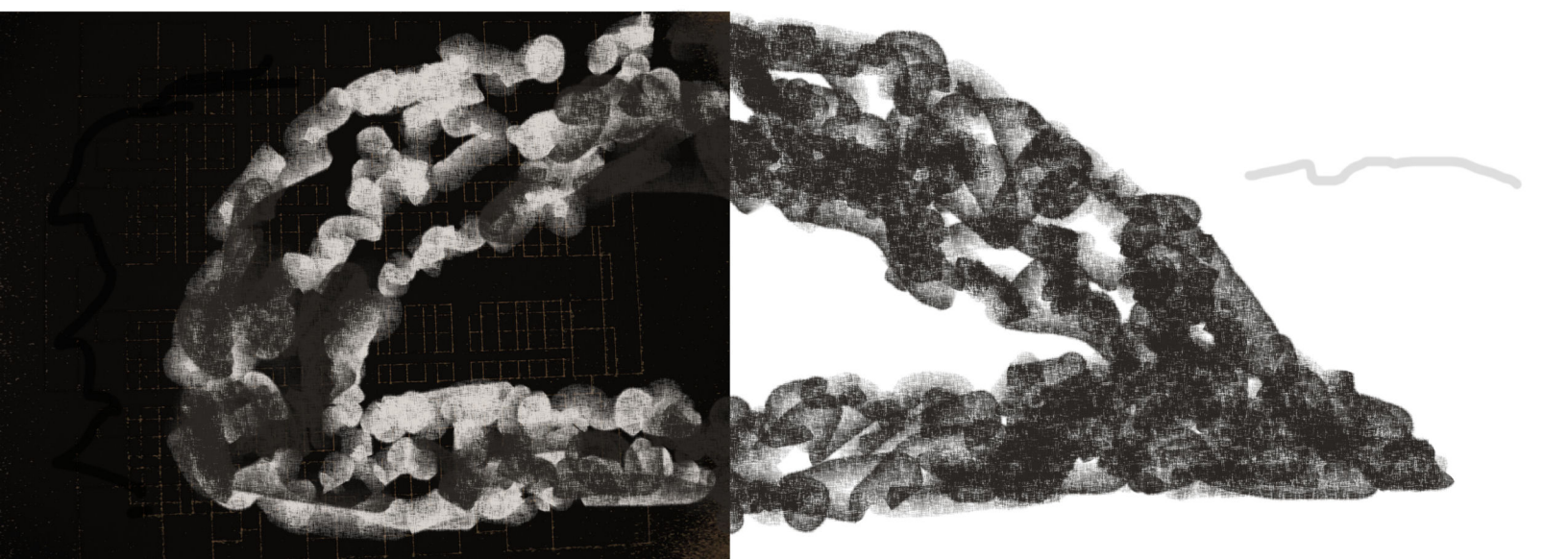


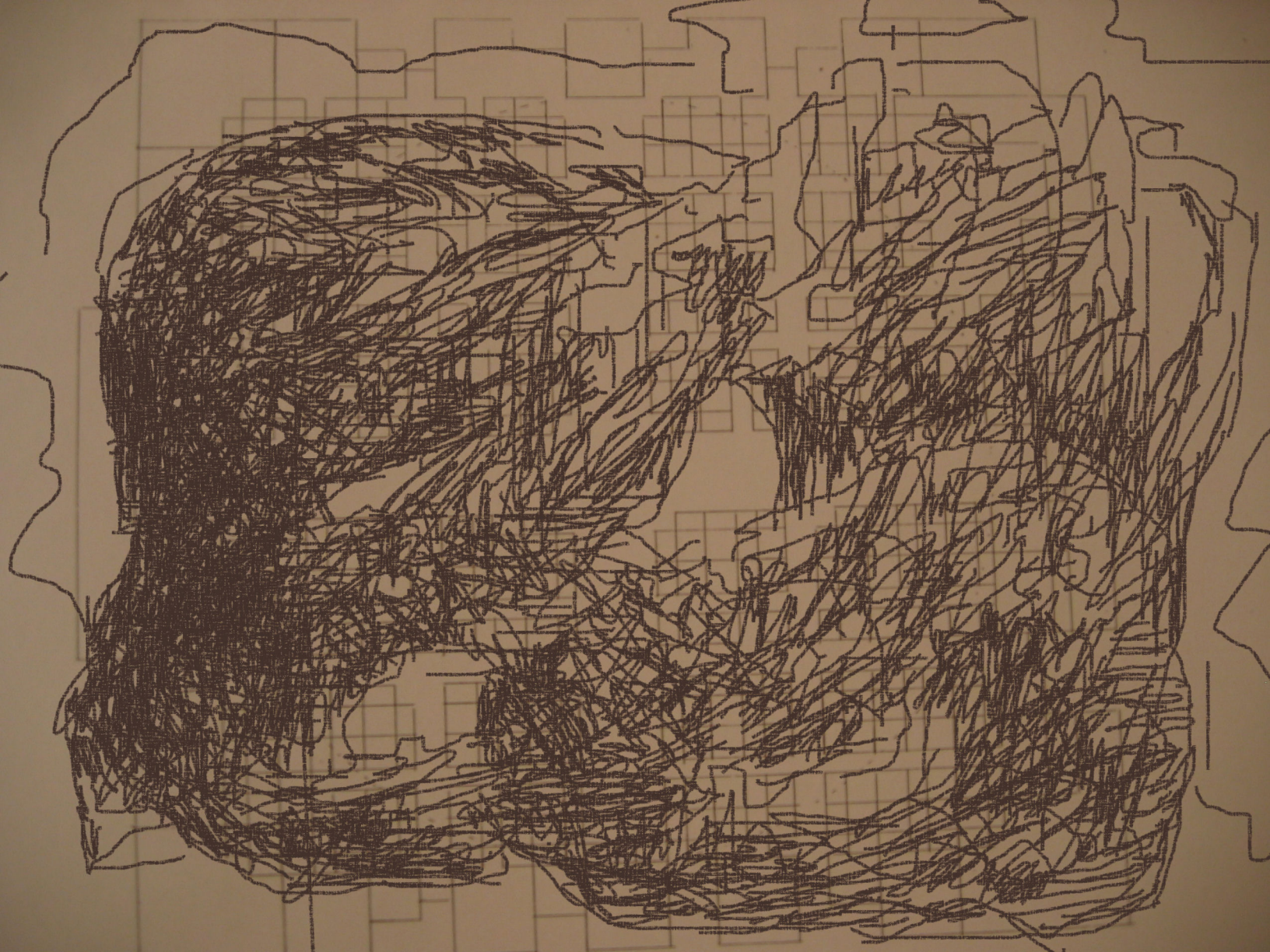


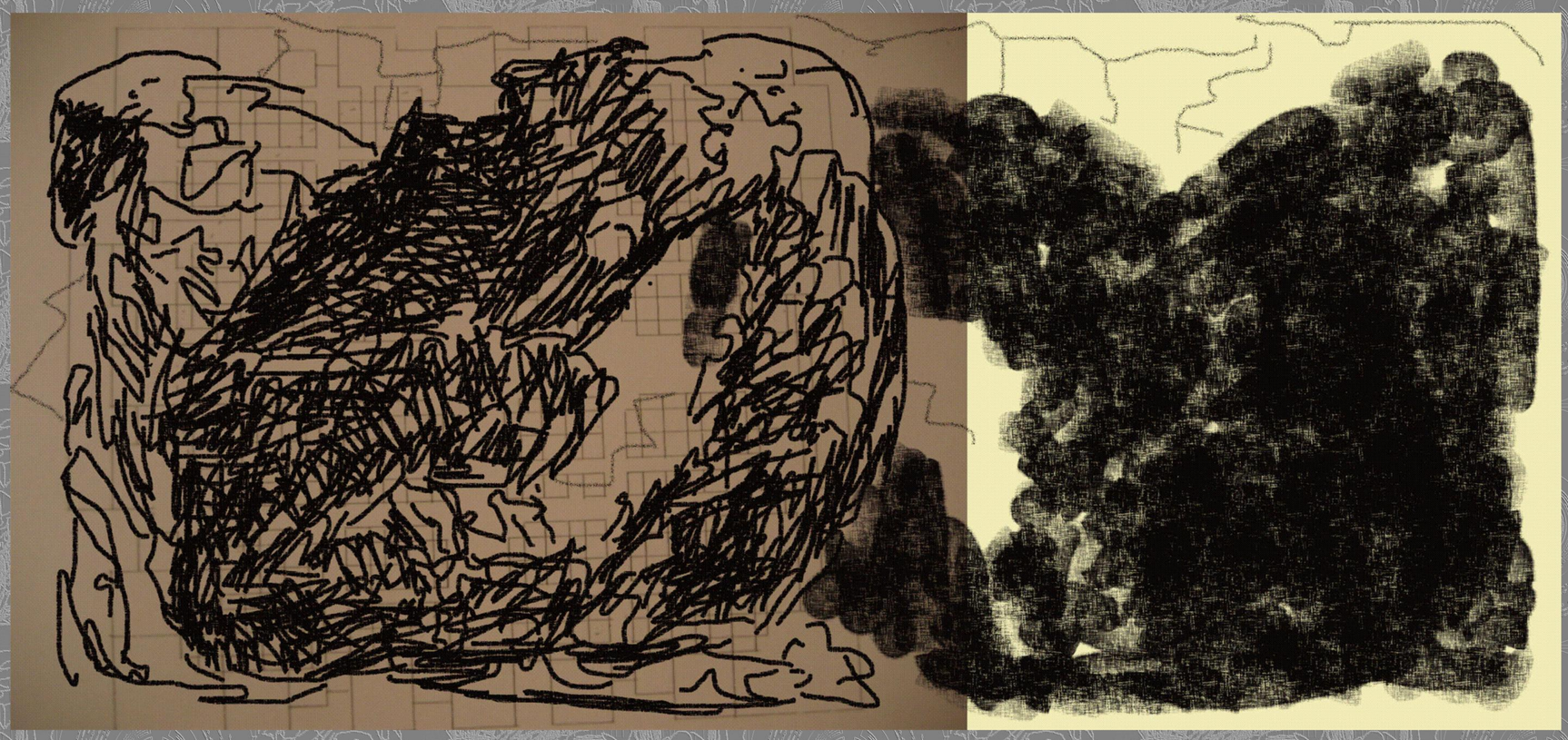


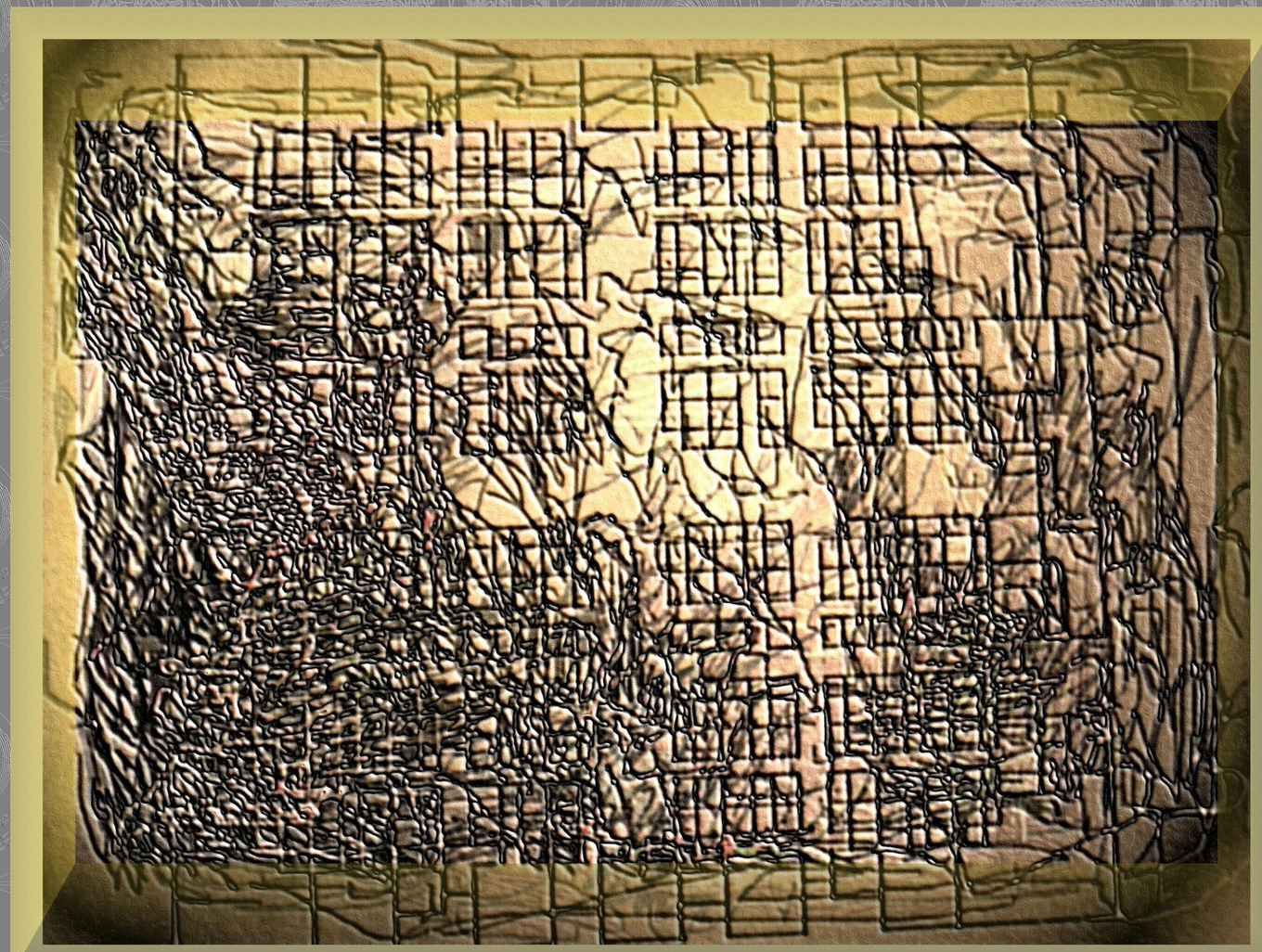


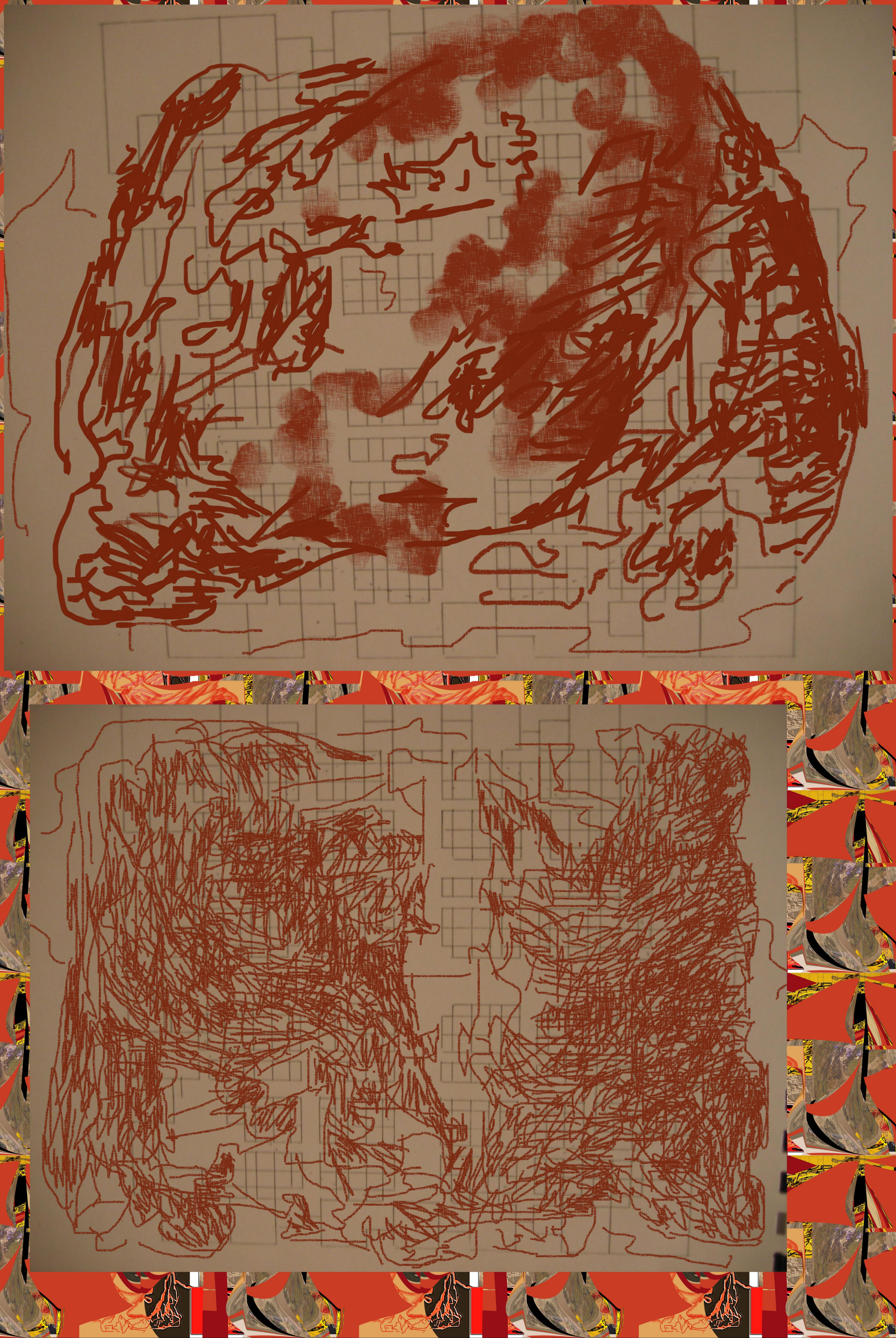


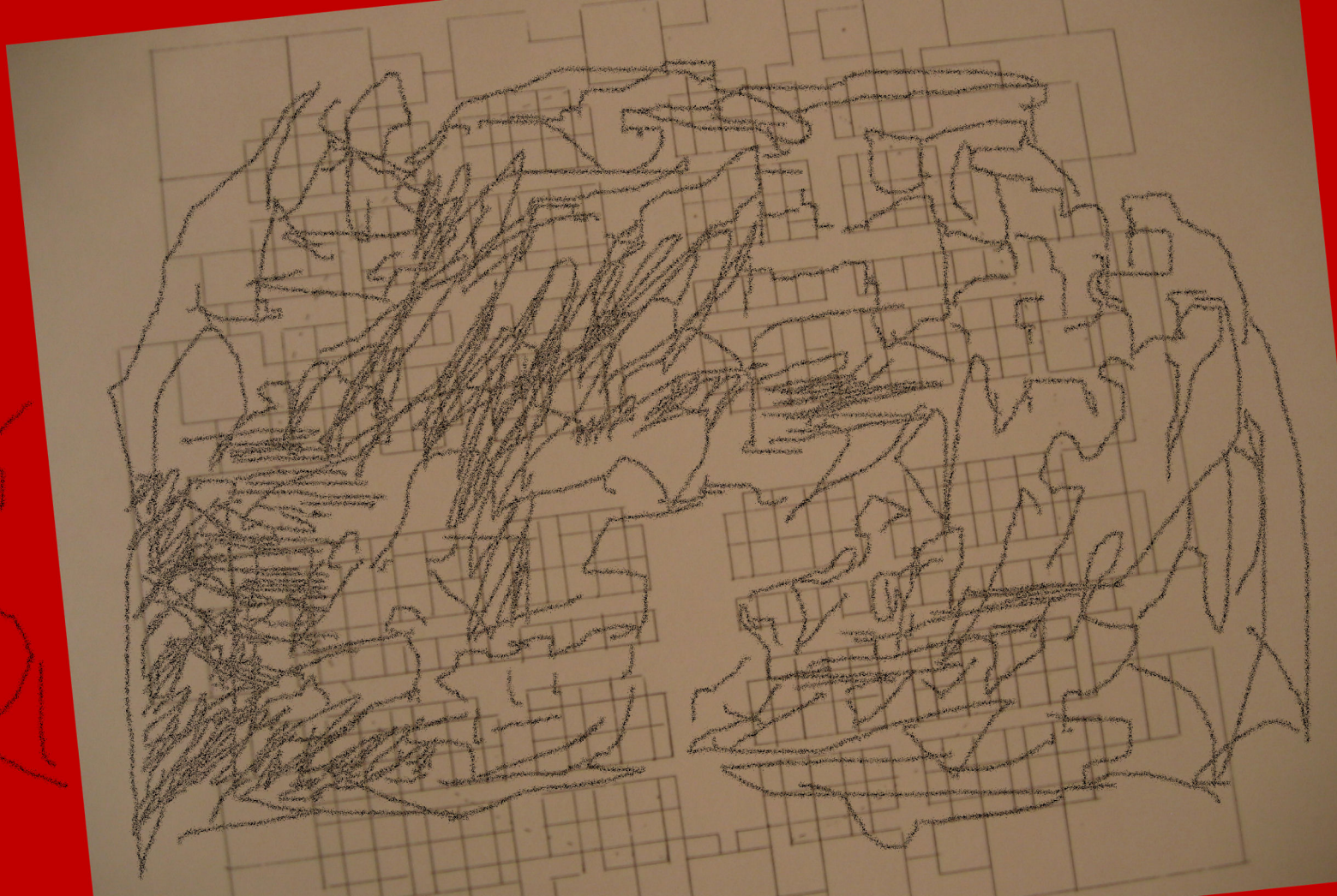


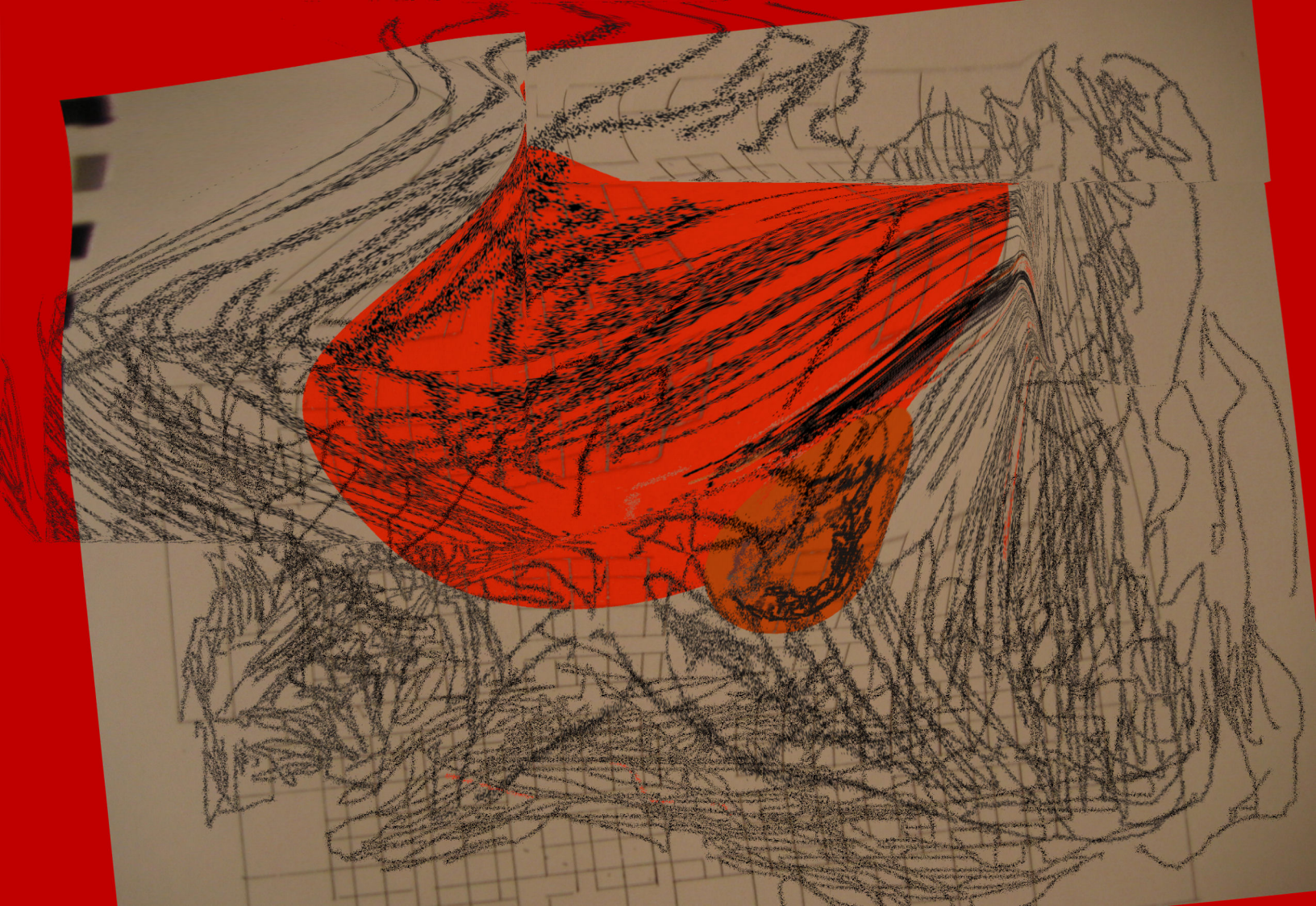


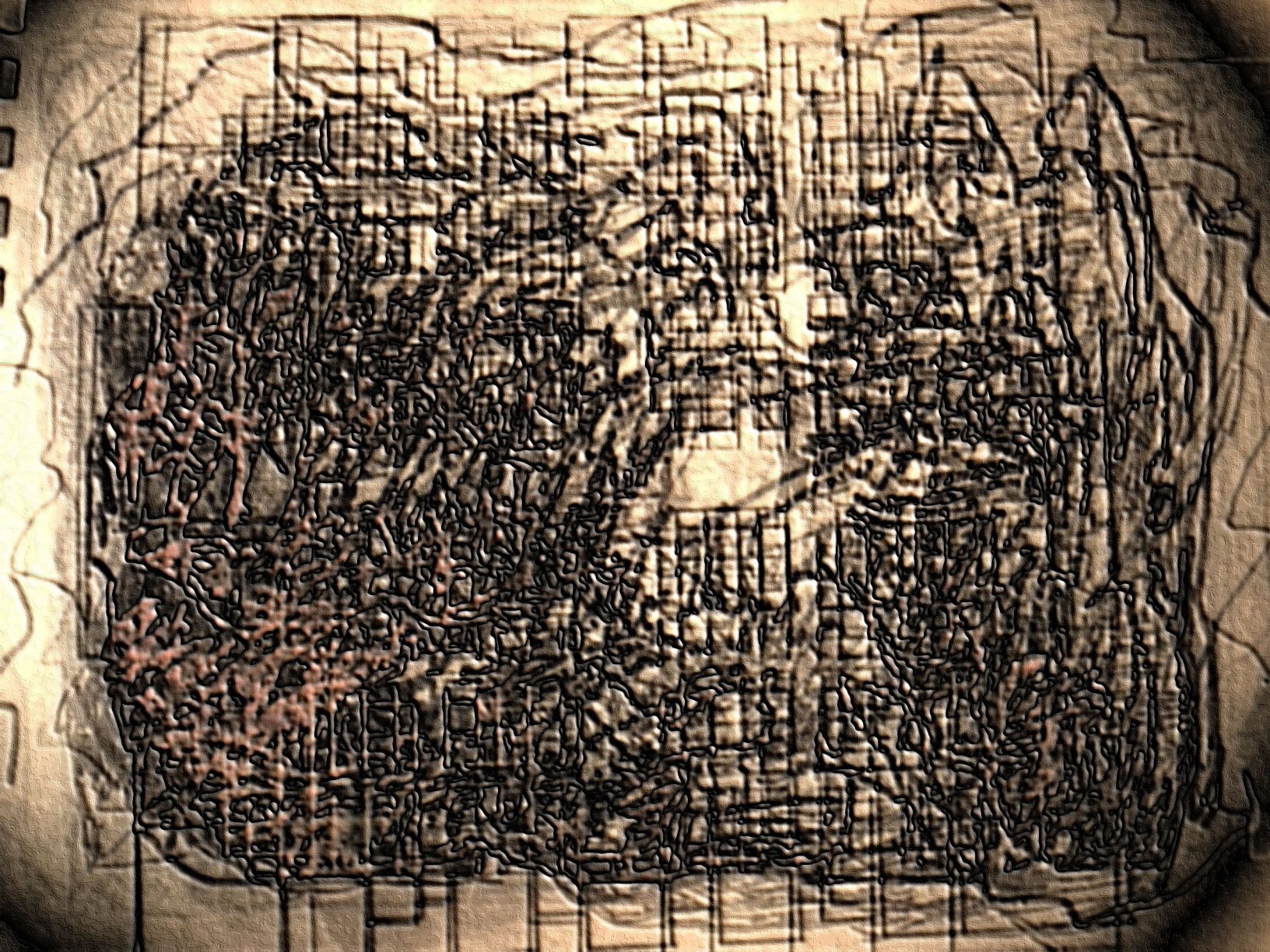


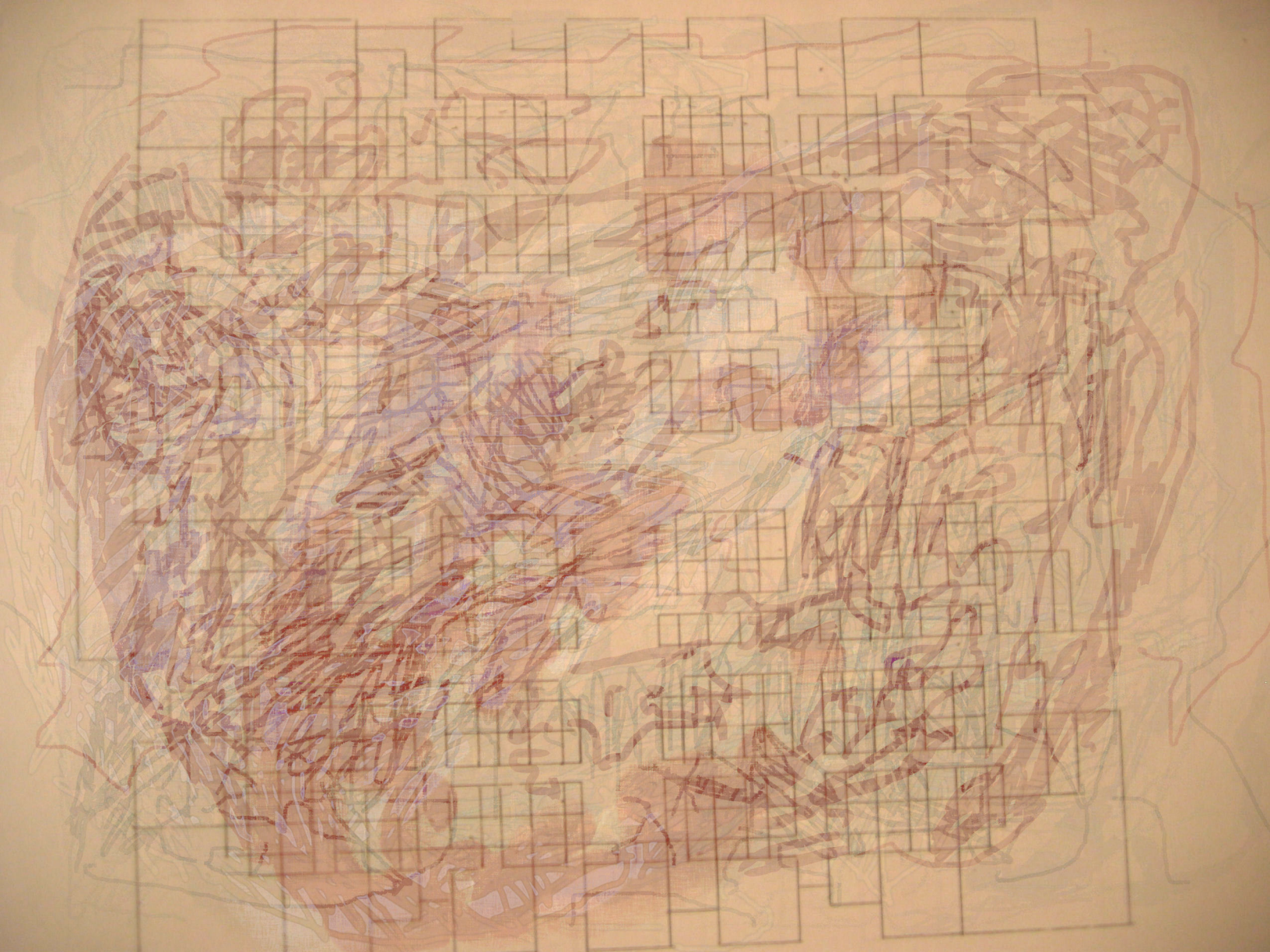


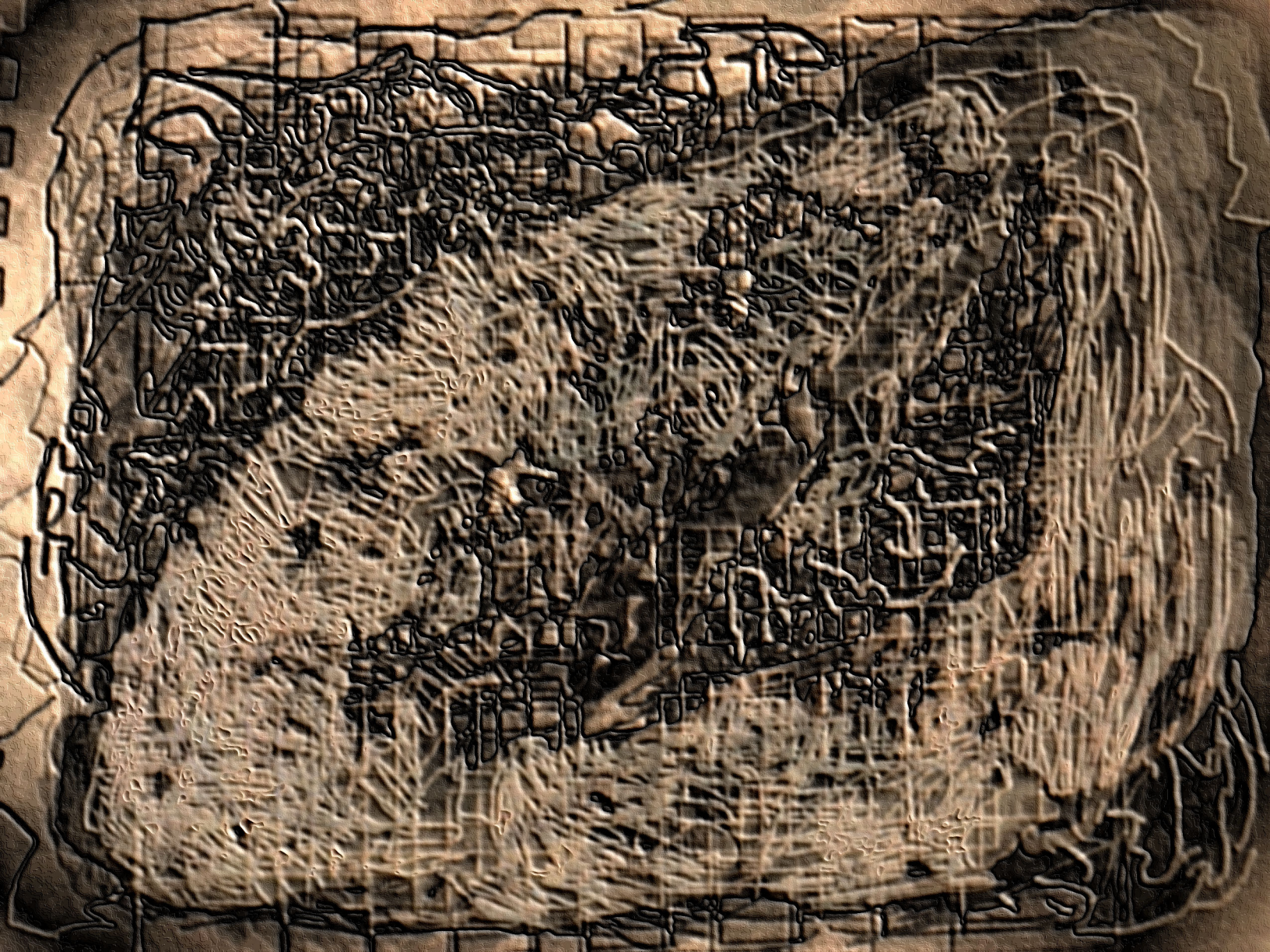


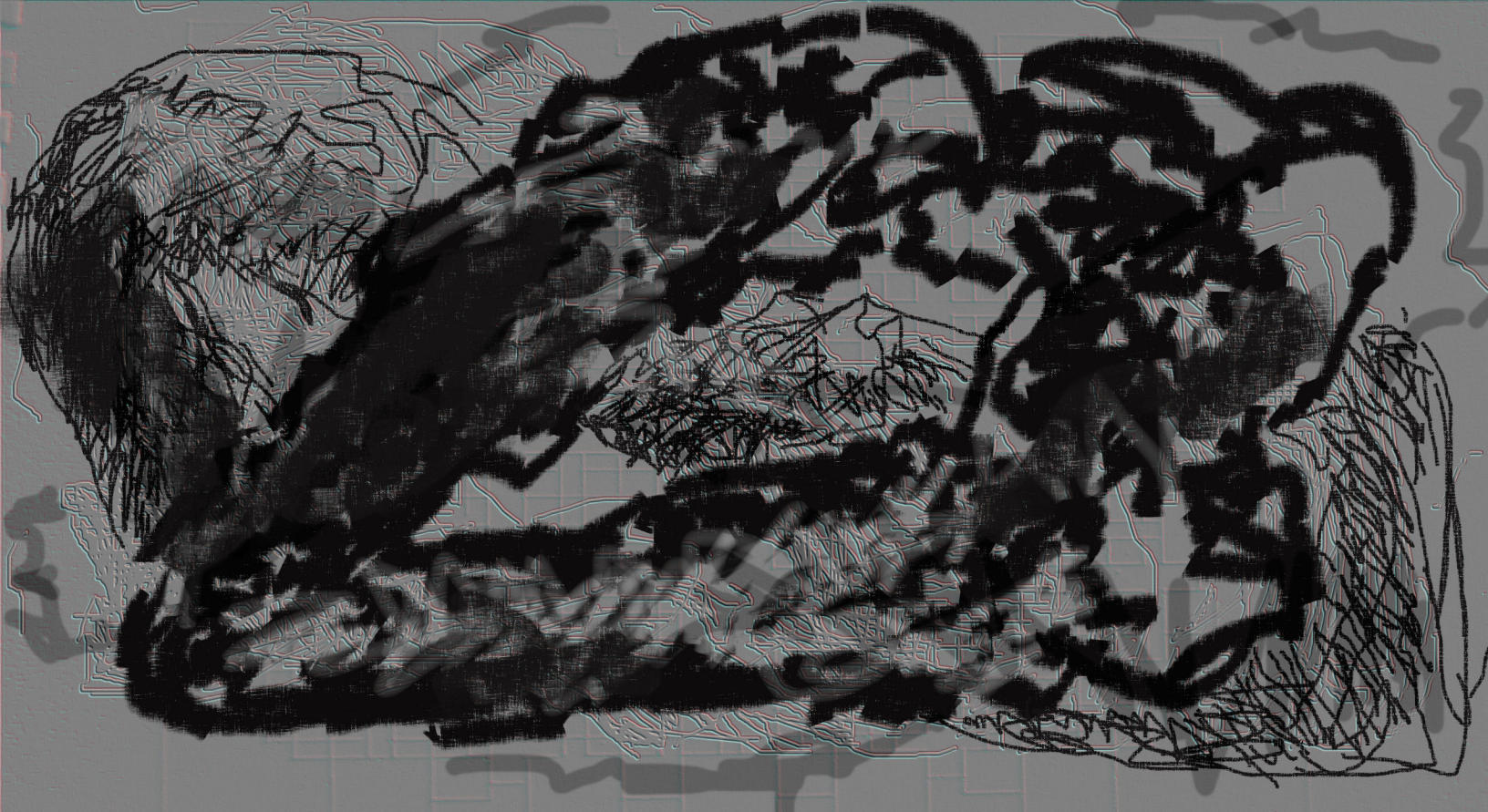


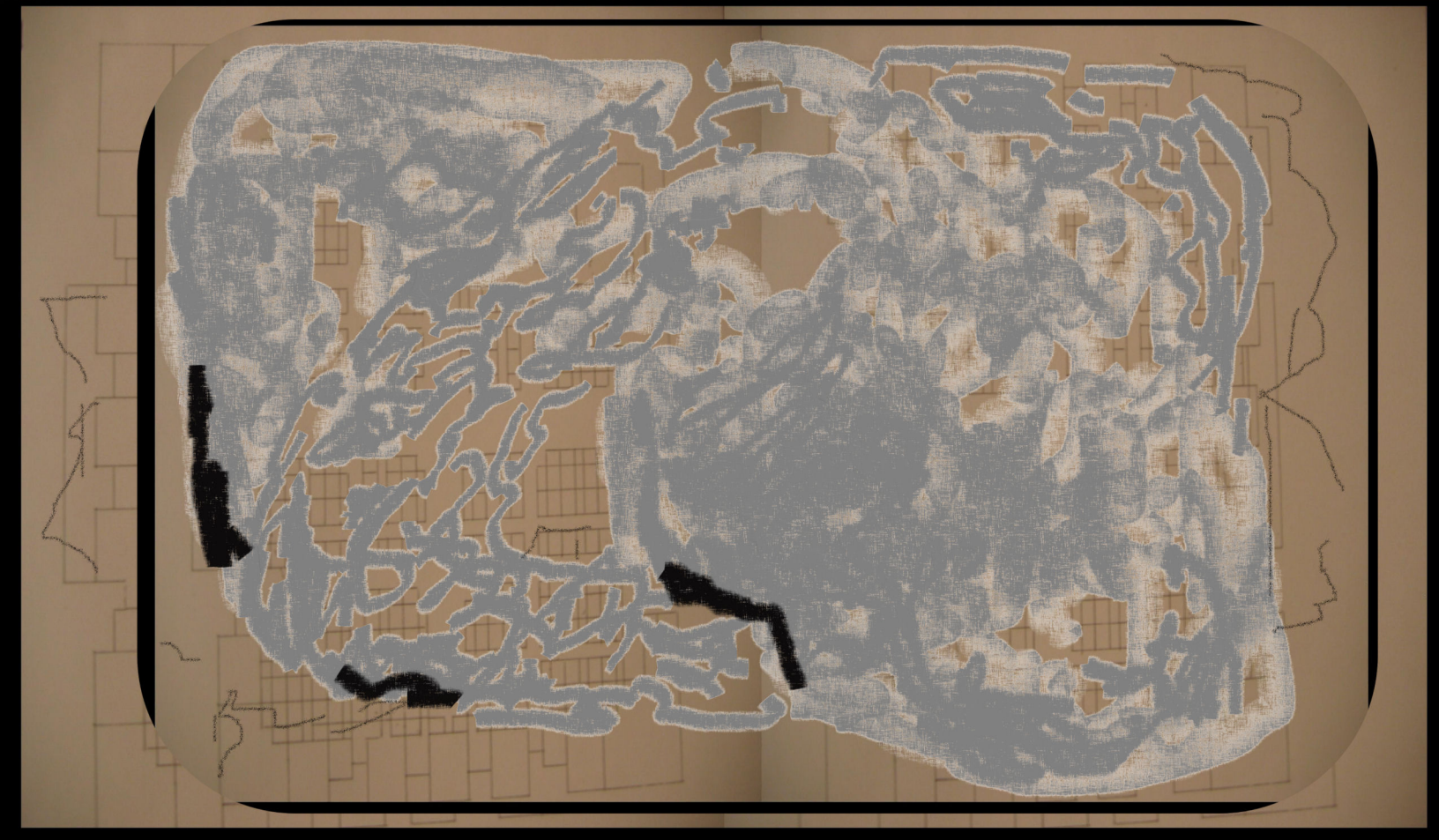


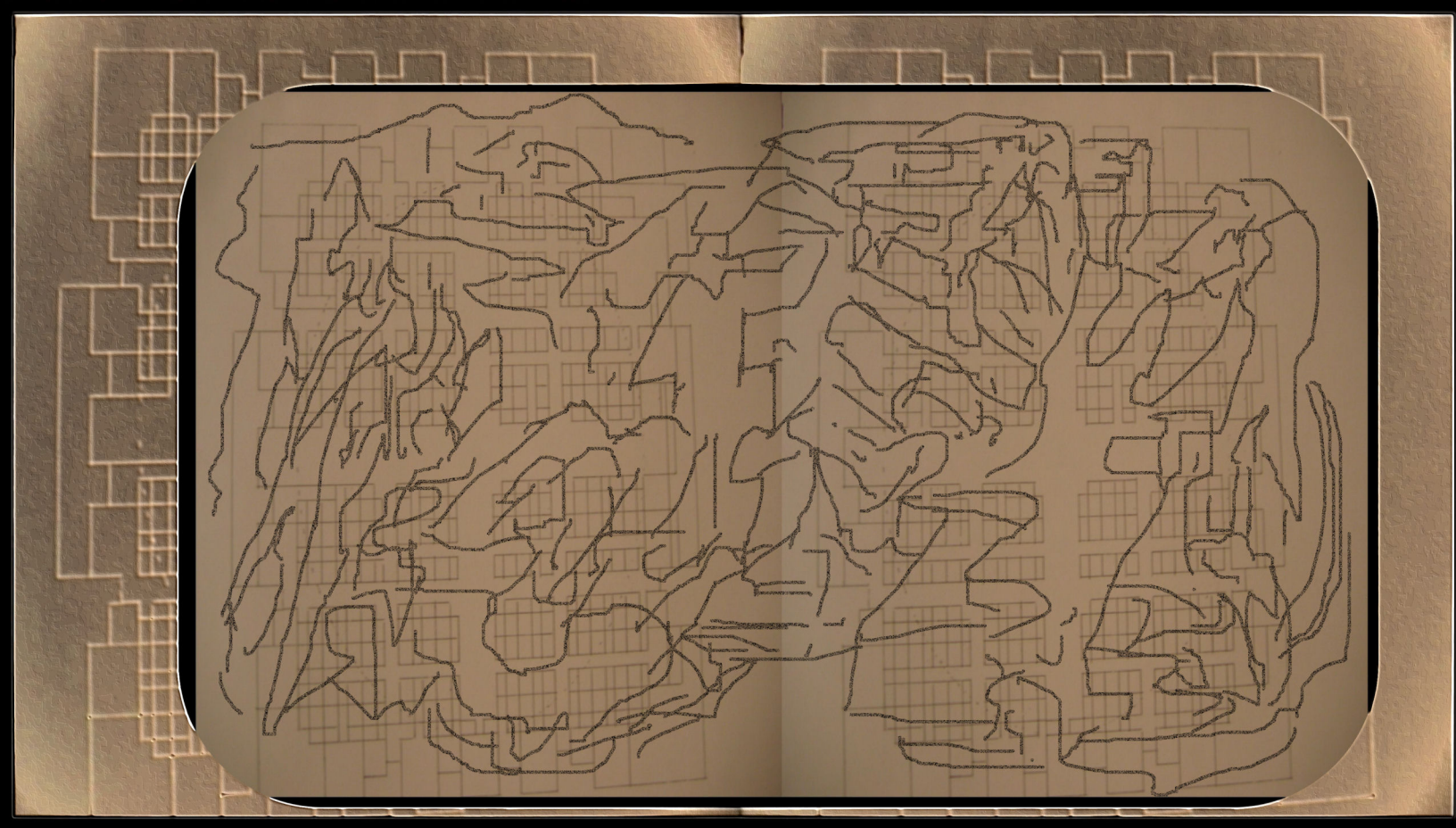


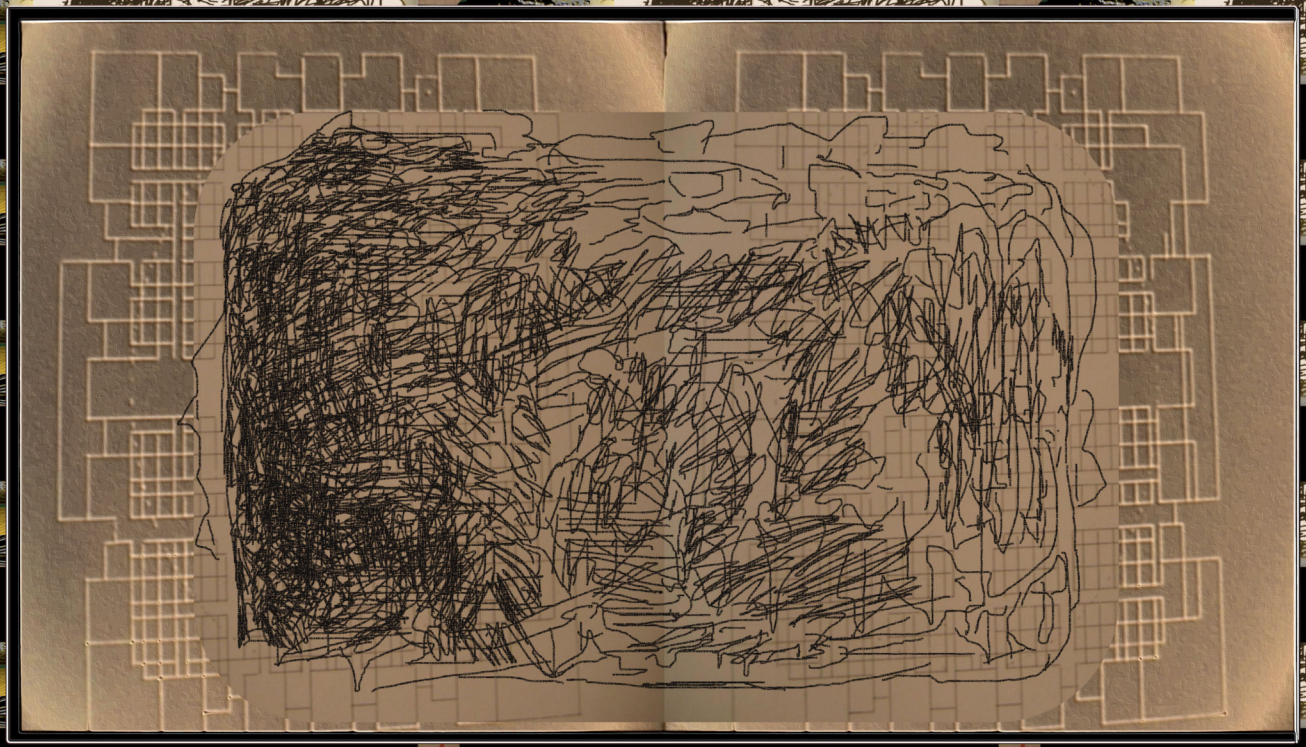


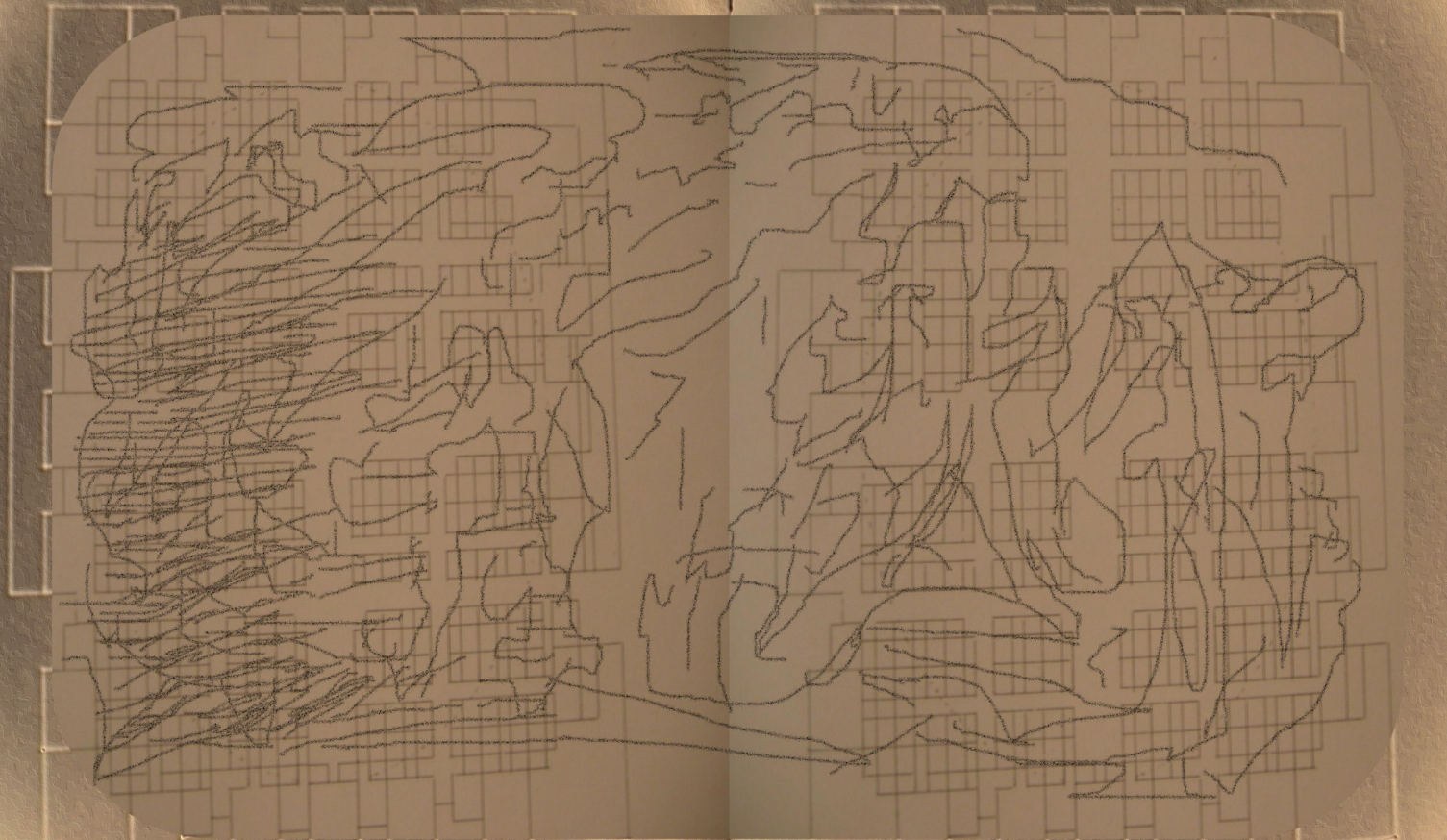


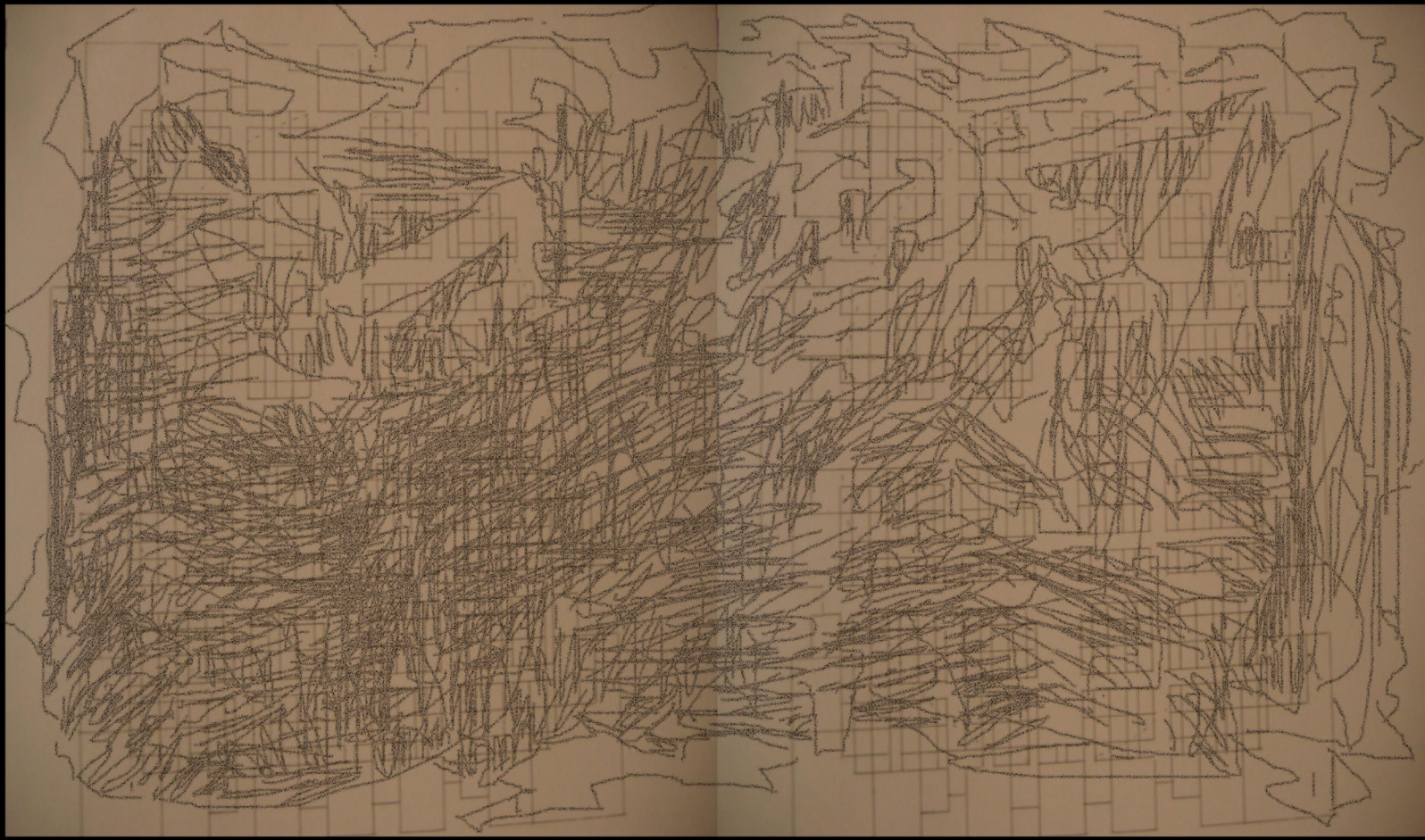


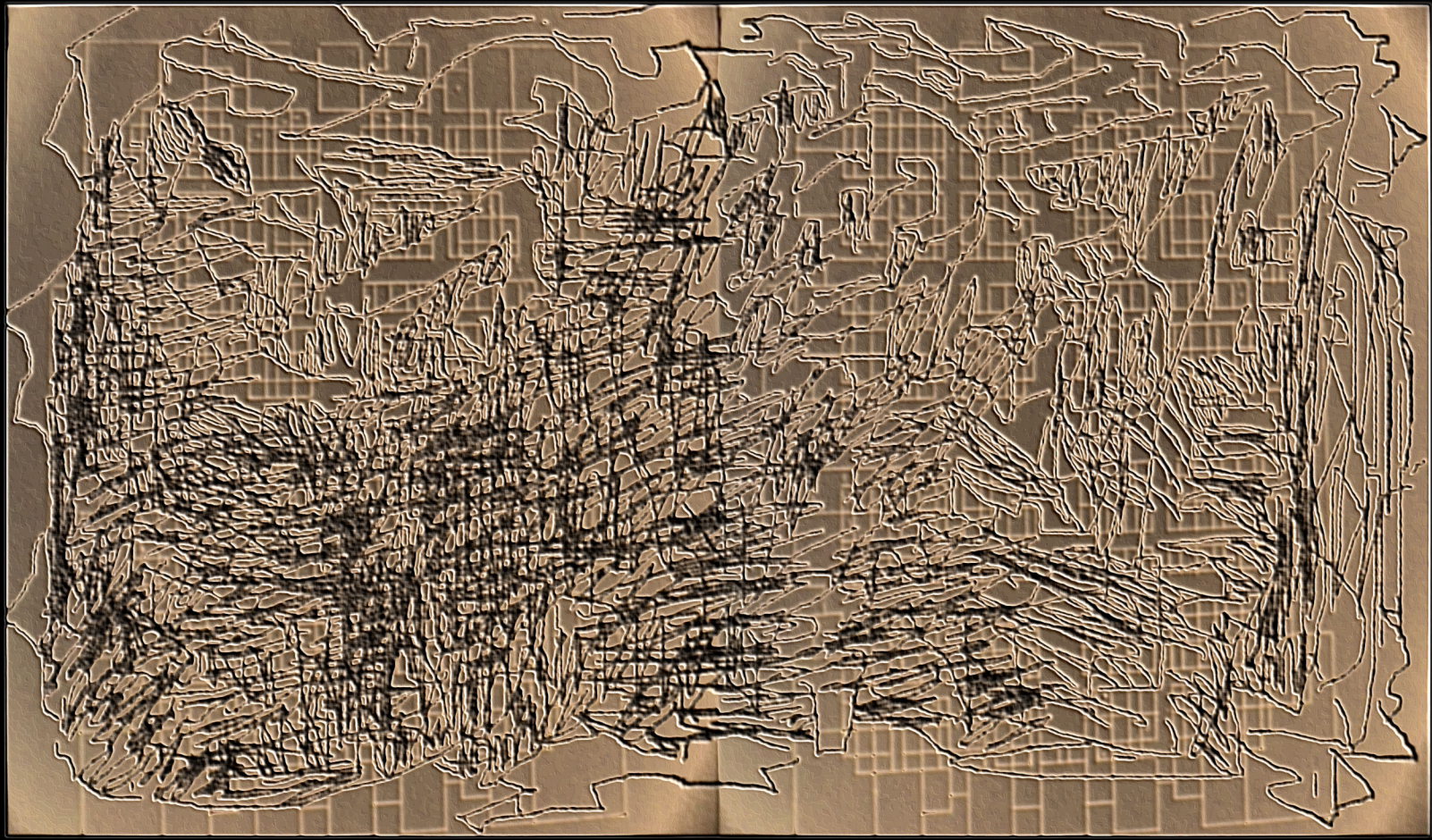


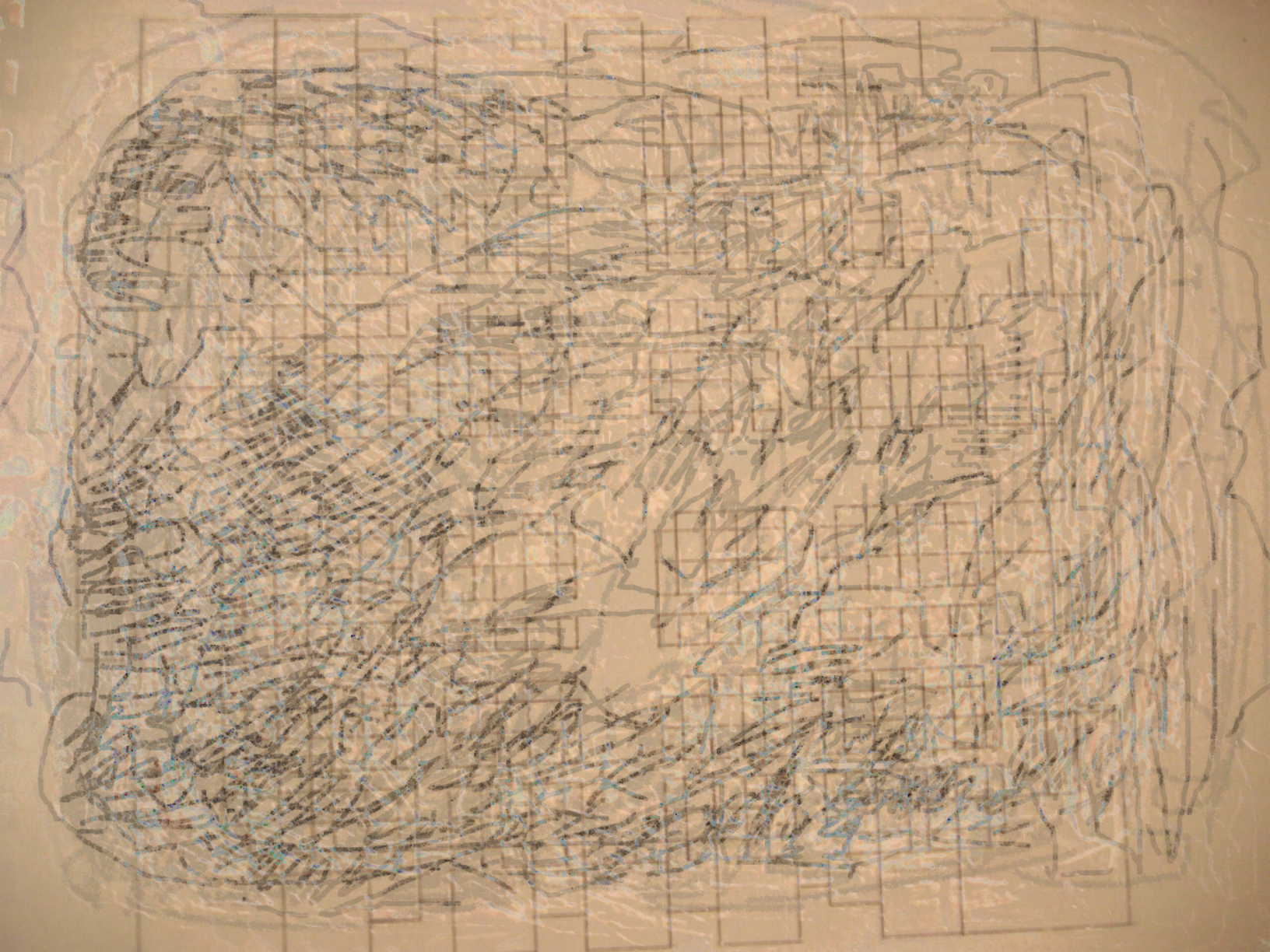


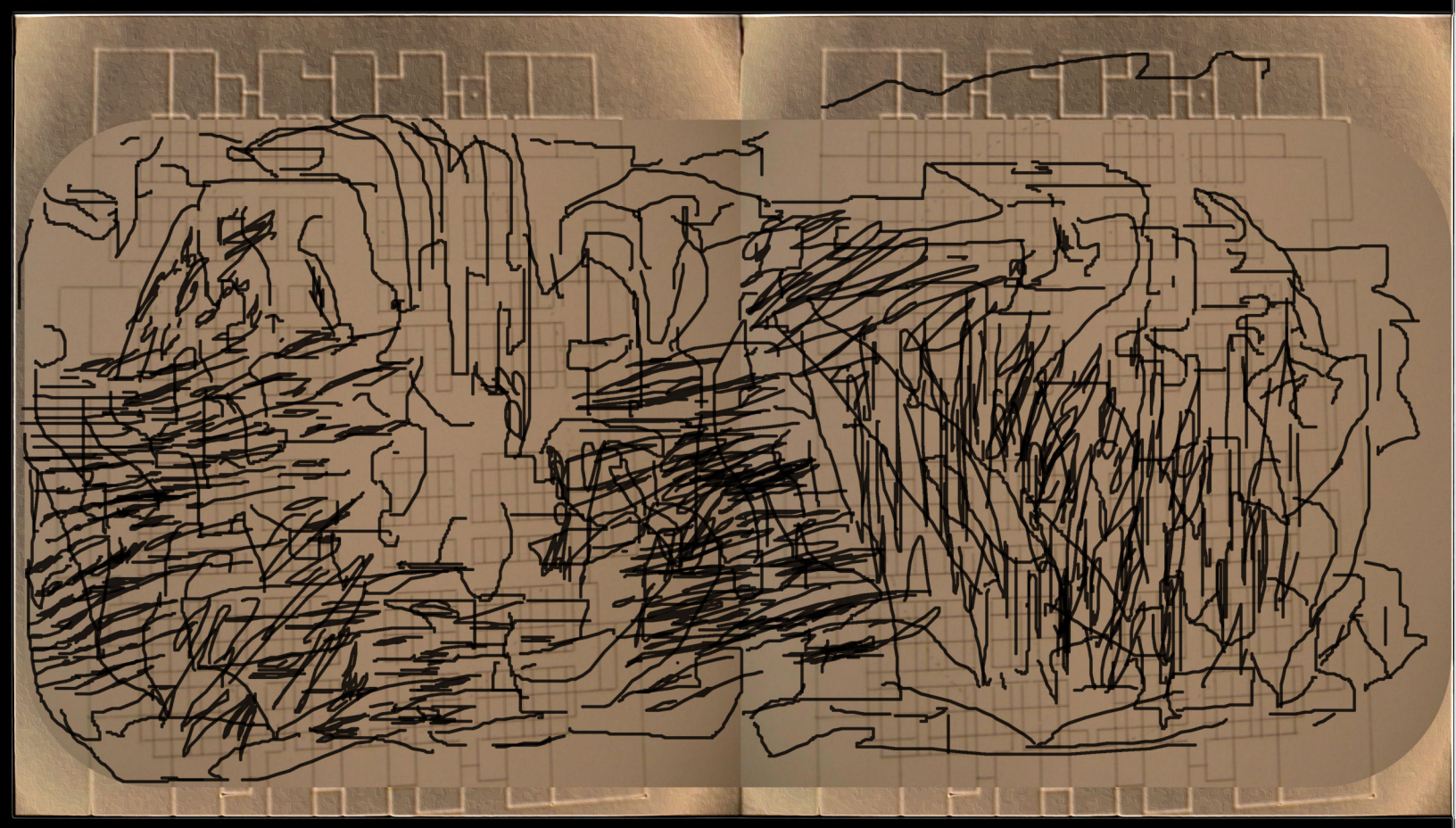


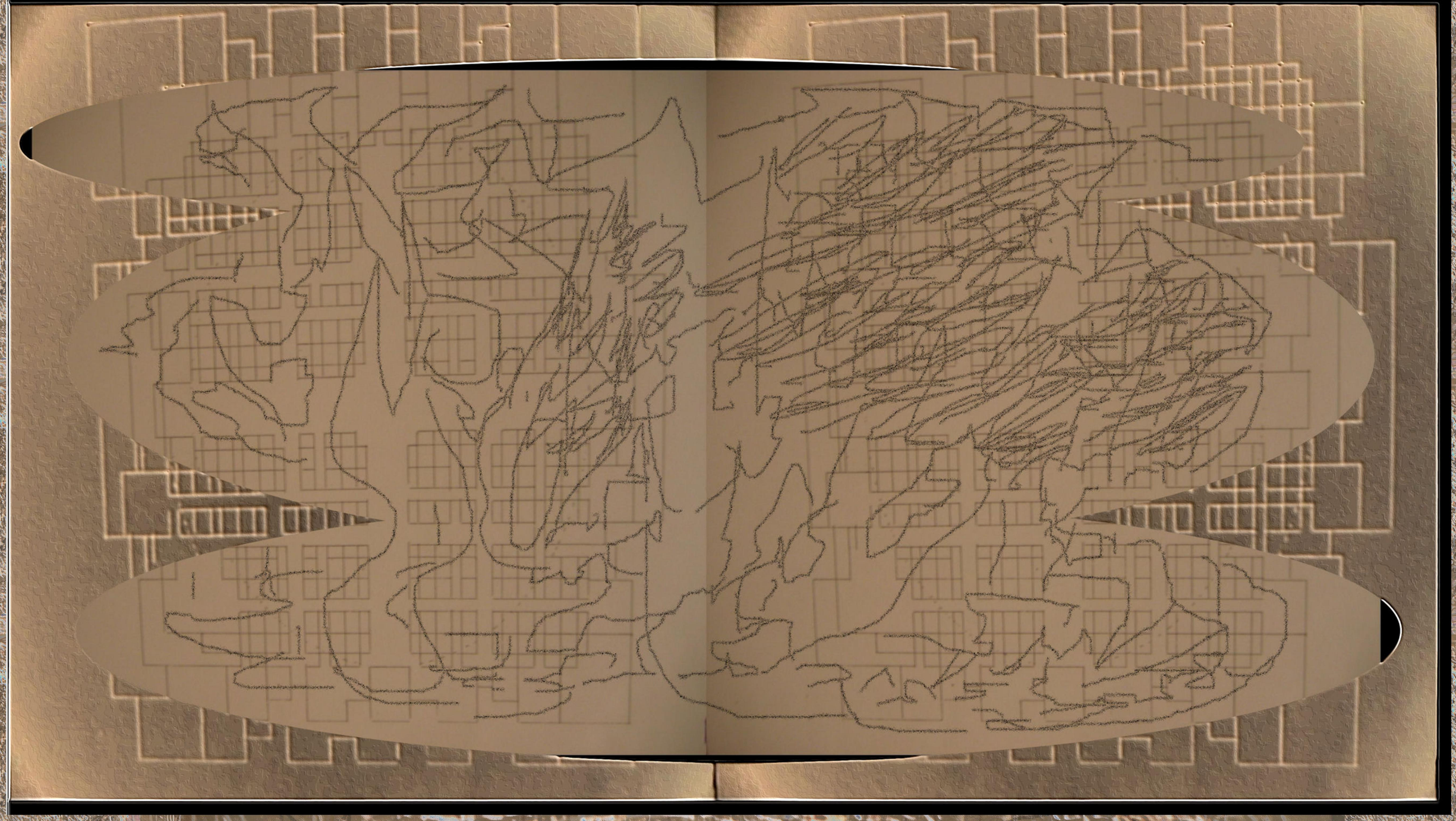


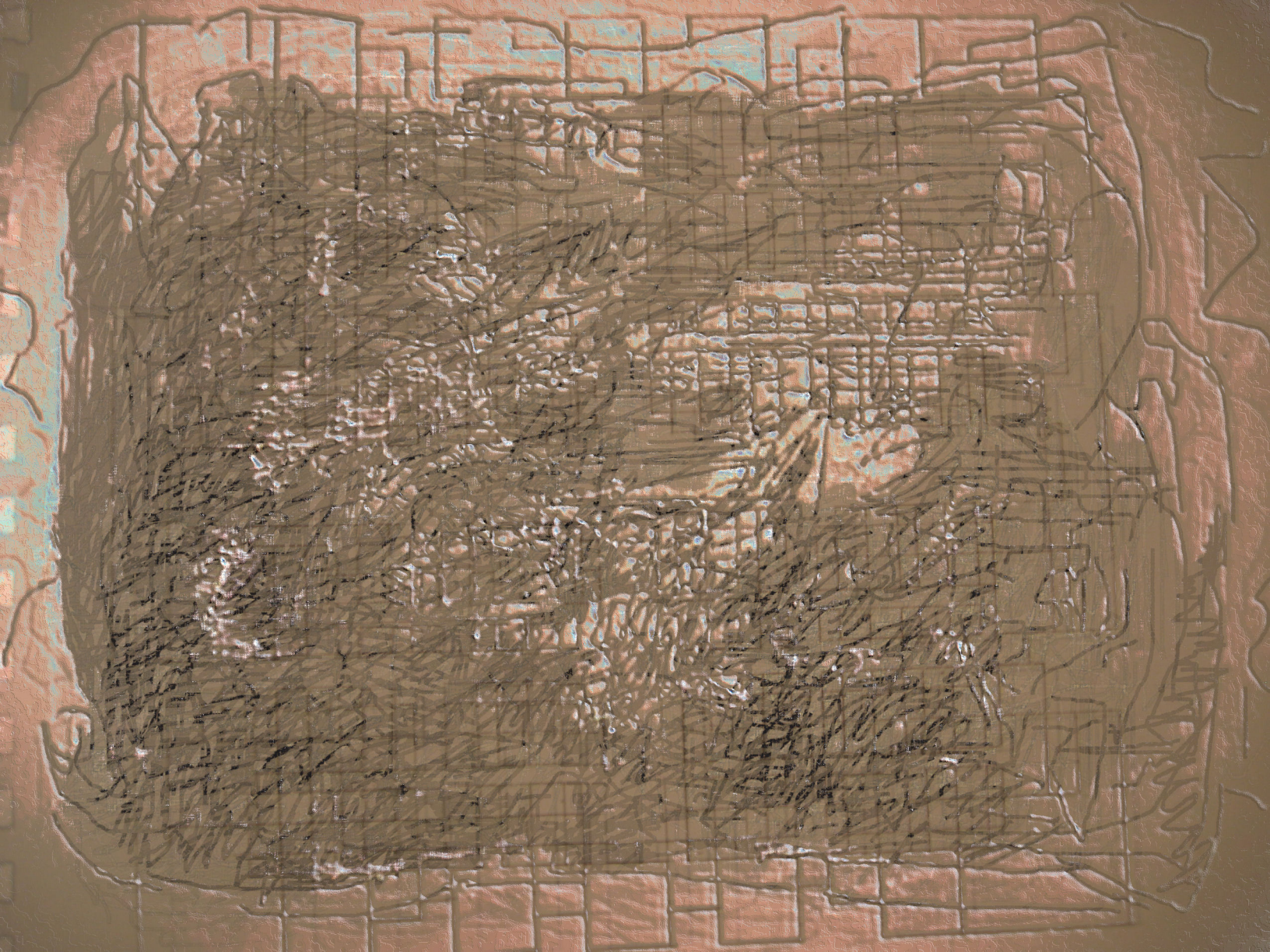


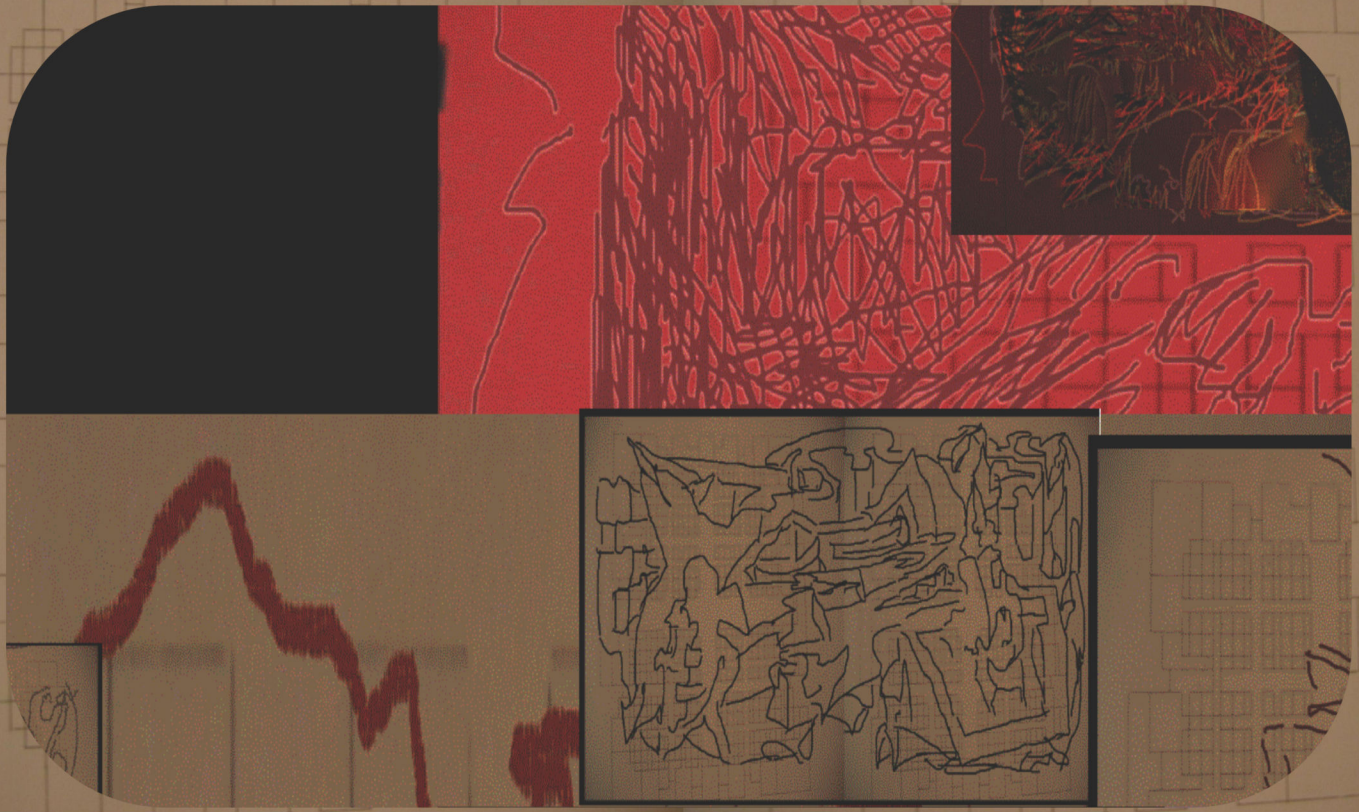


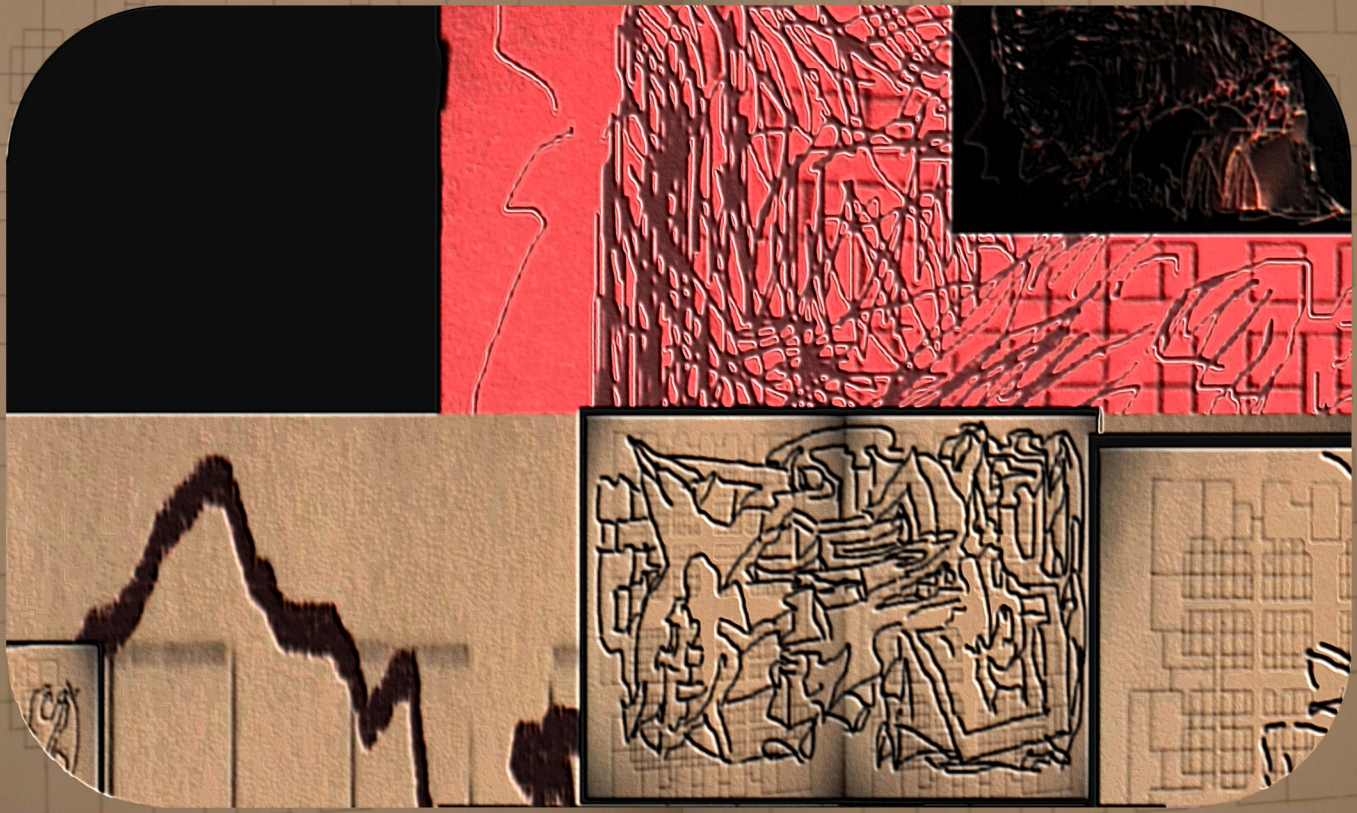


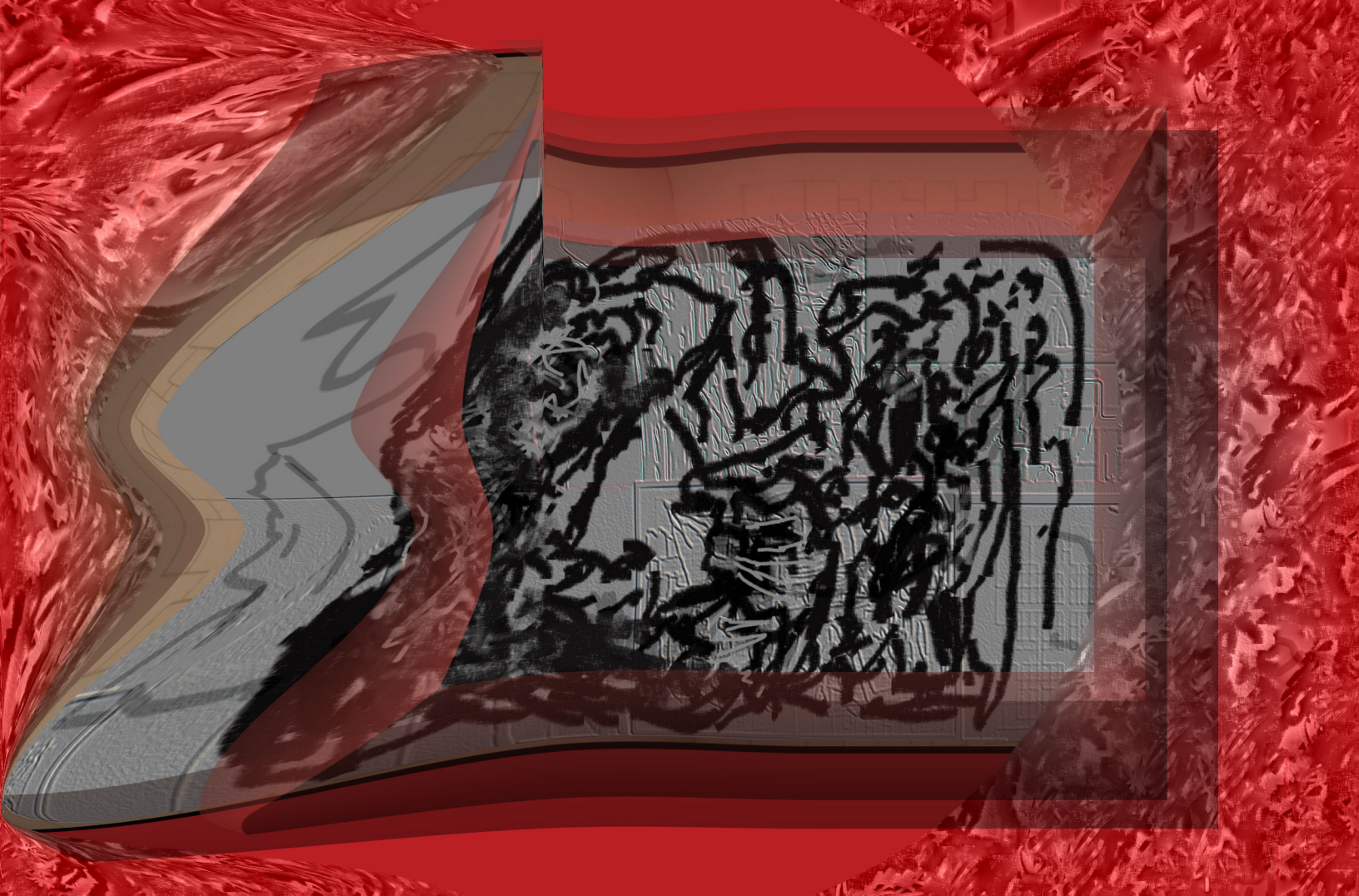


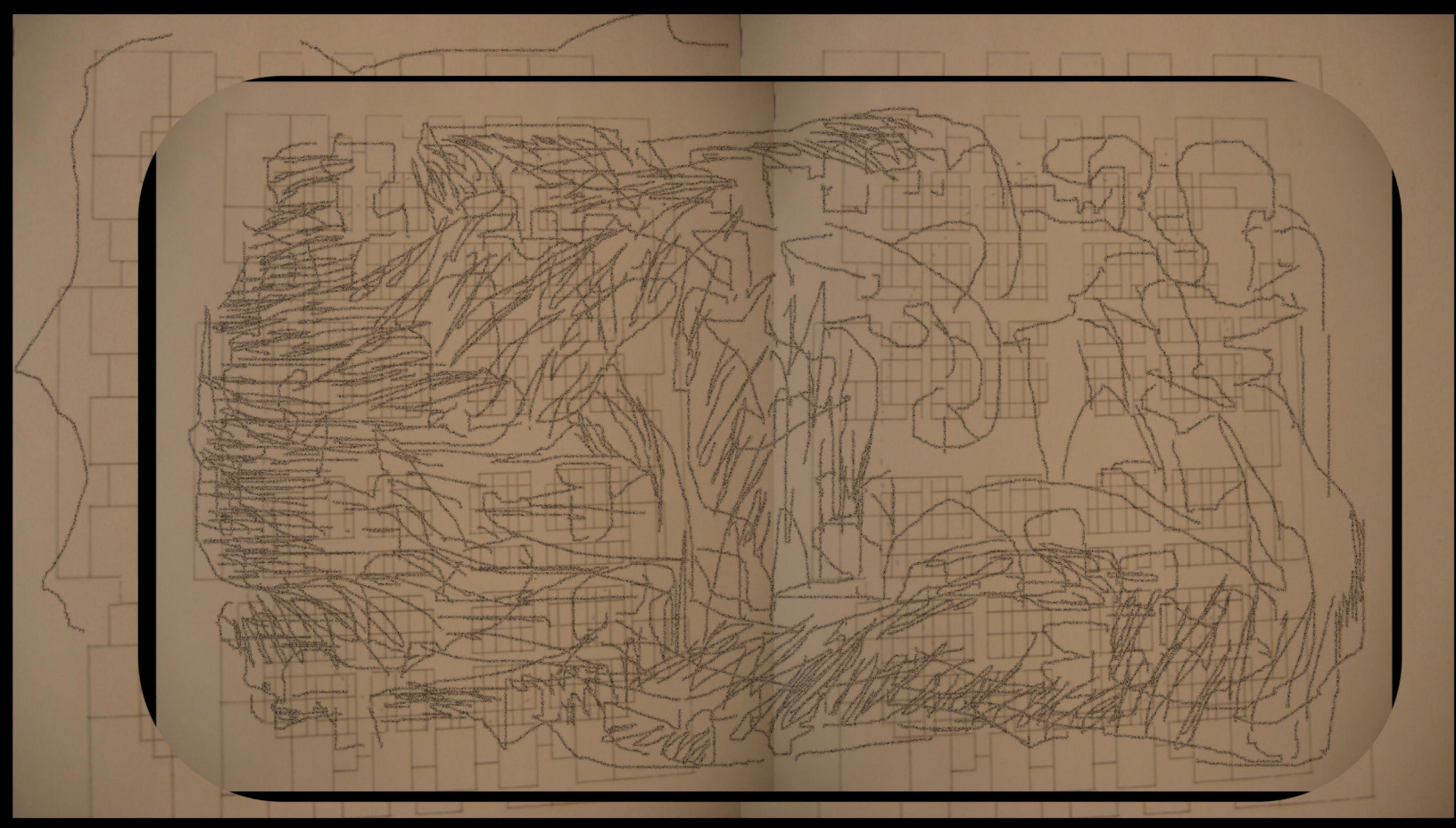


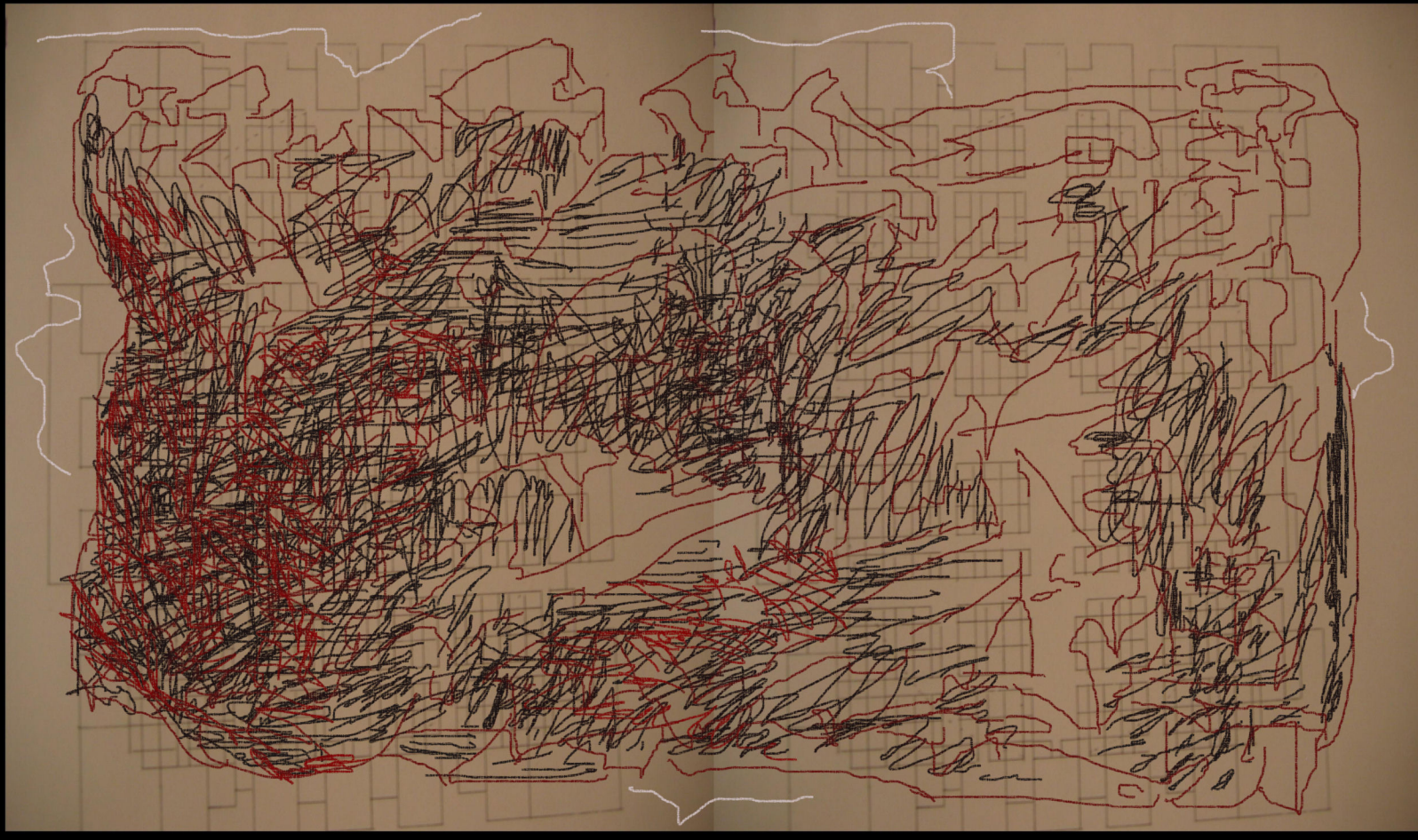


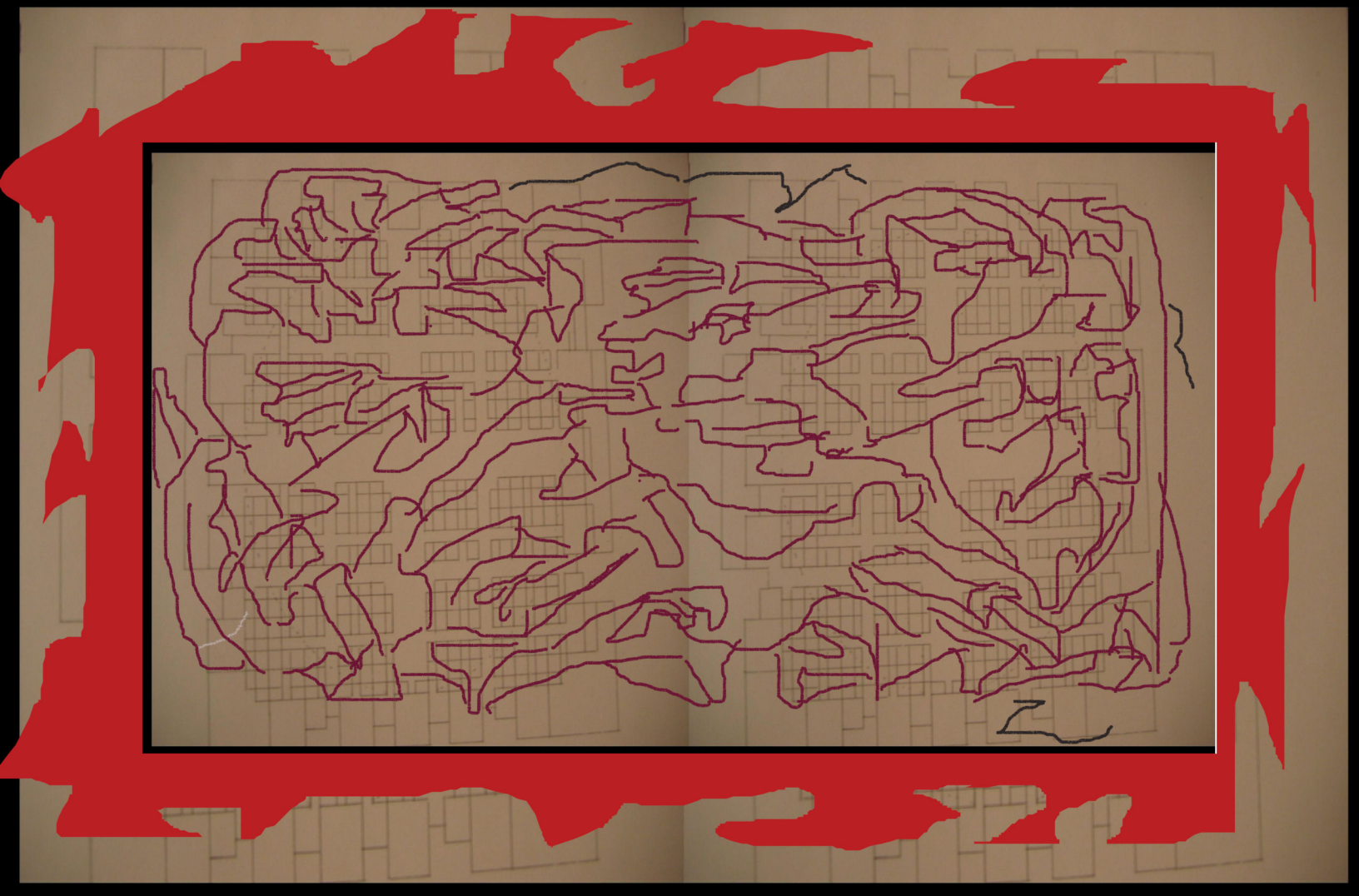


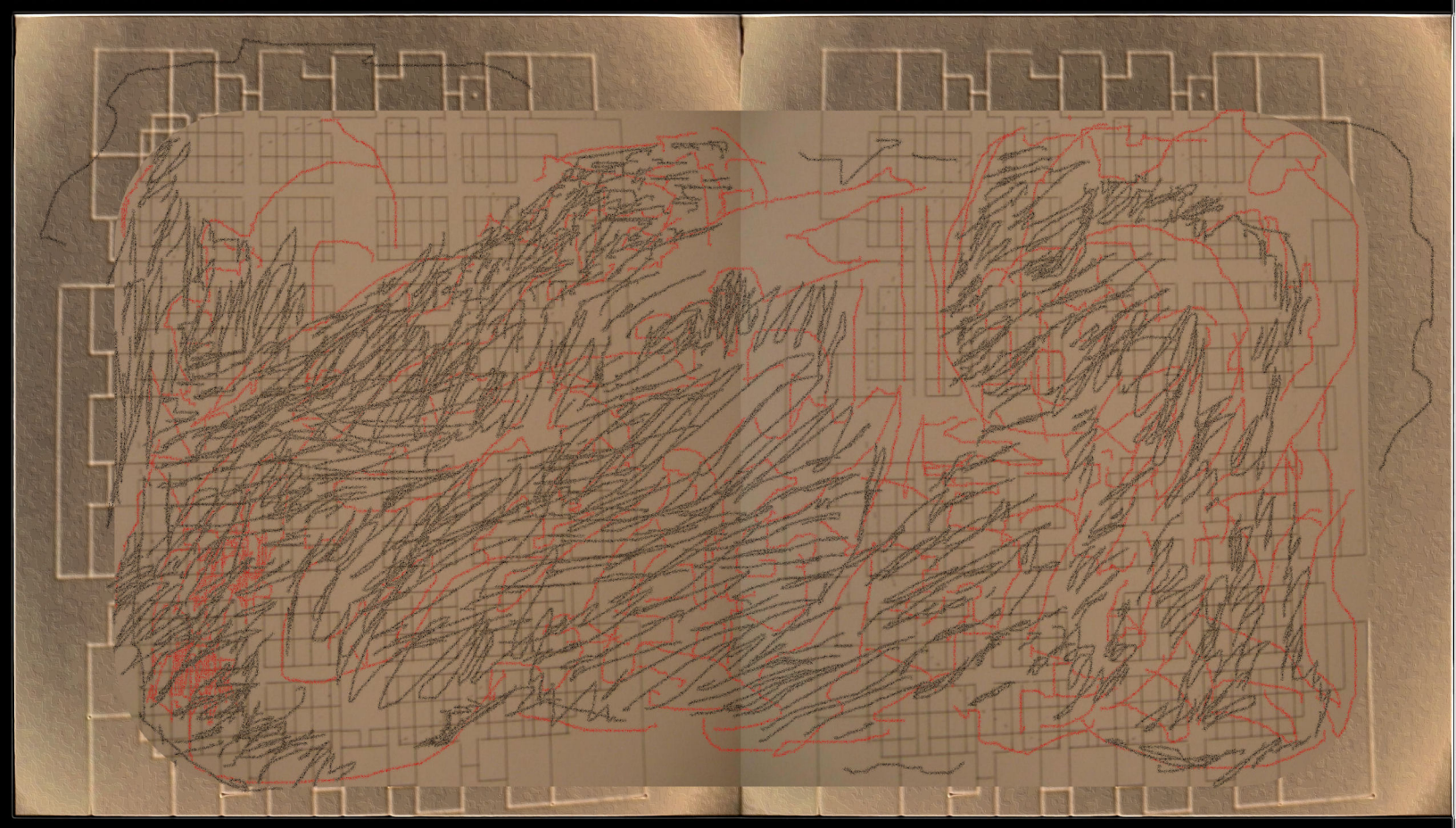


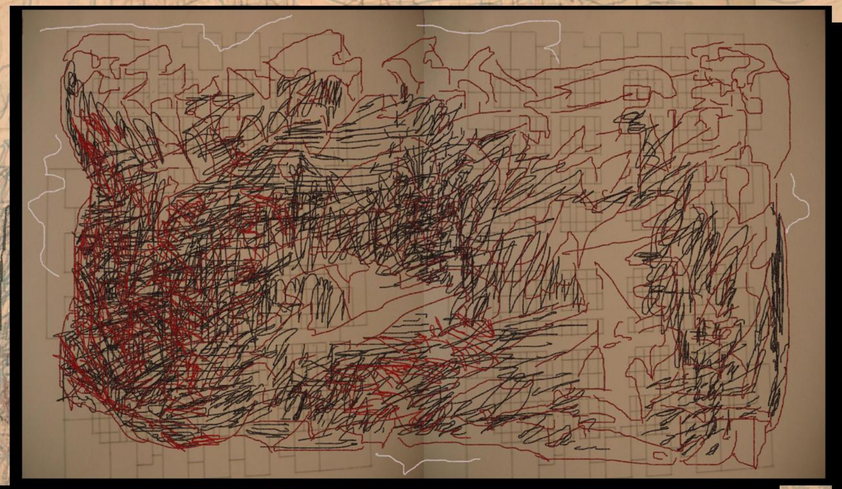


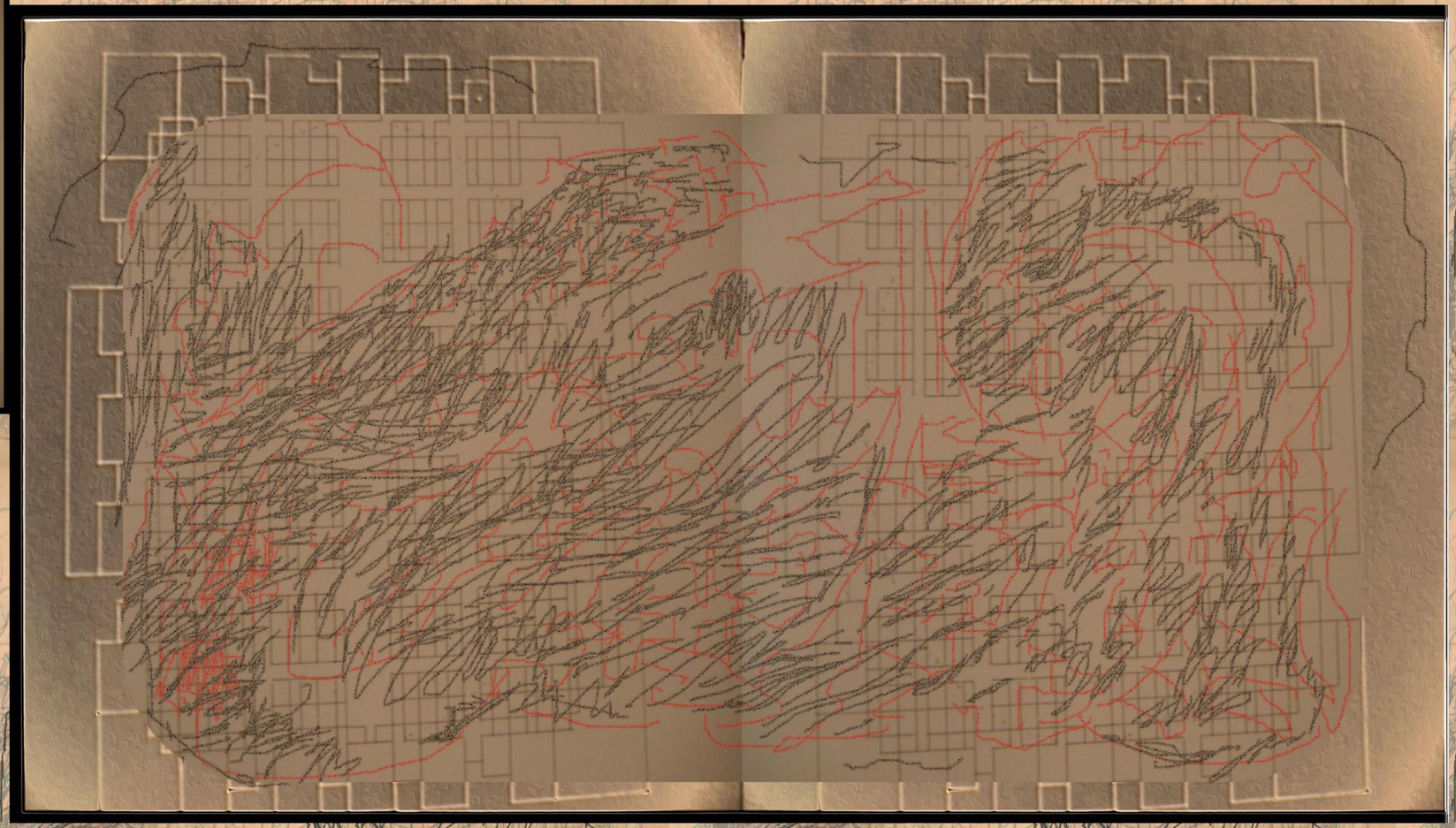


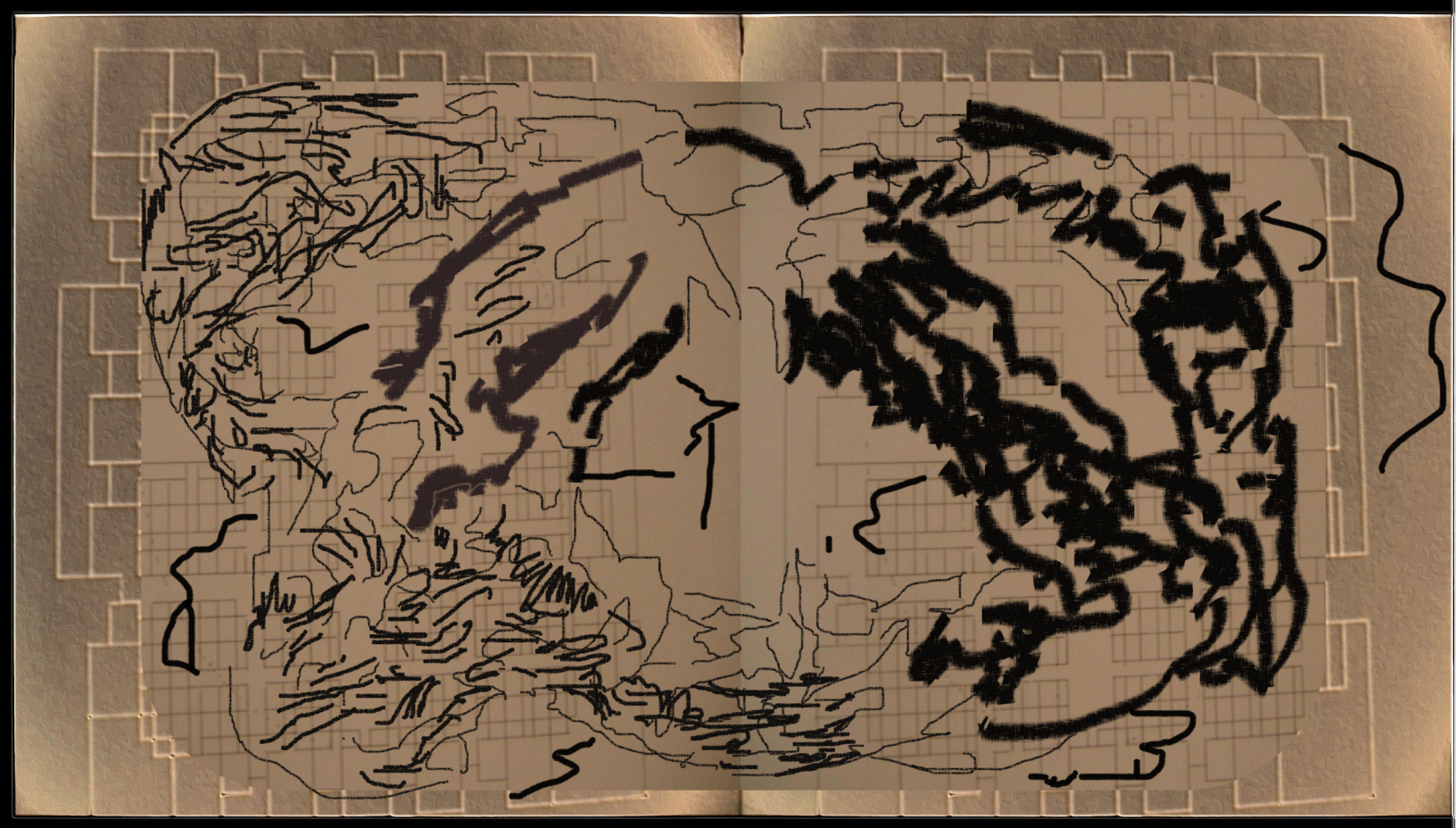


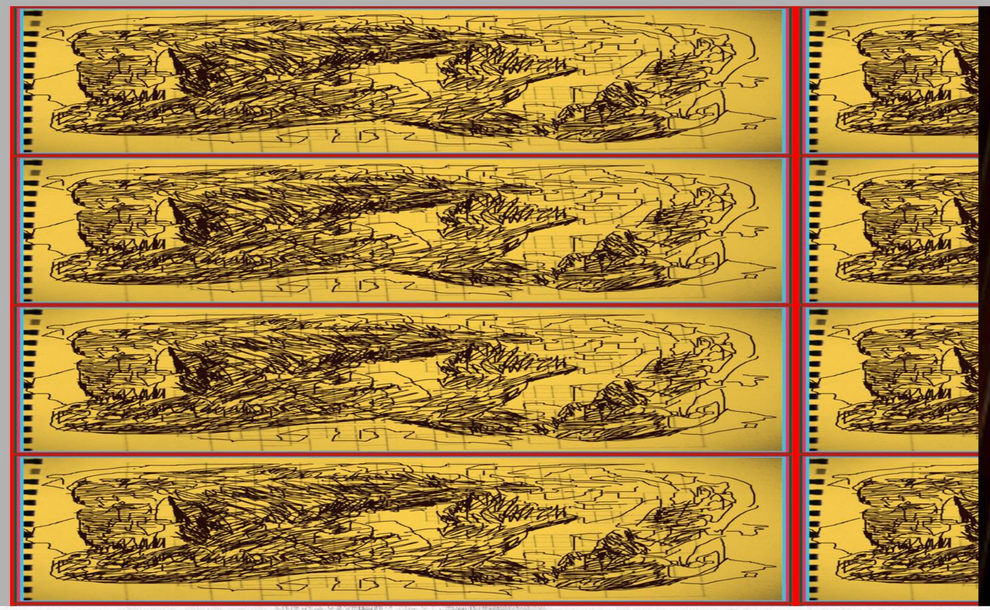


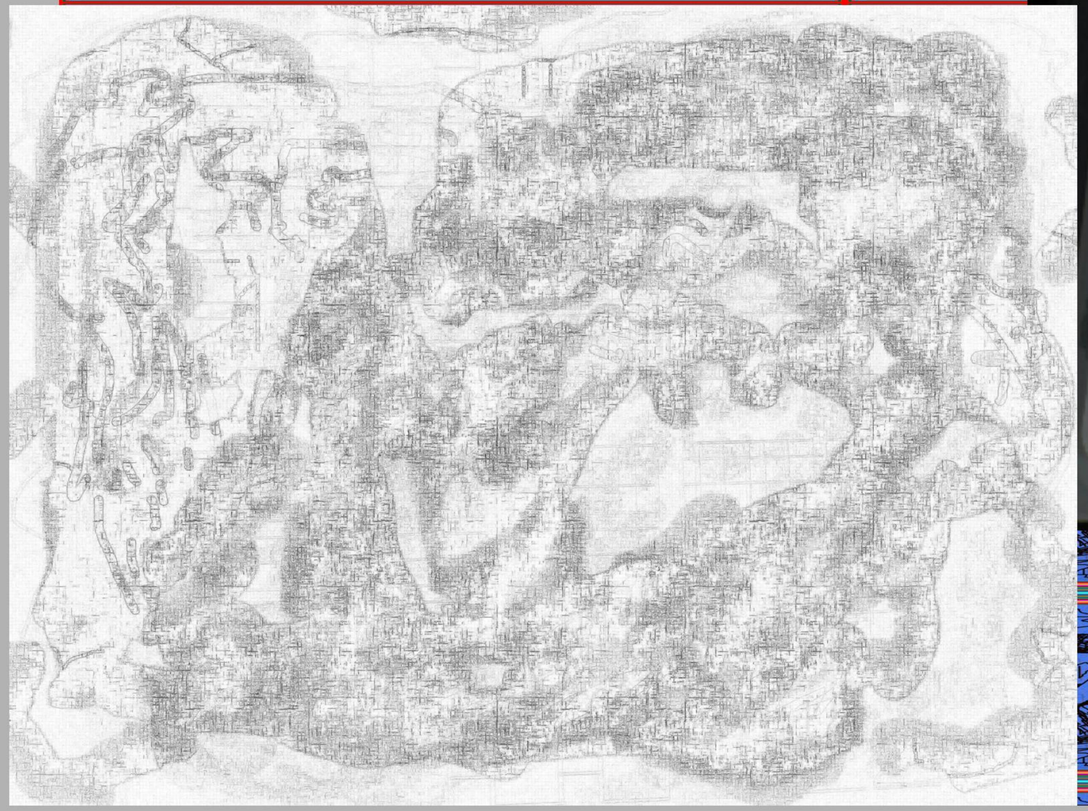


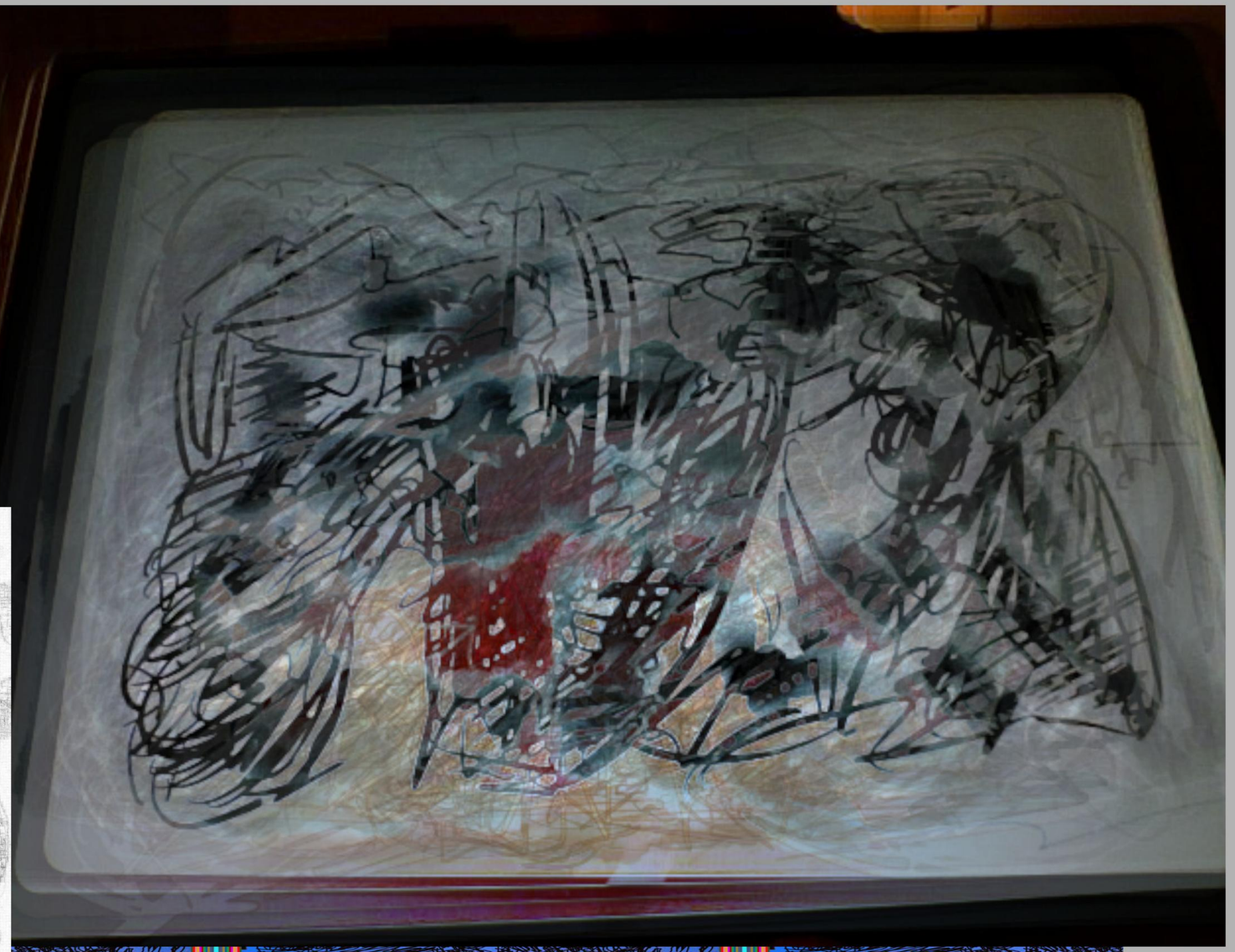


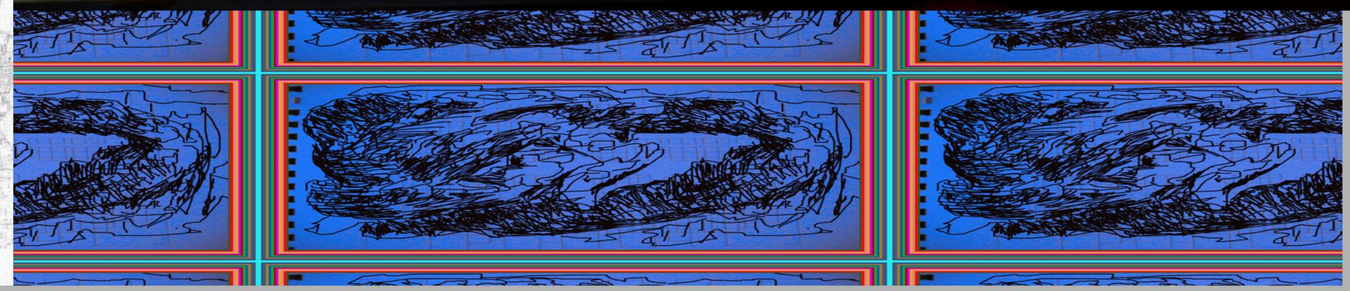


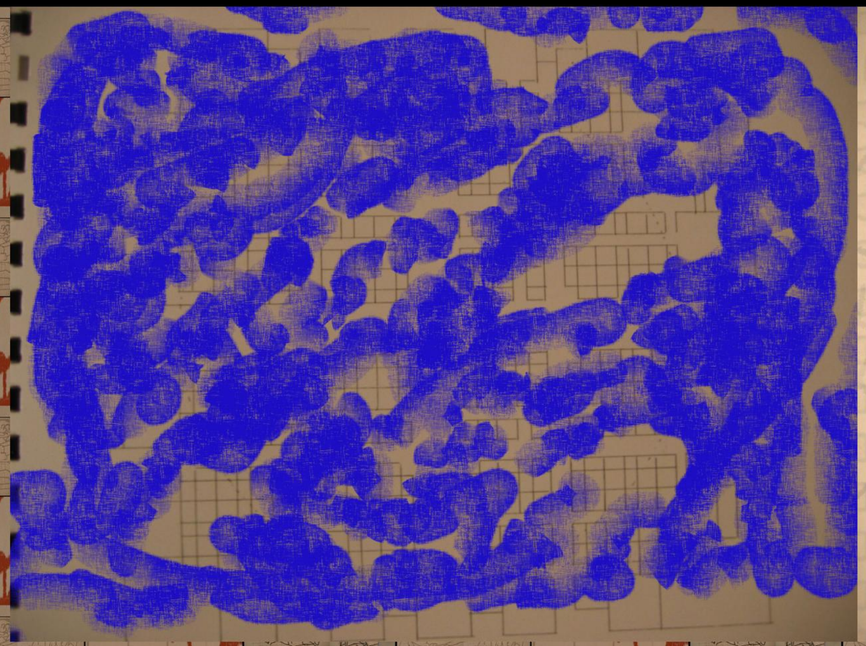
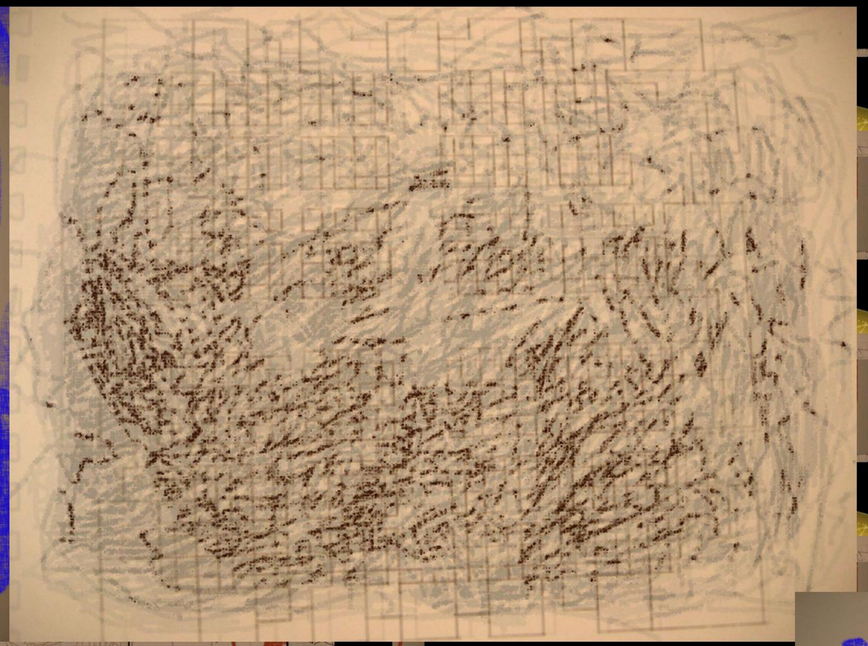
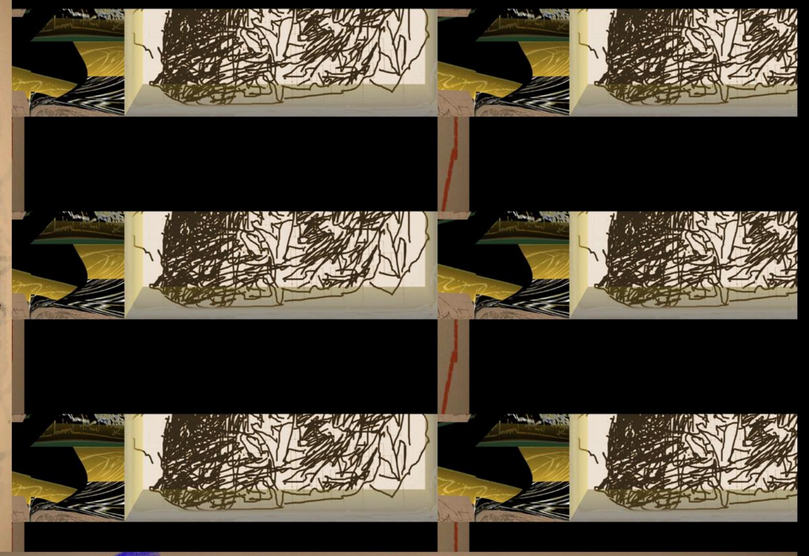
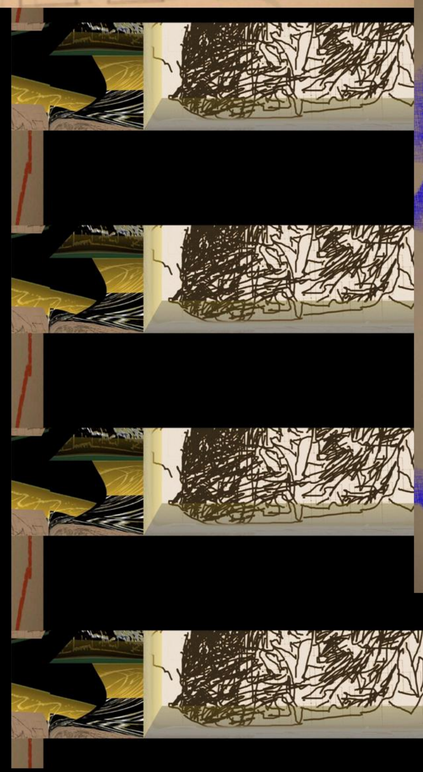
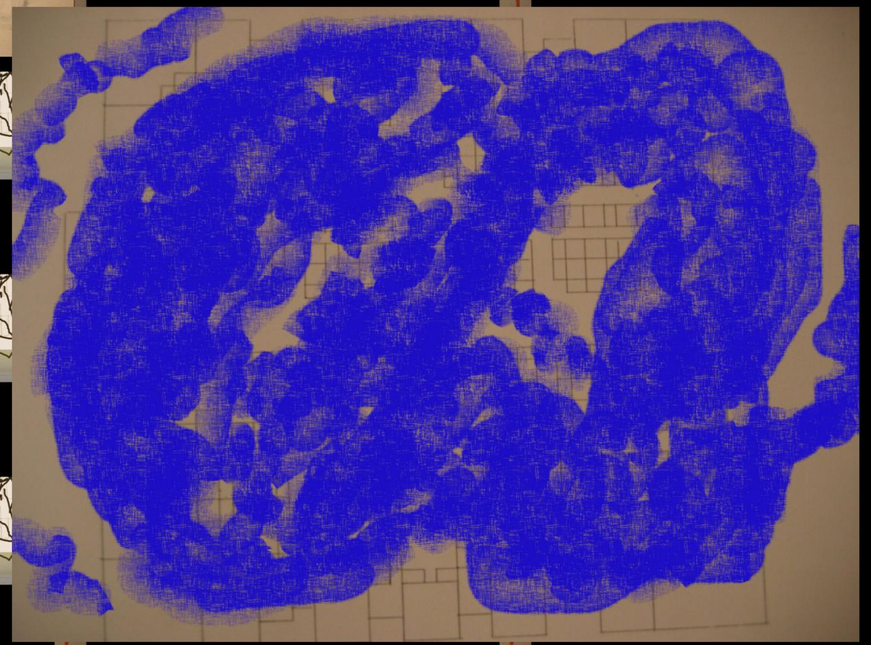
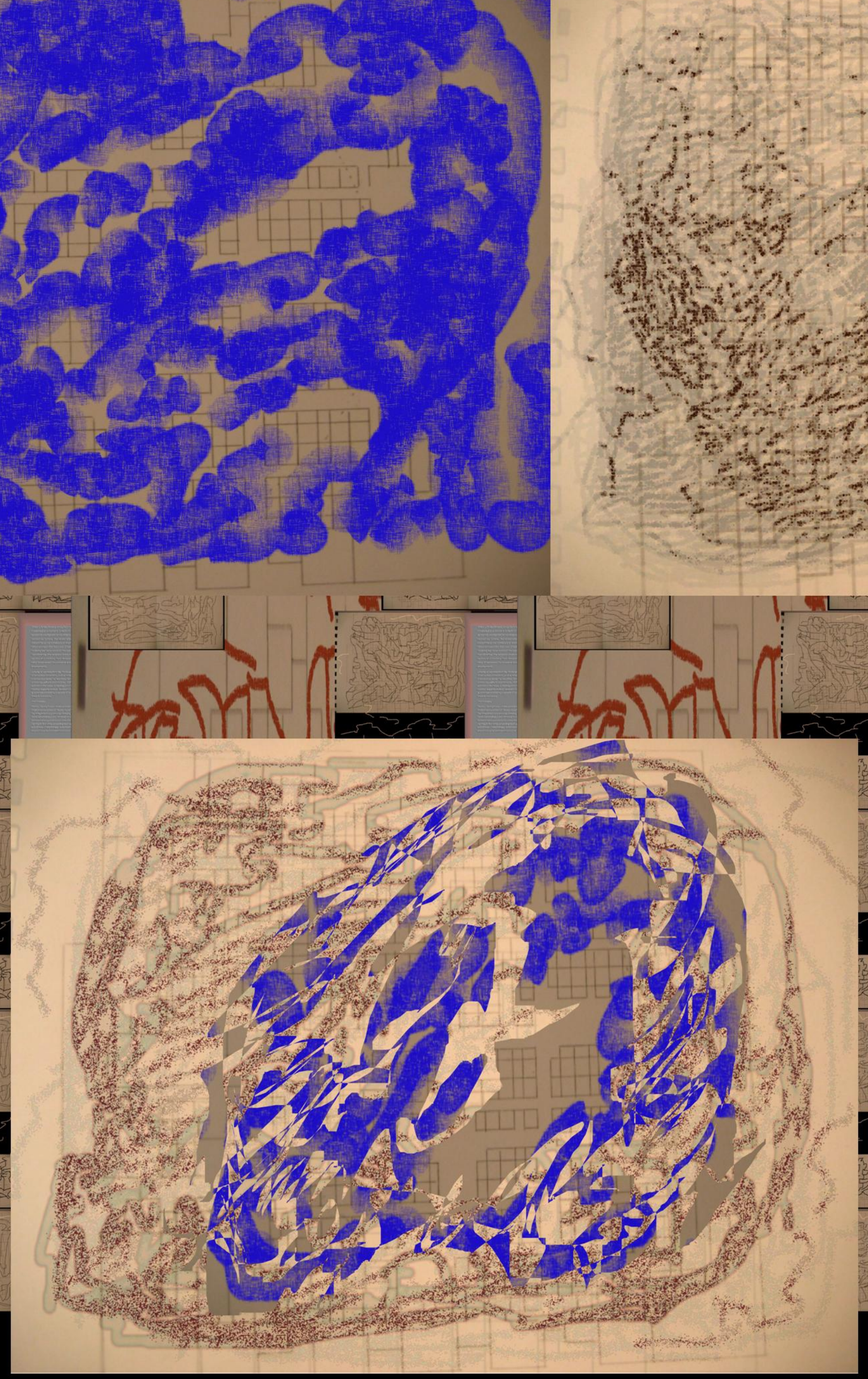


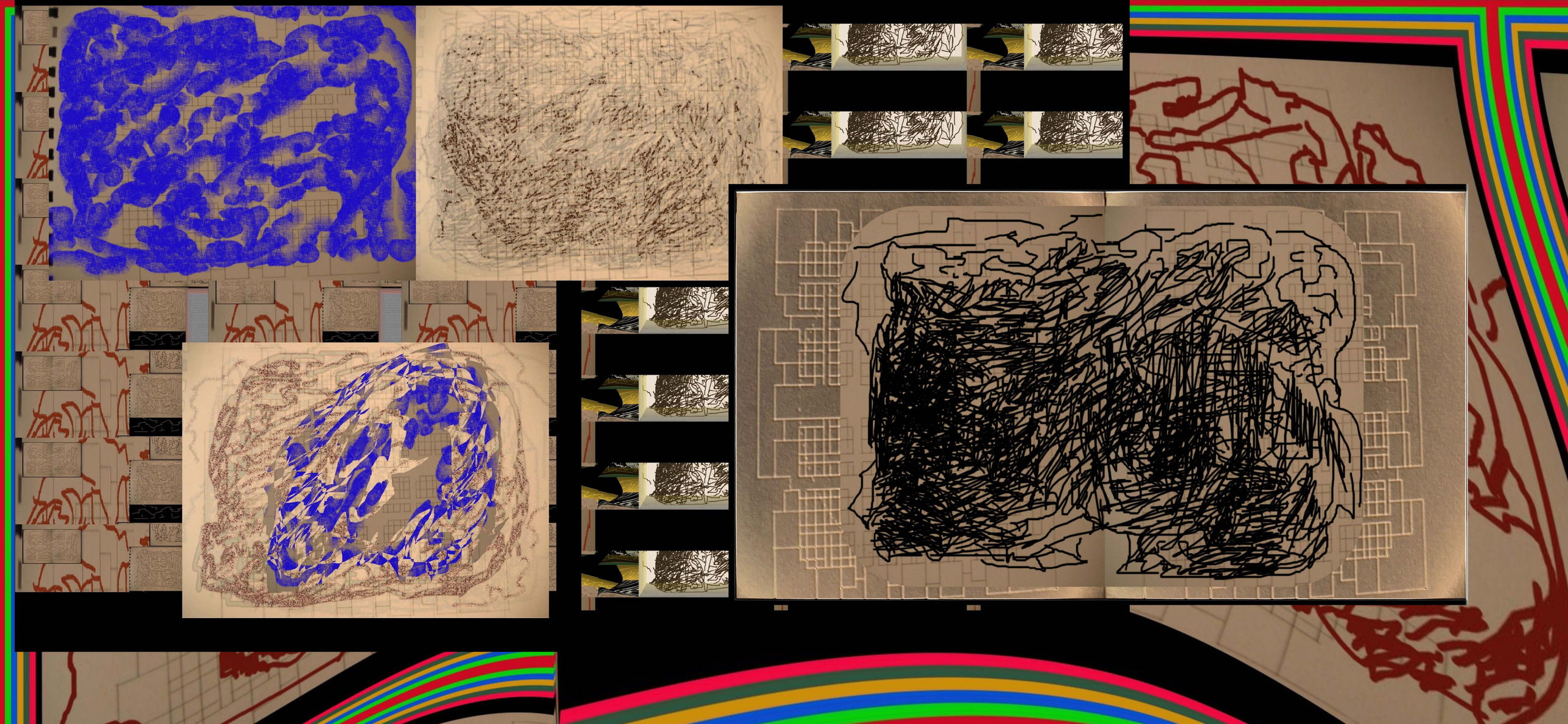


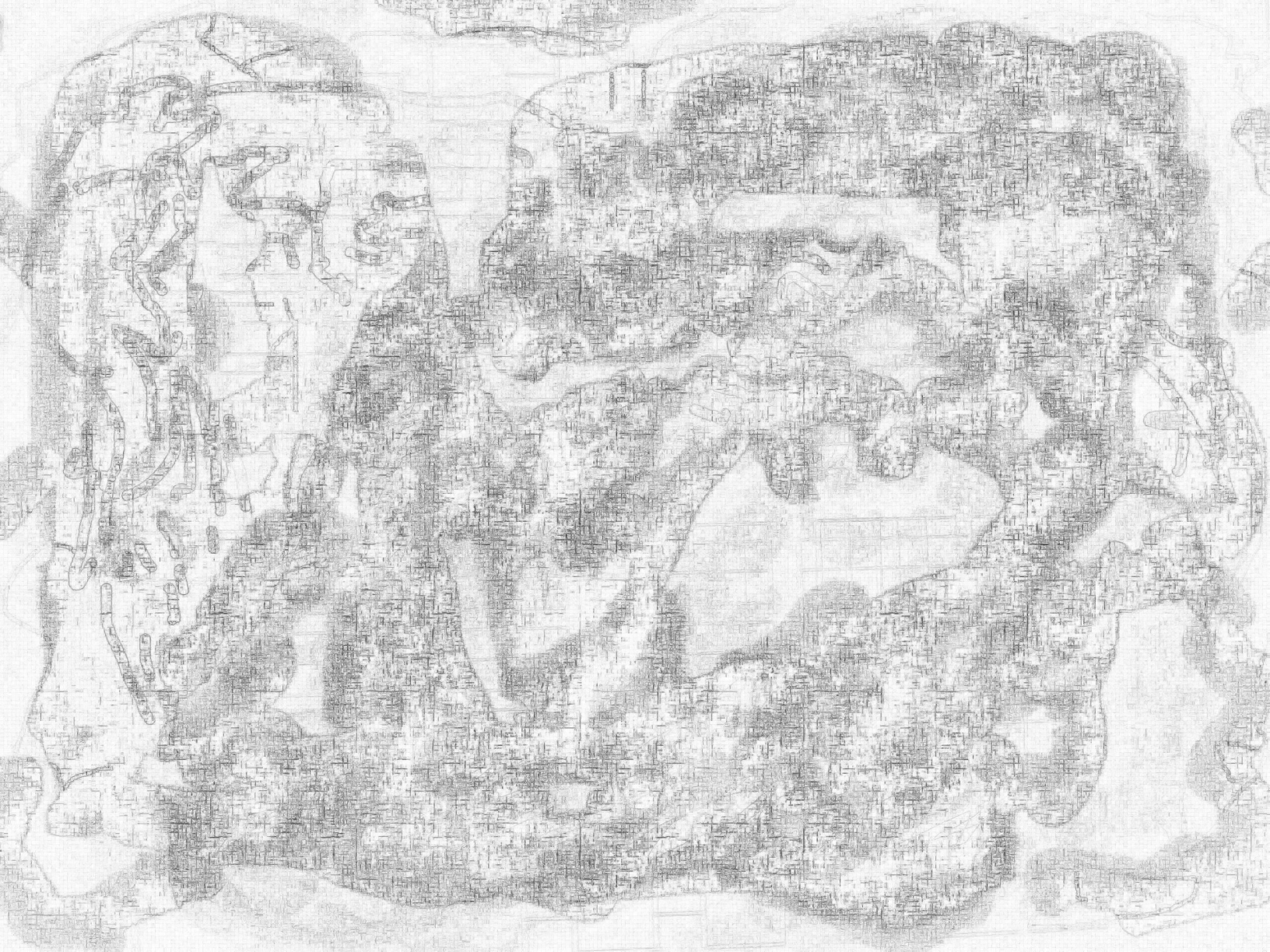


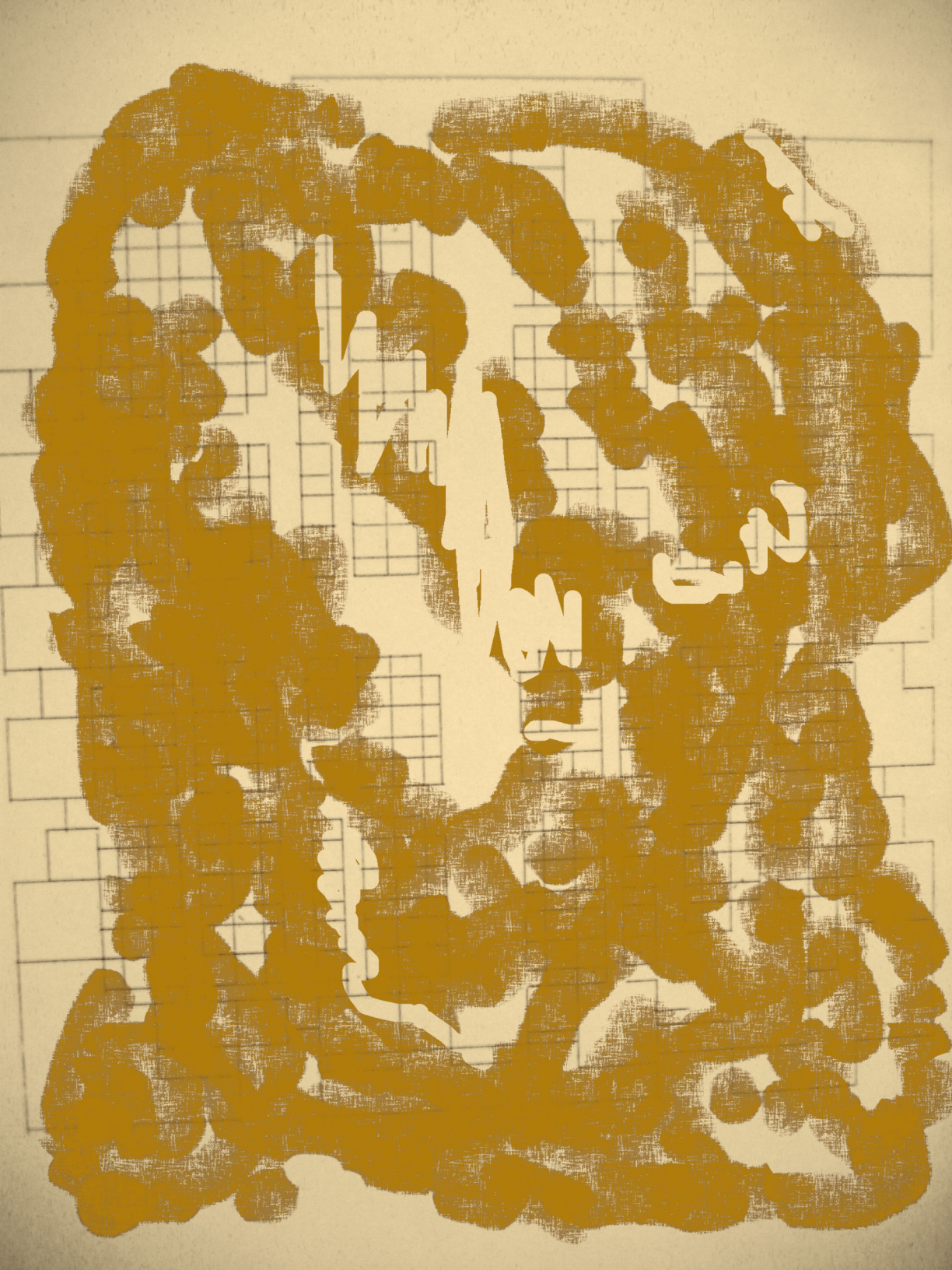


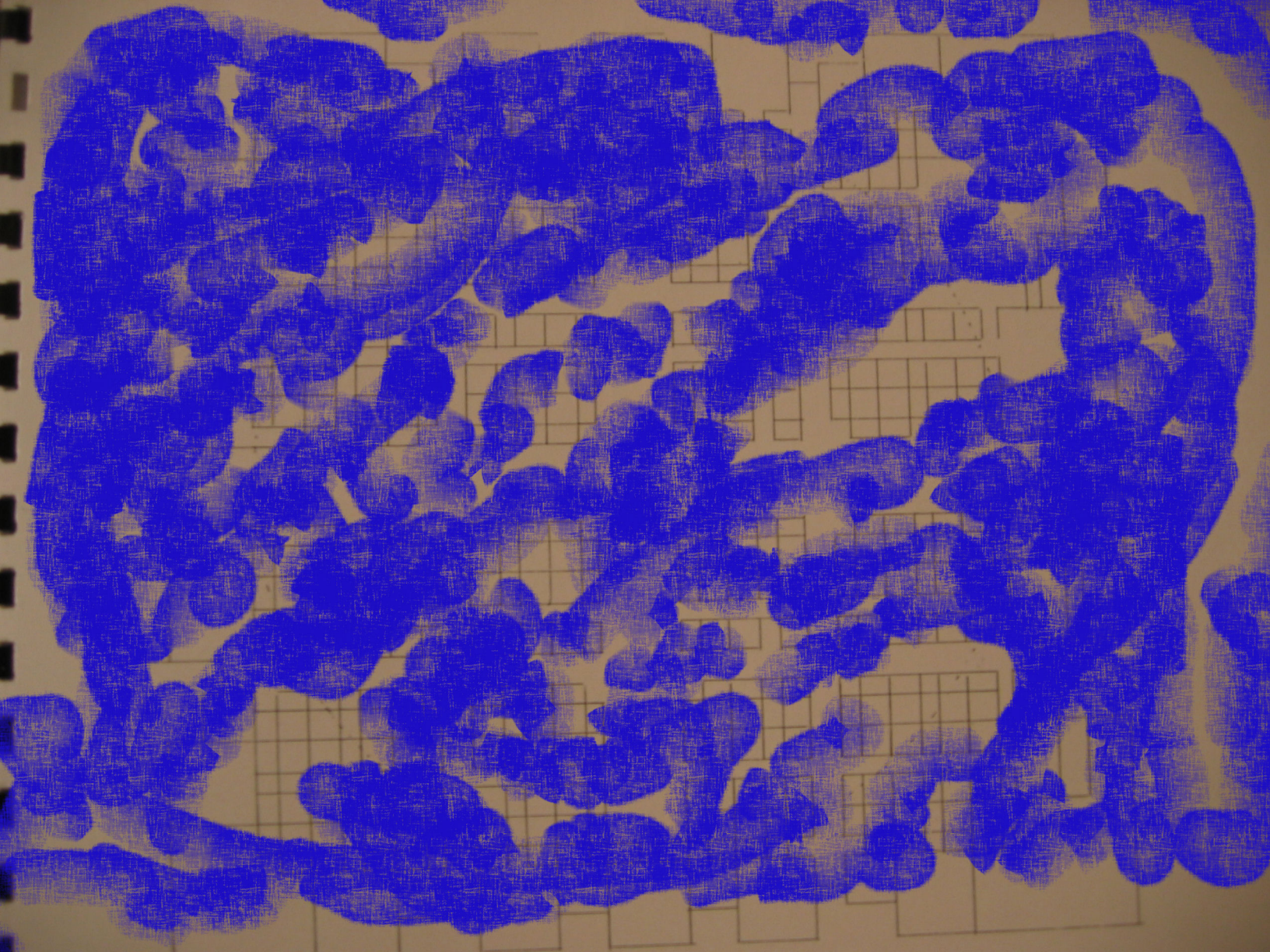


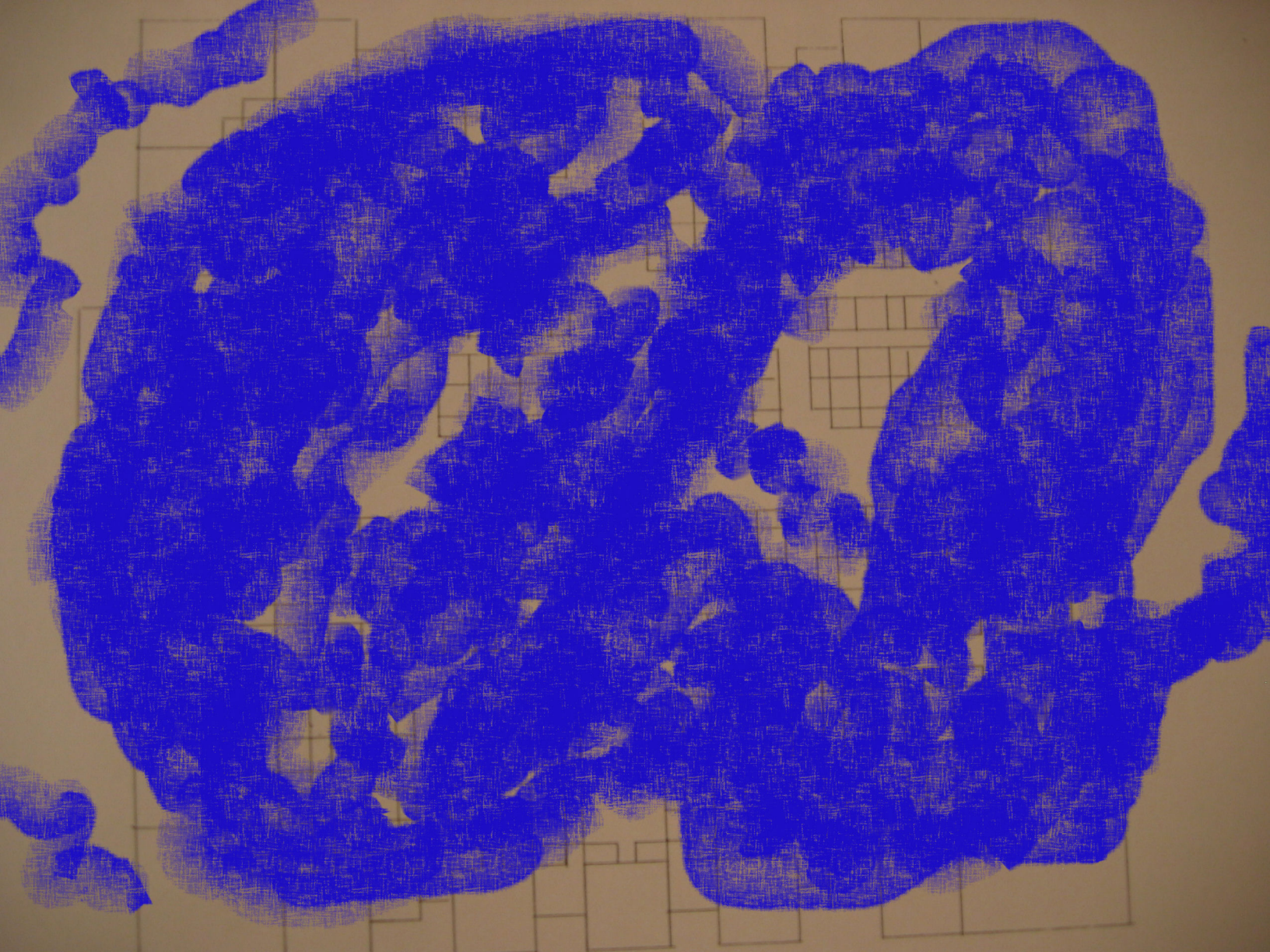







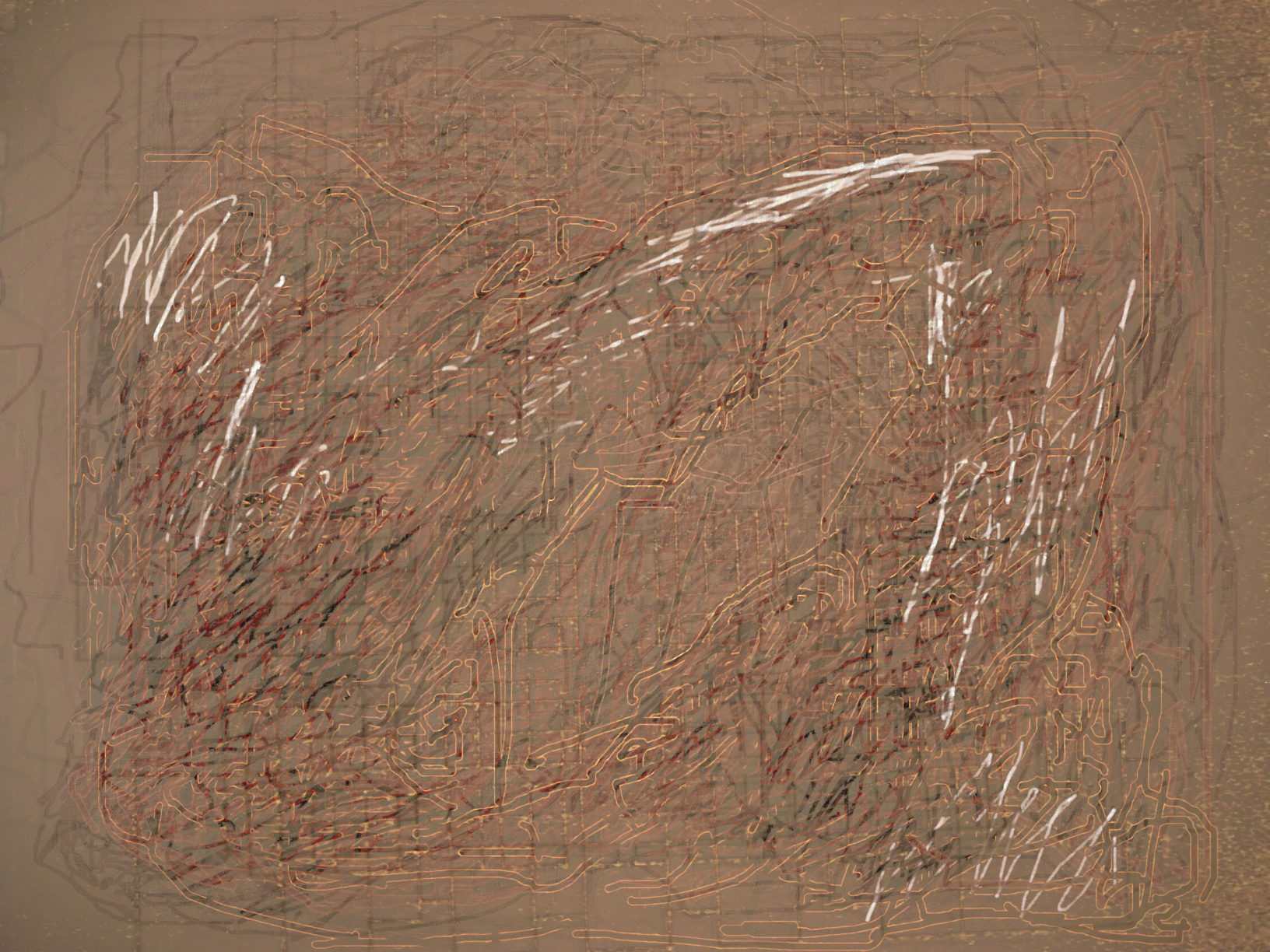


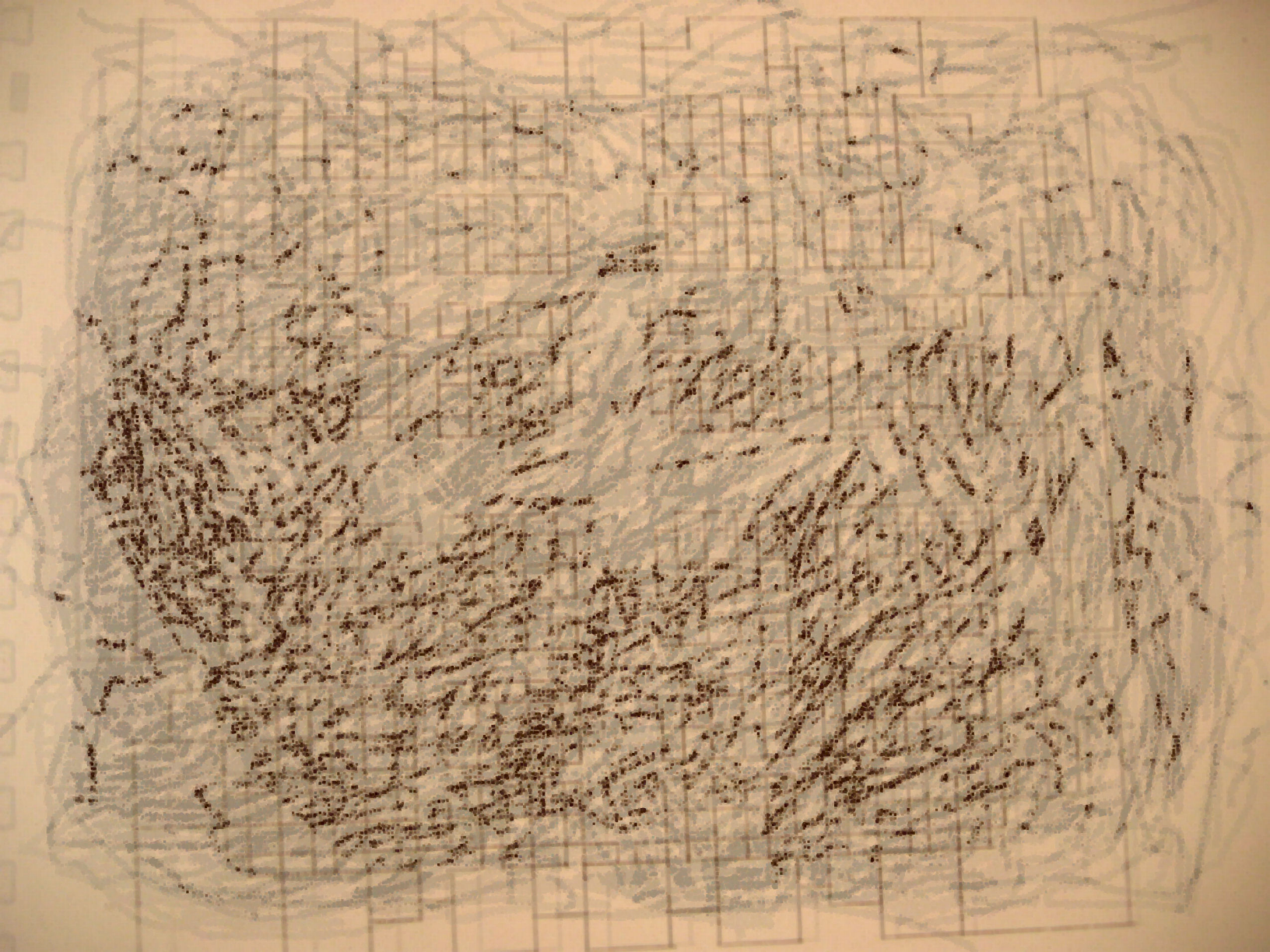


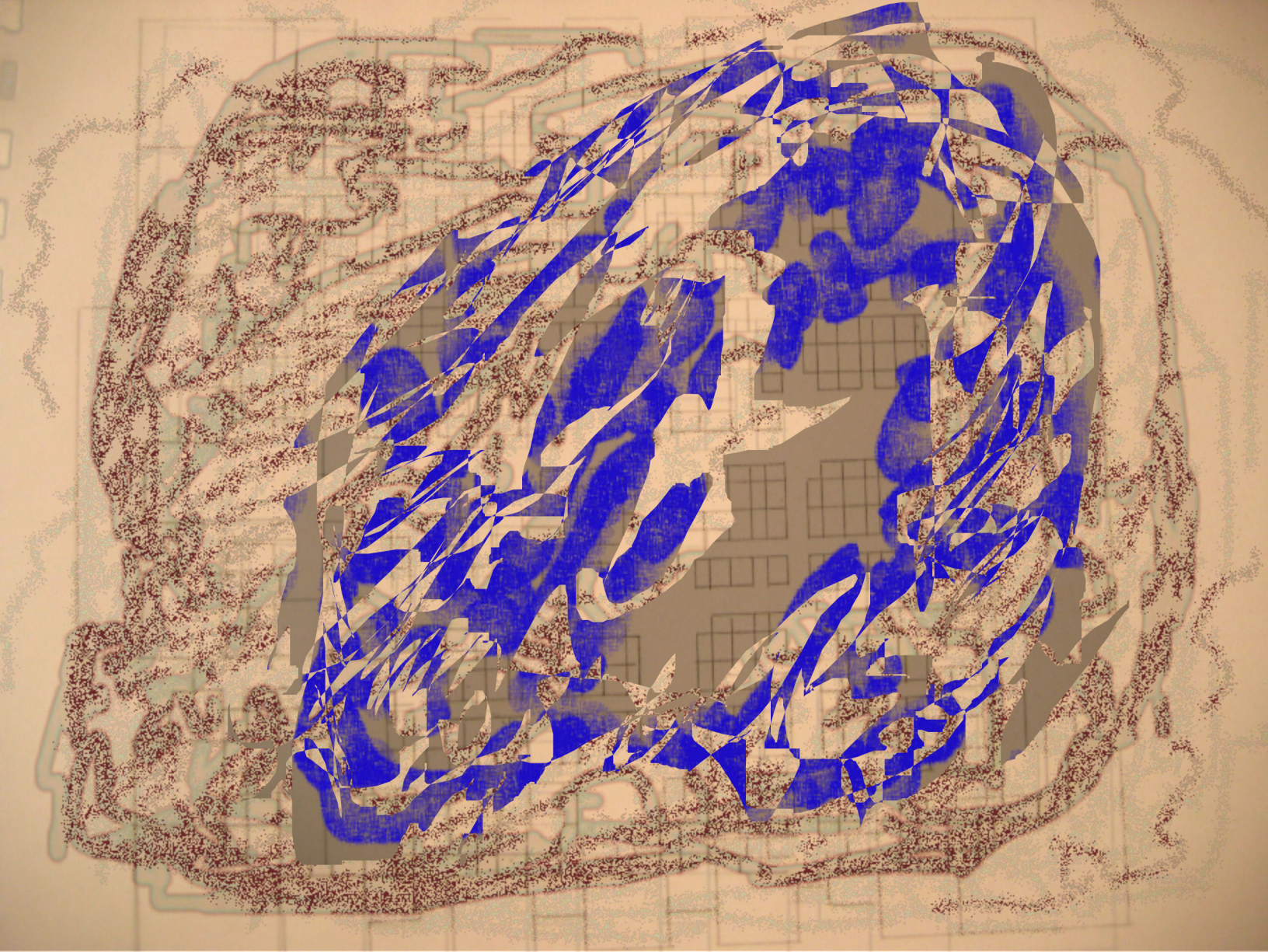


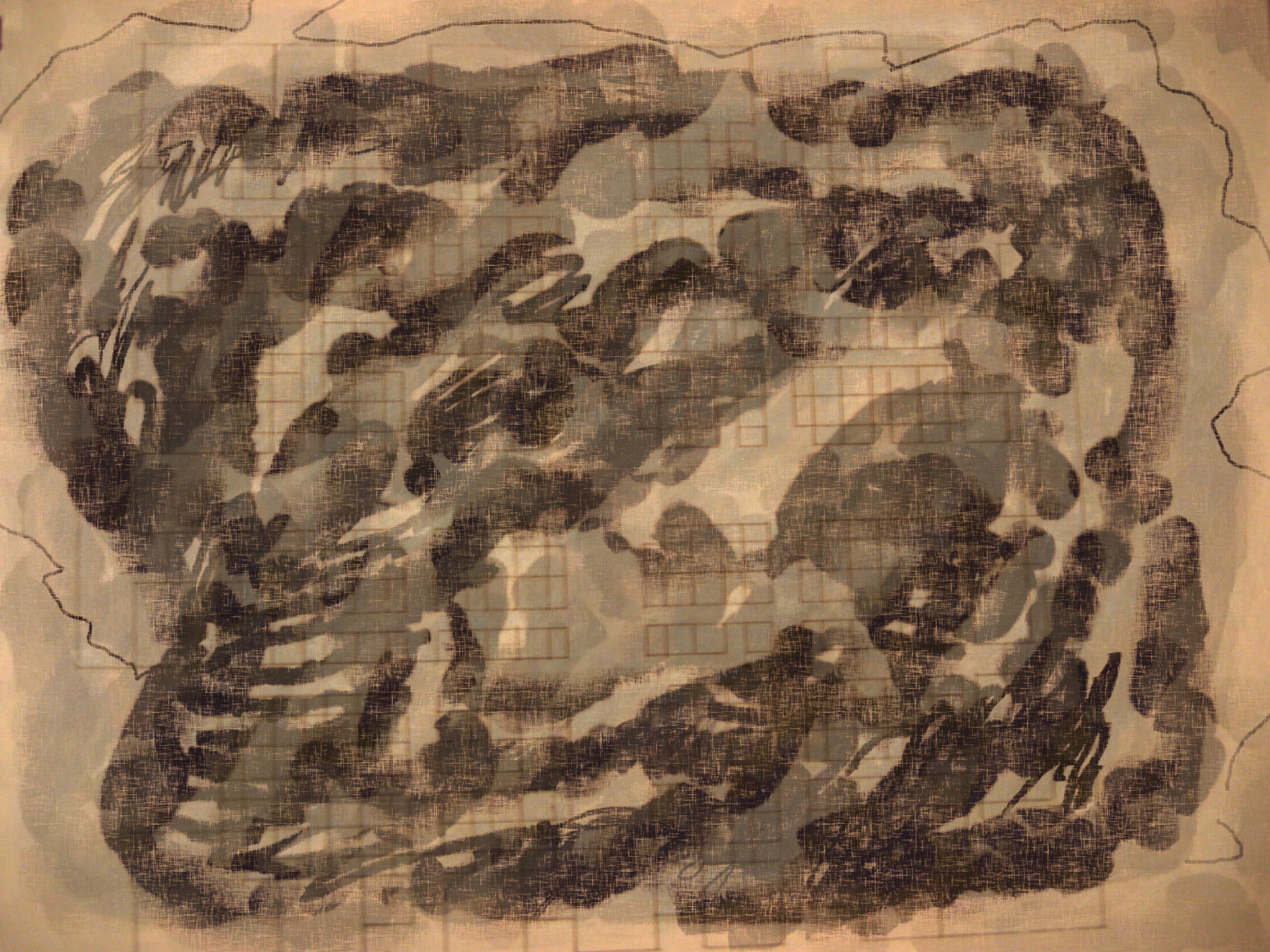


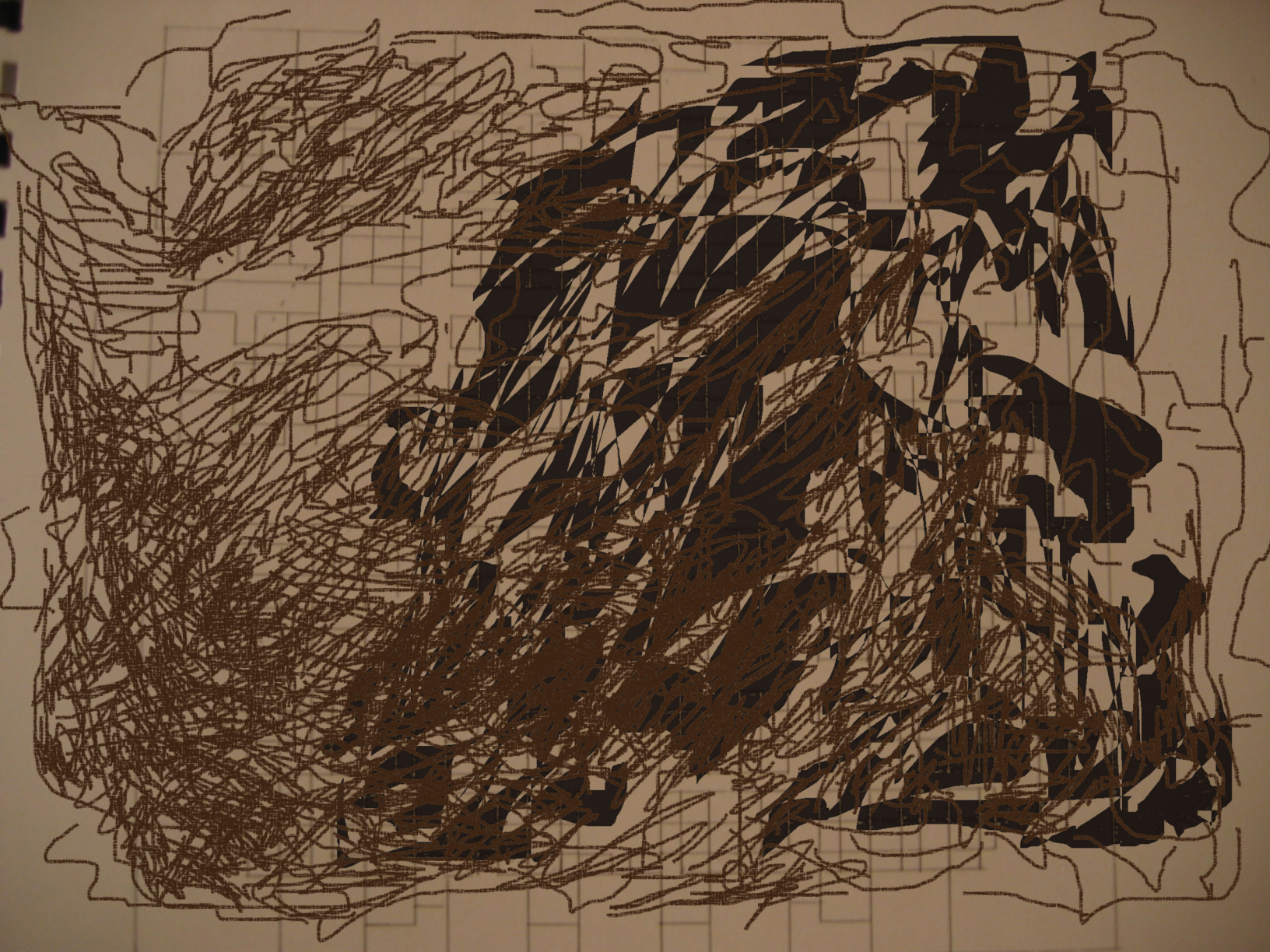


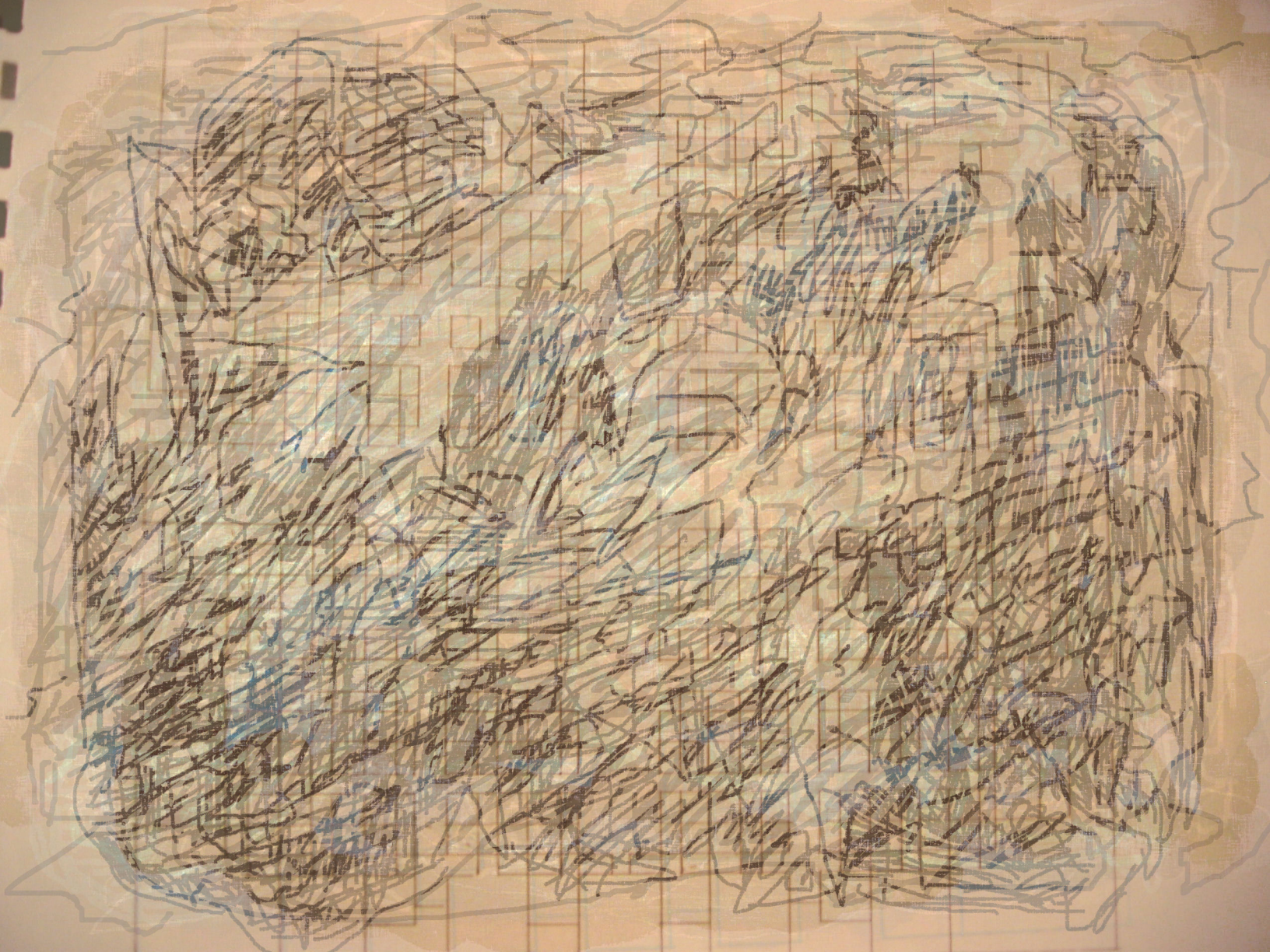


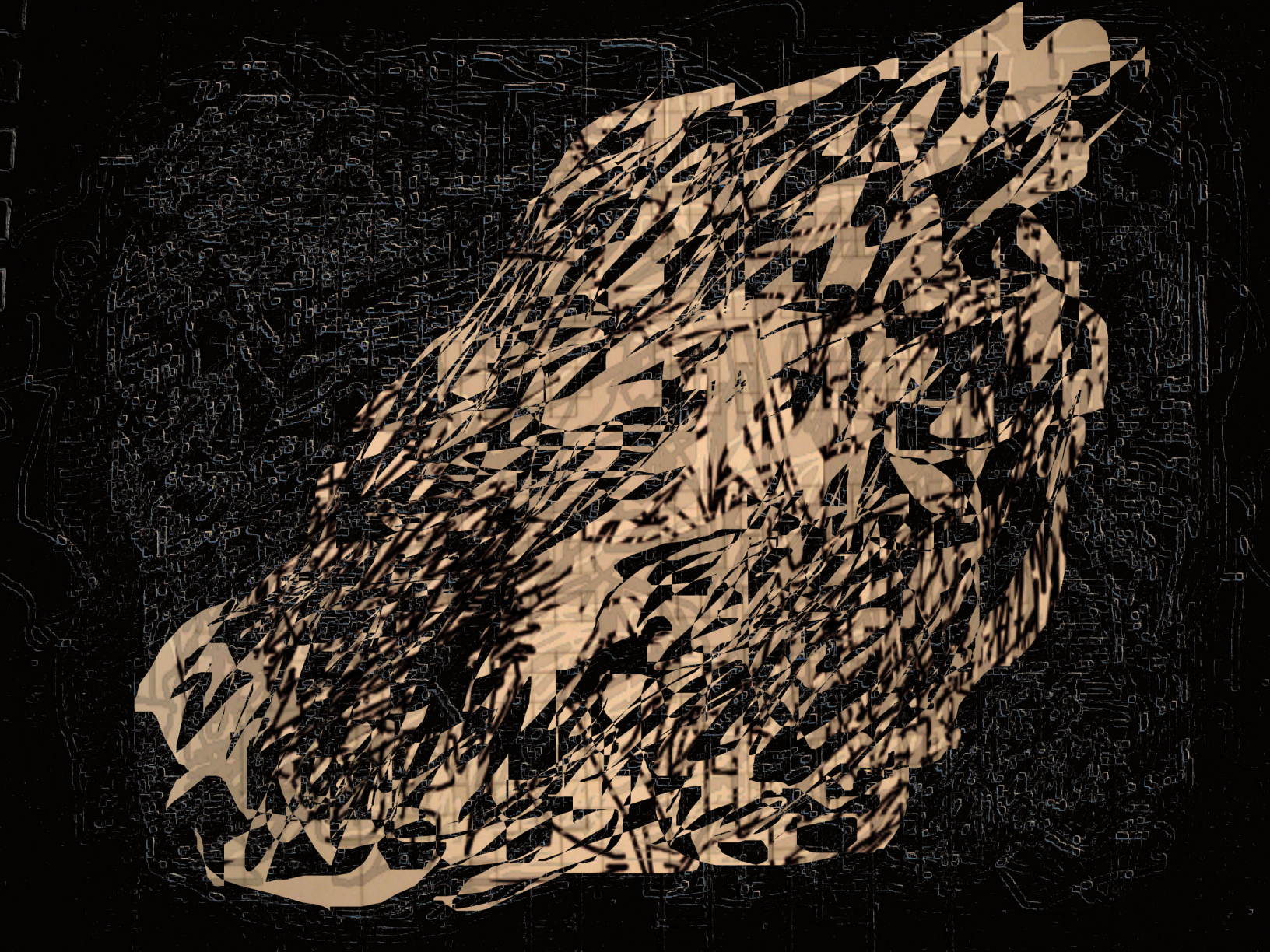


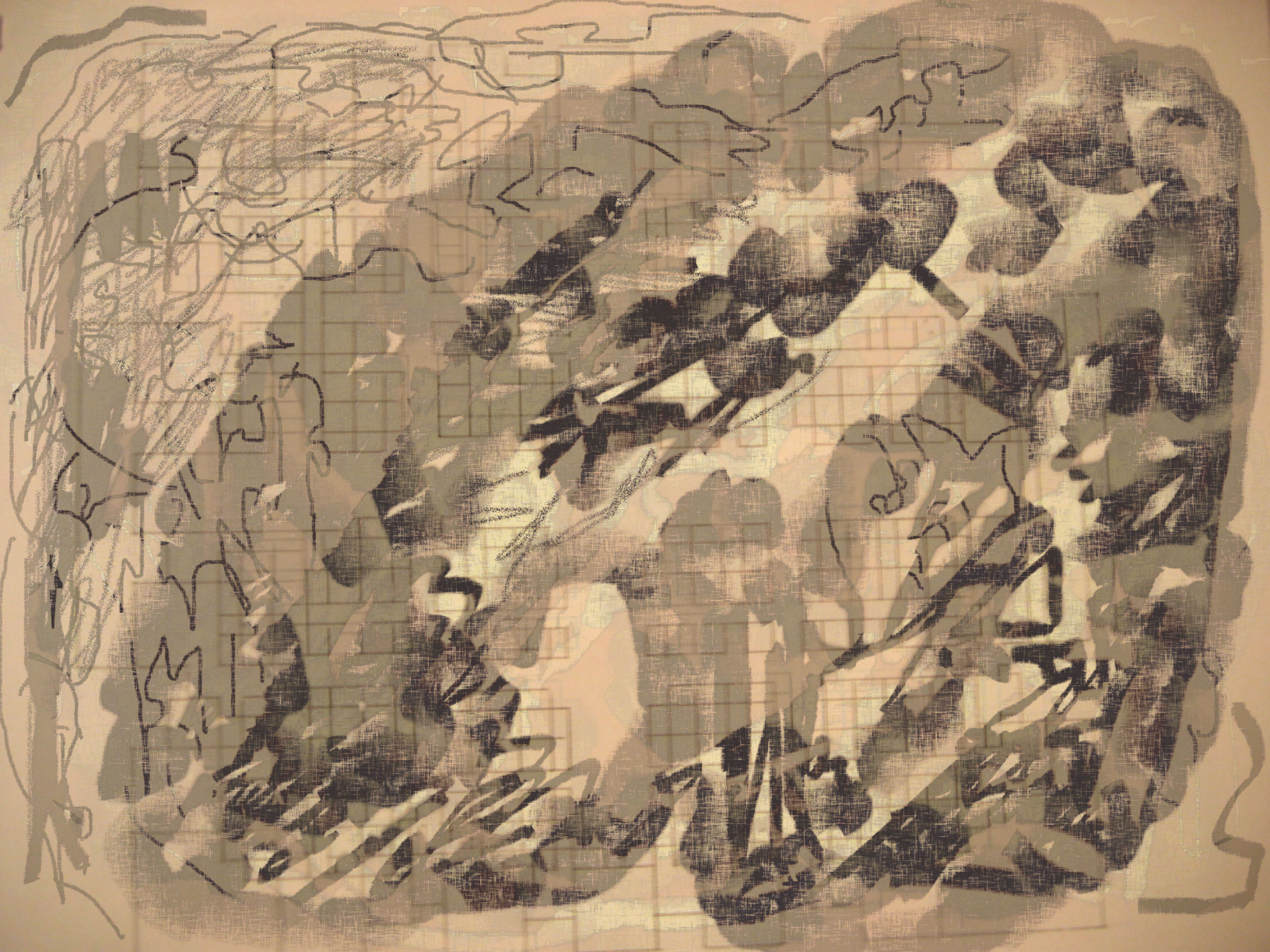


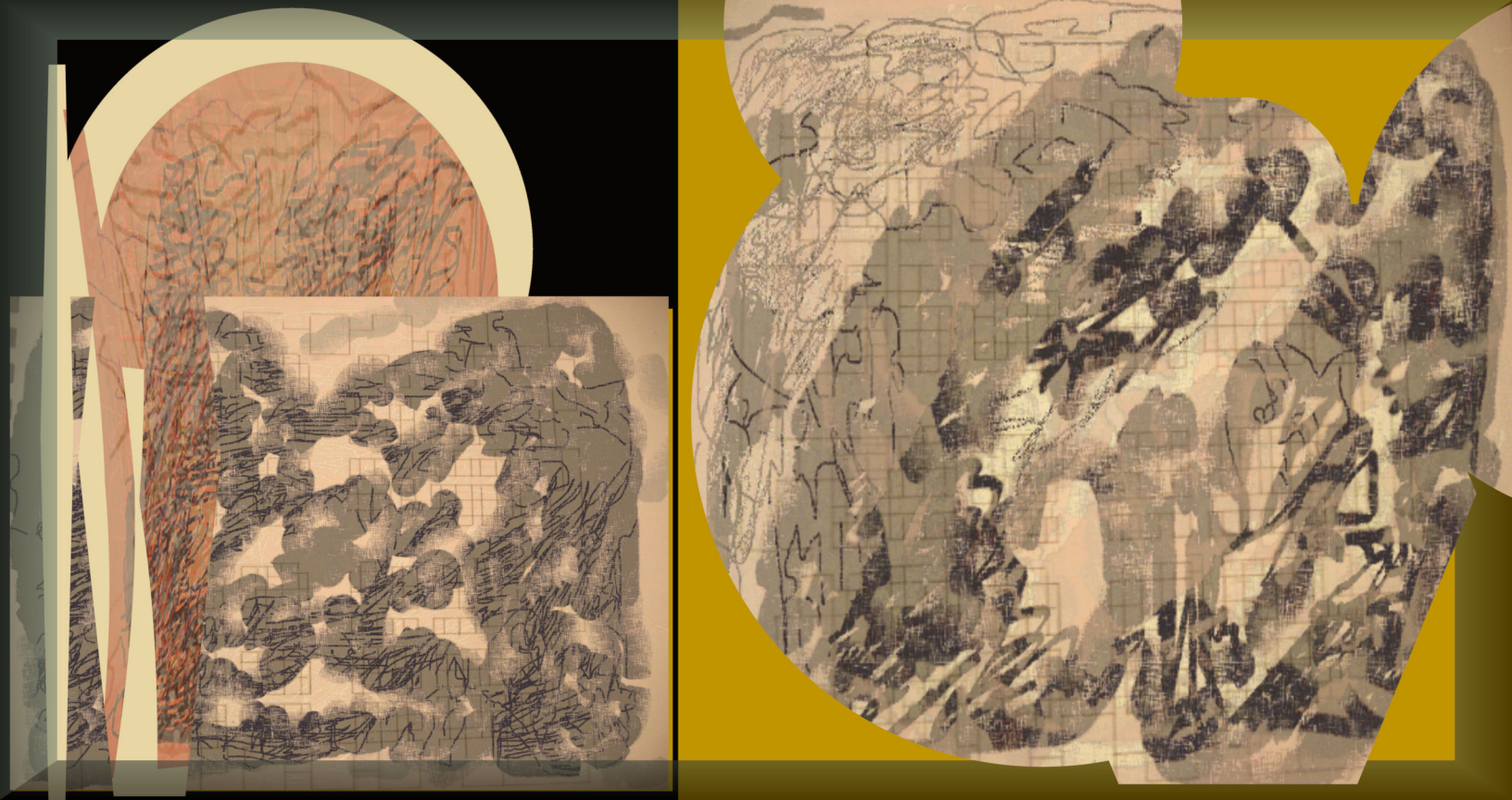


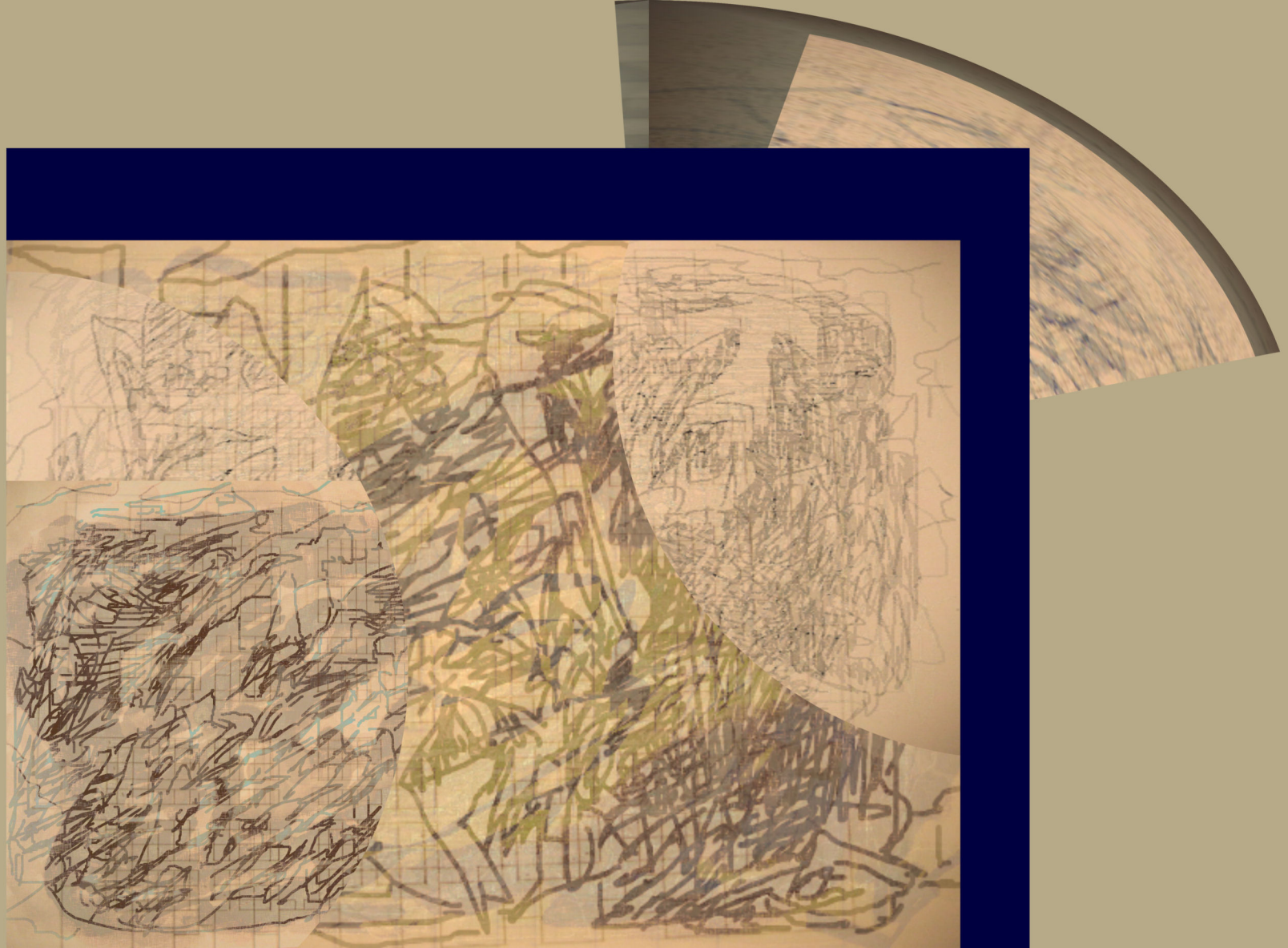


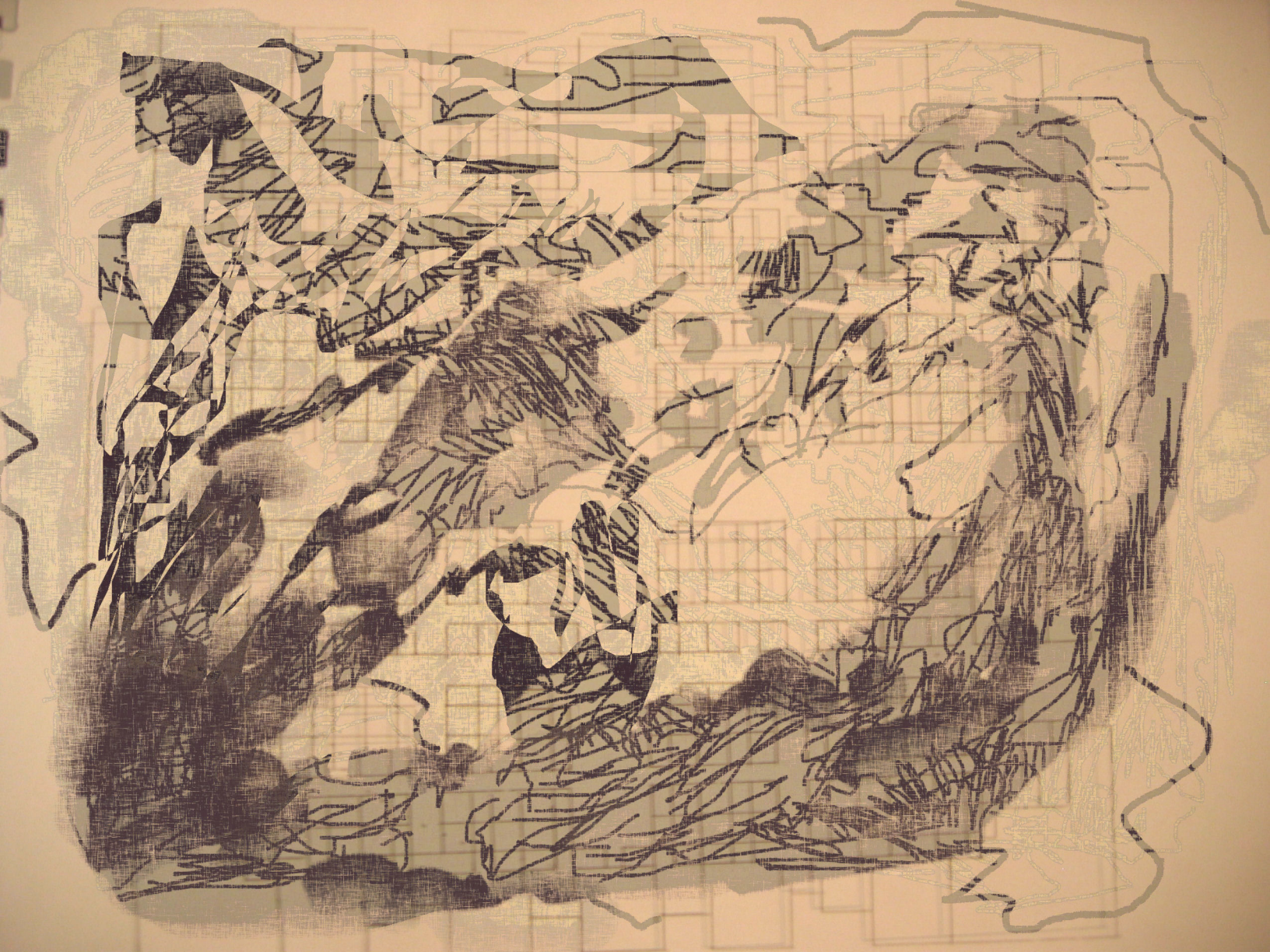


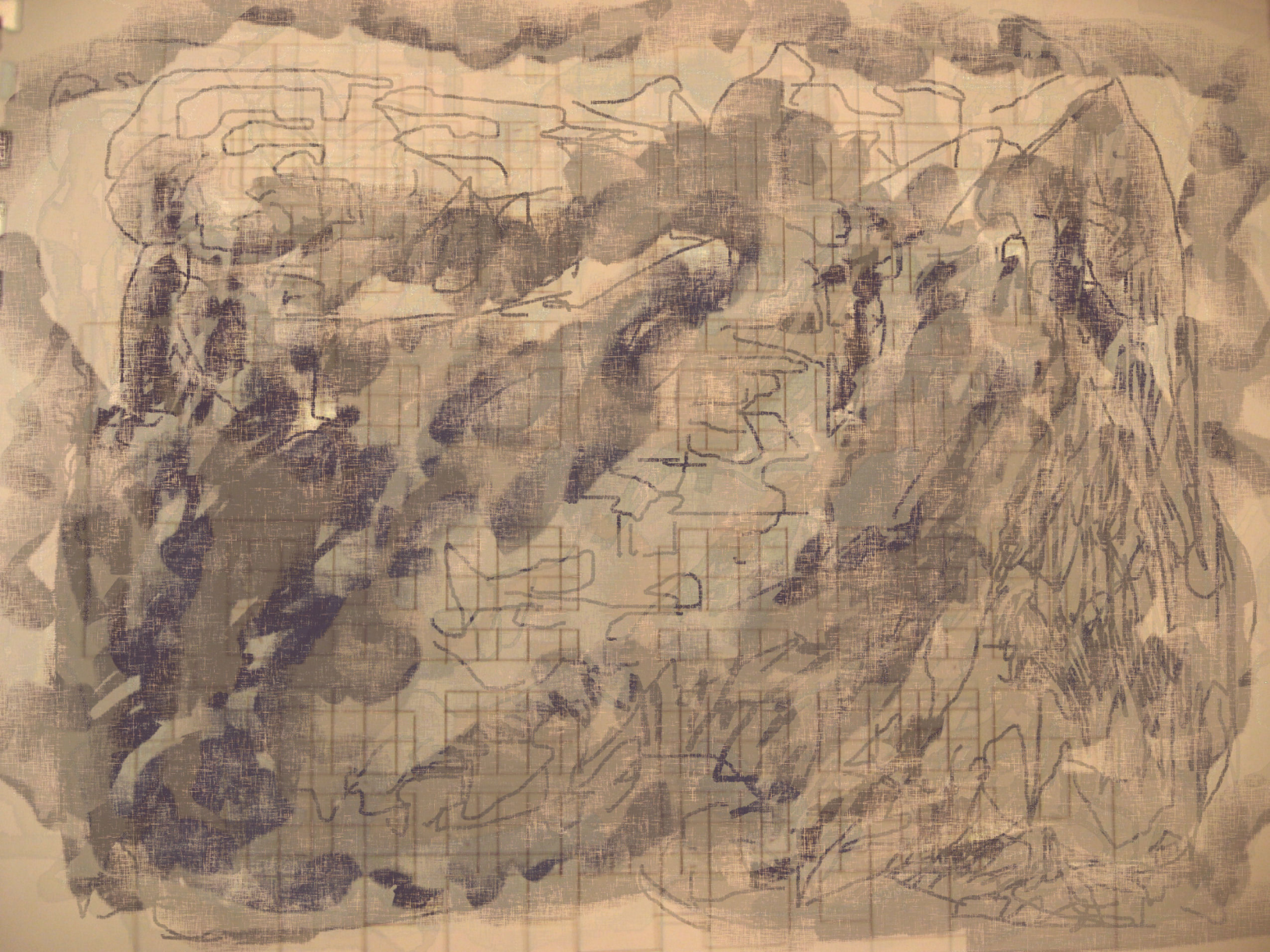


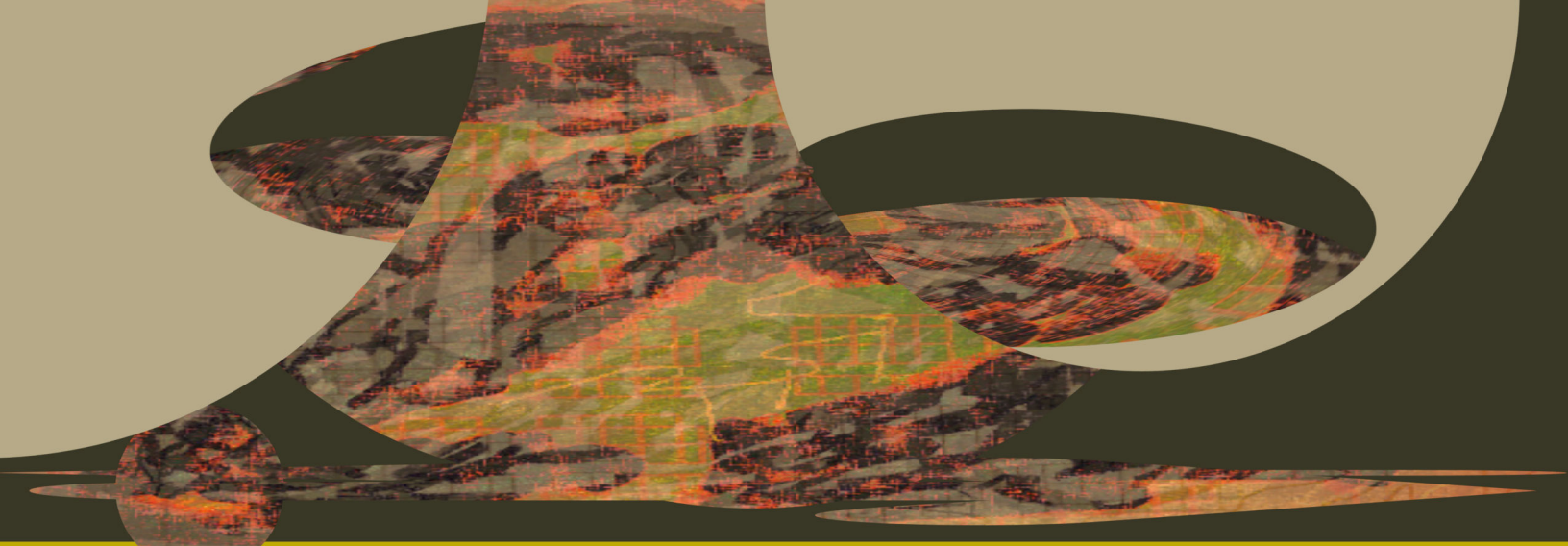


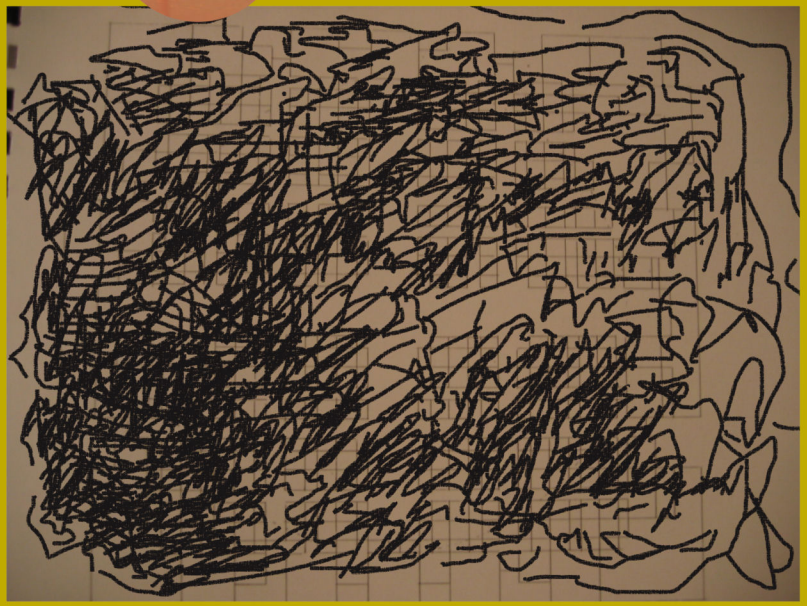


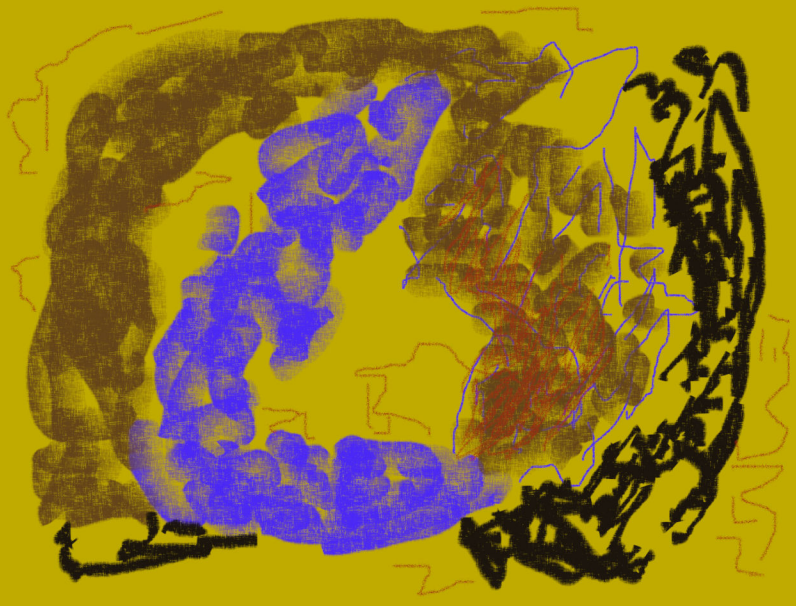


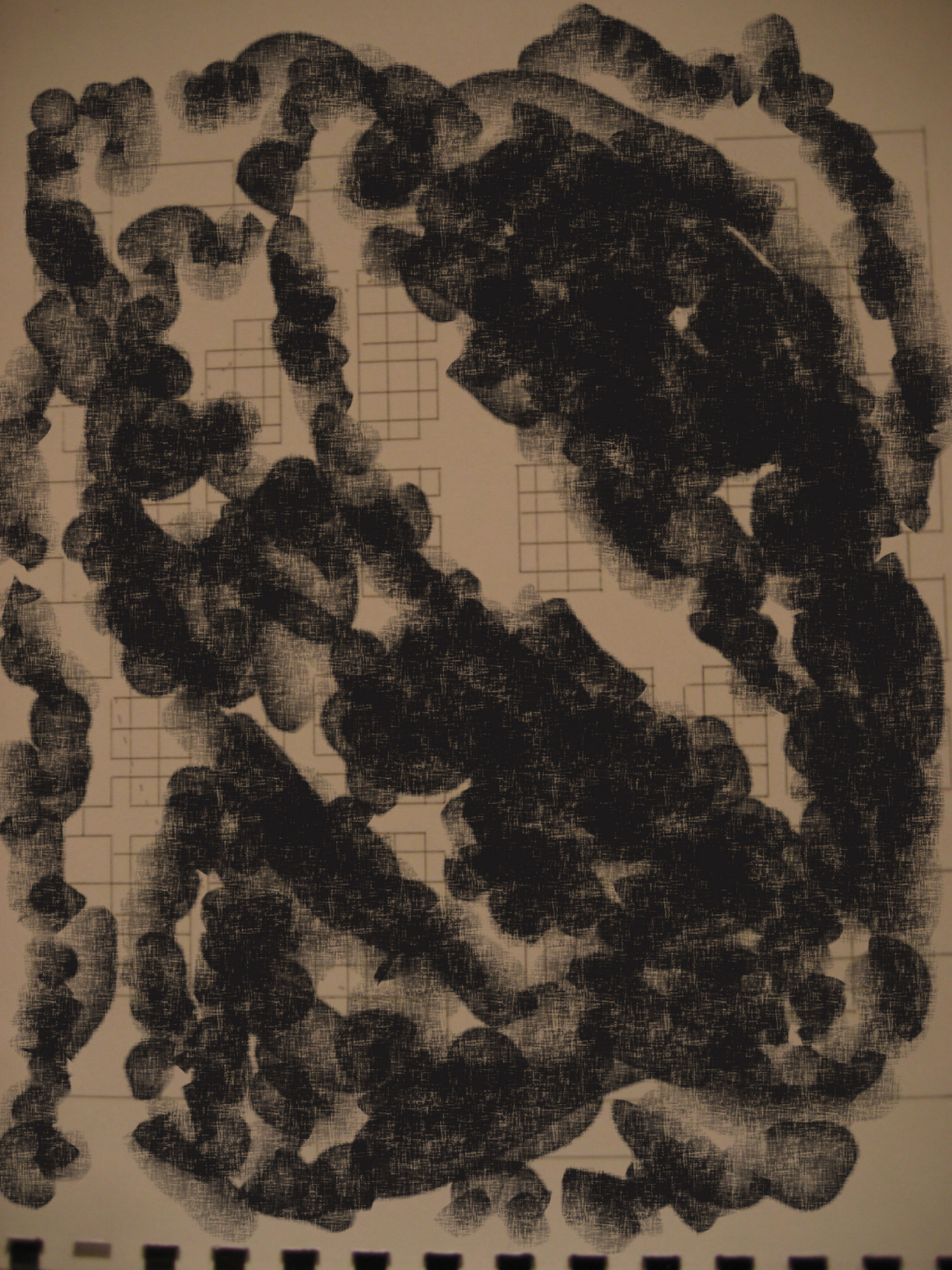


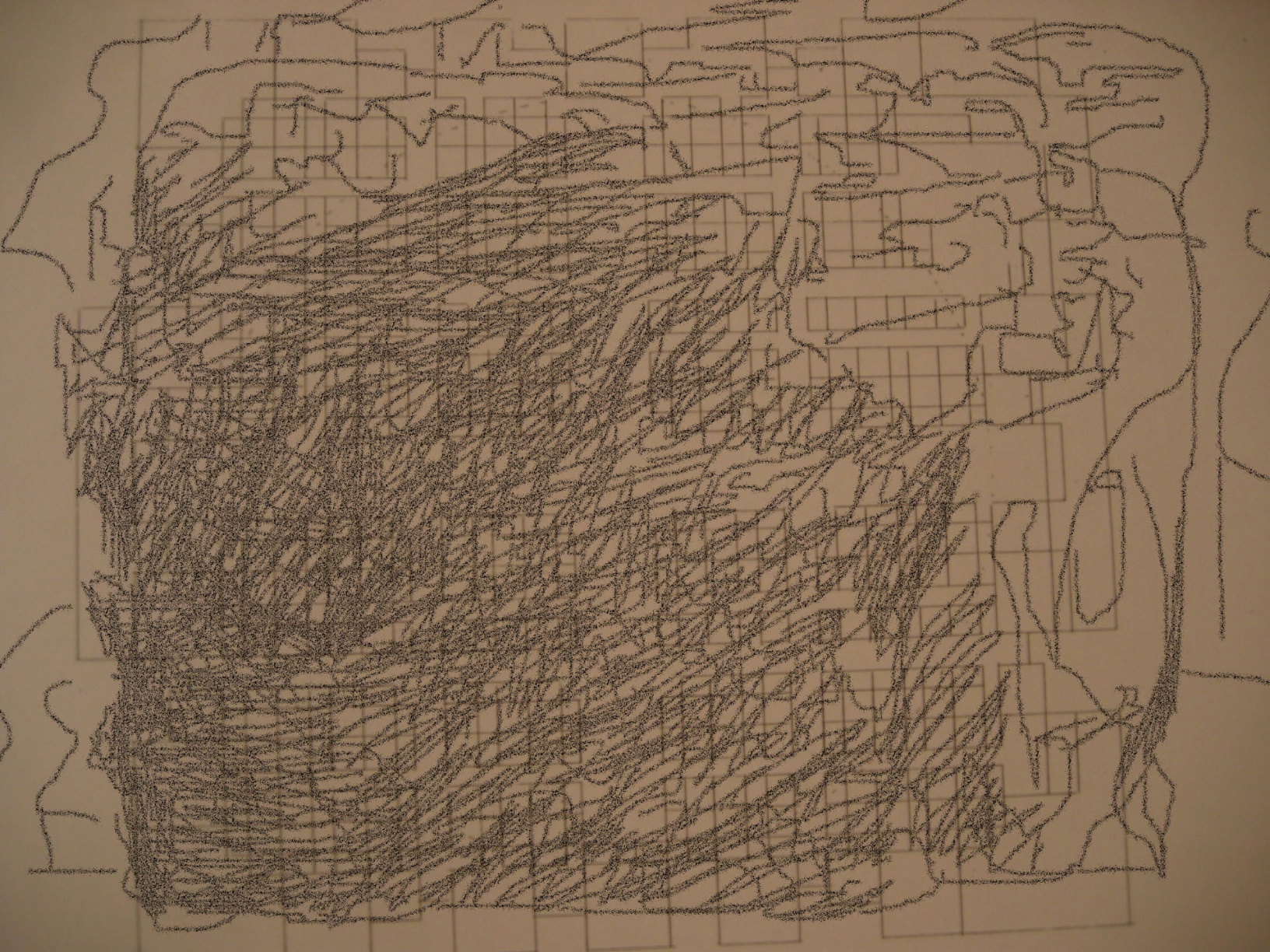


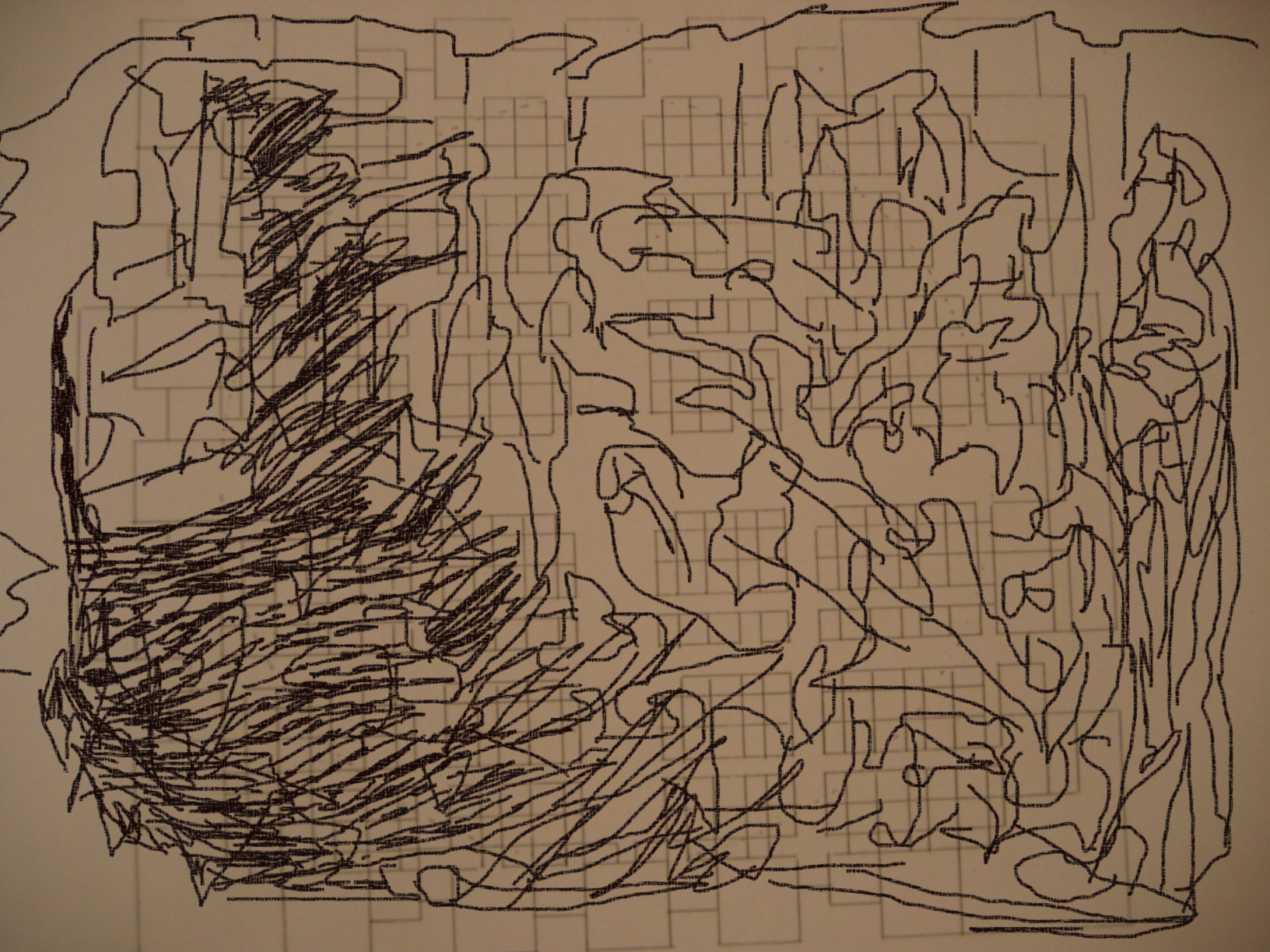


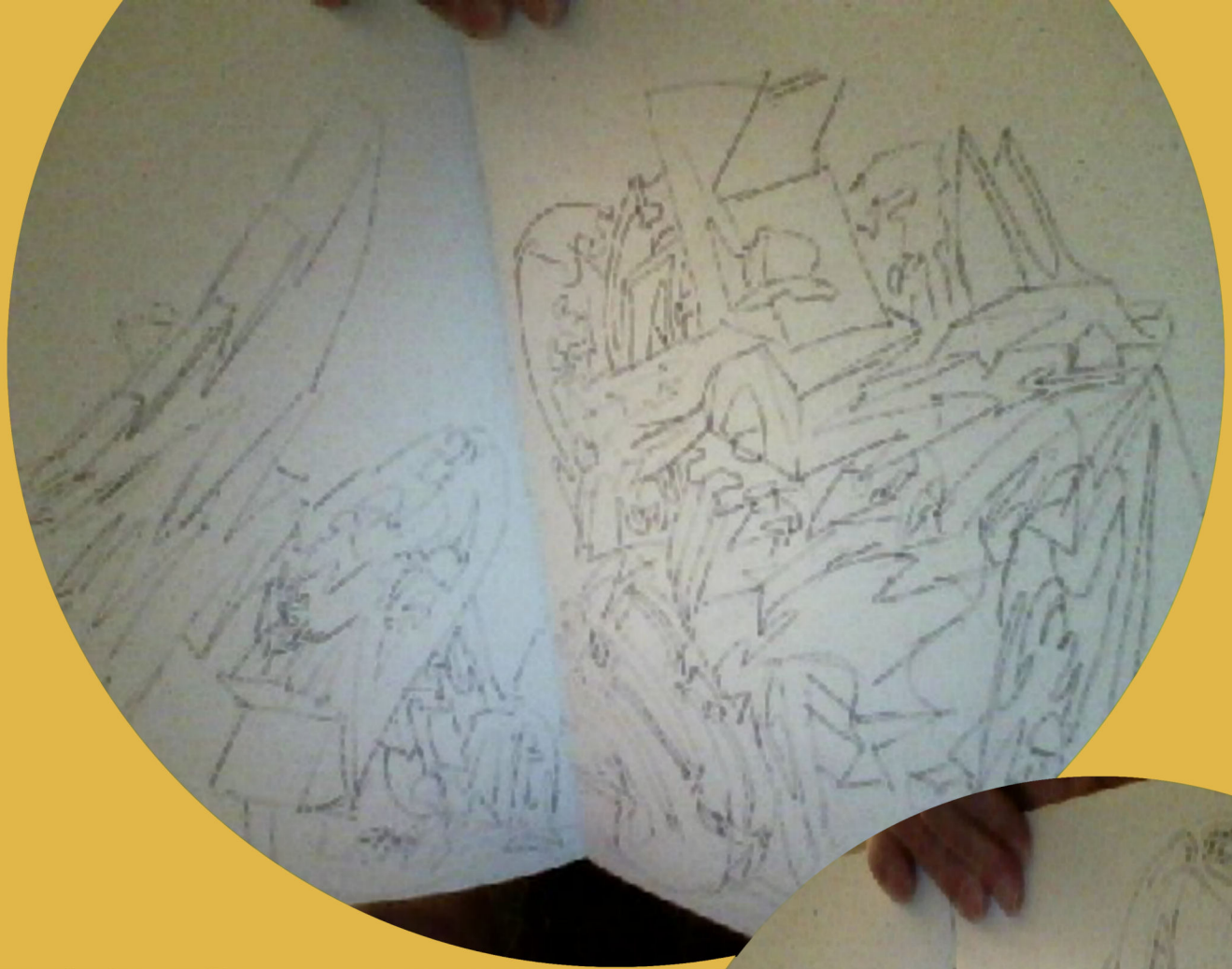


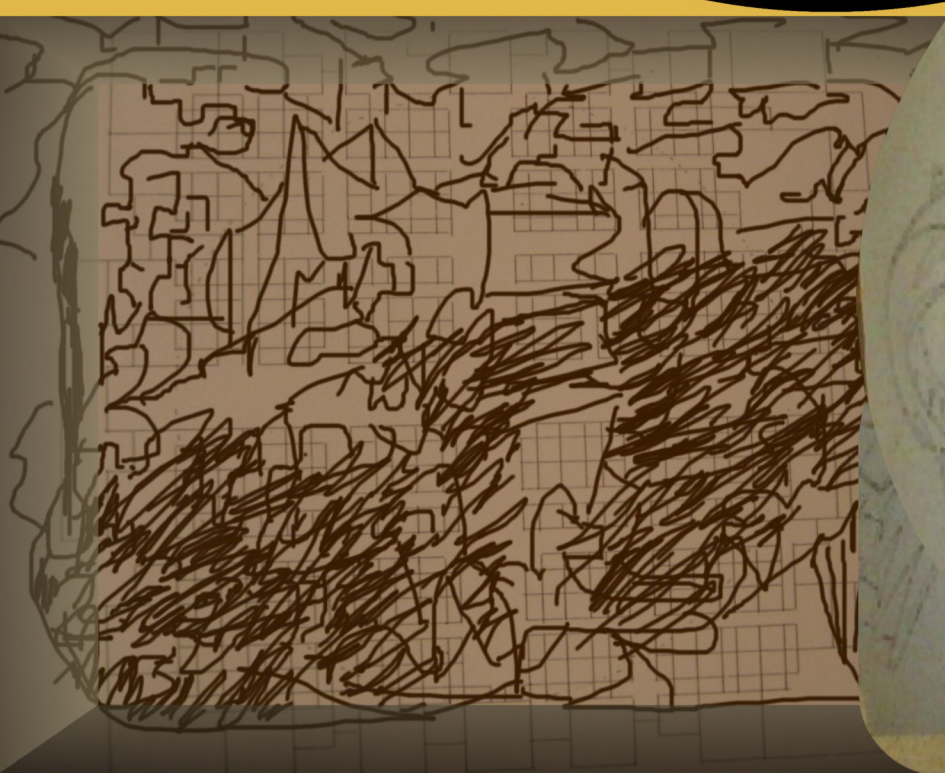


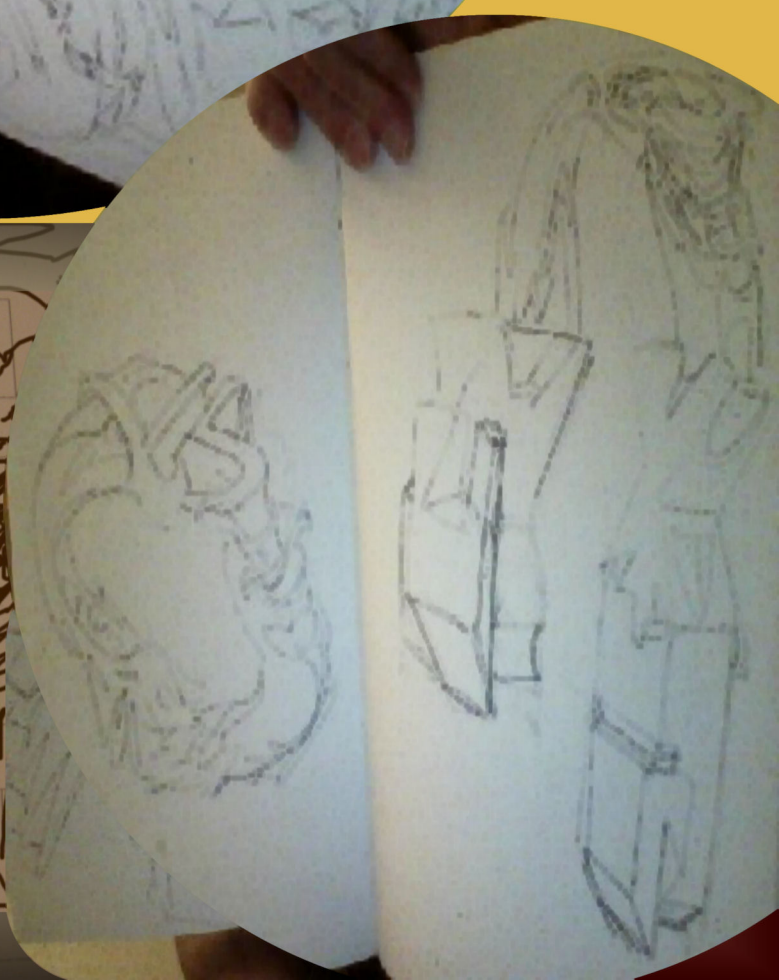


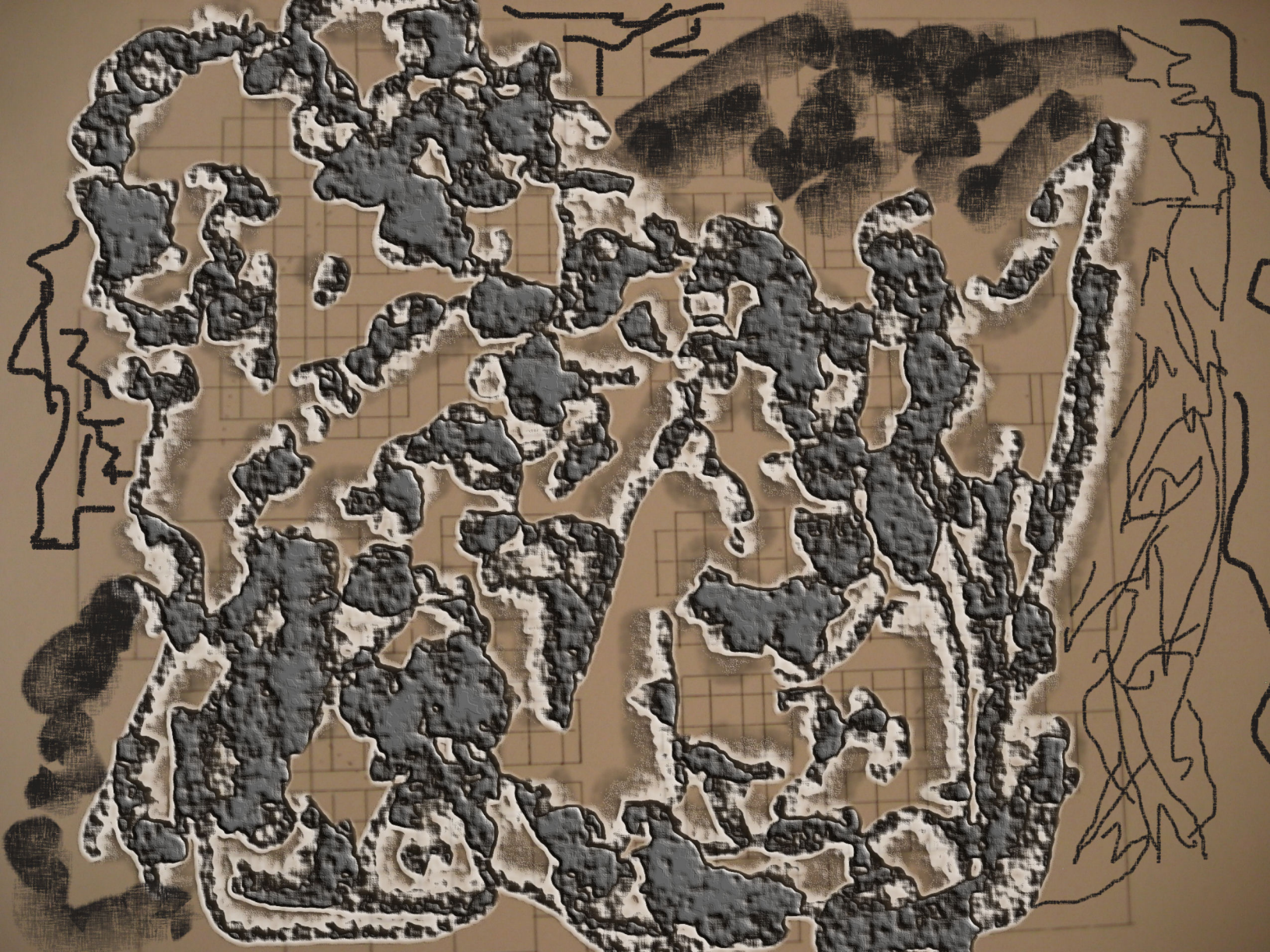


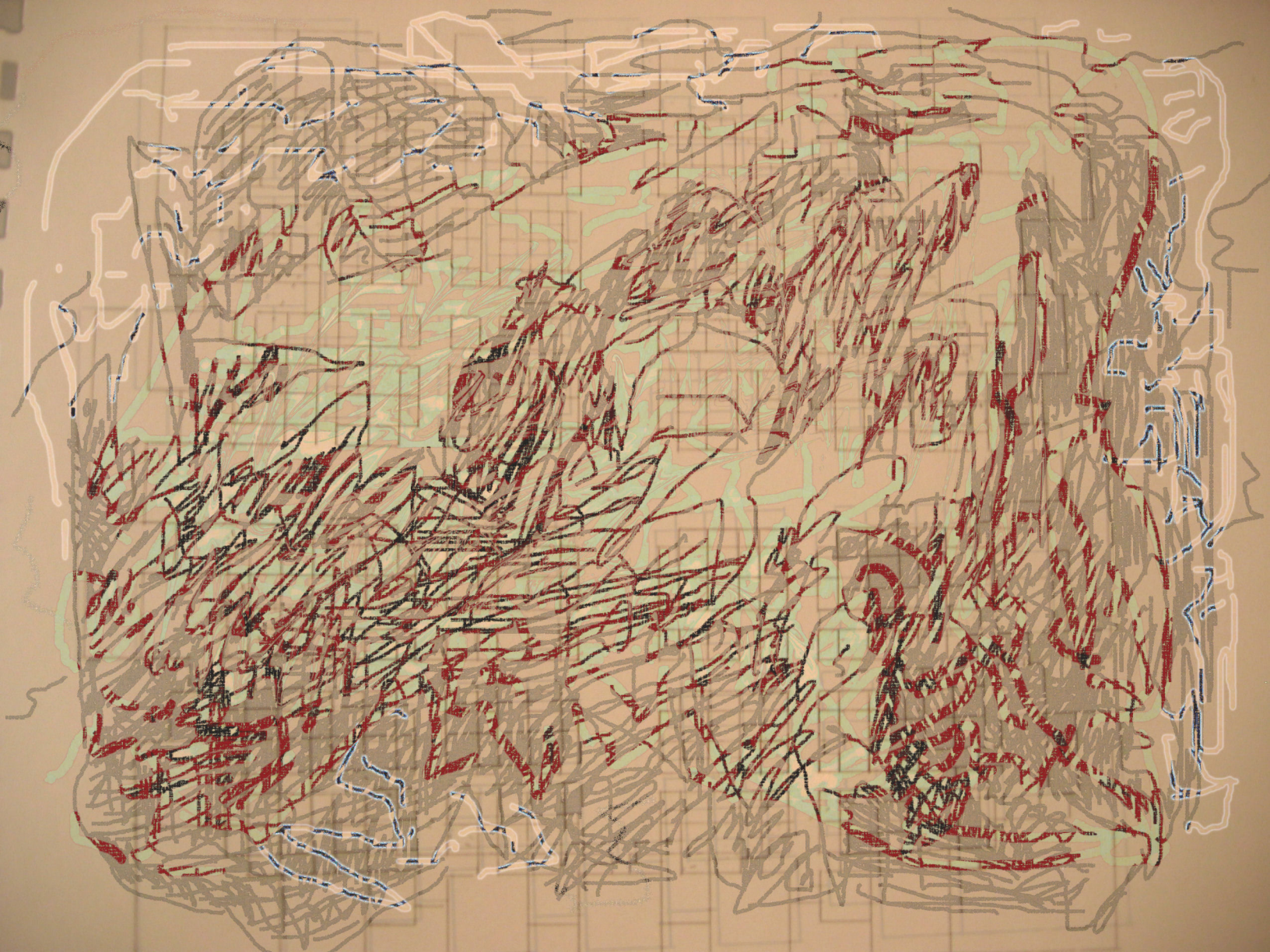


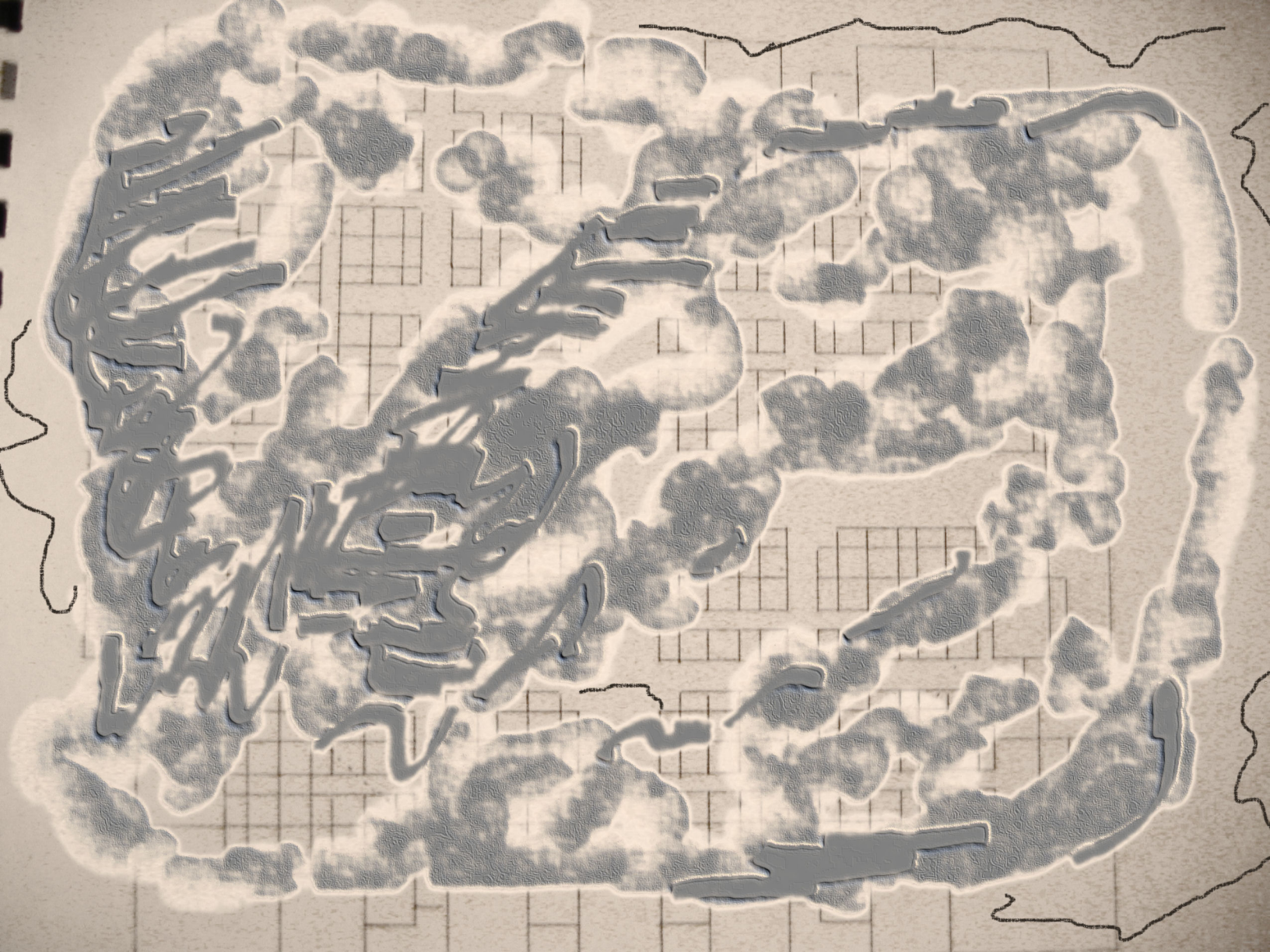


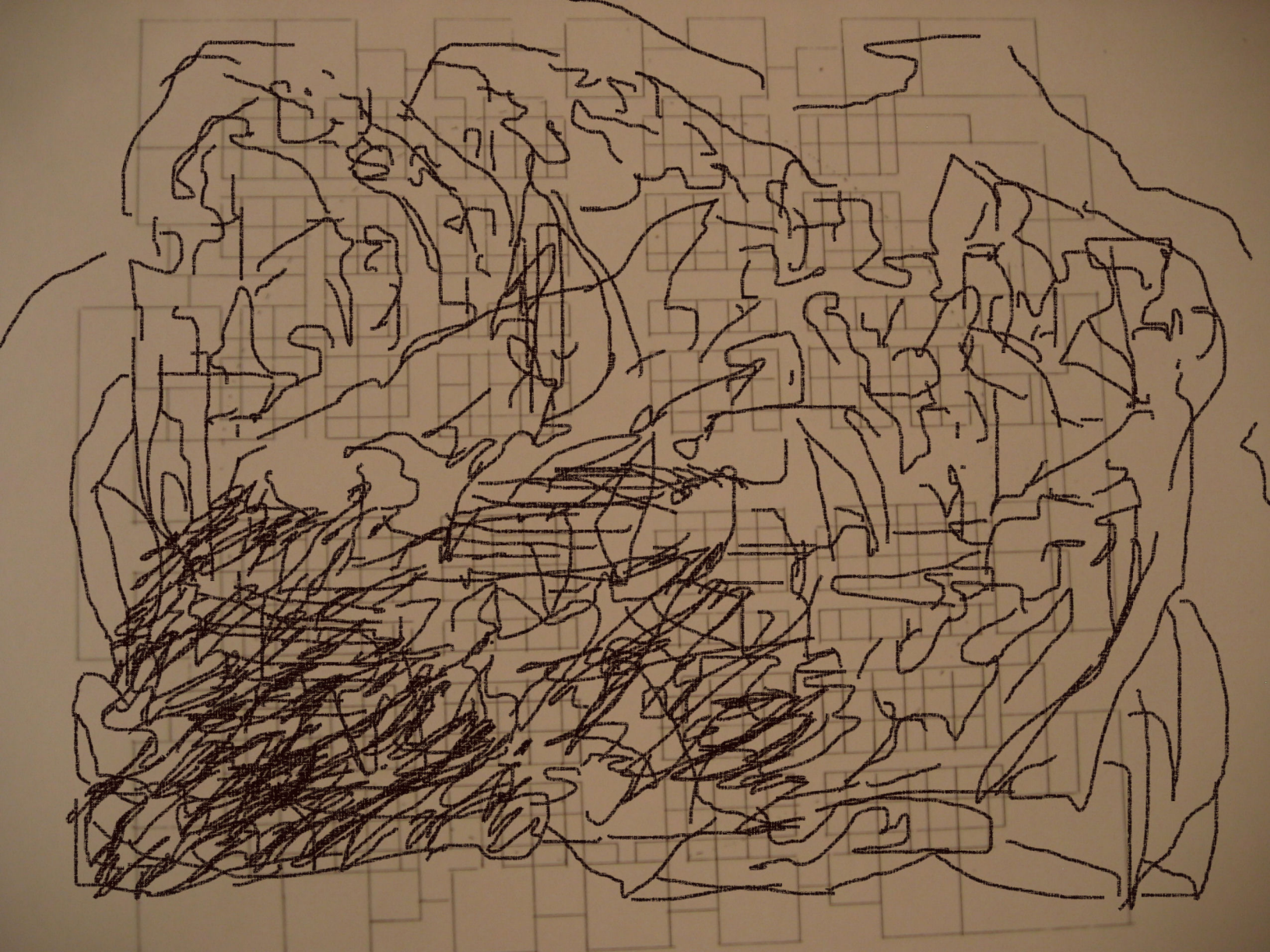


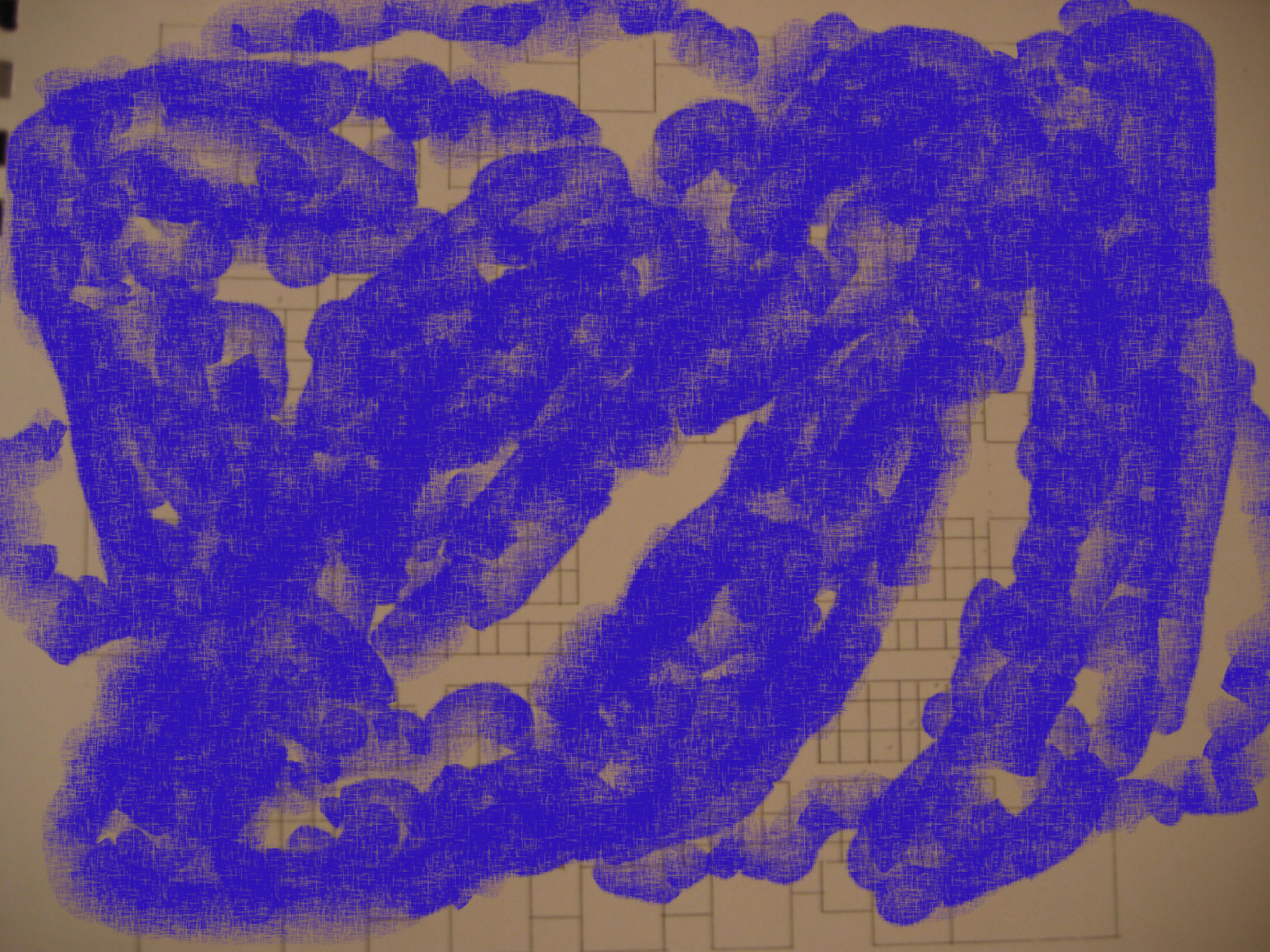


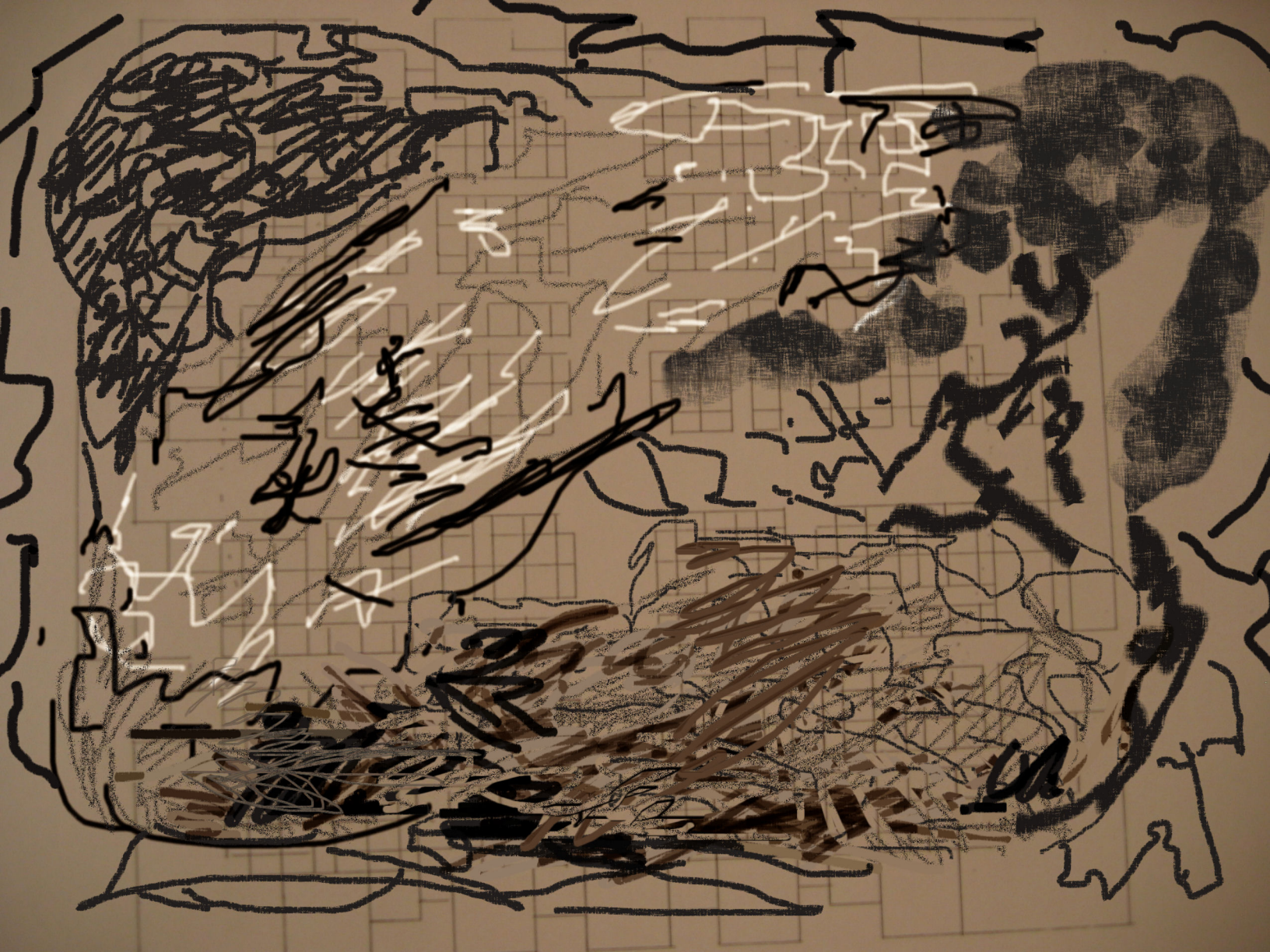


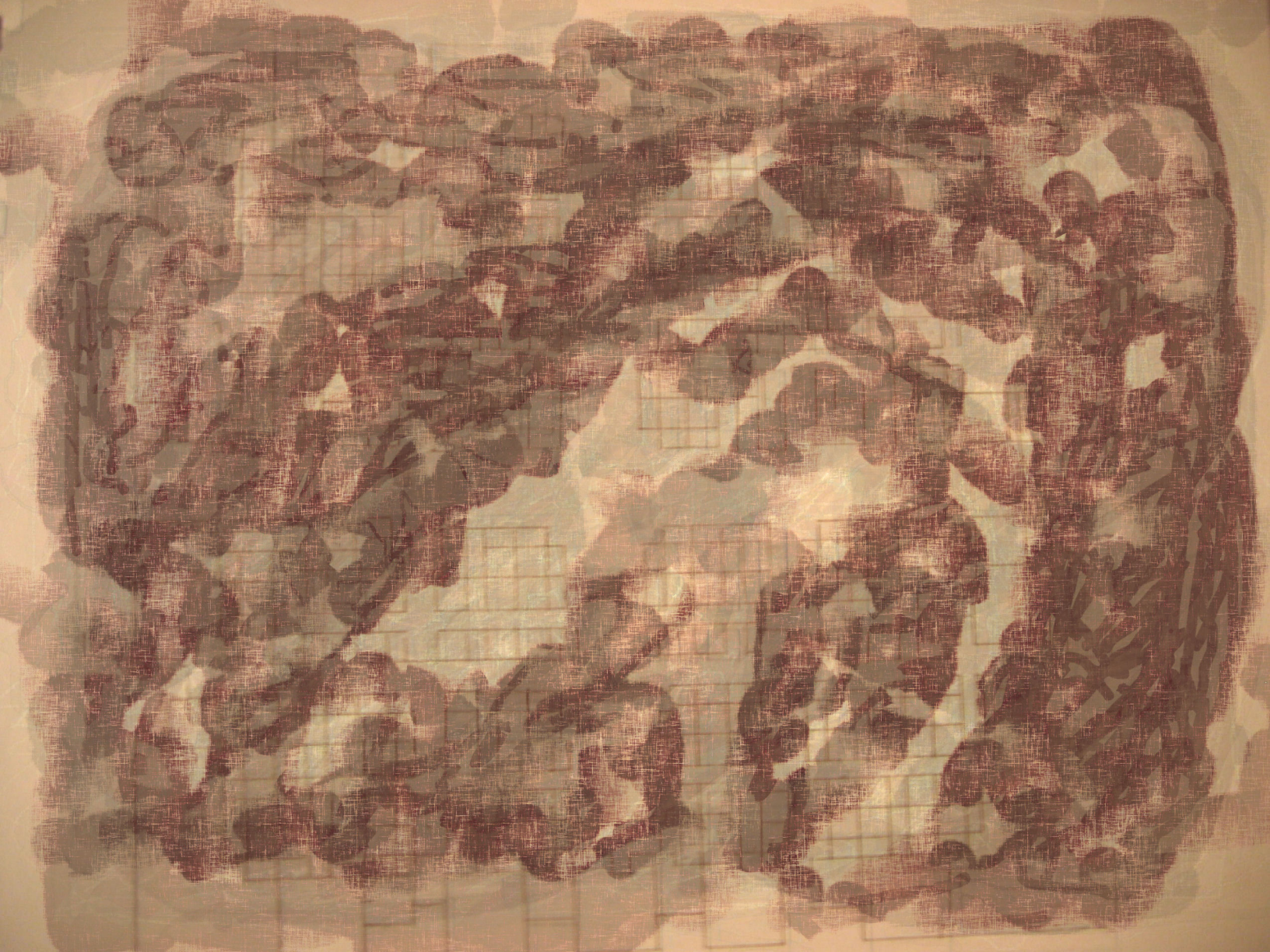


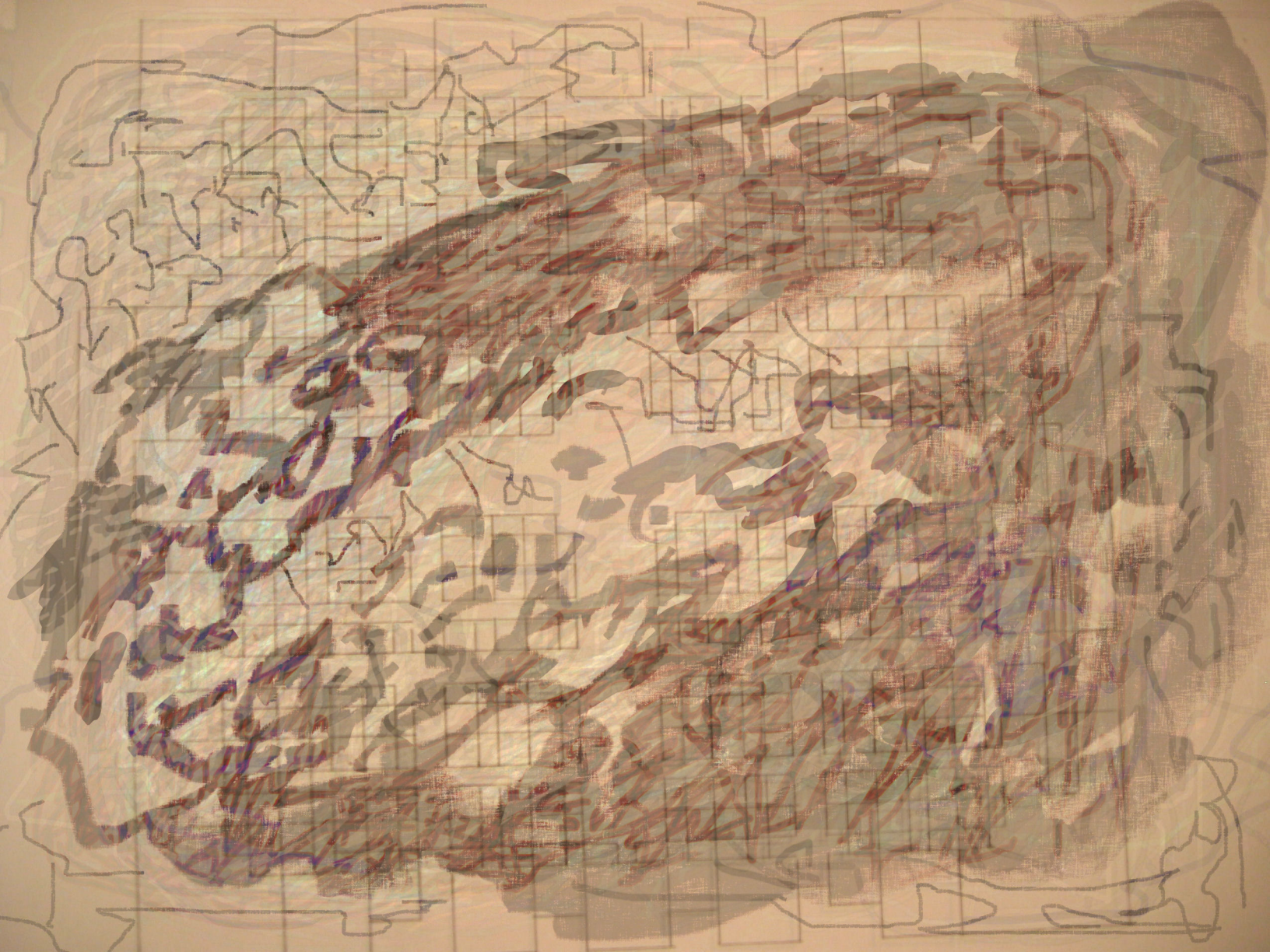


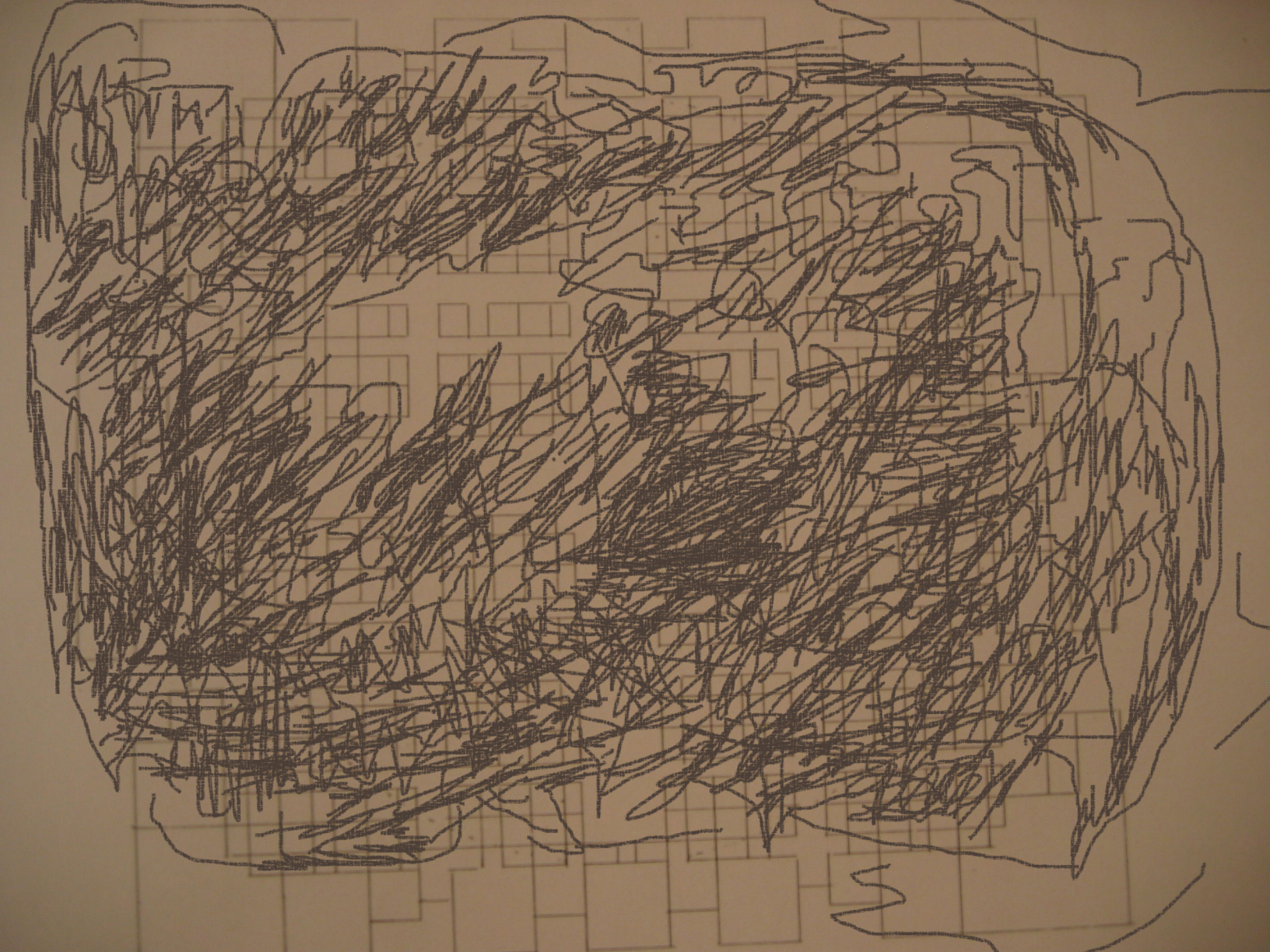


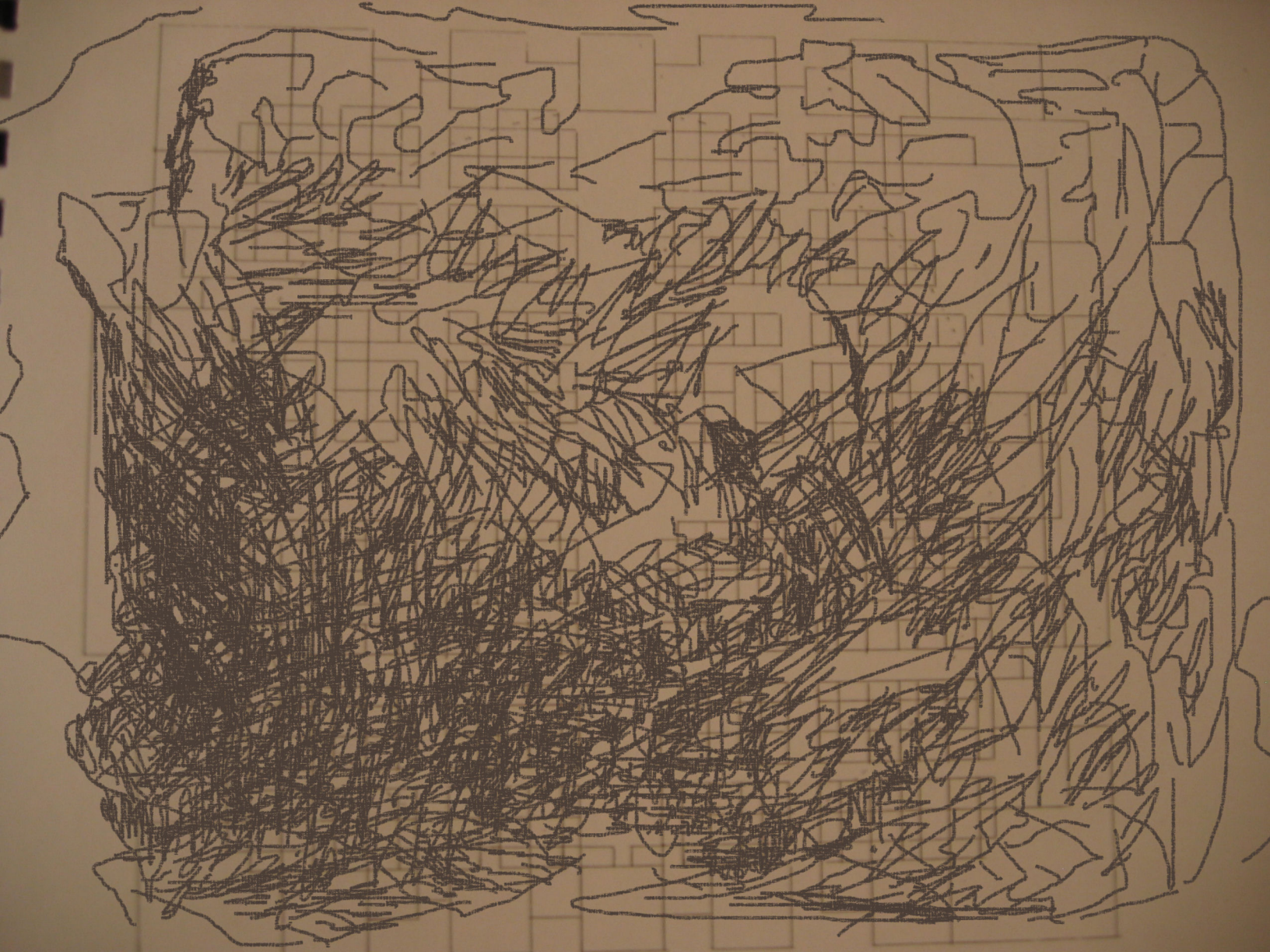


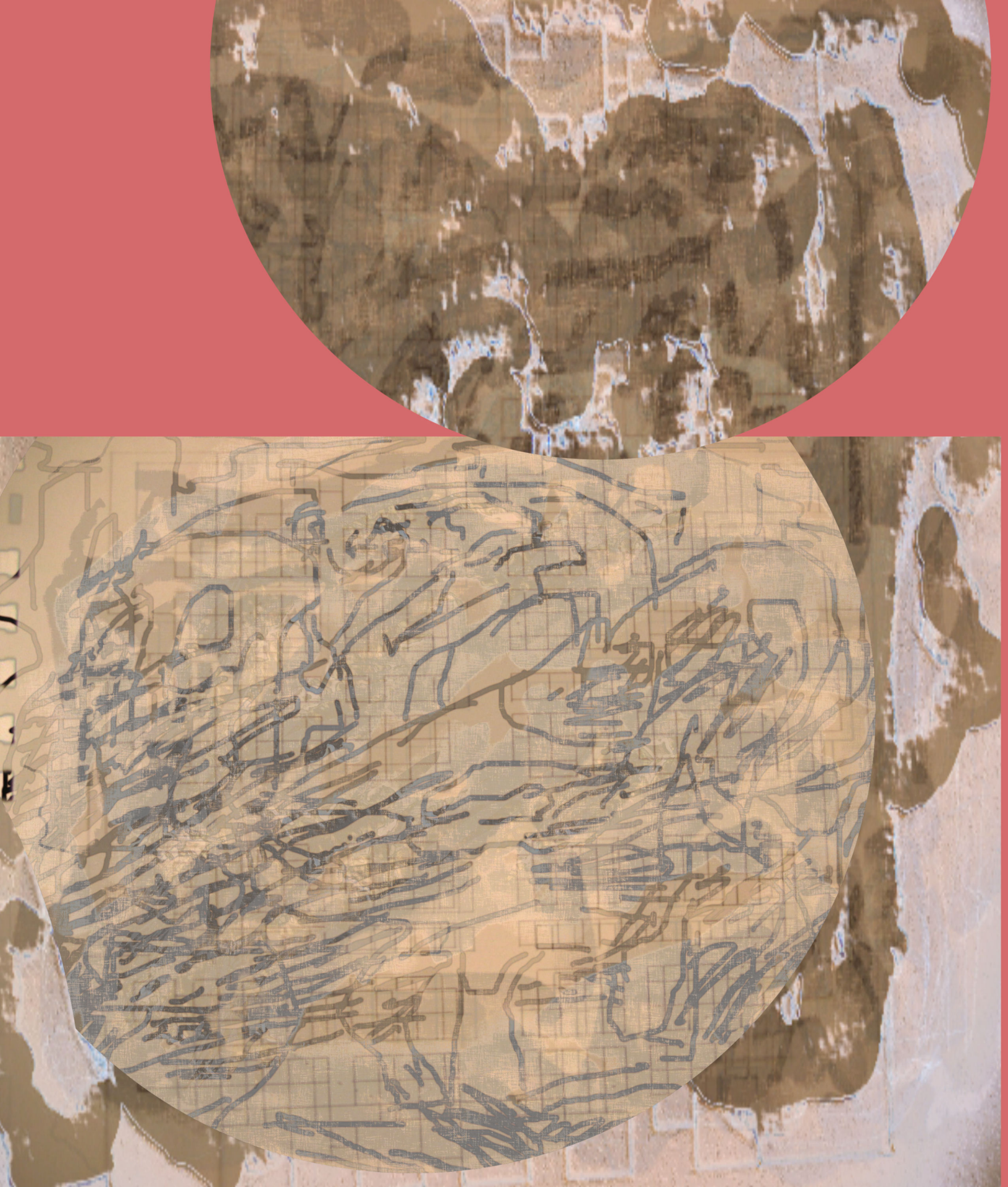


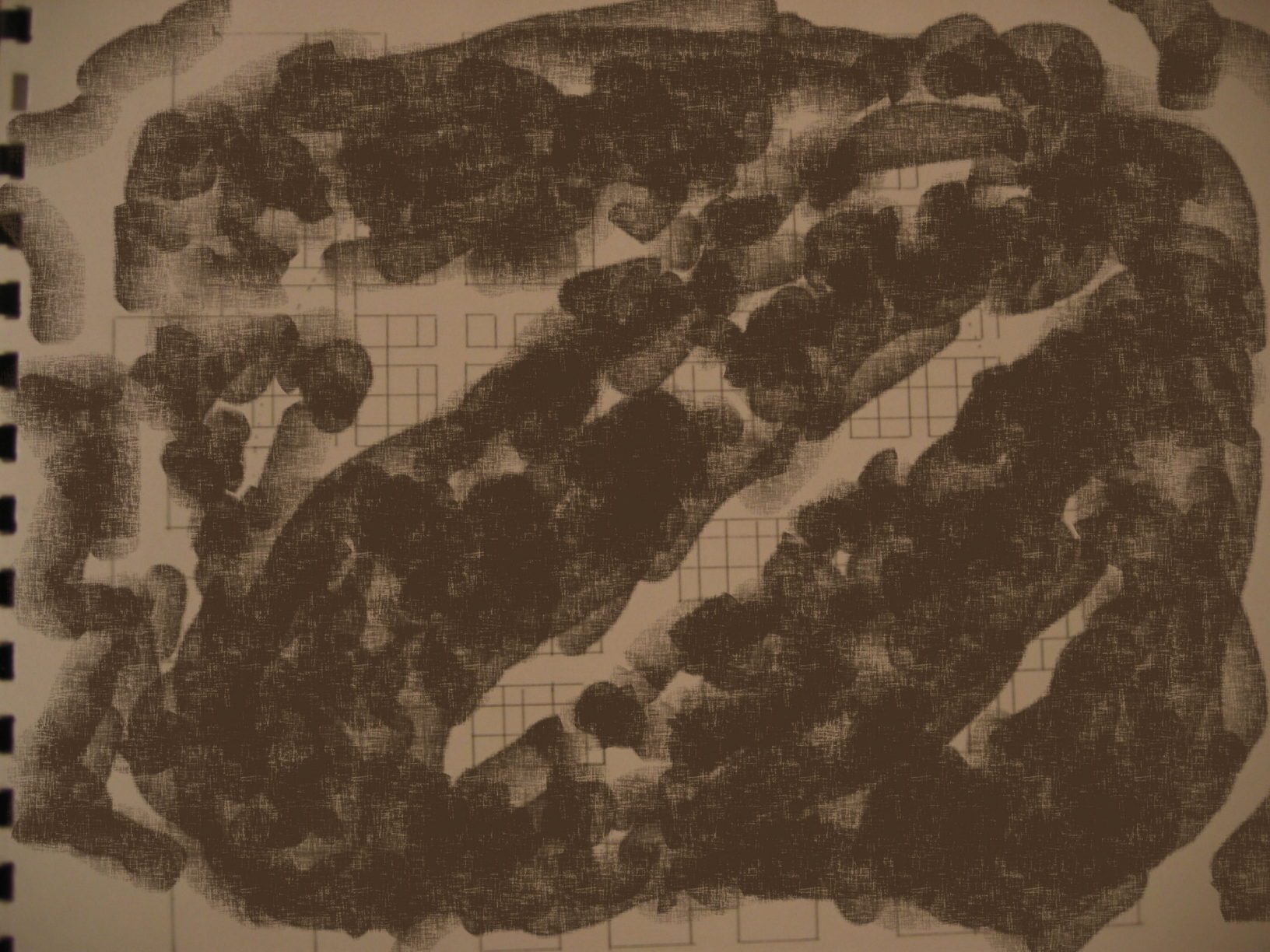


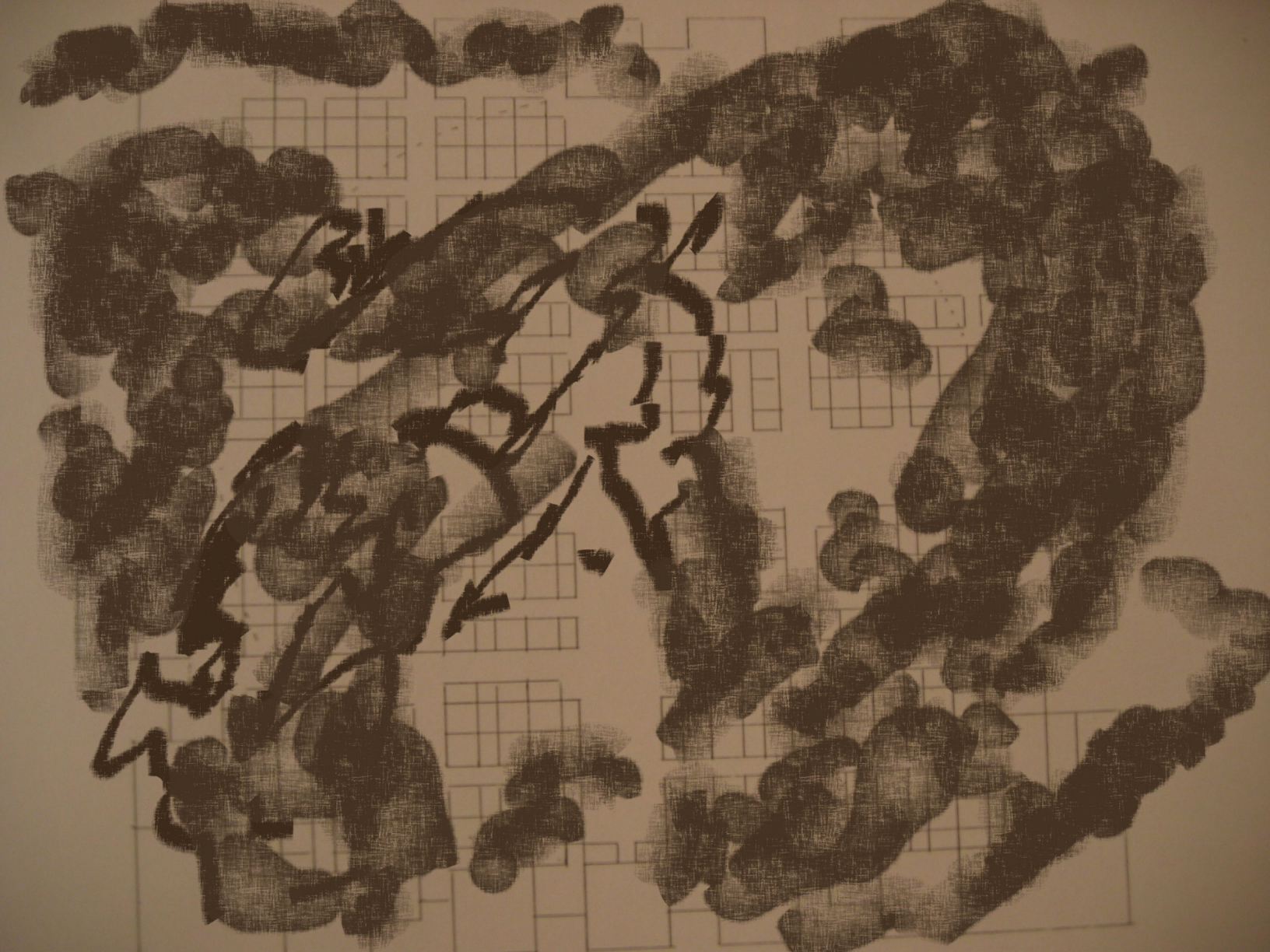


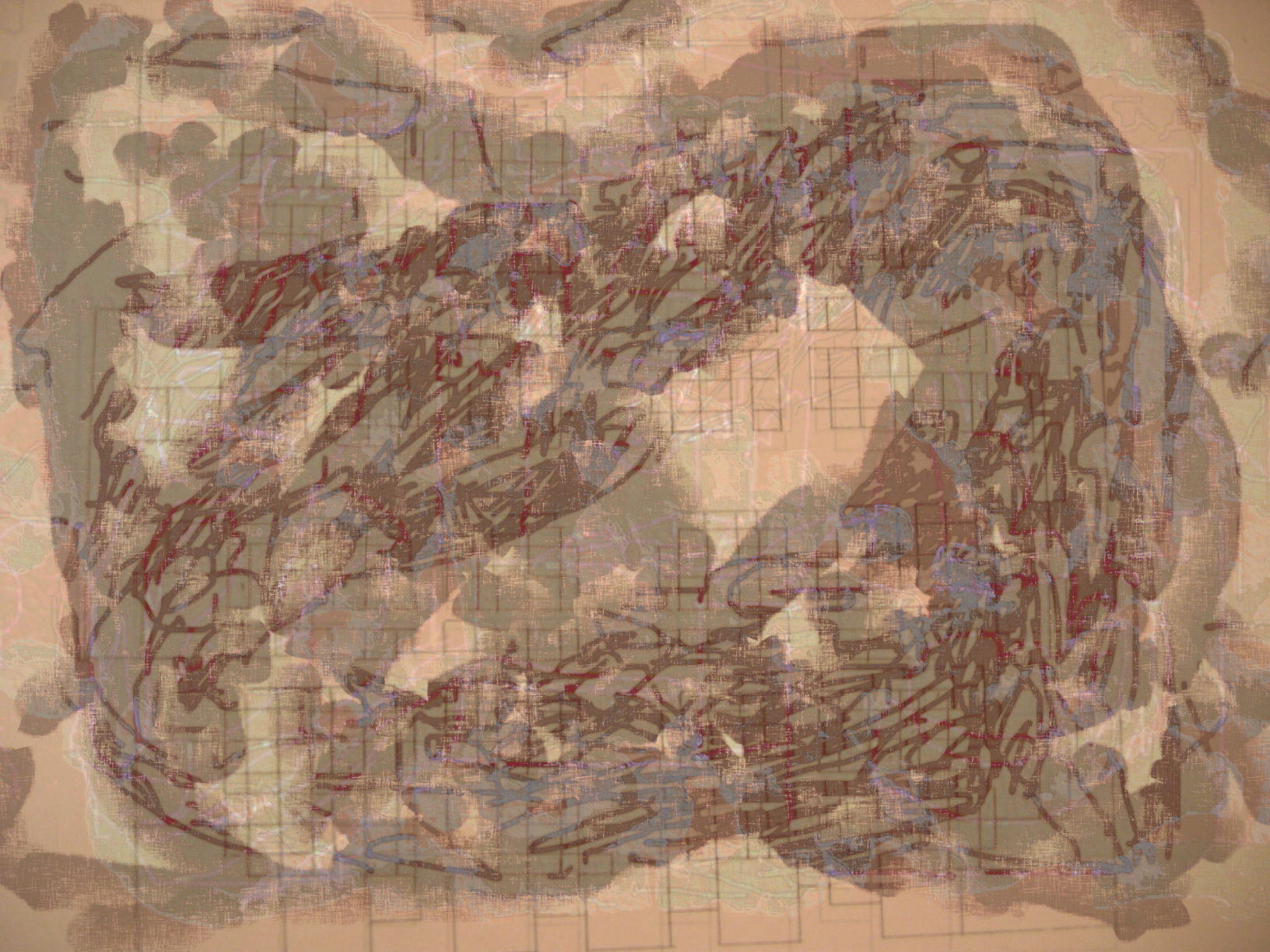


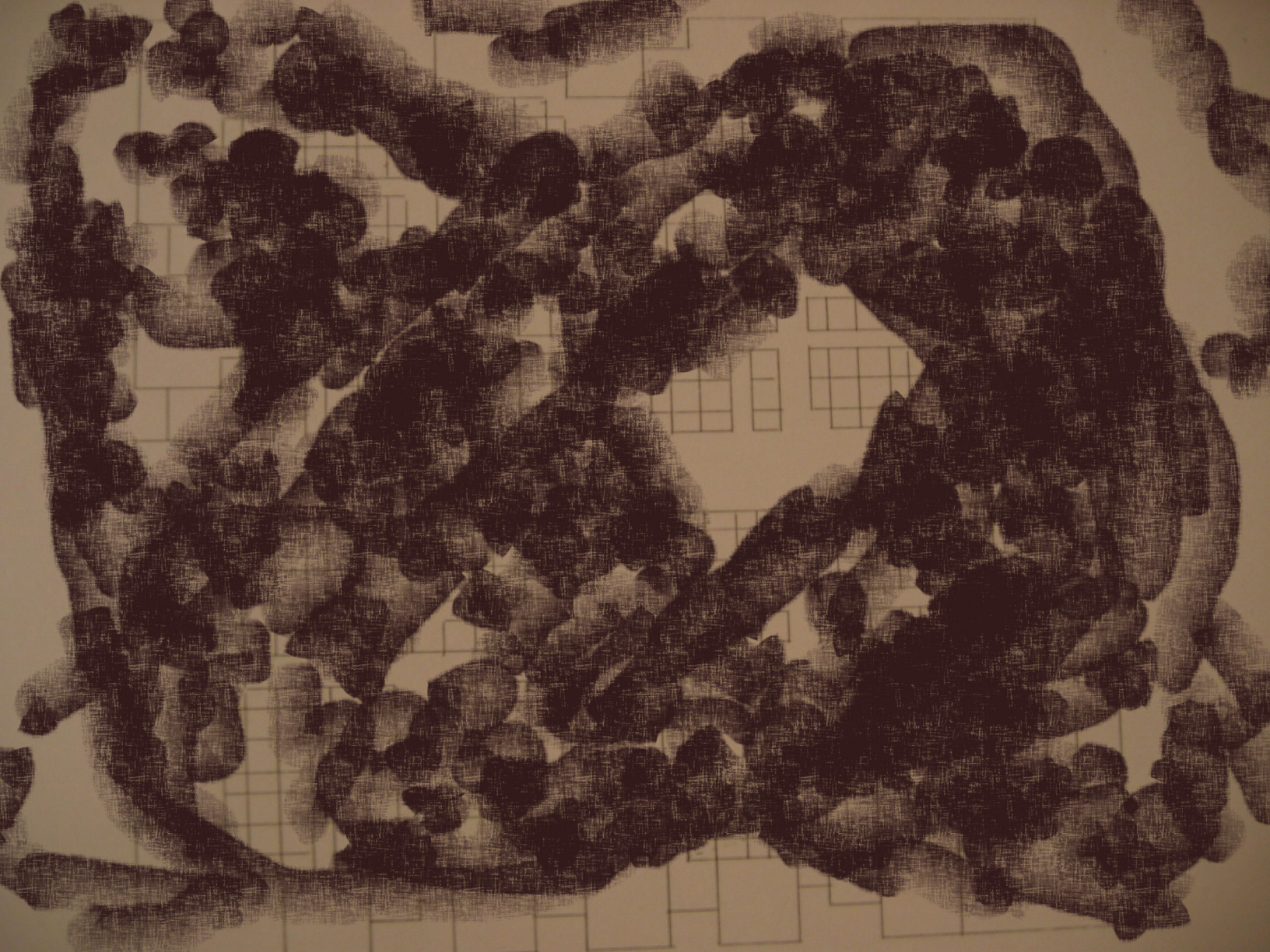


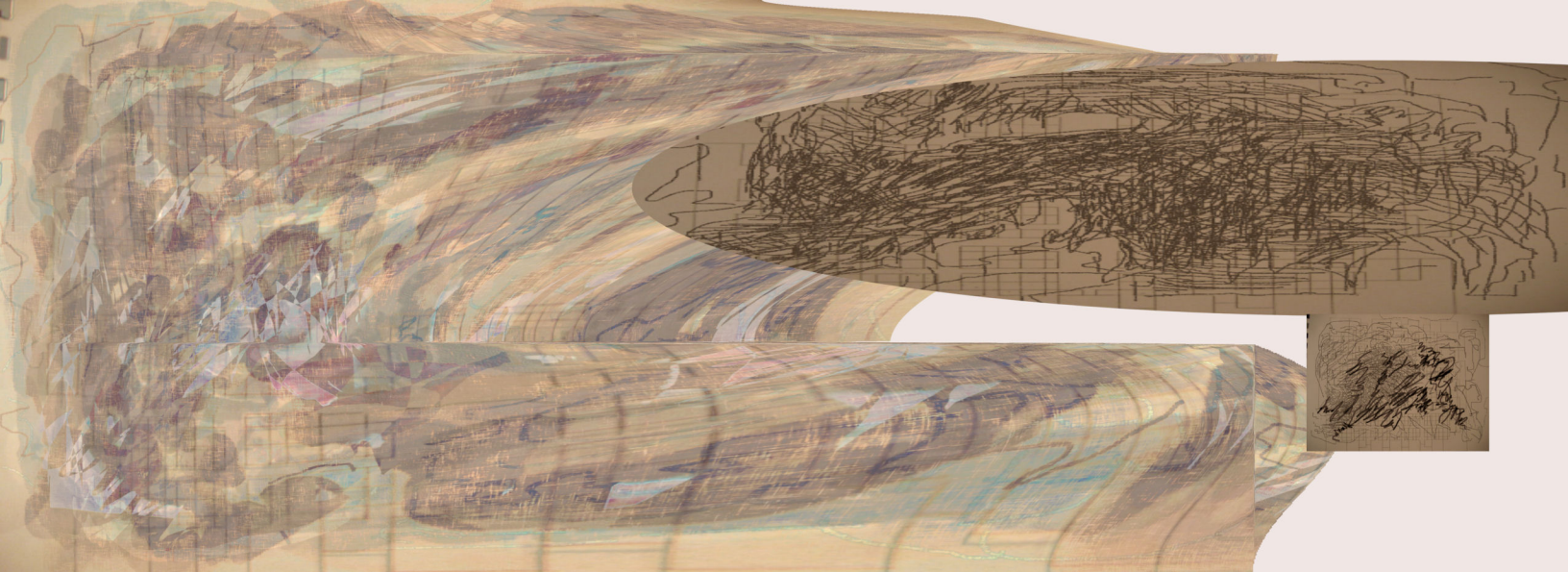


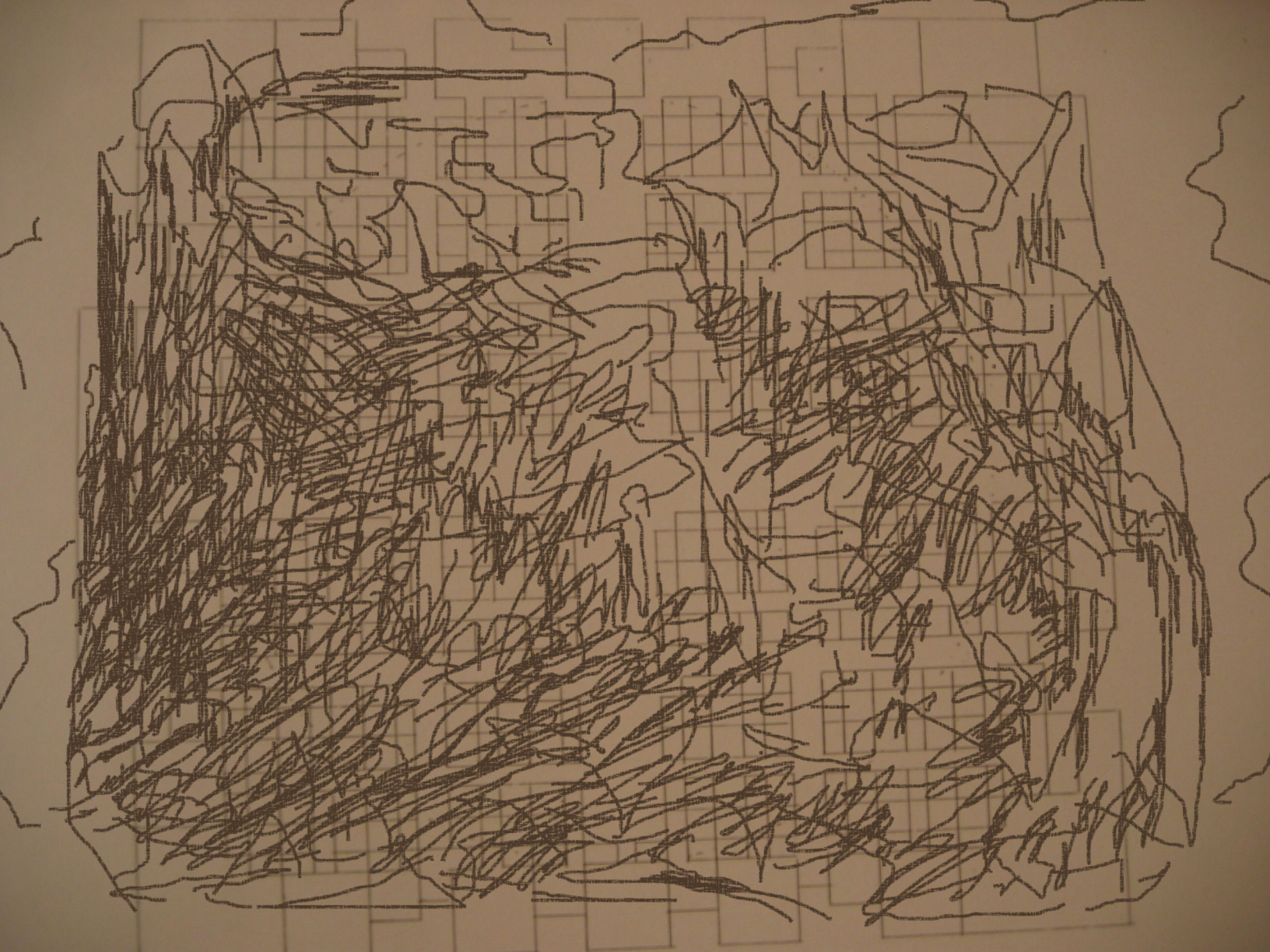


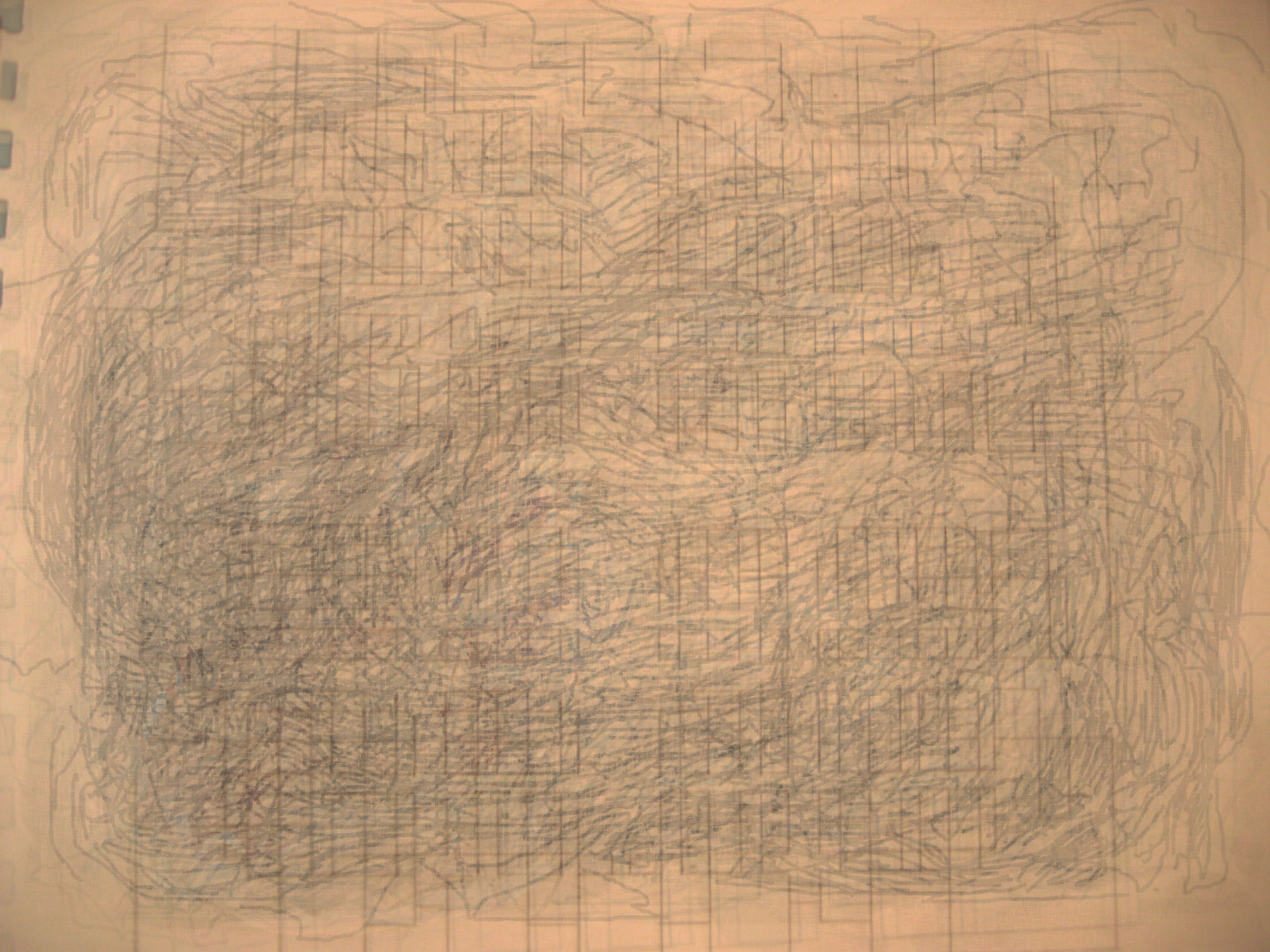


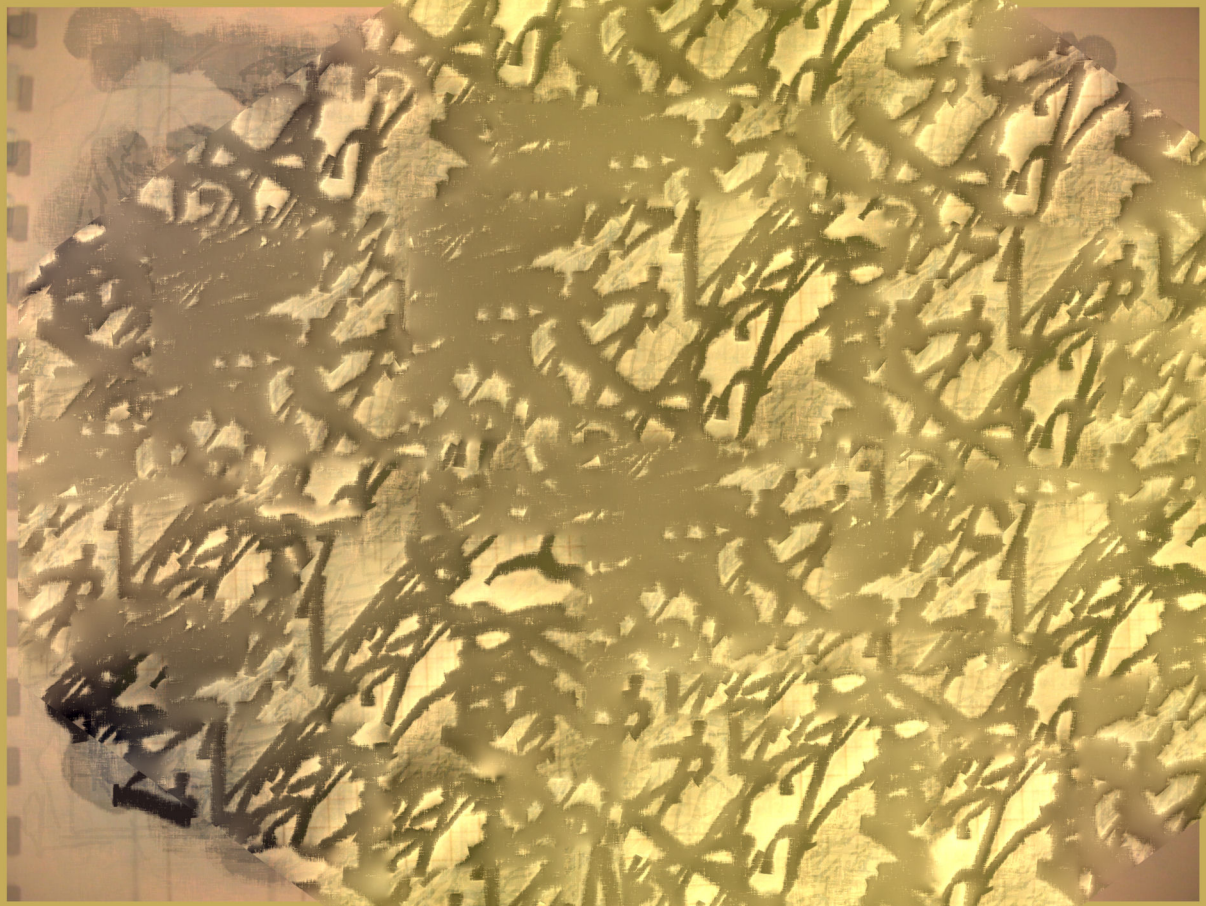


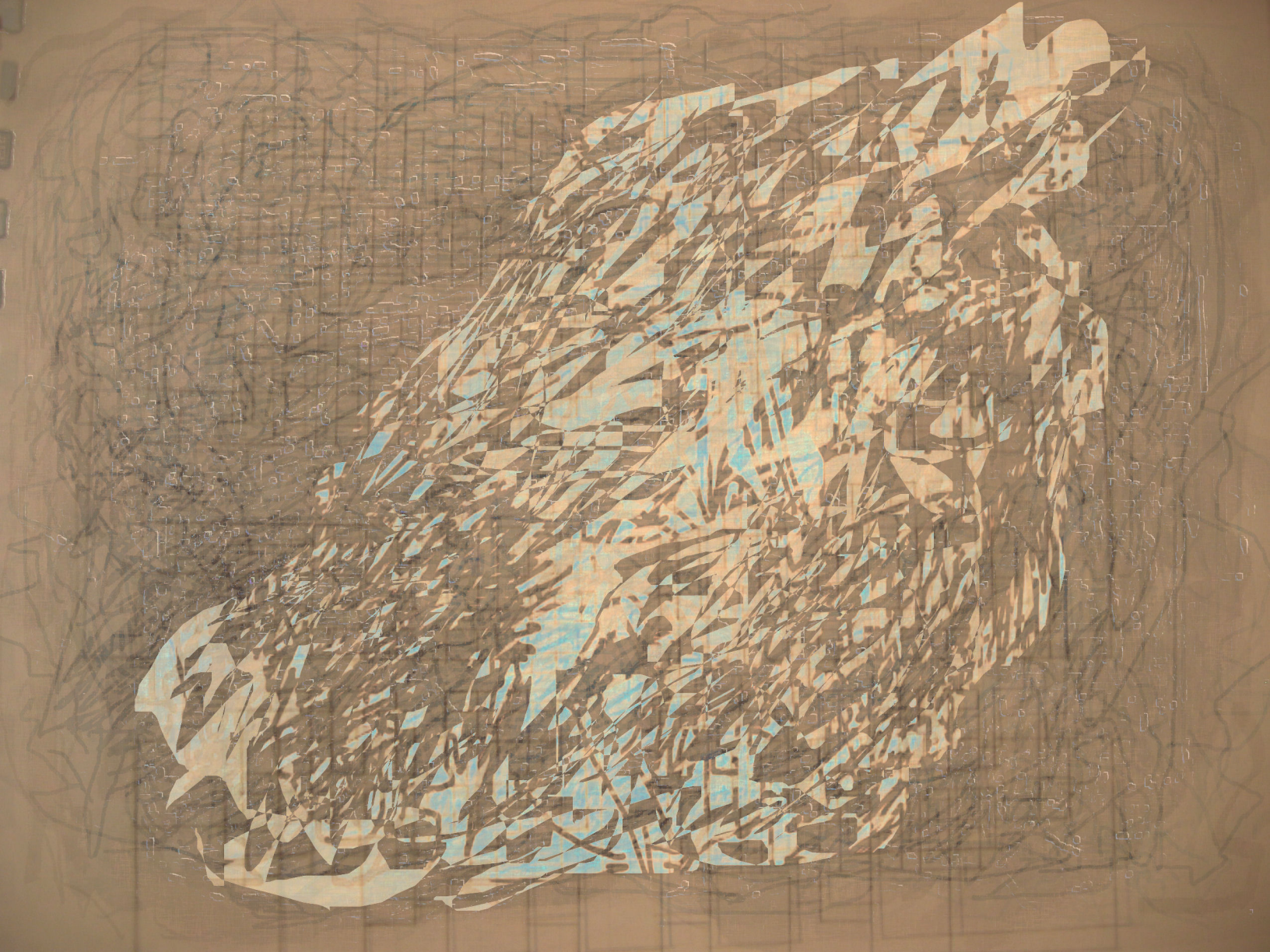


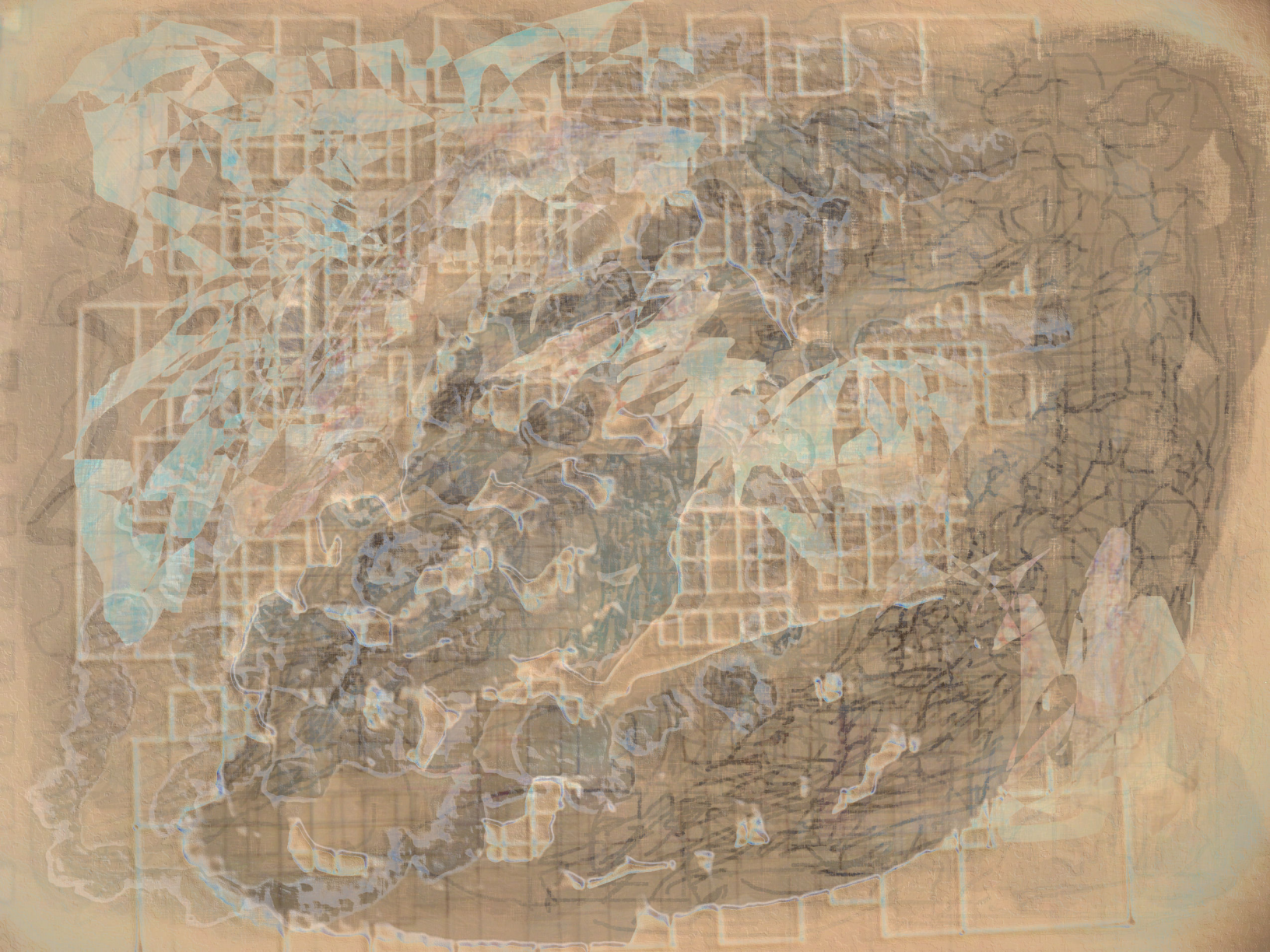


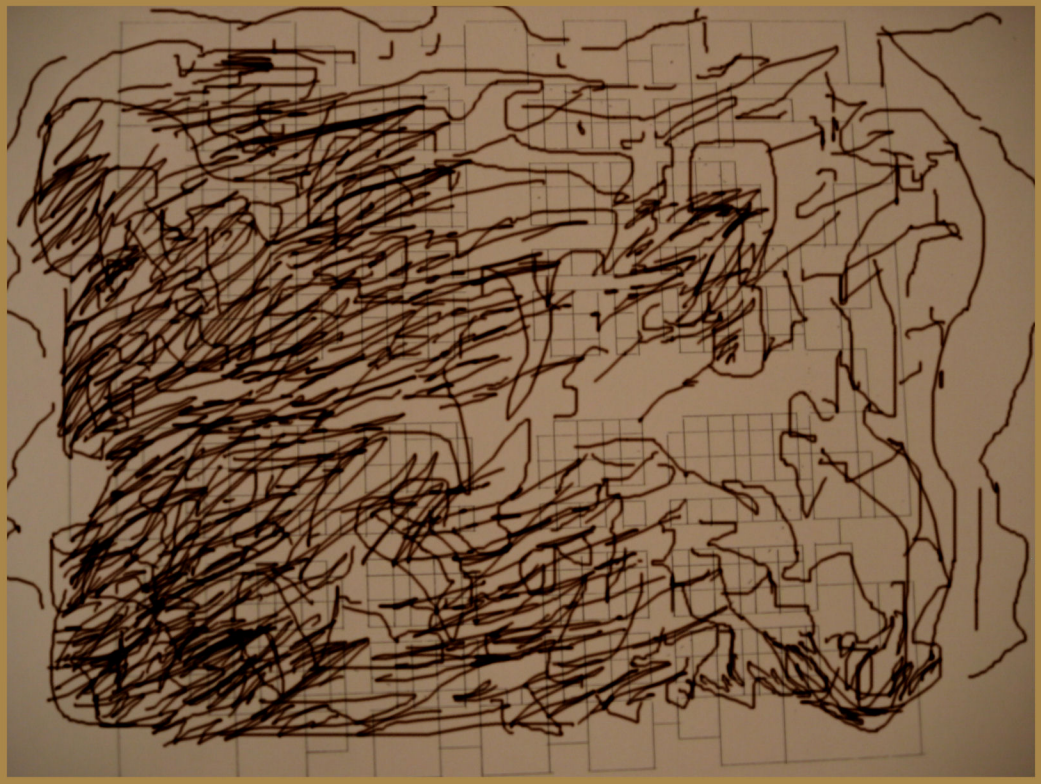


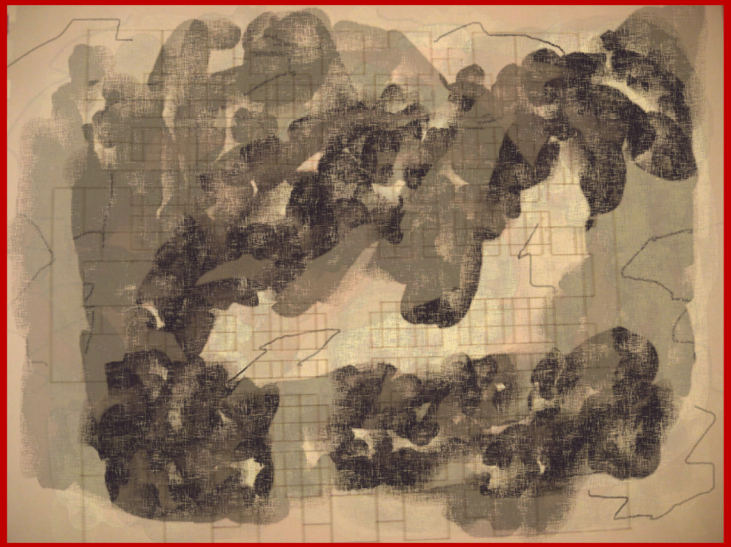


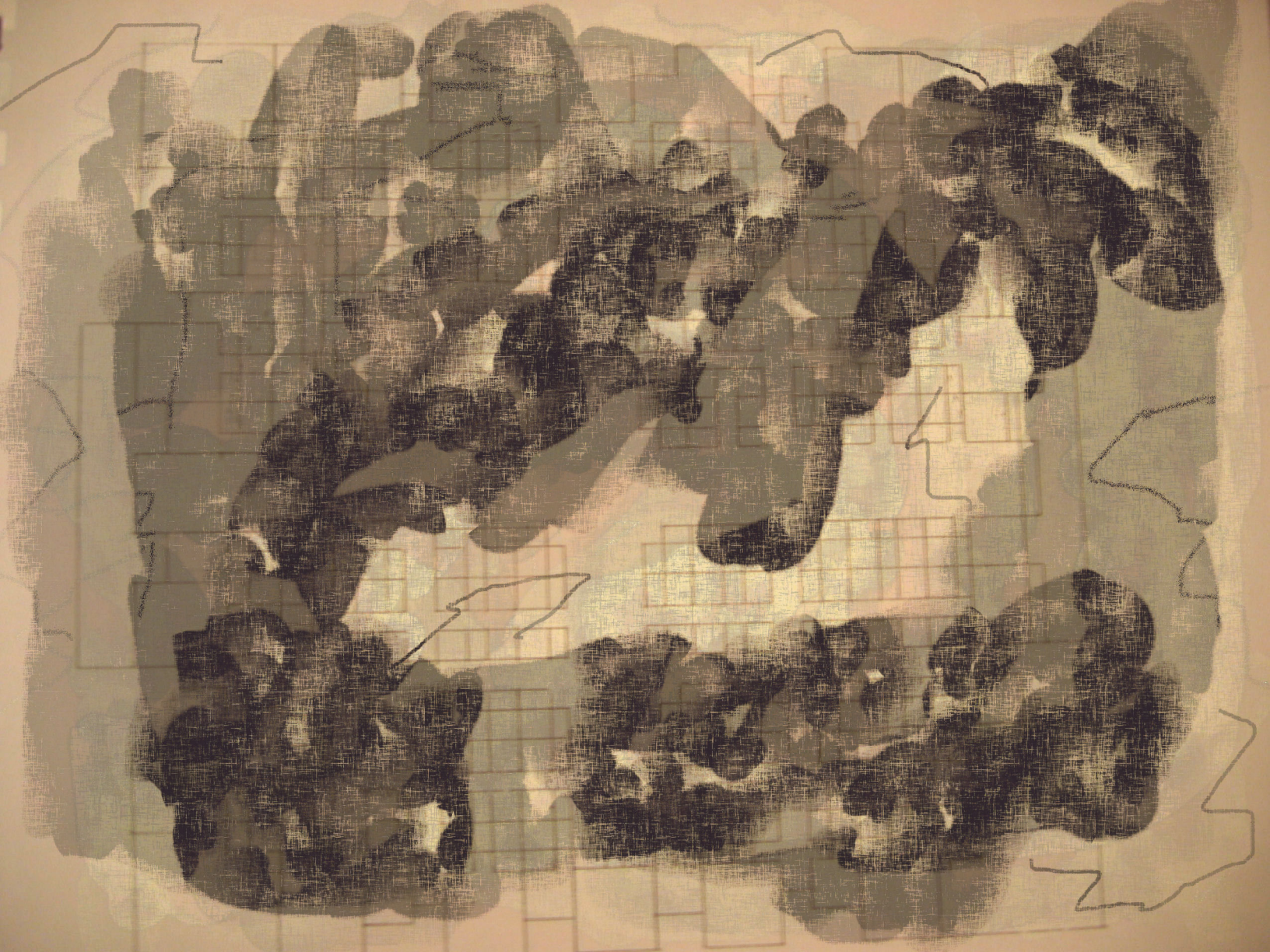


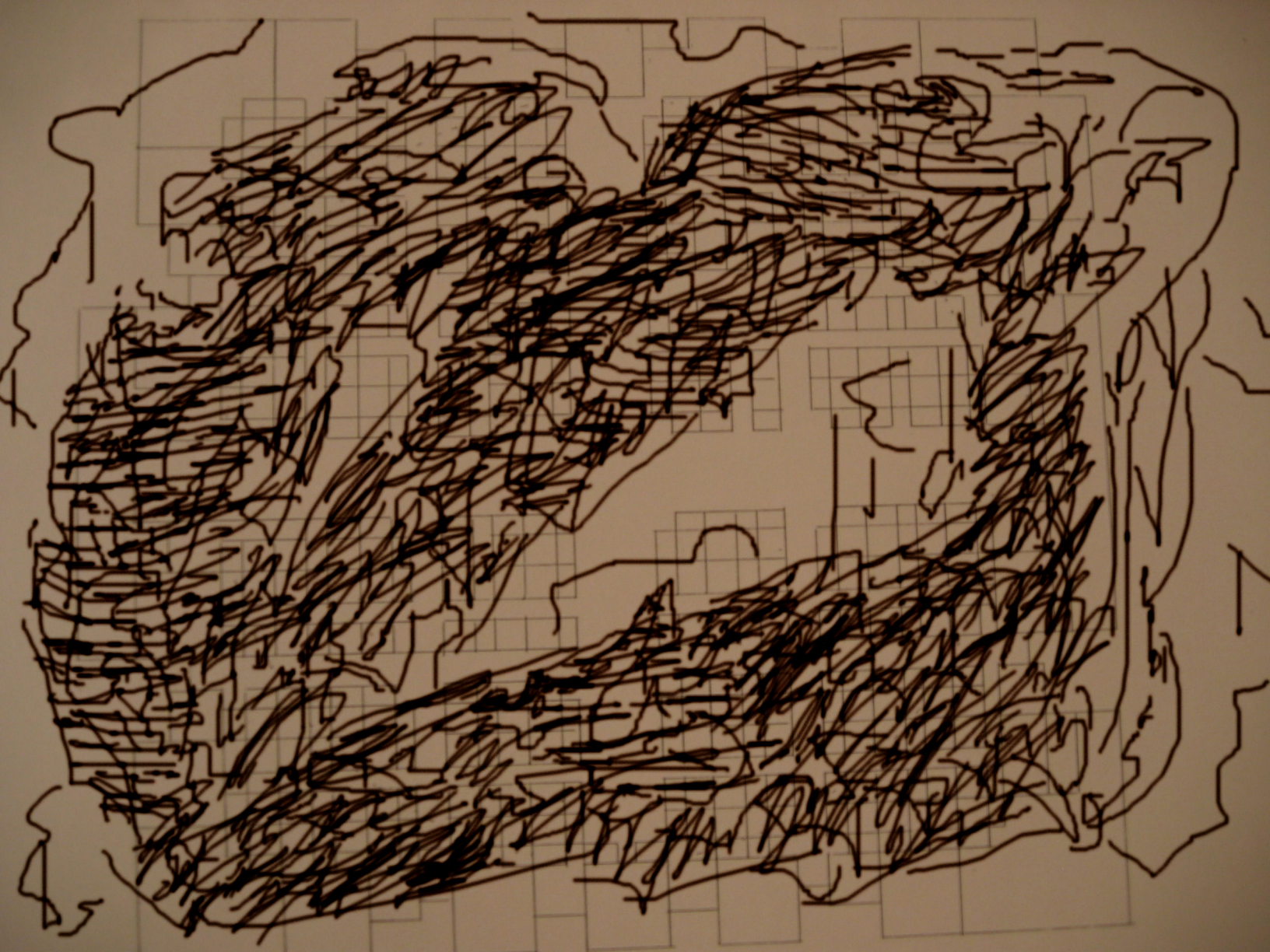


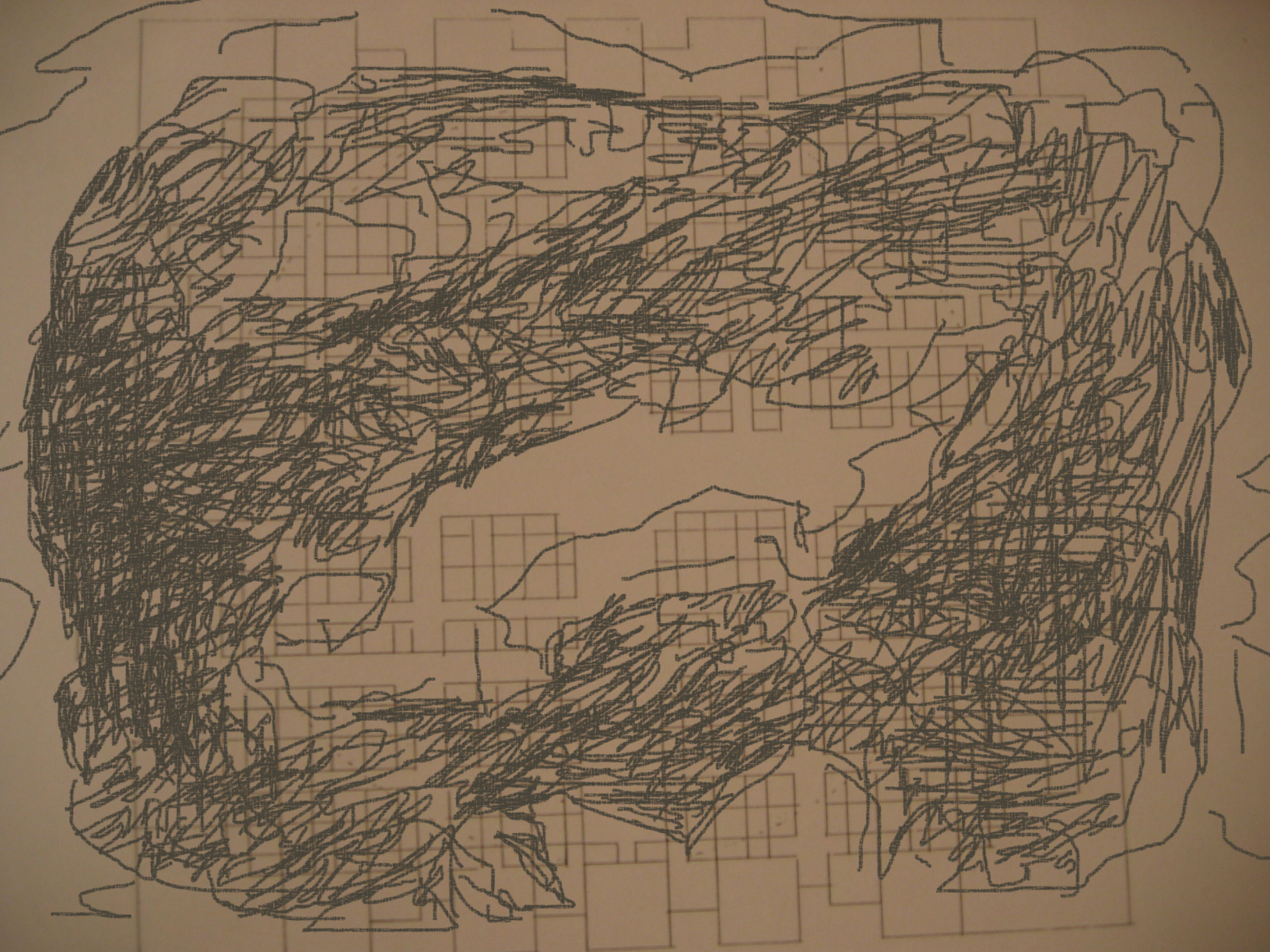


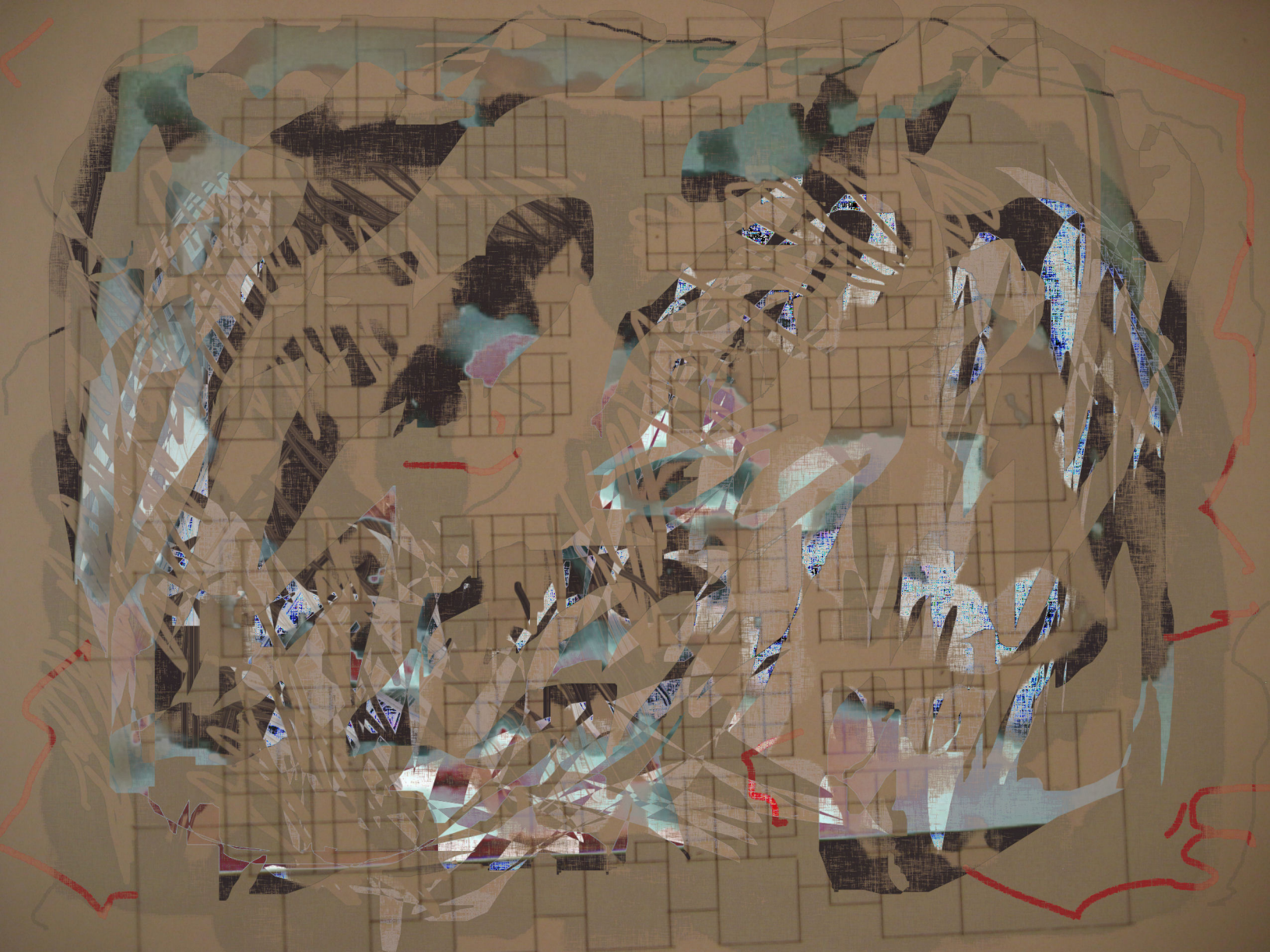


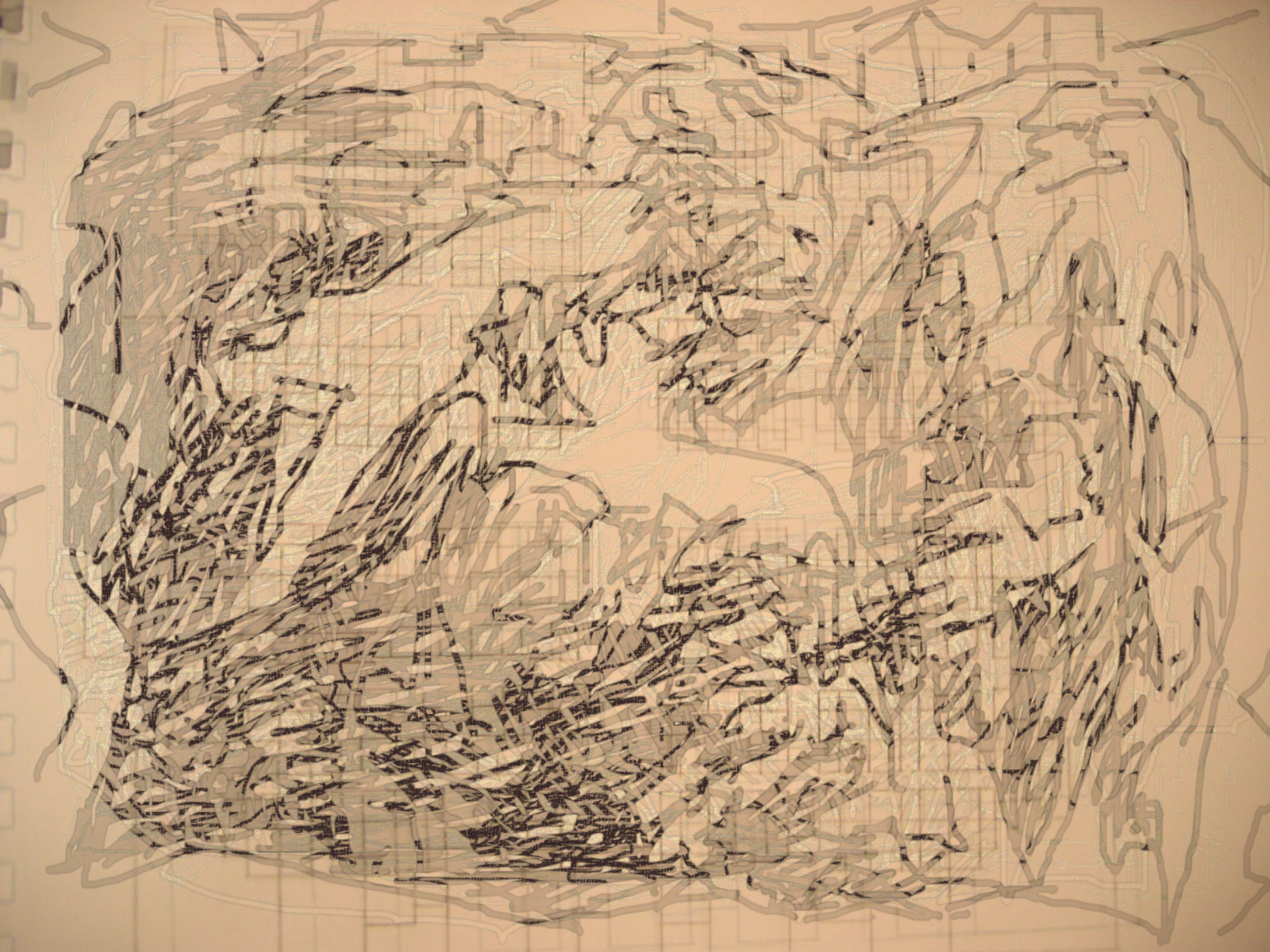


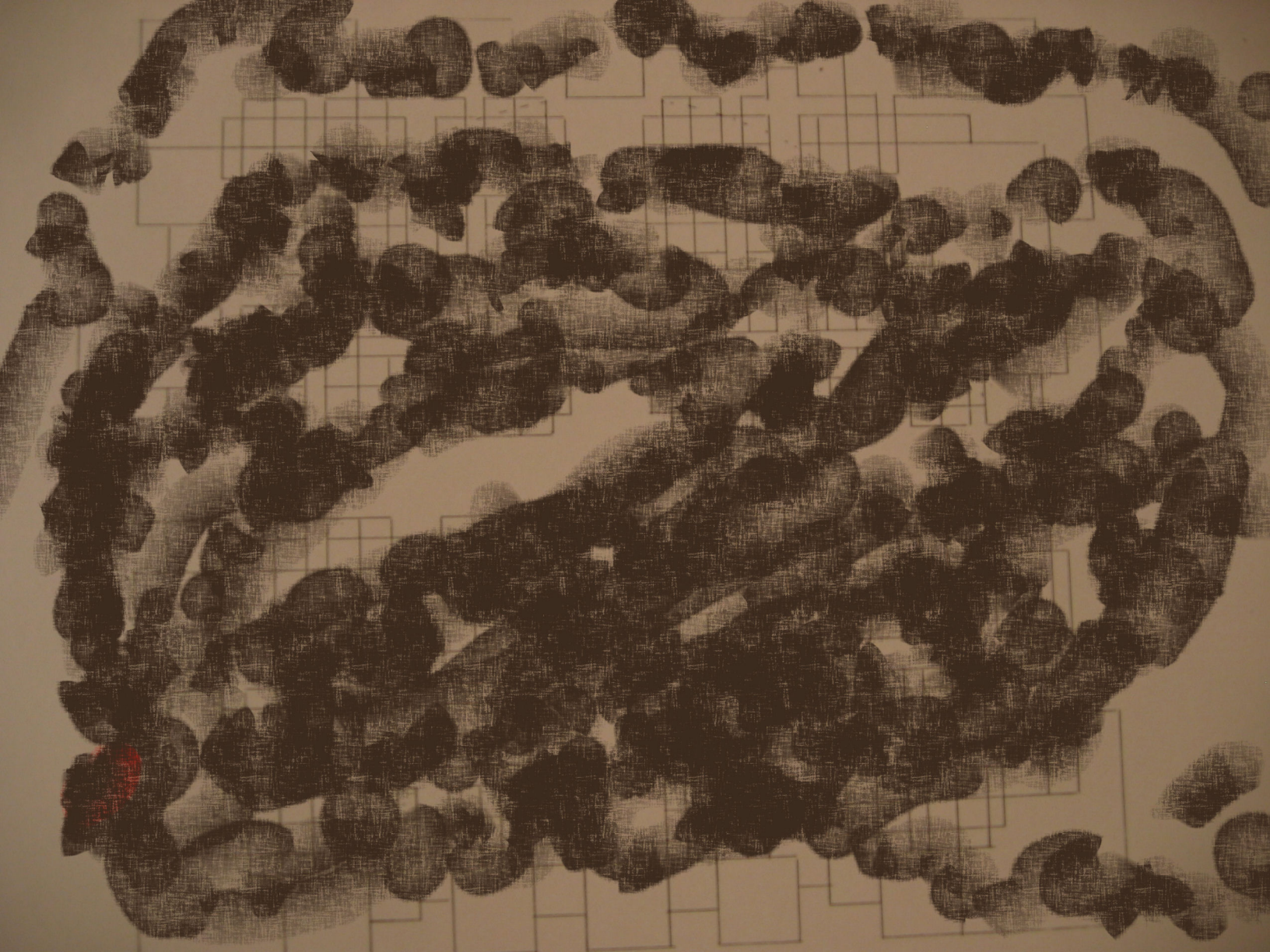


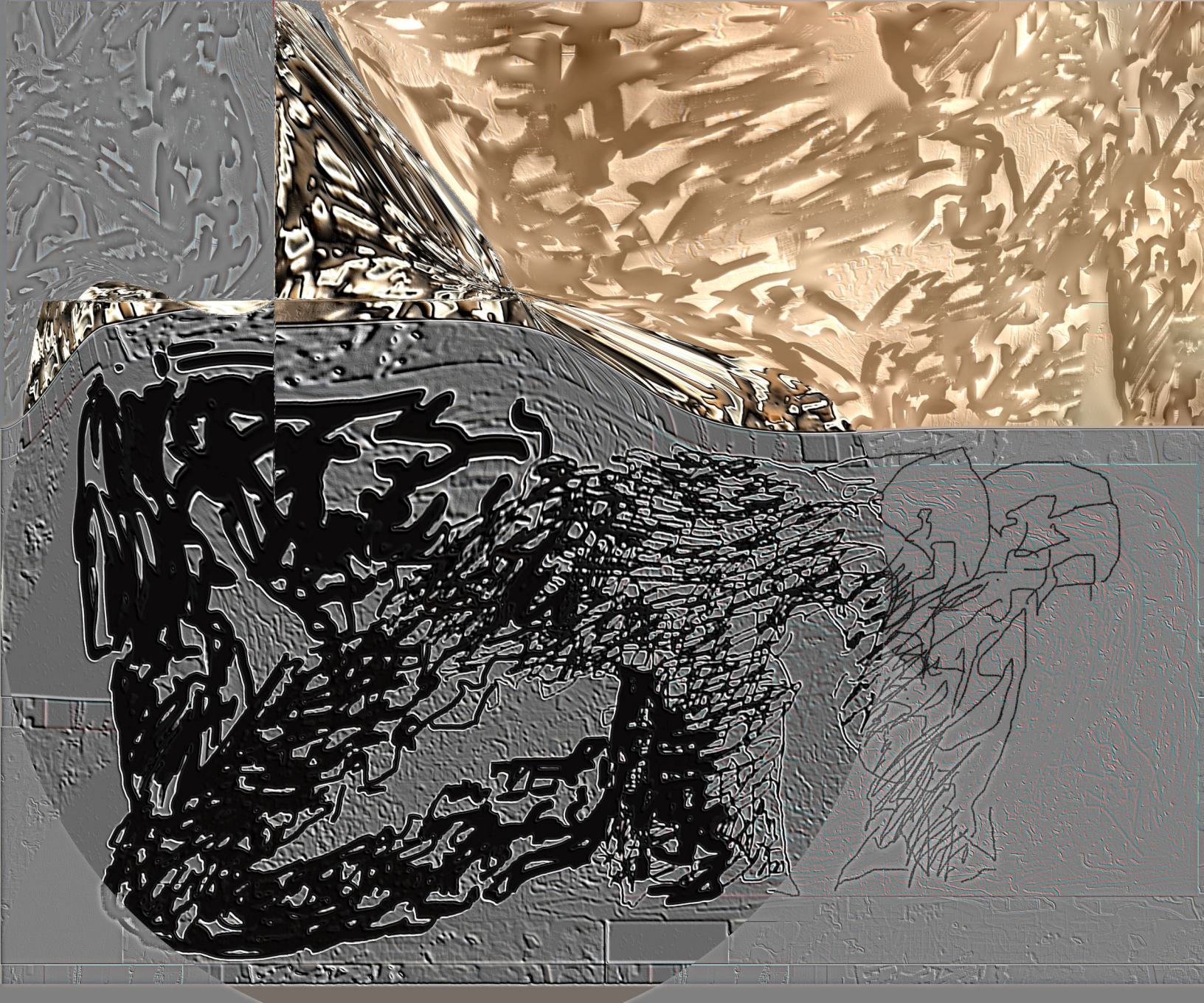


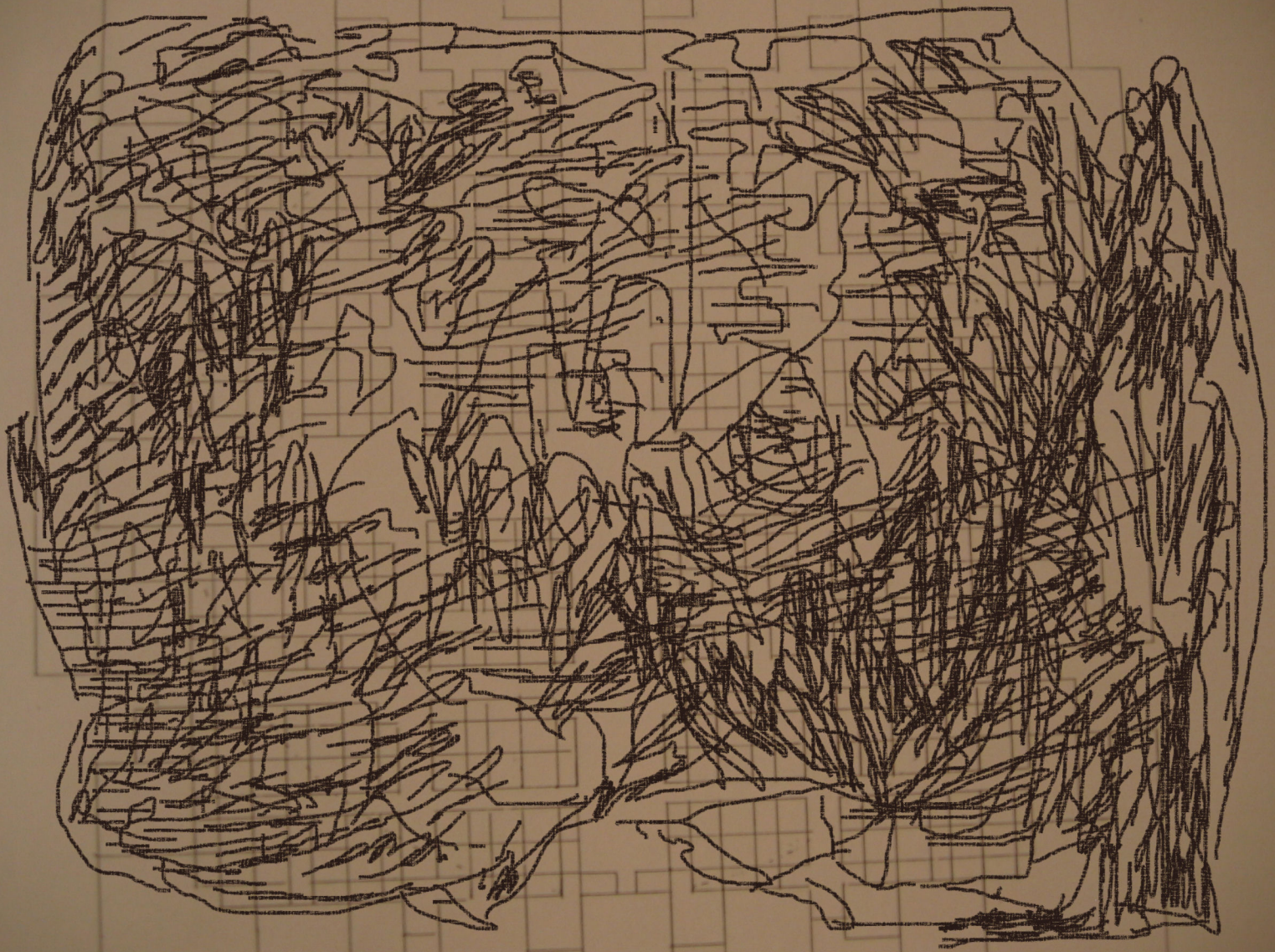


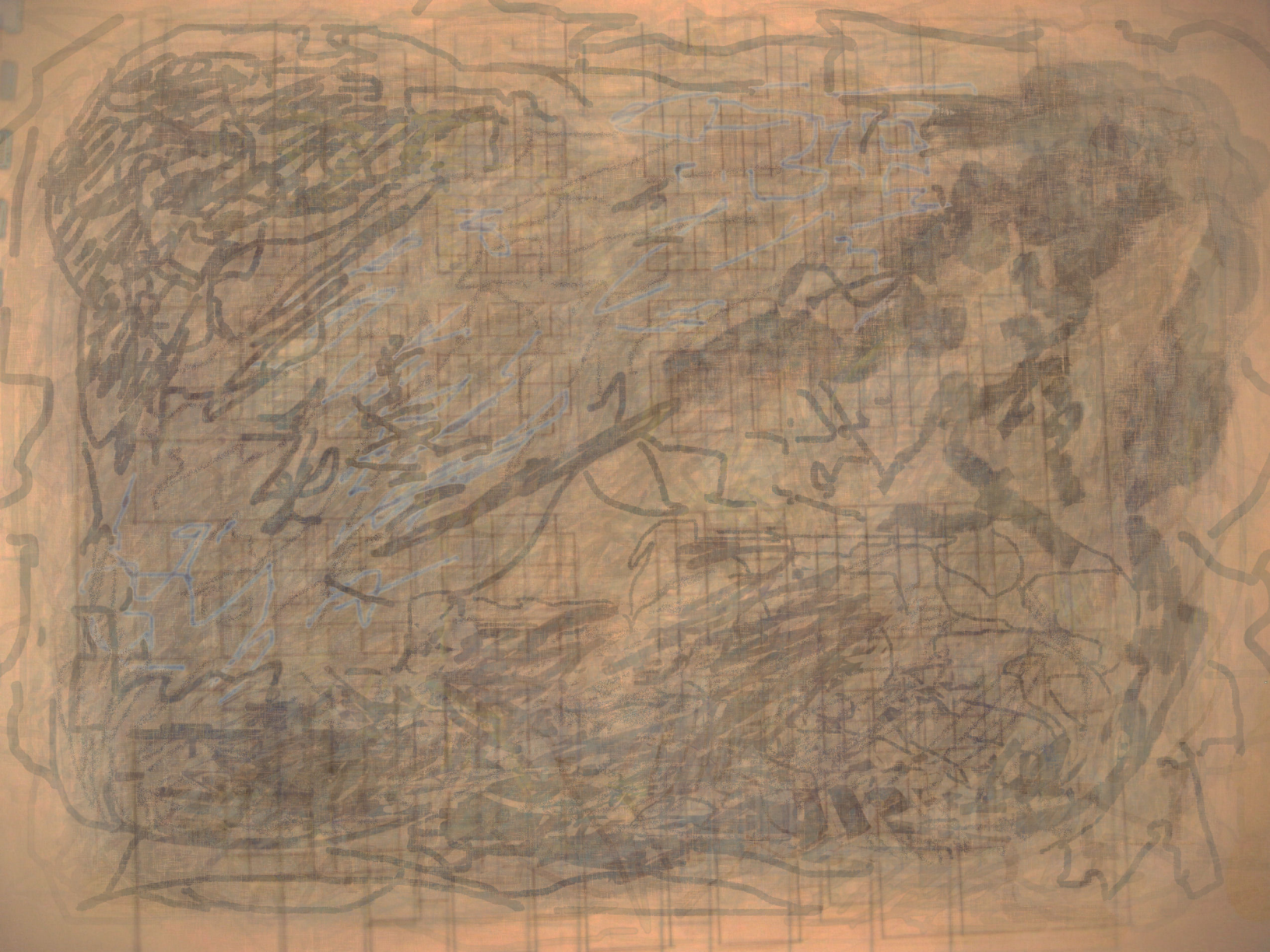


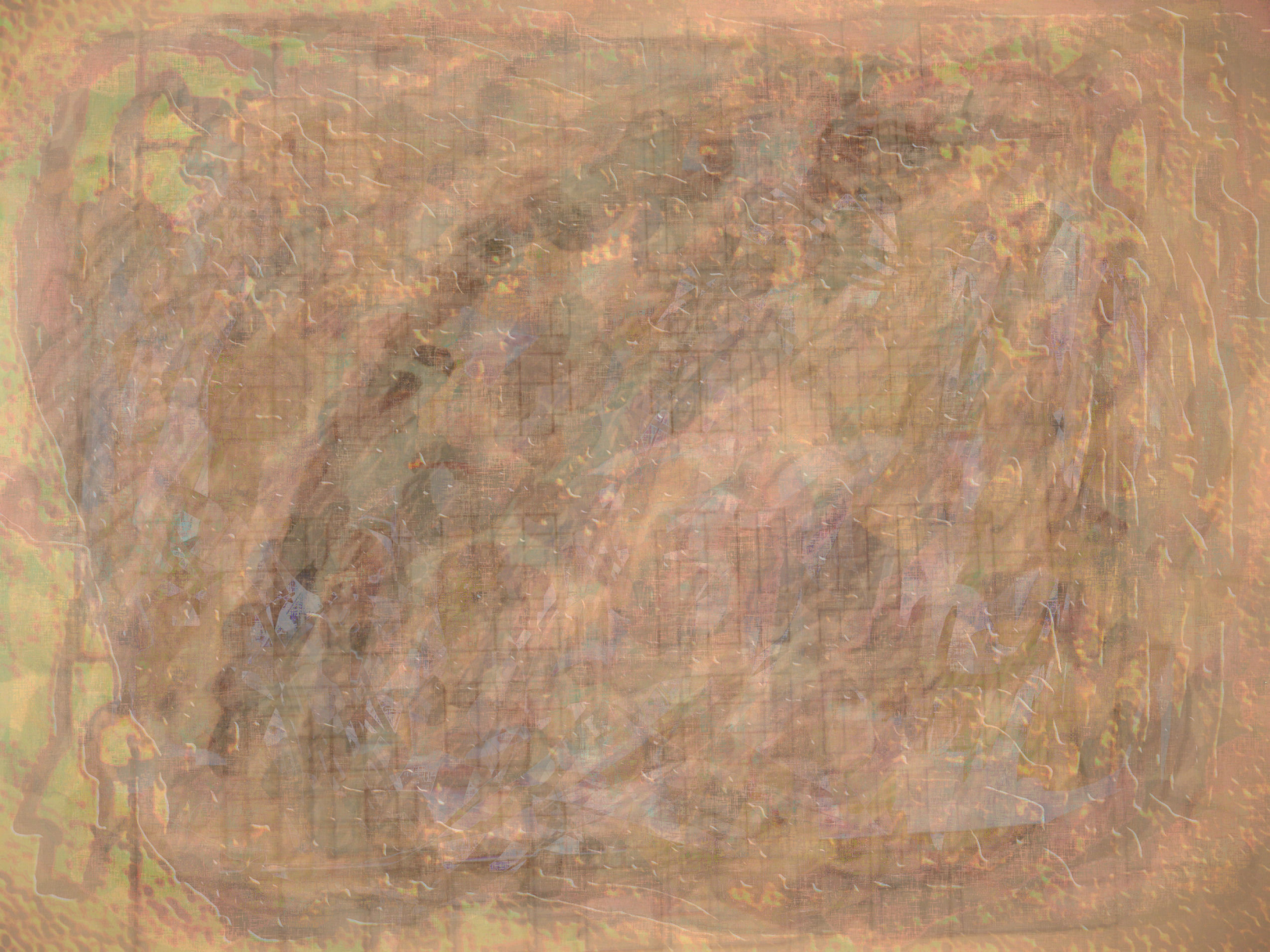


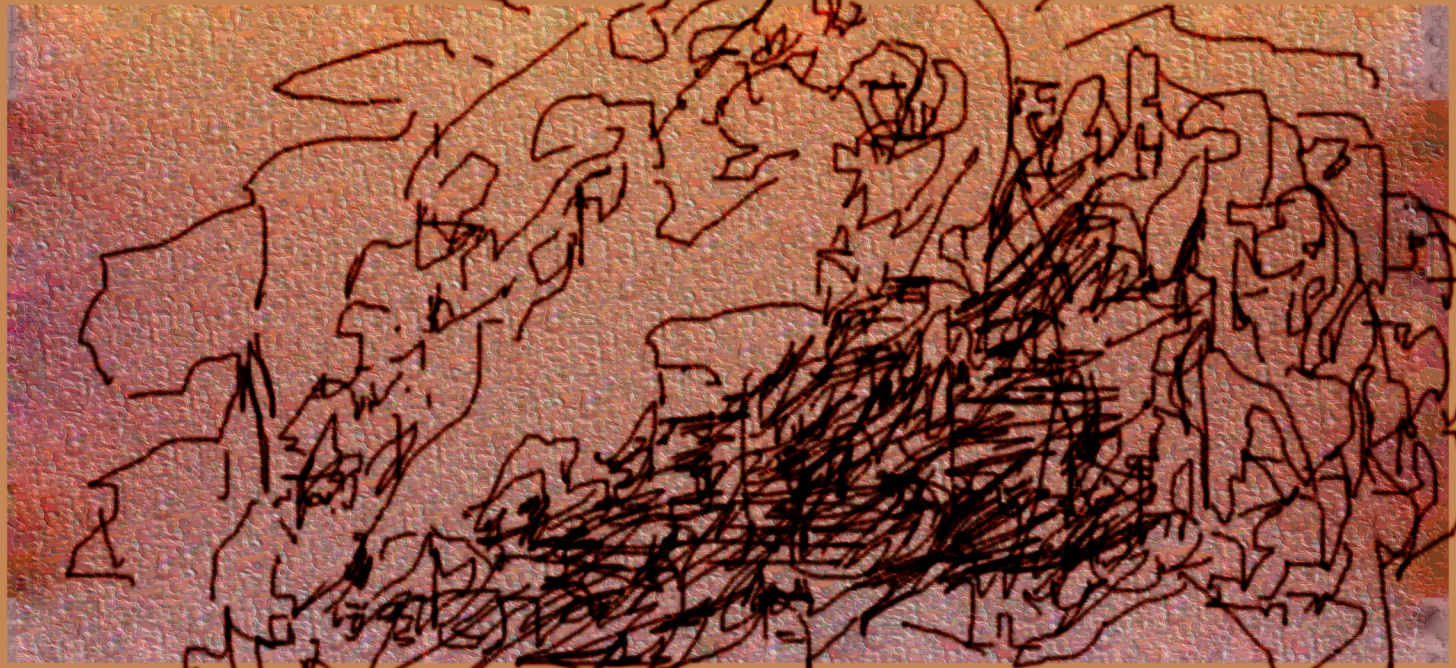


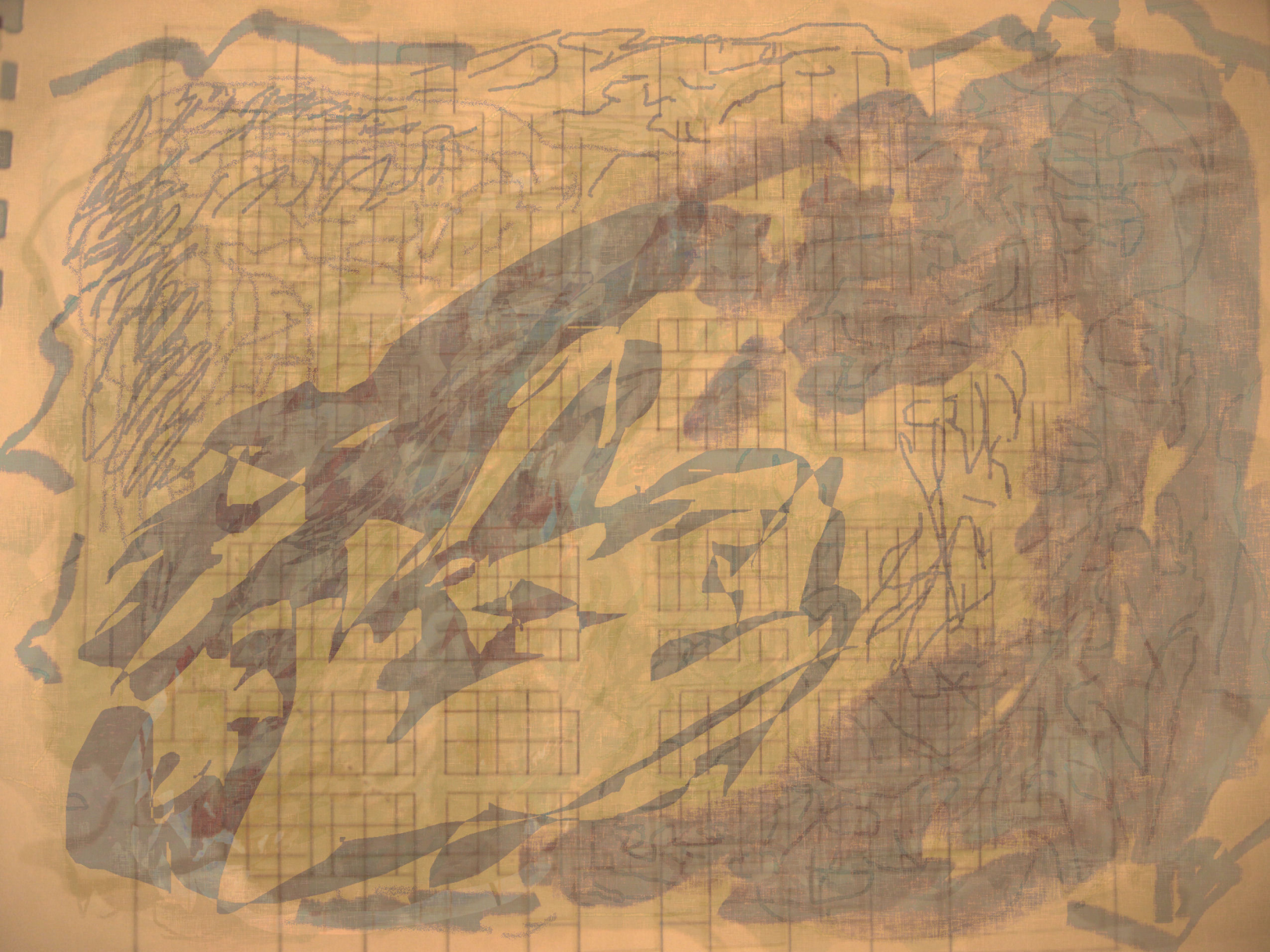


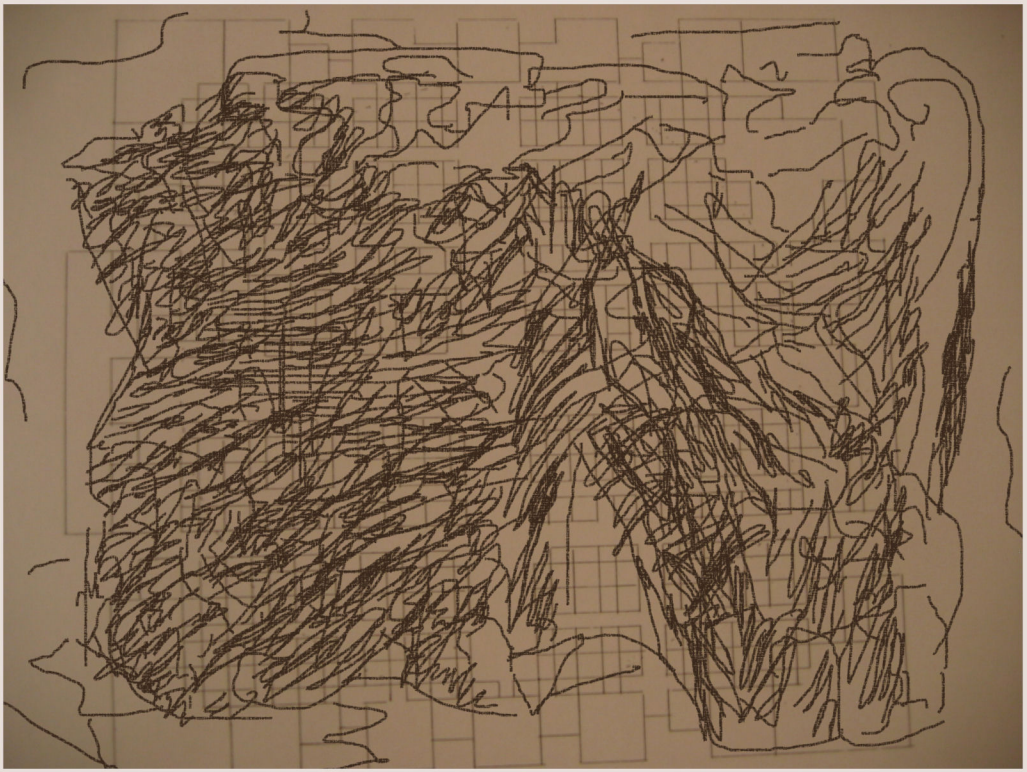


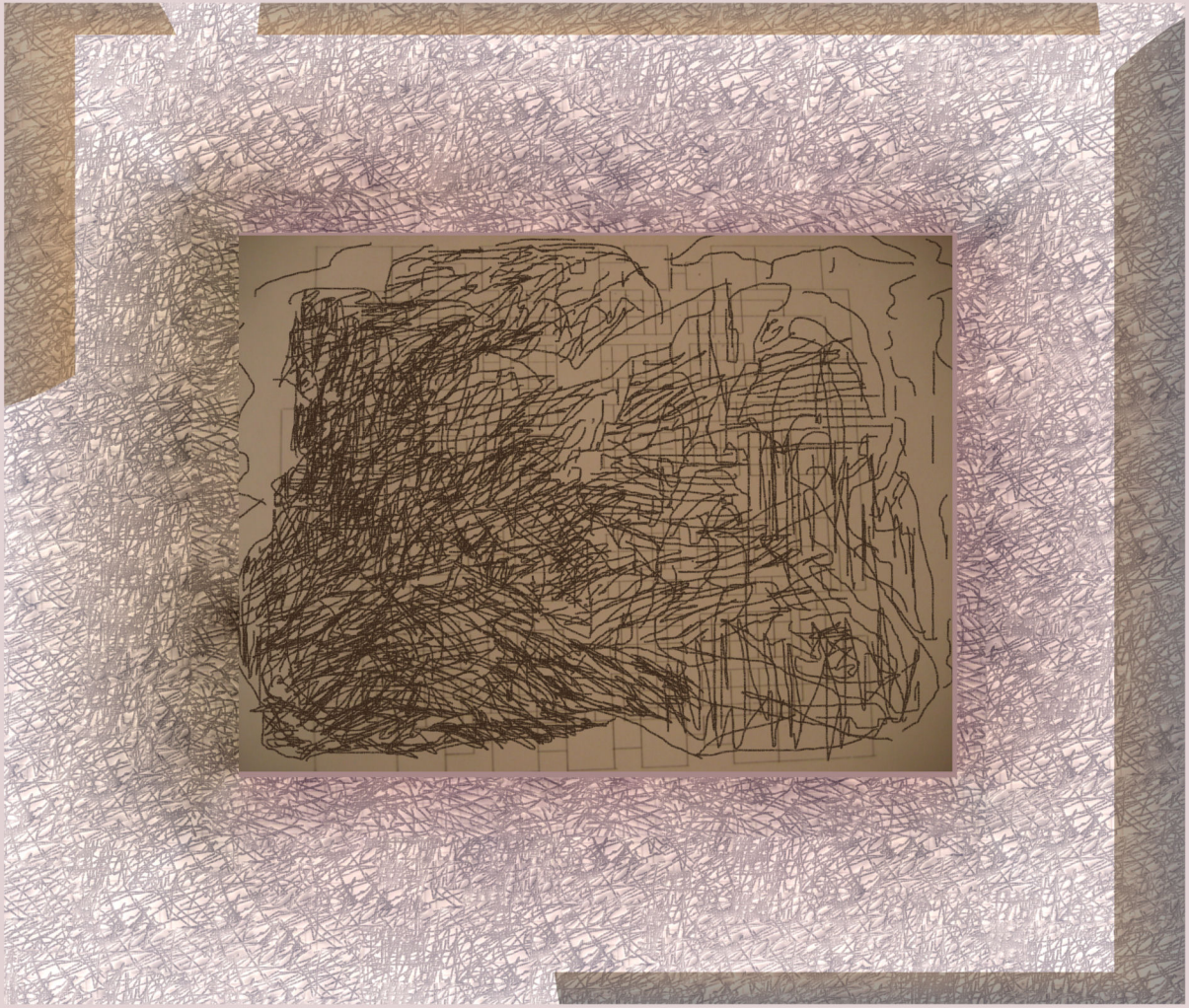


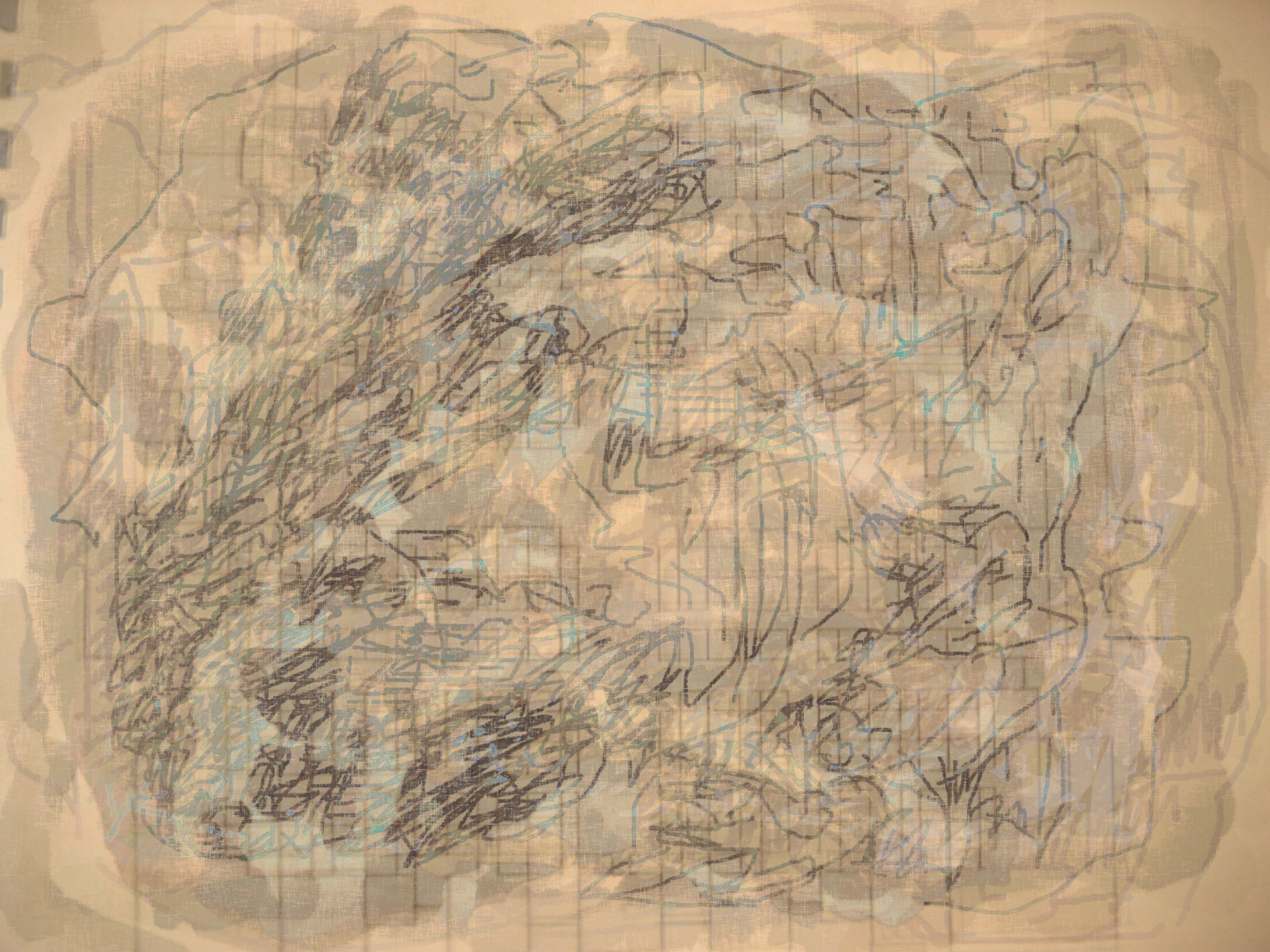


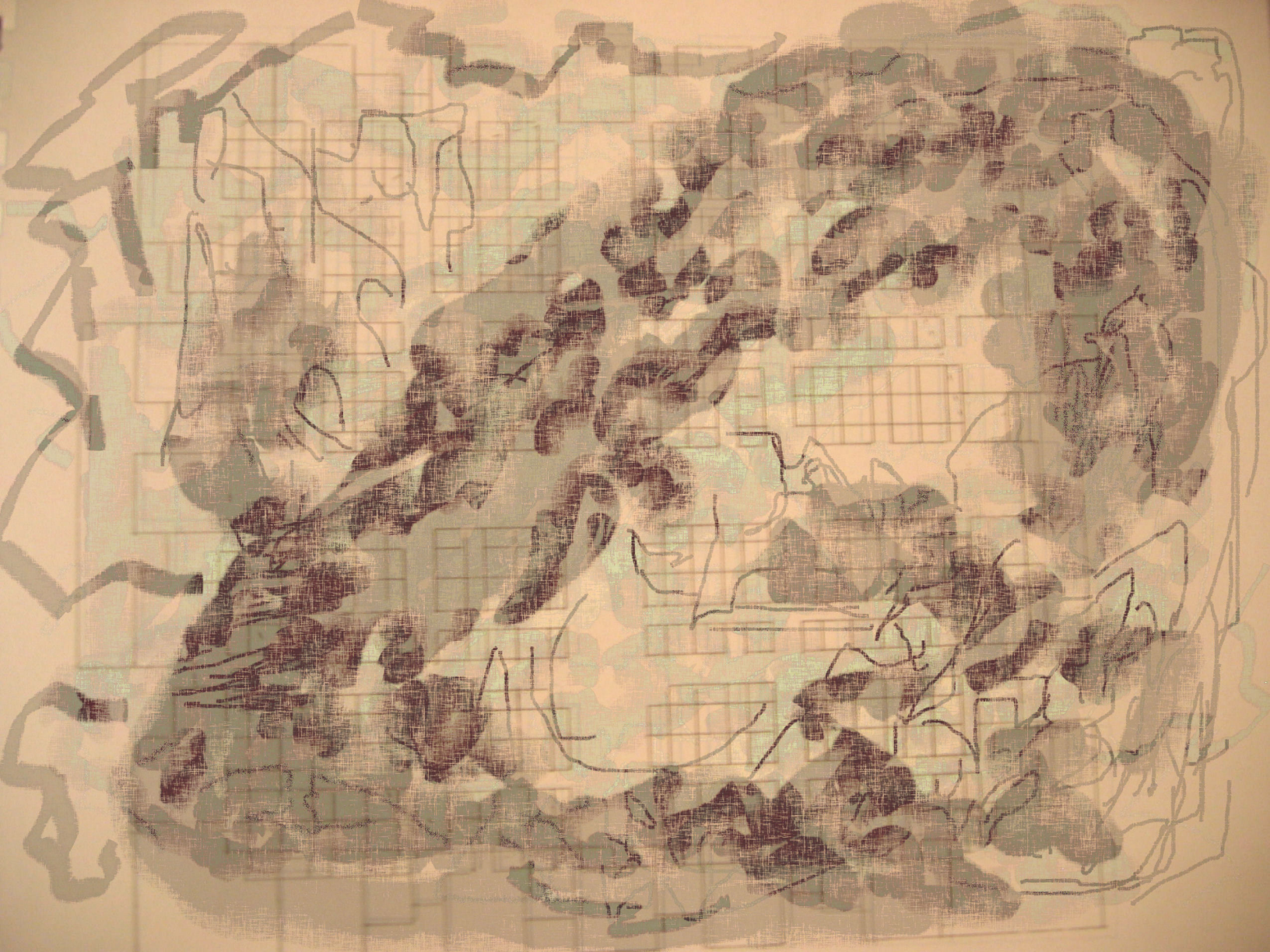


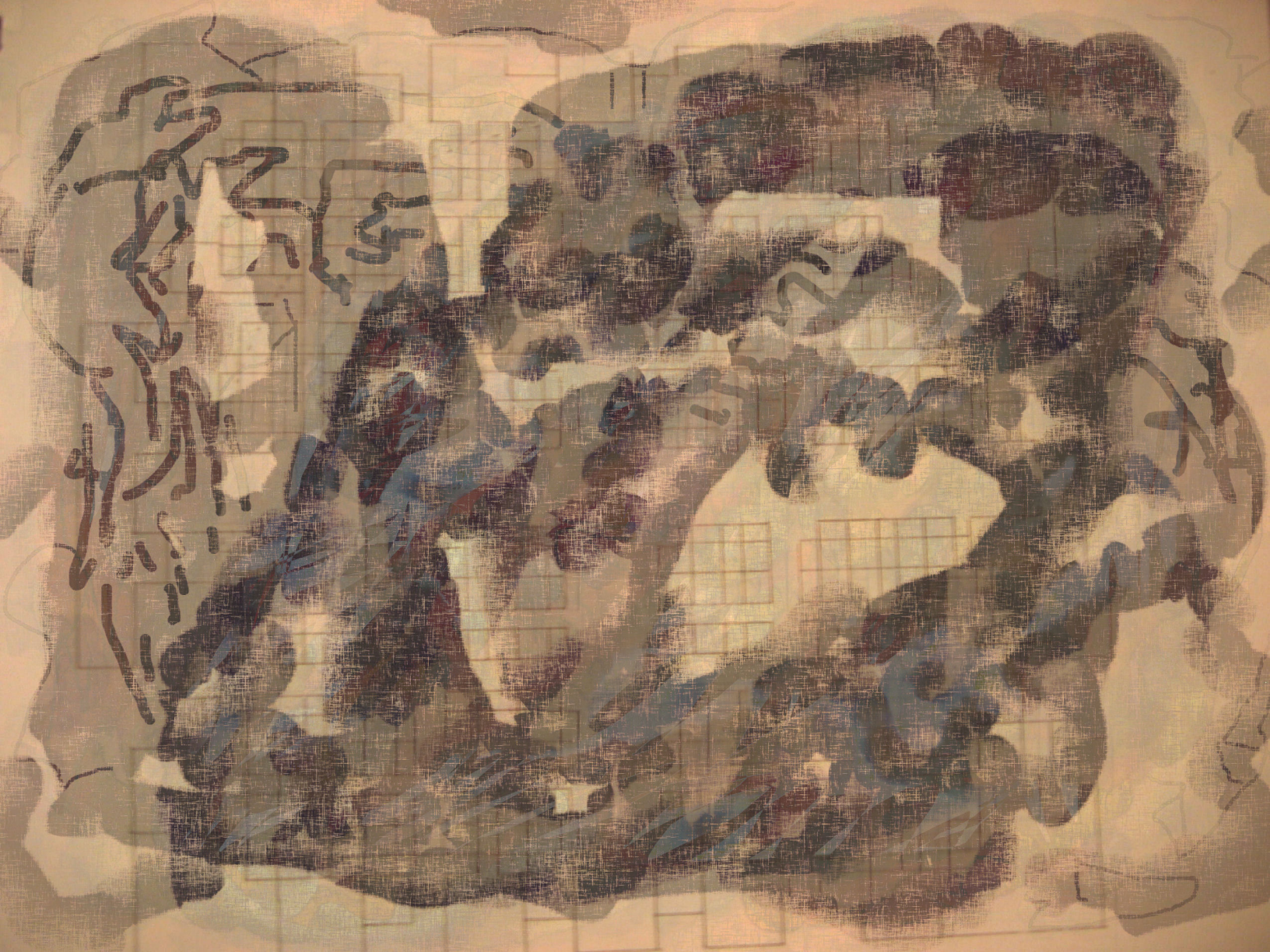


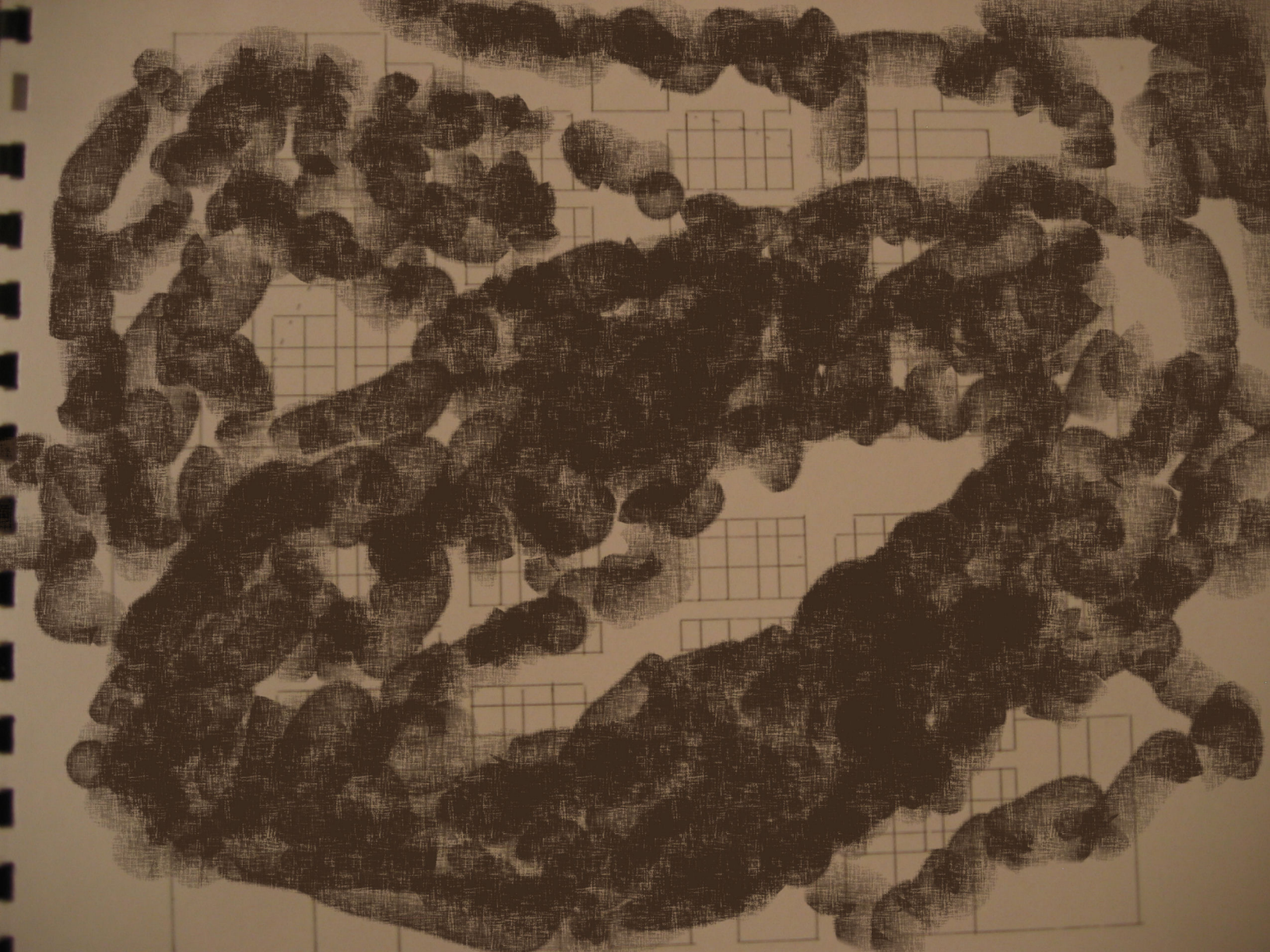


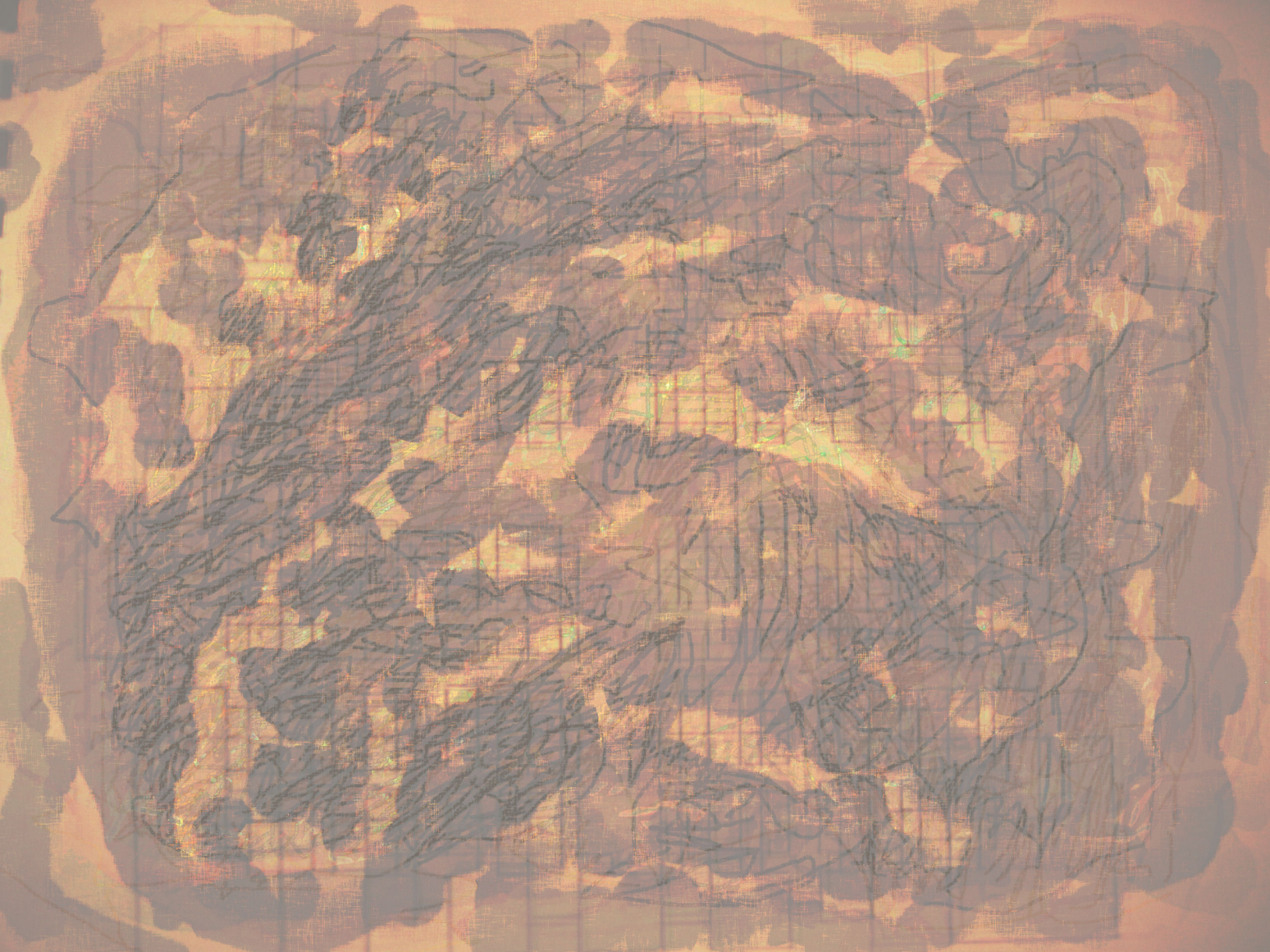


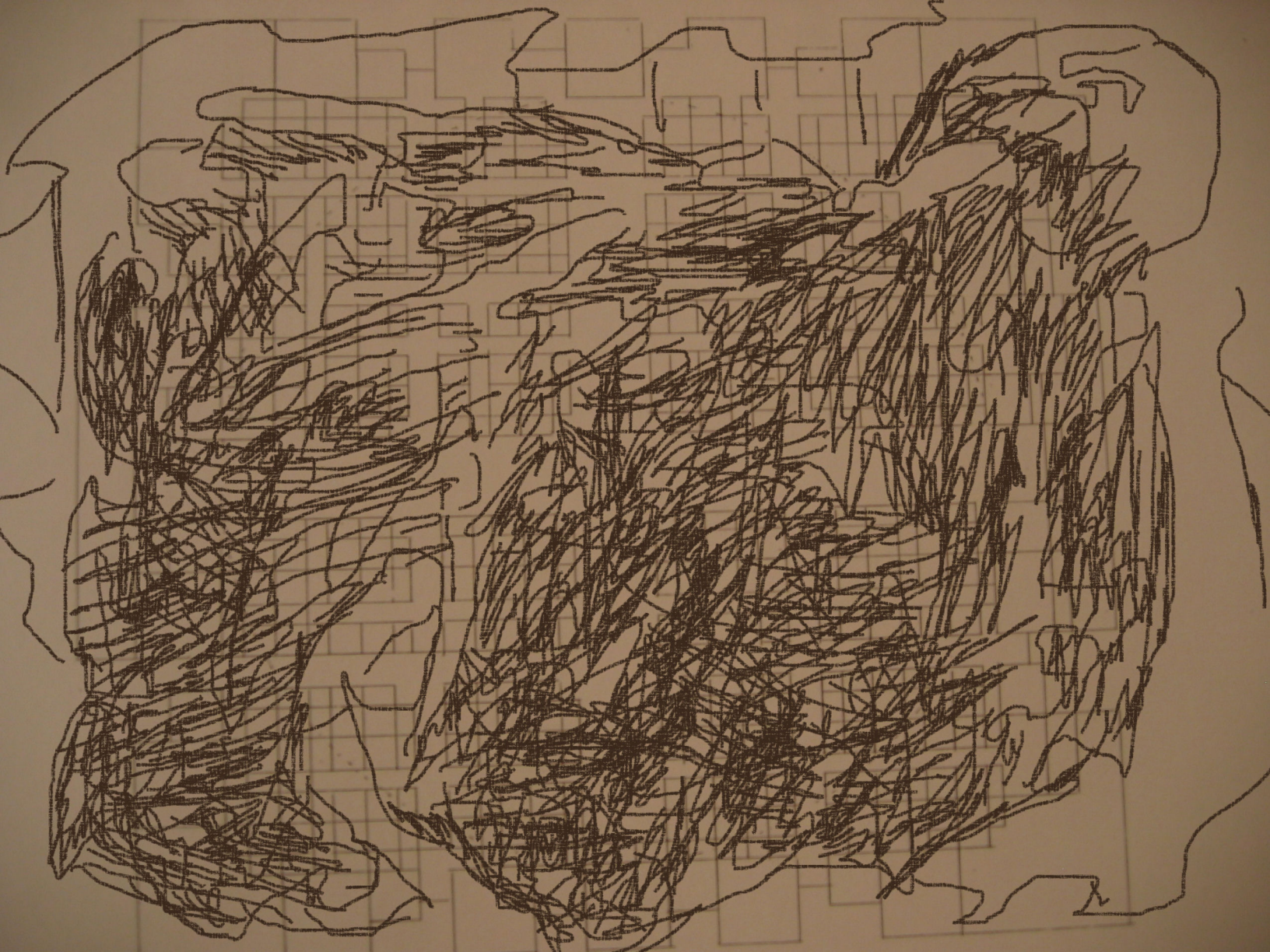


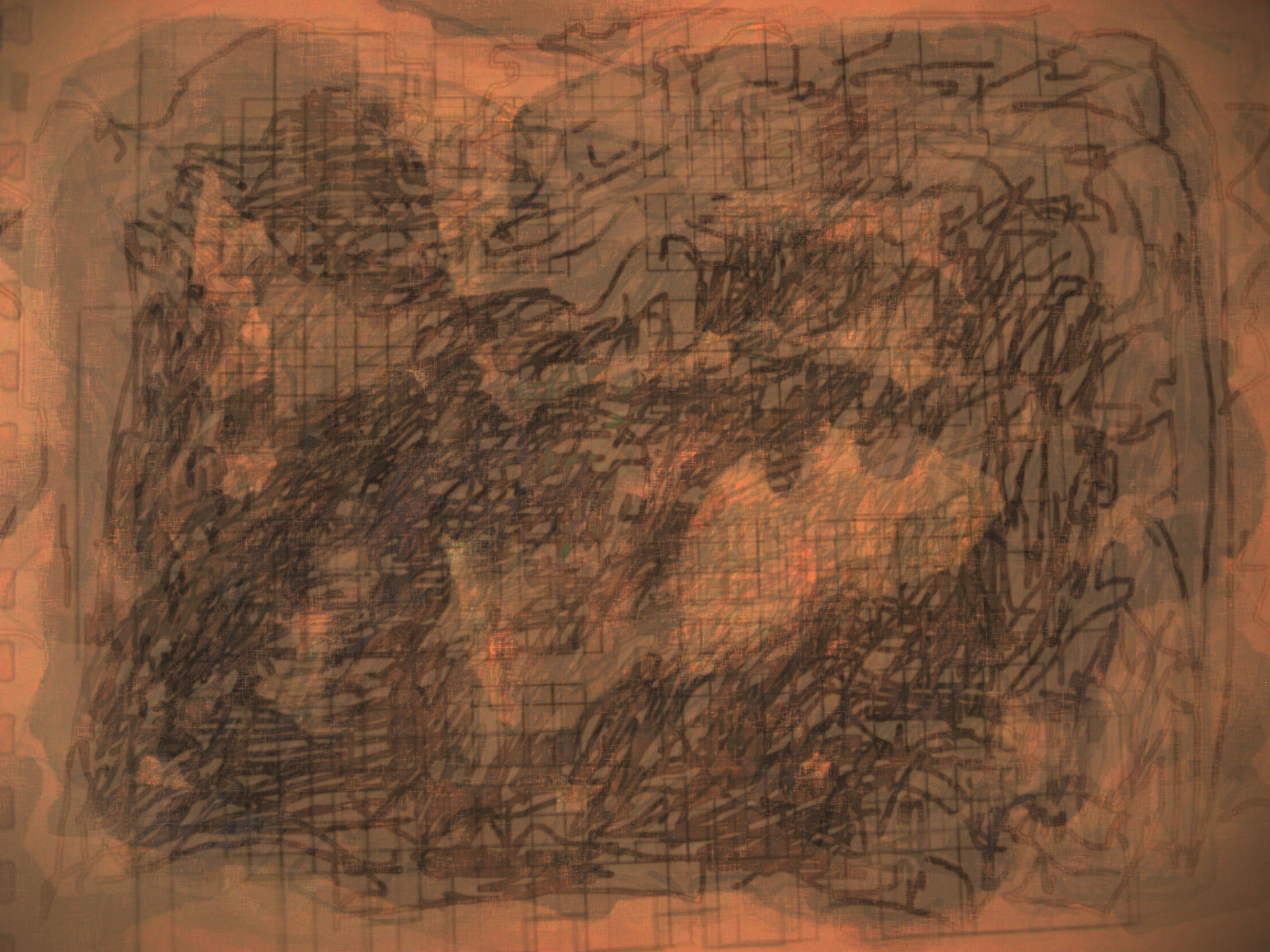


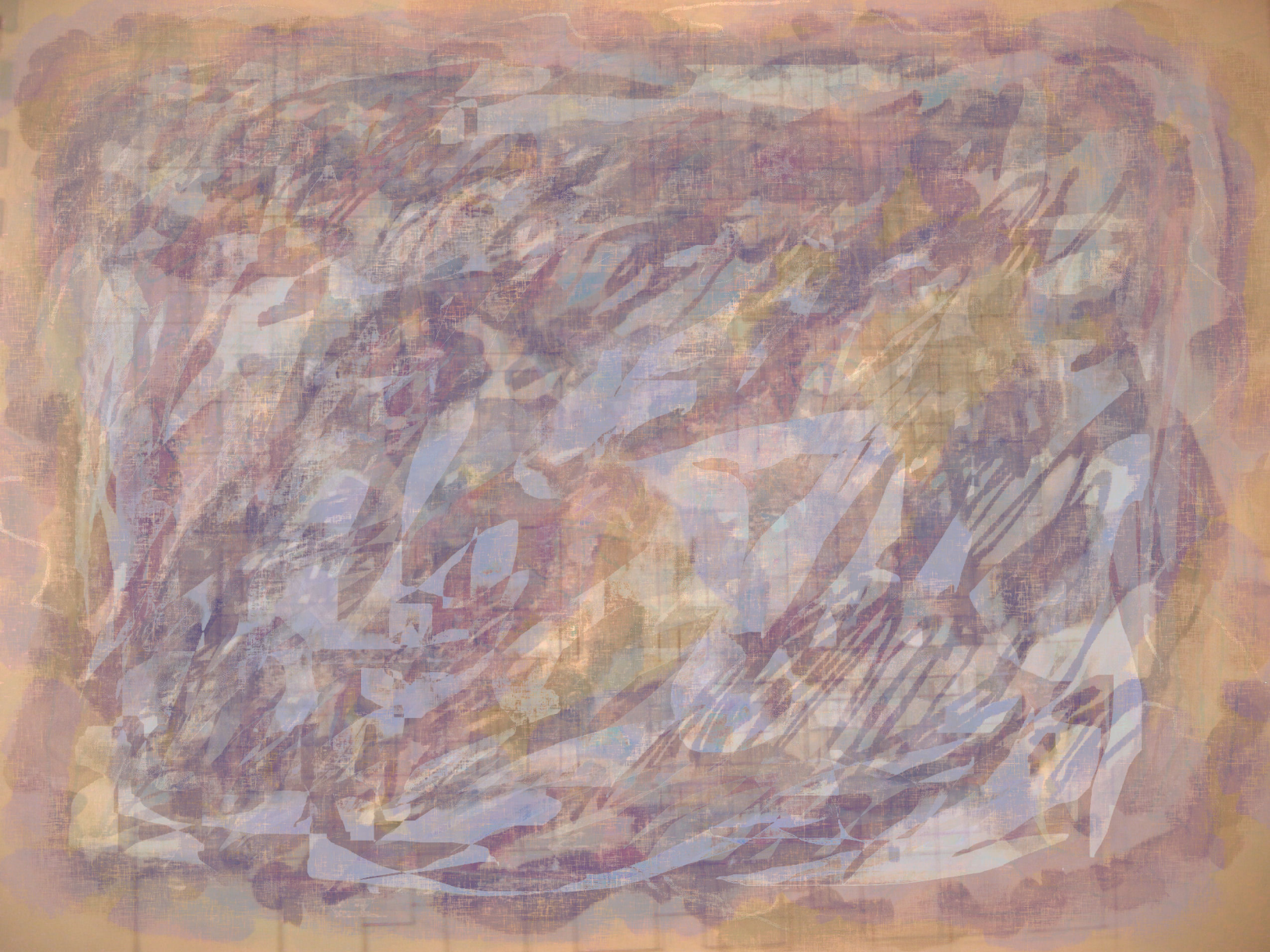


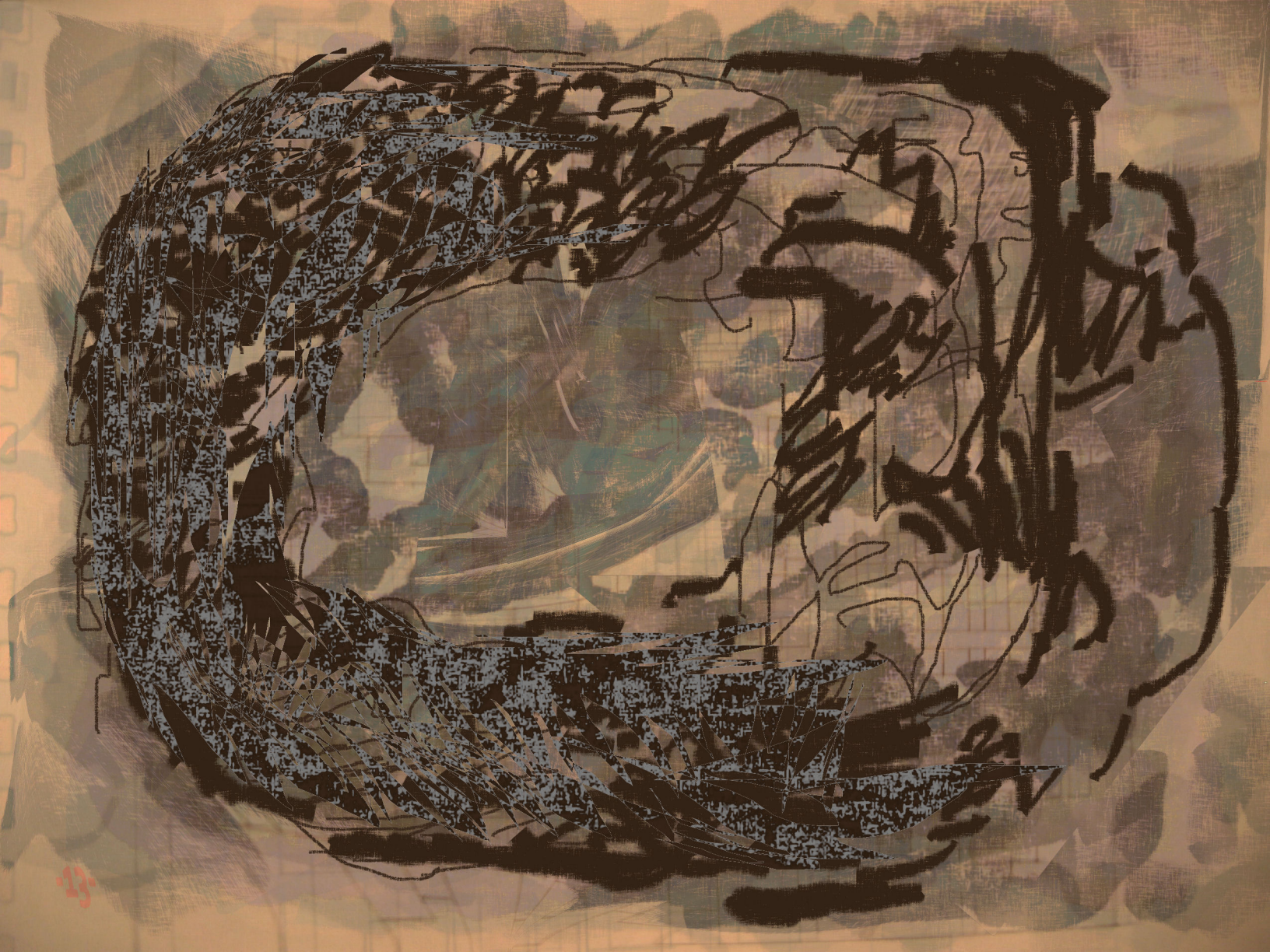


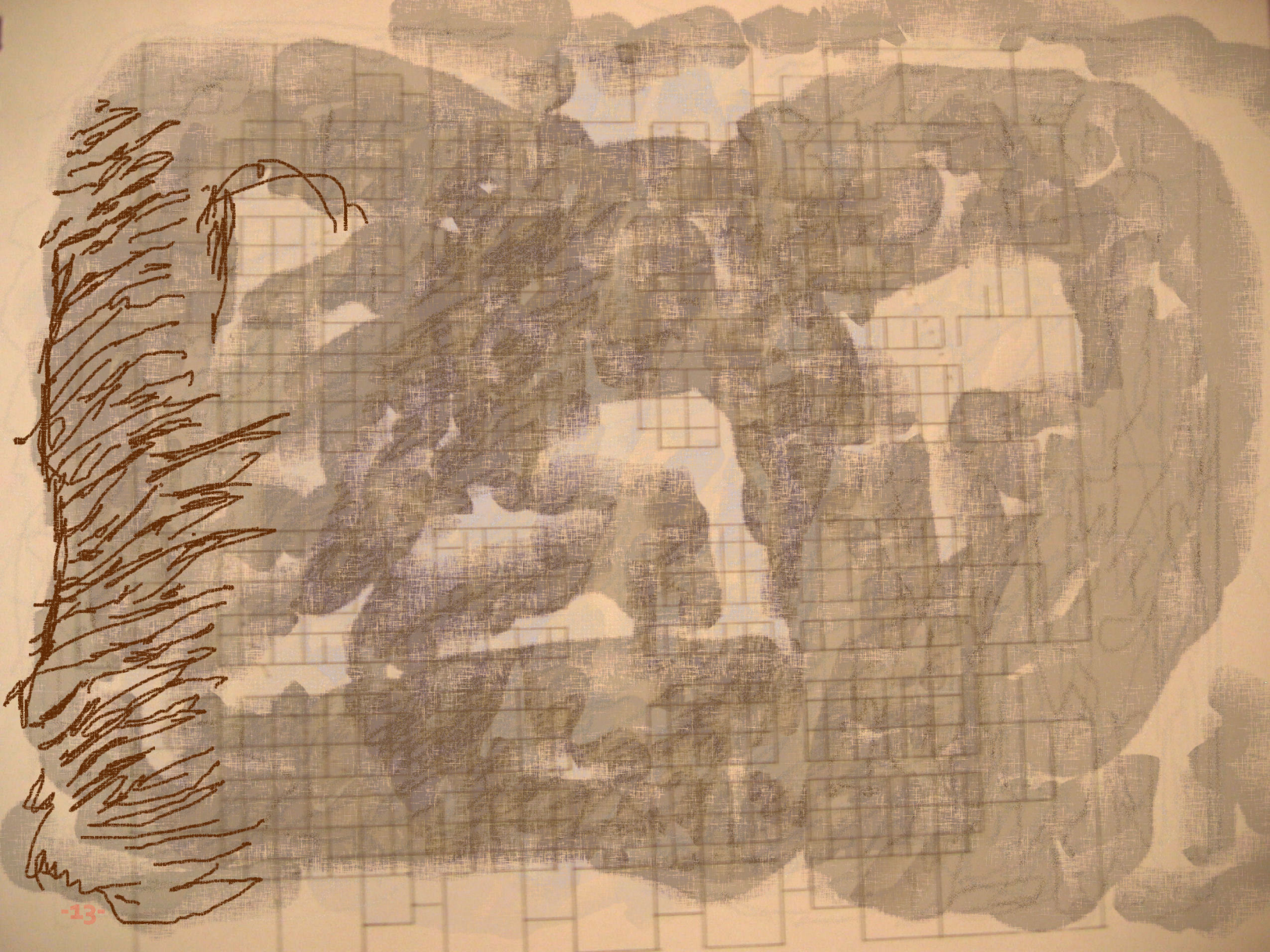


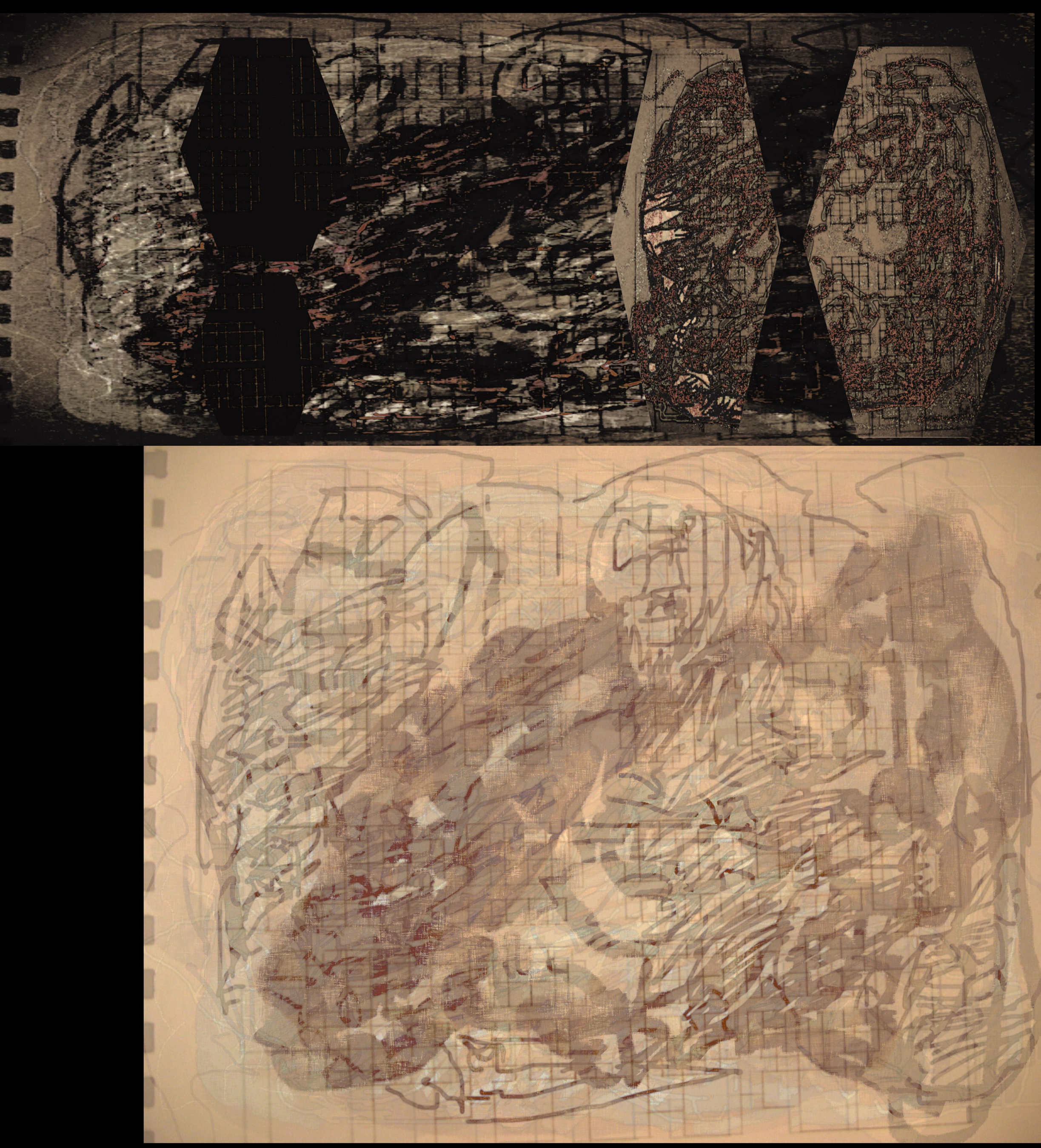


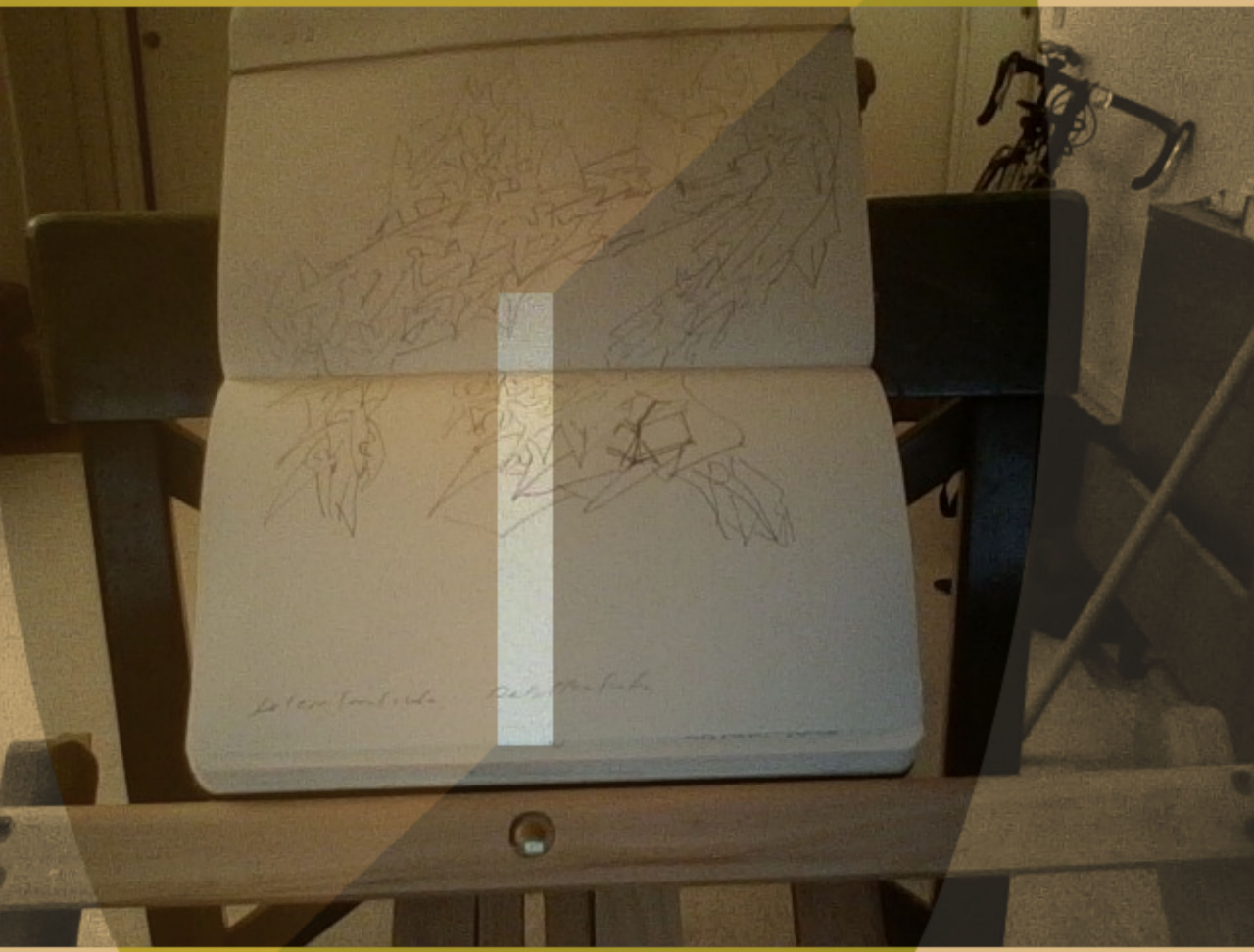


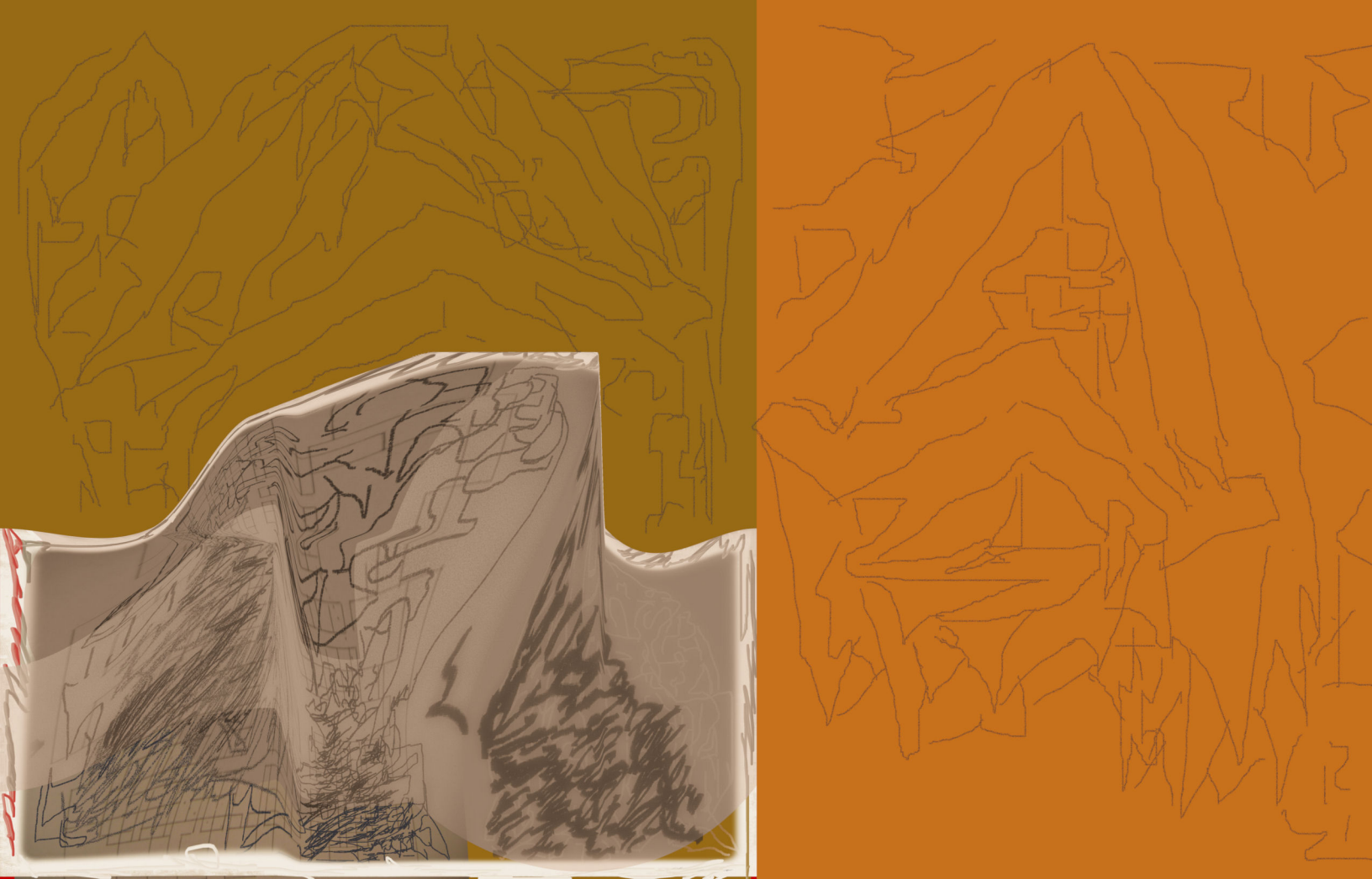


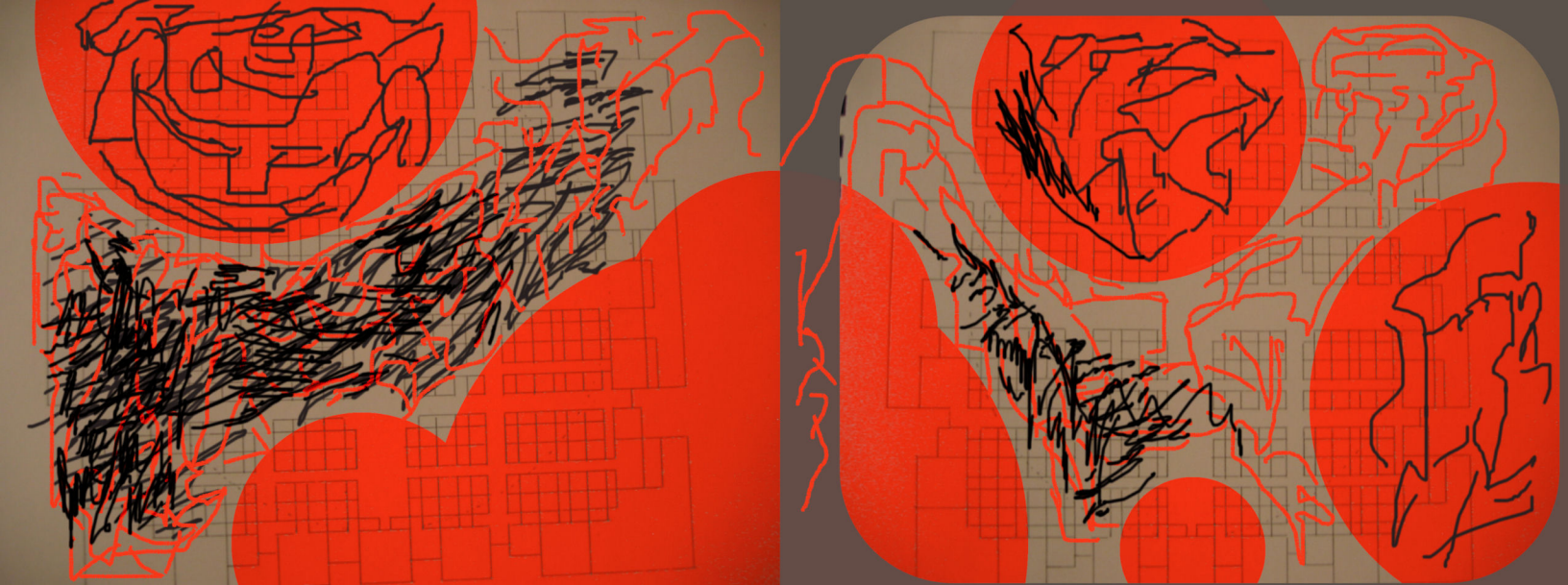


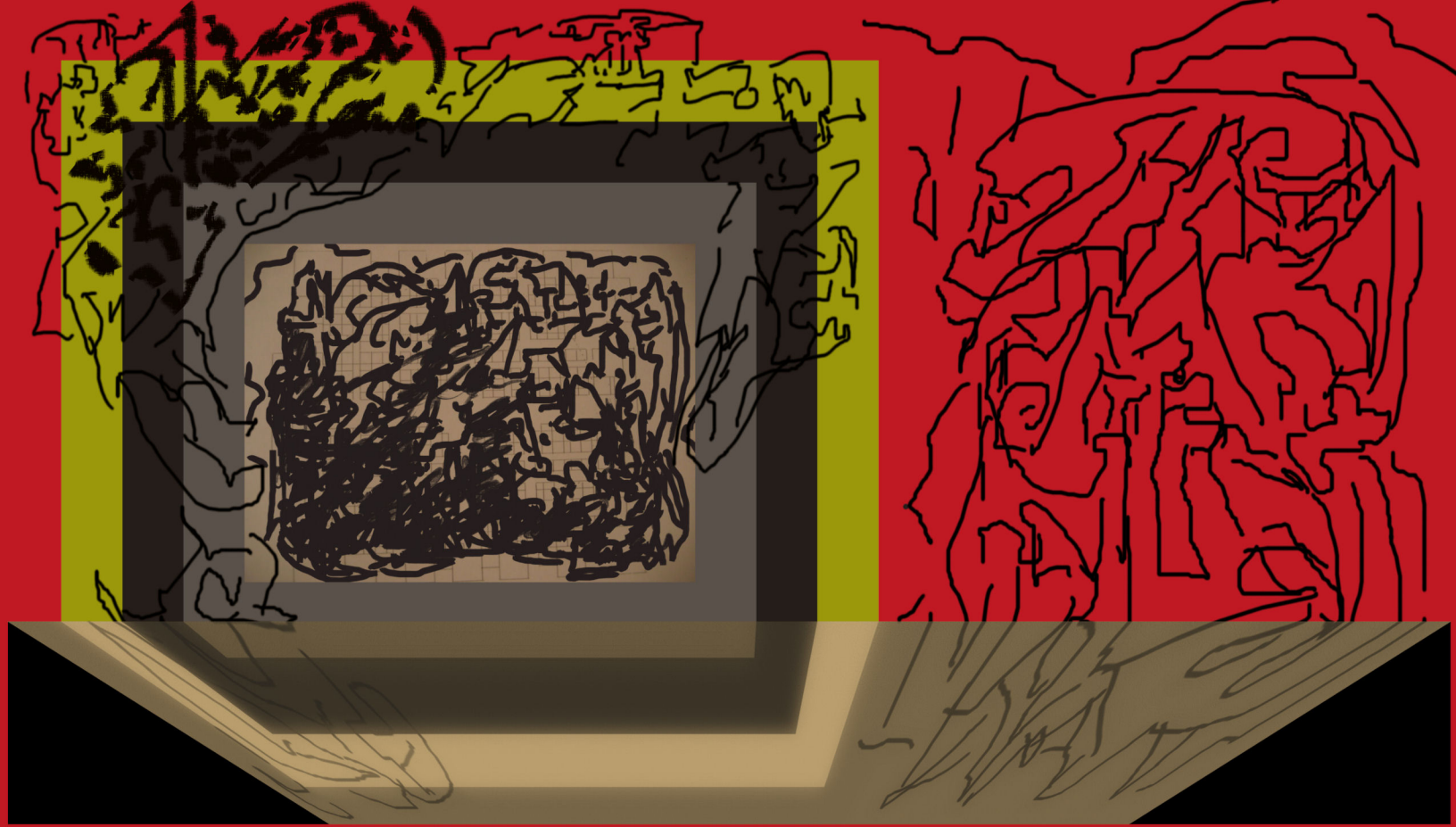


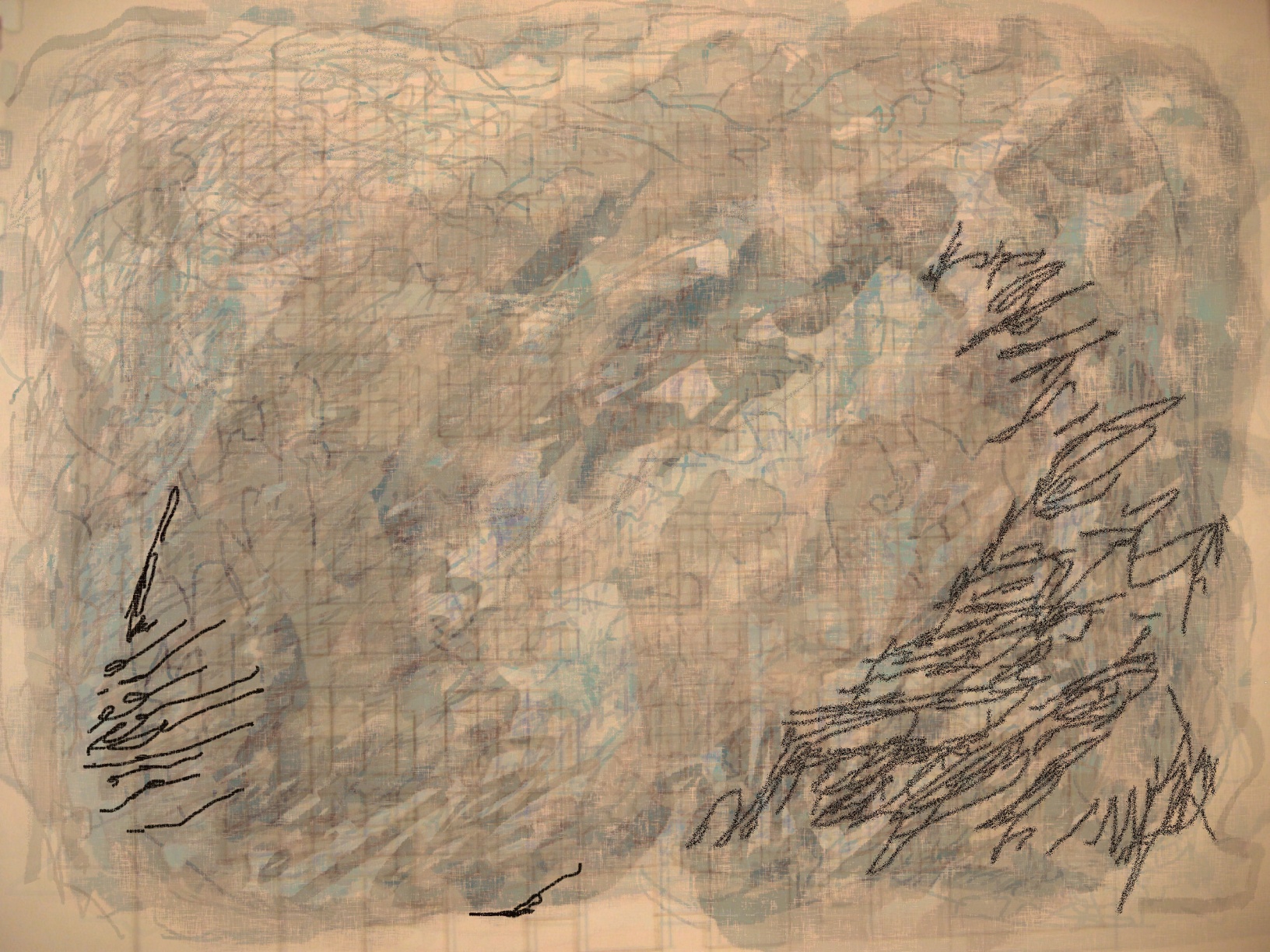


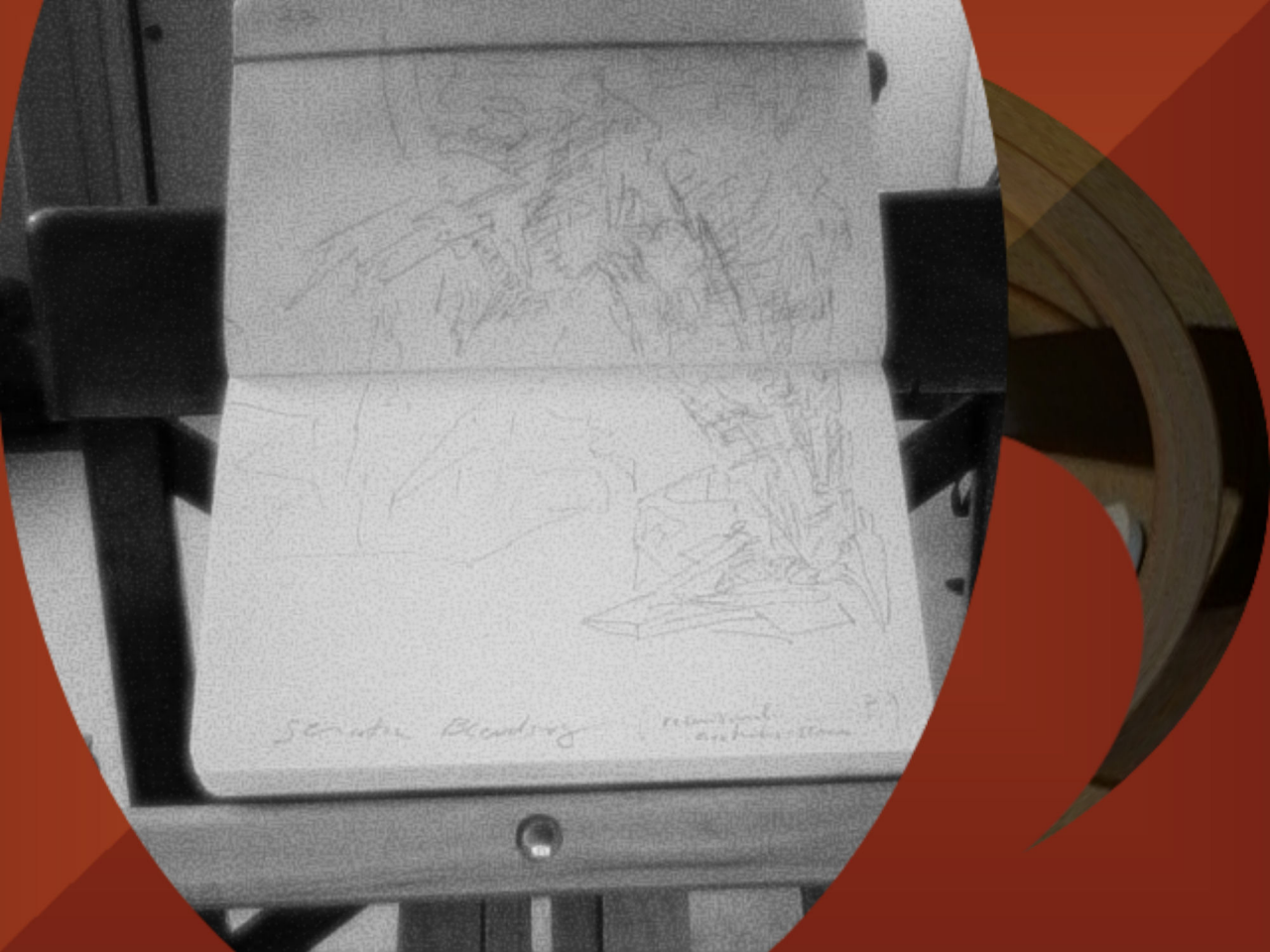




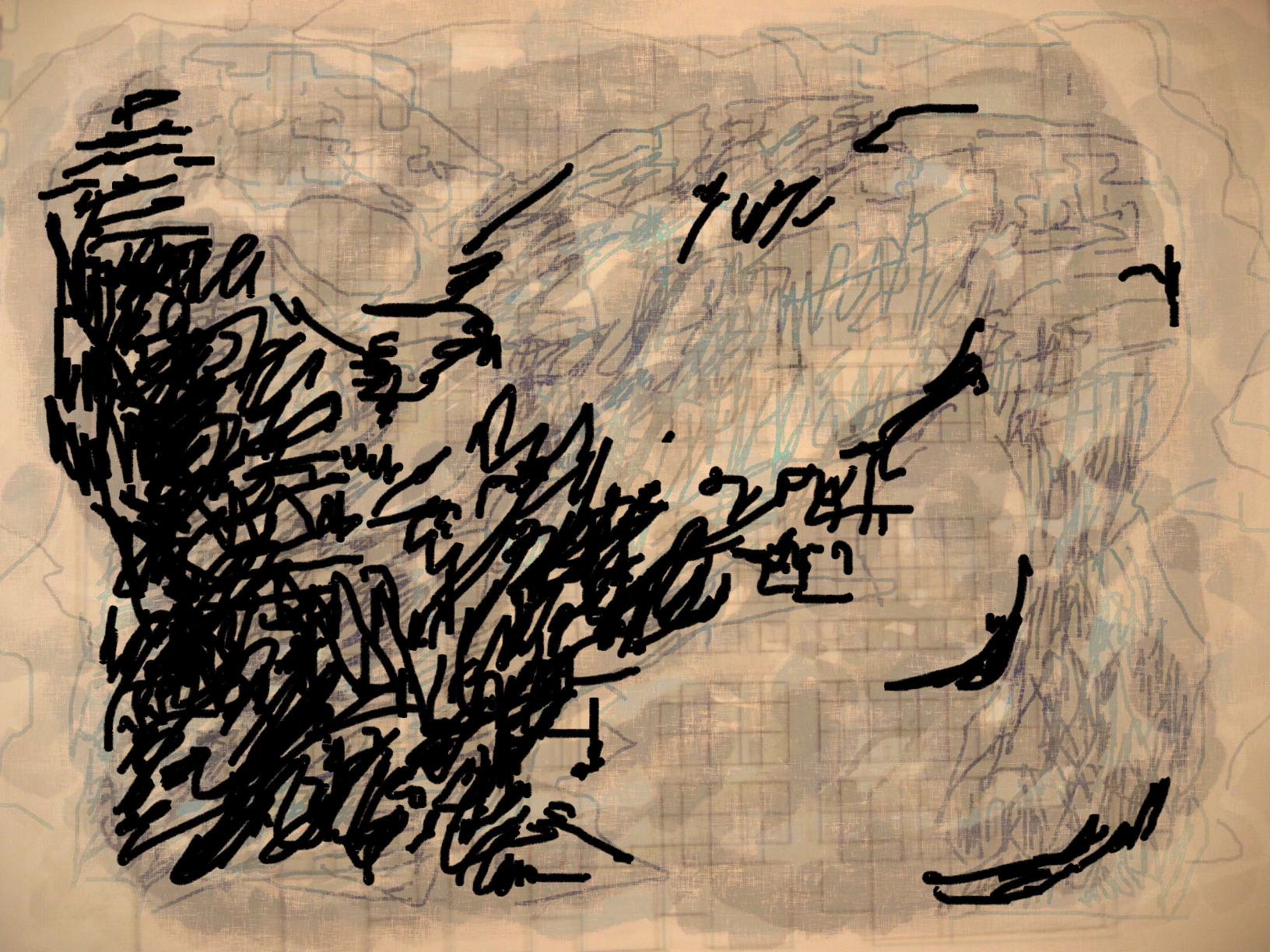


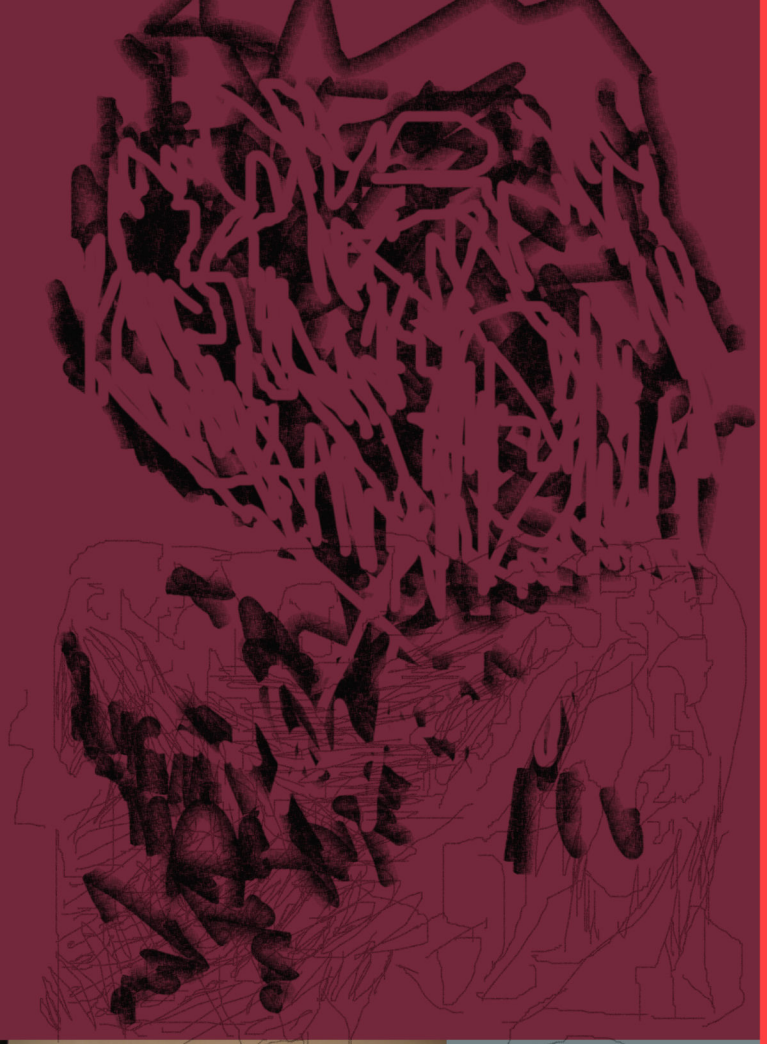


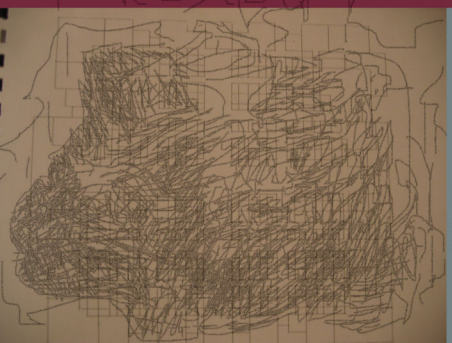


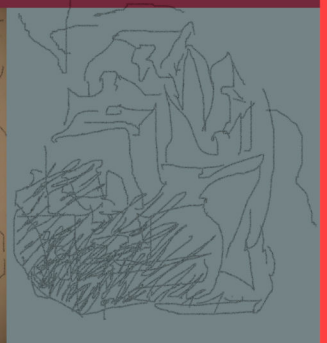


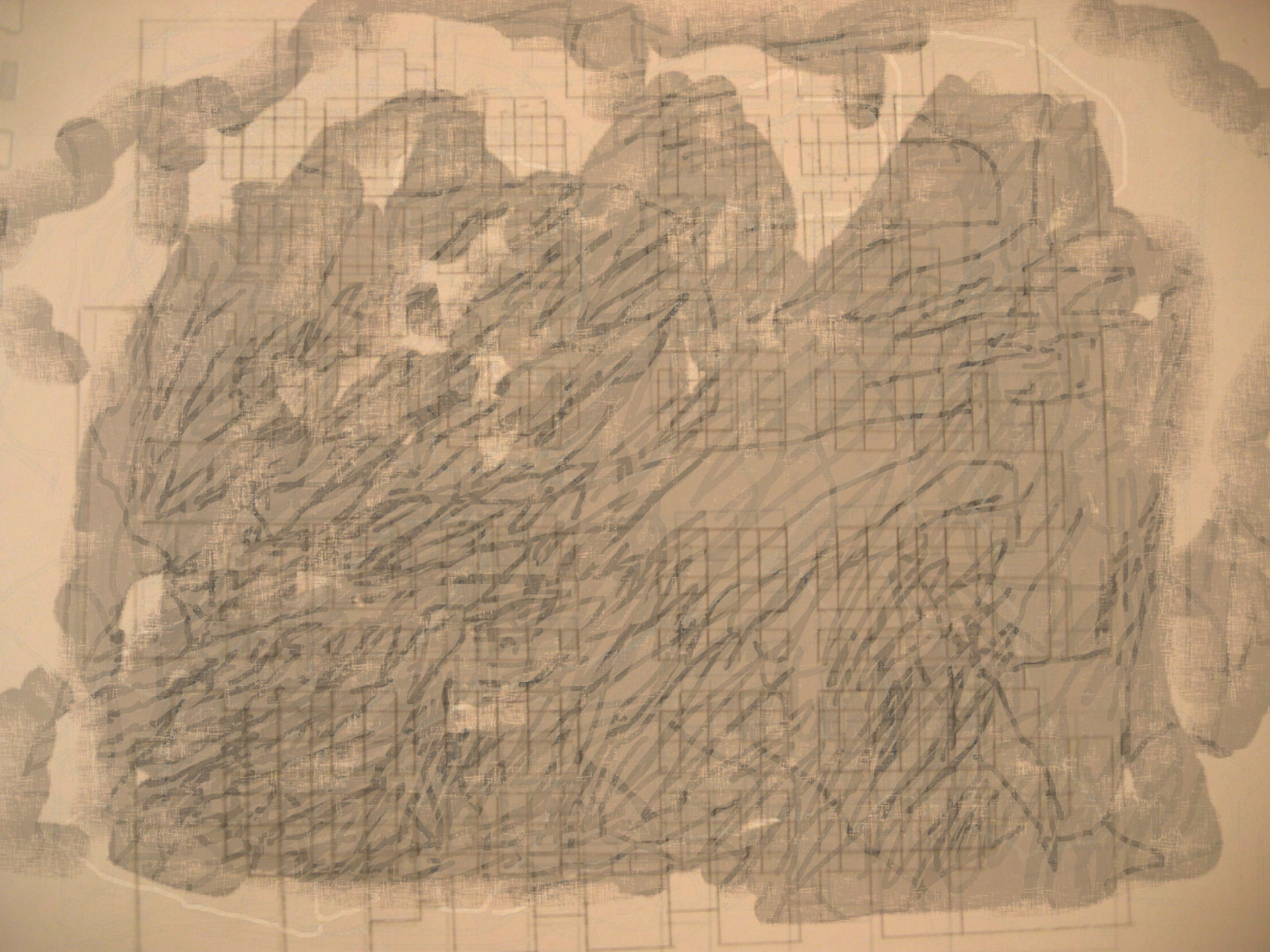
-21_ Trace-Rhizome

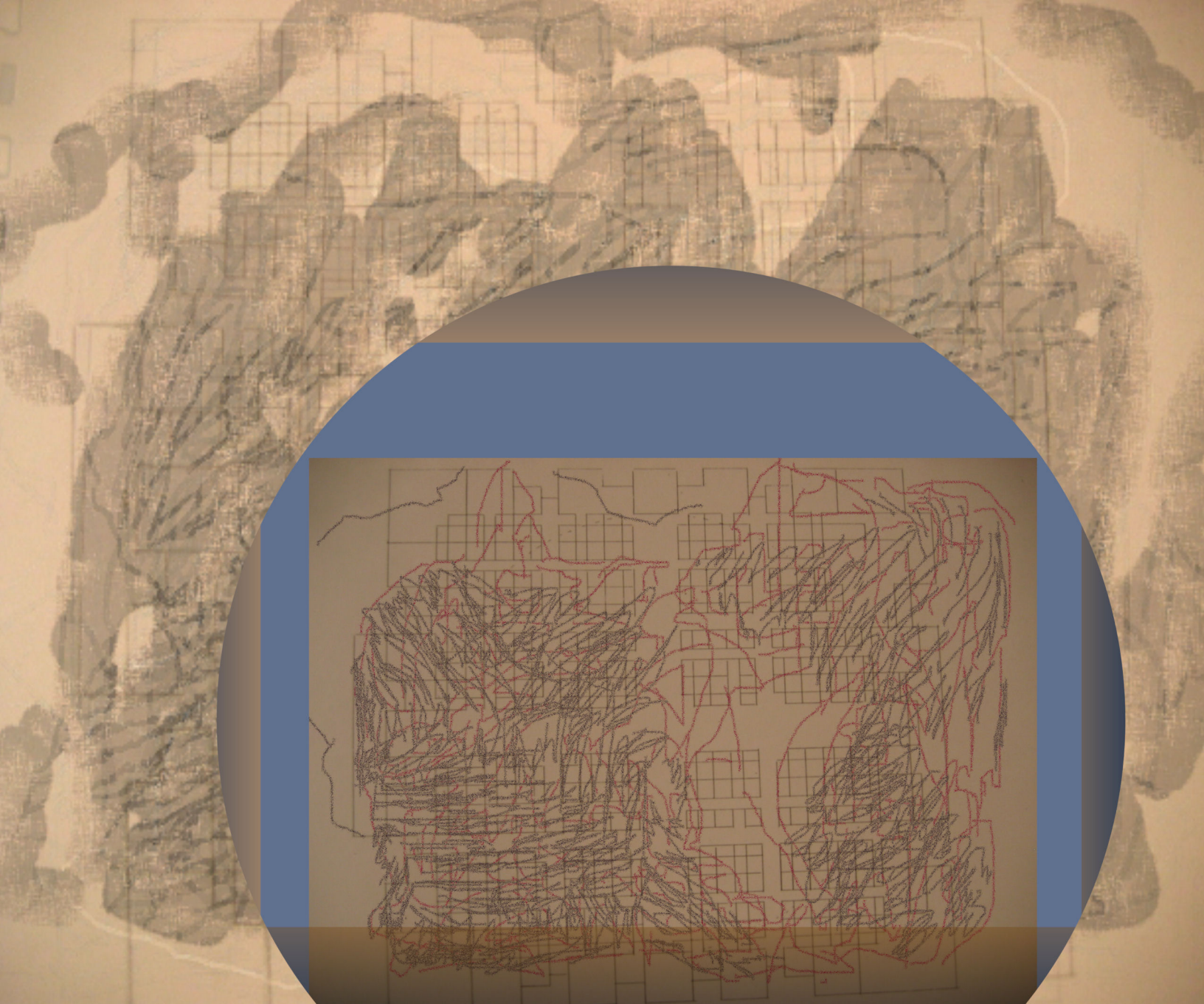


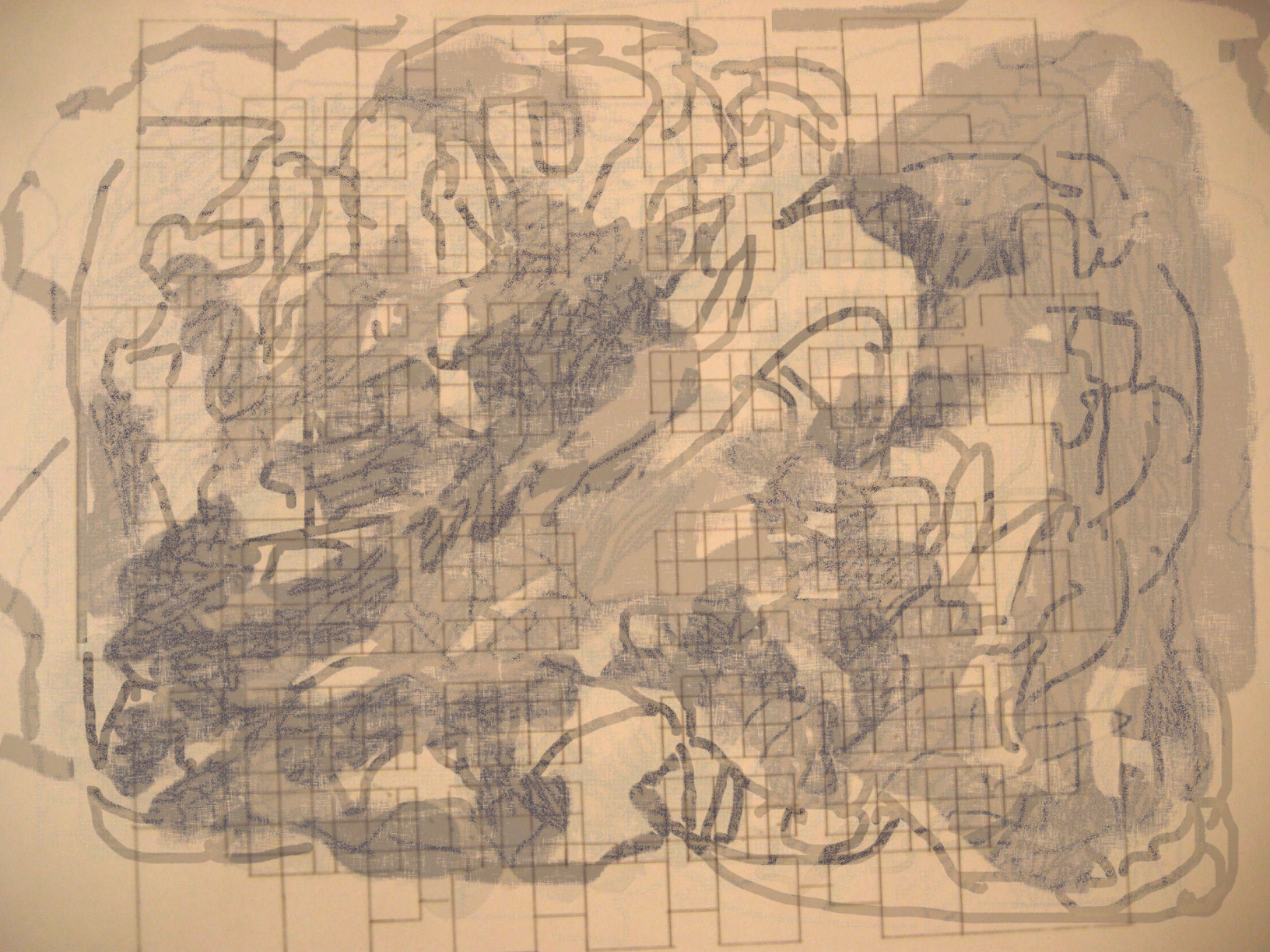


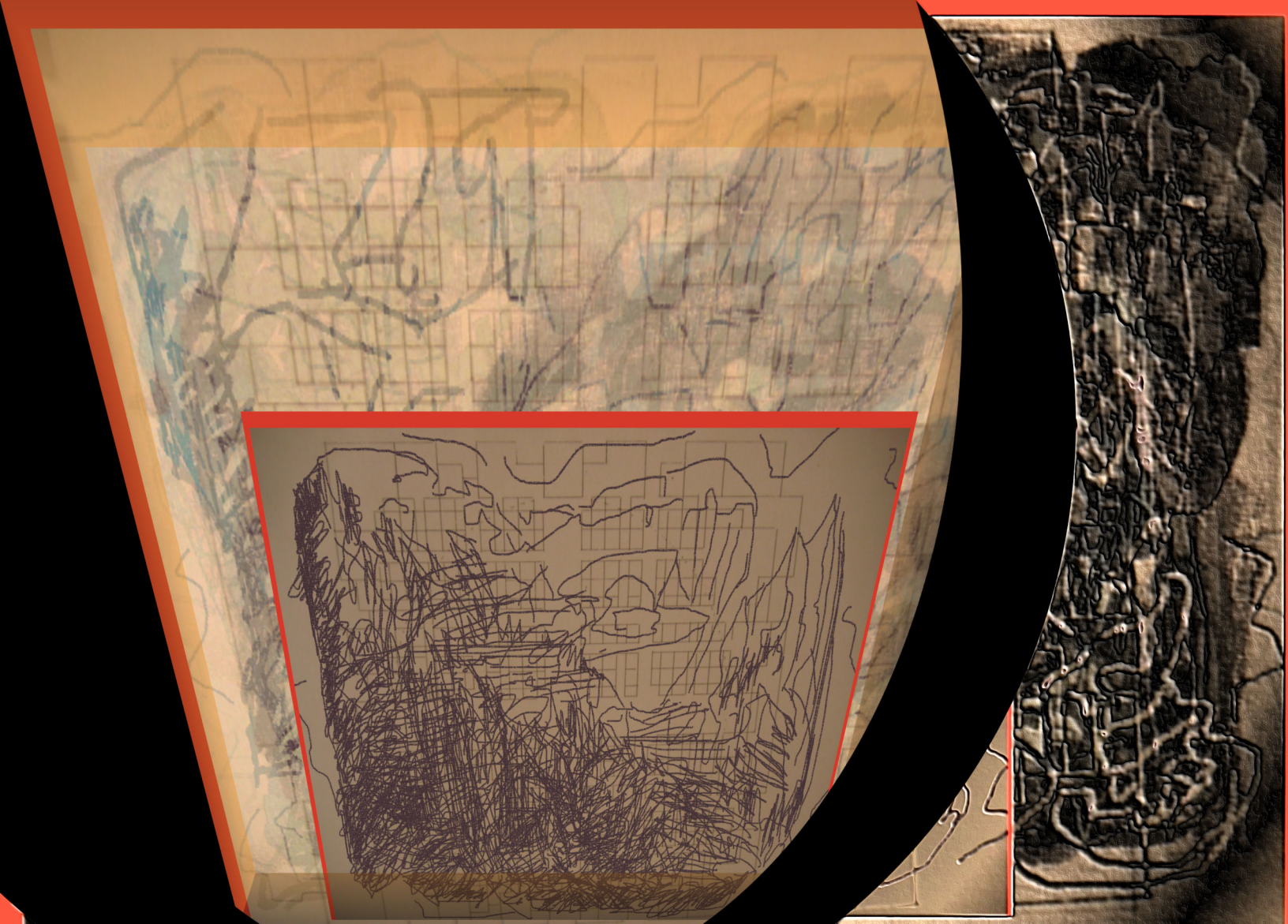


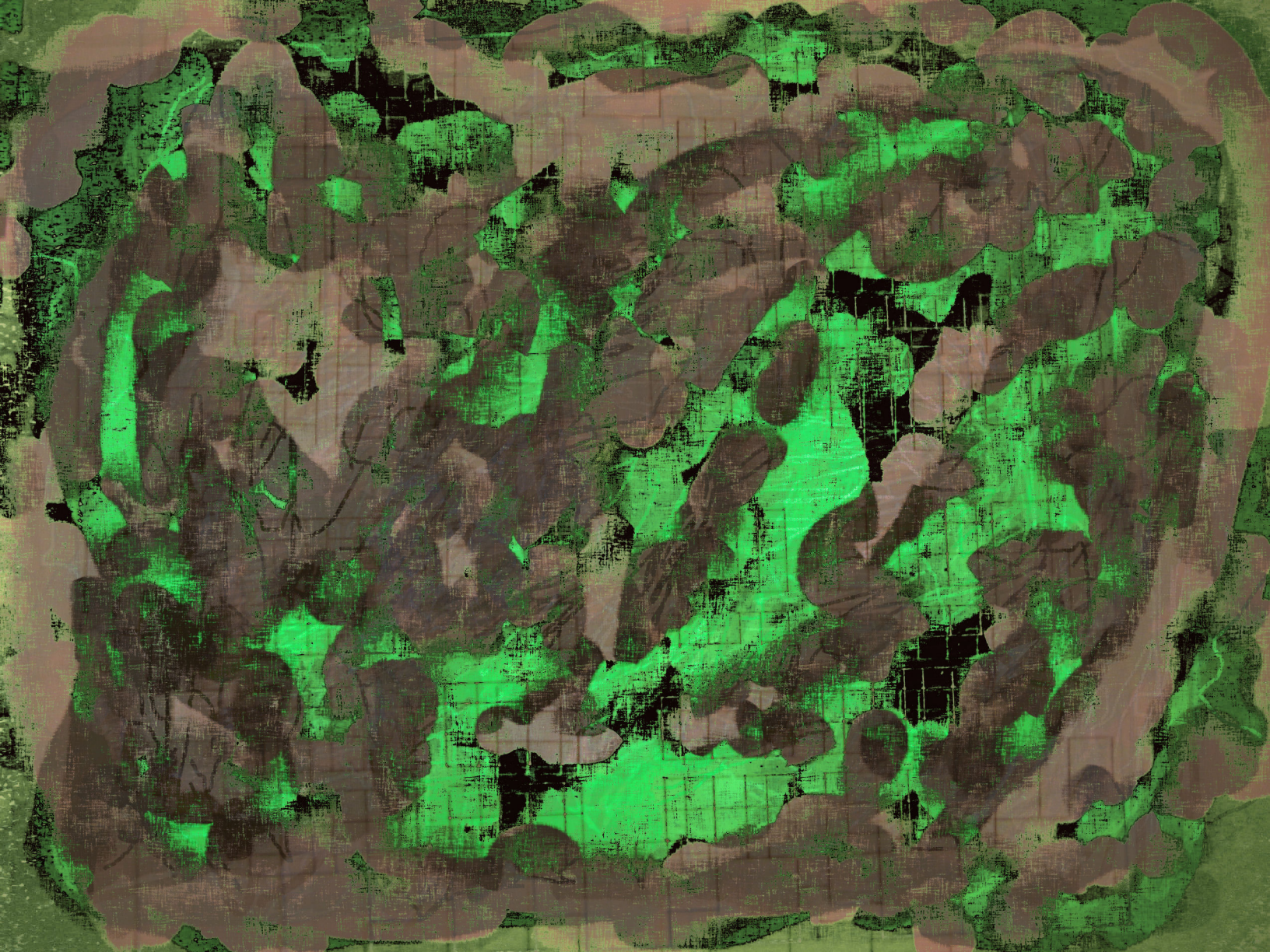


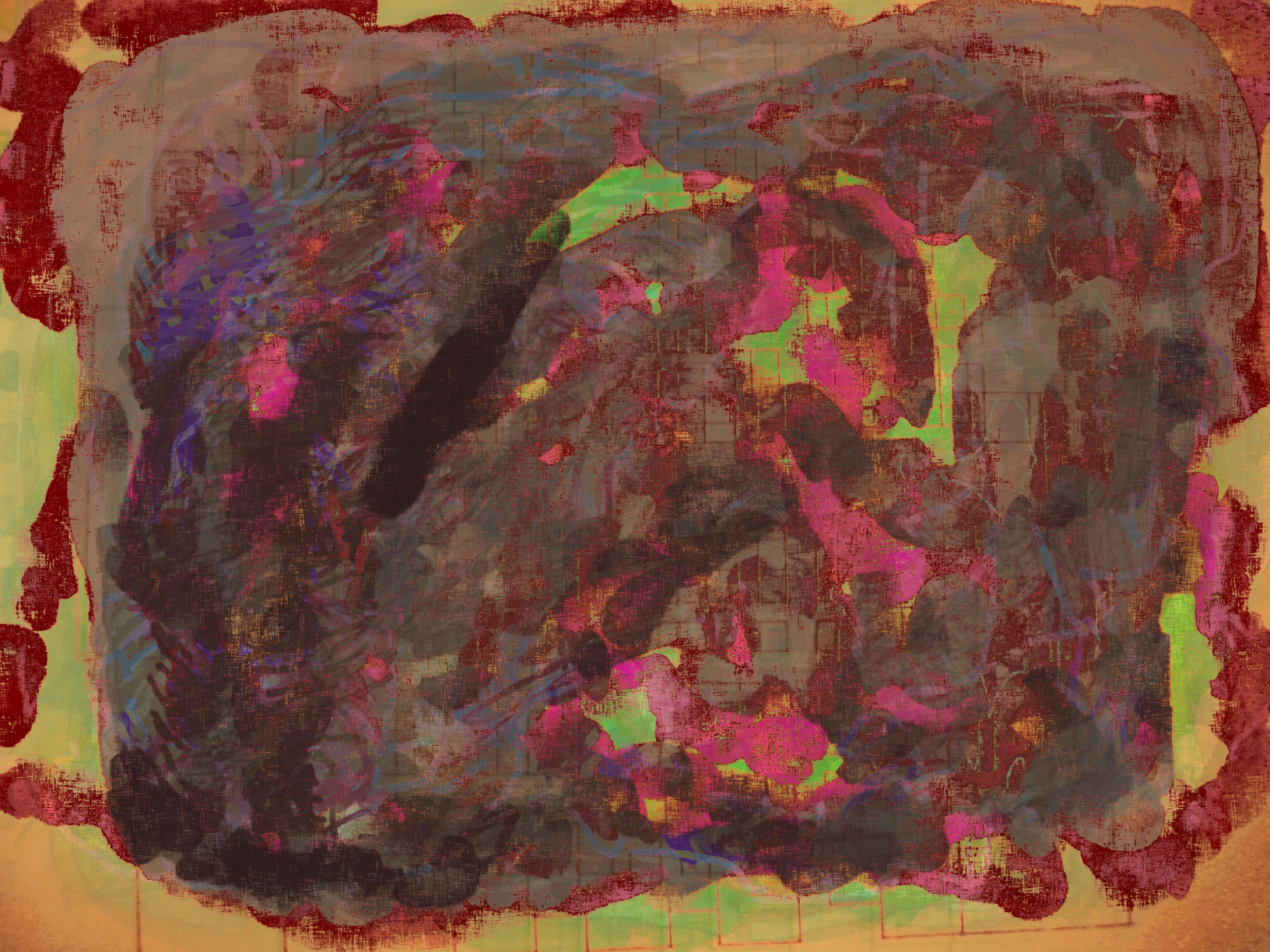


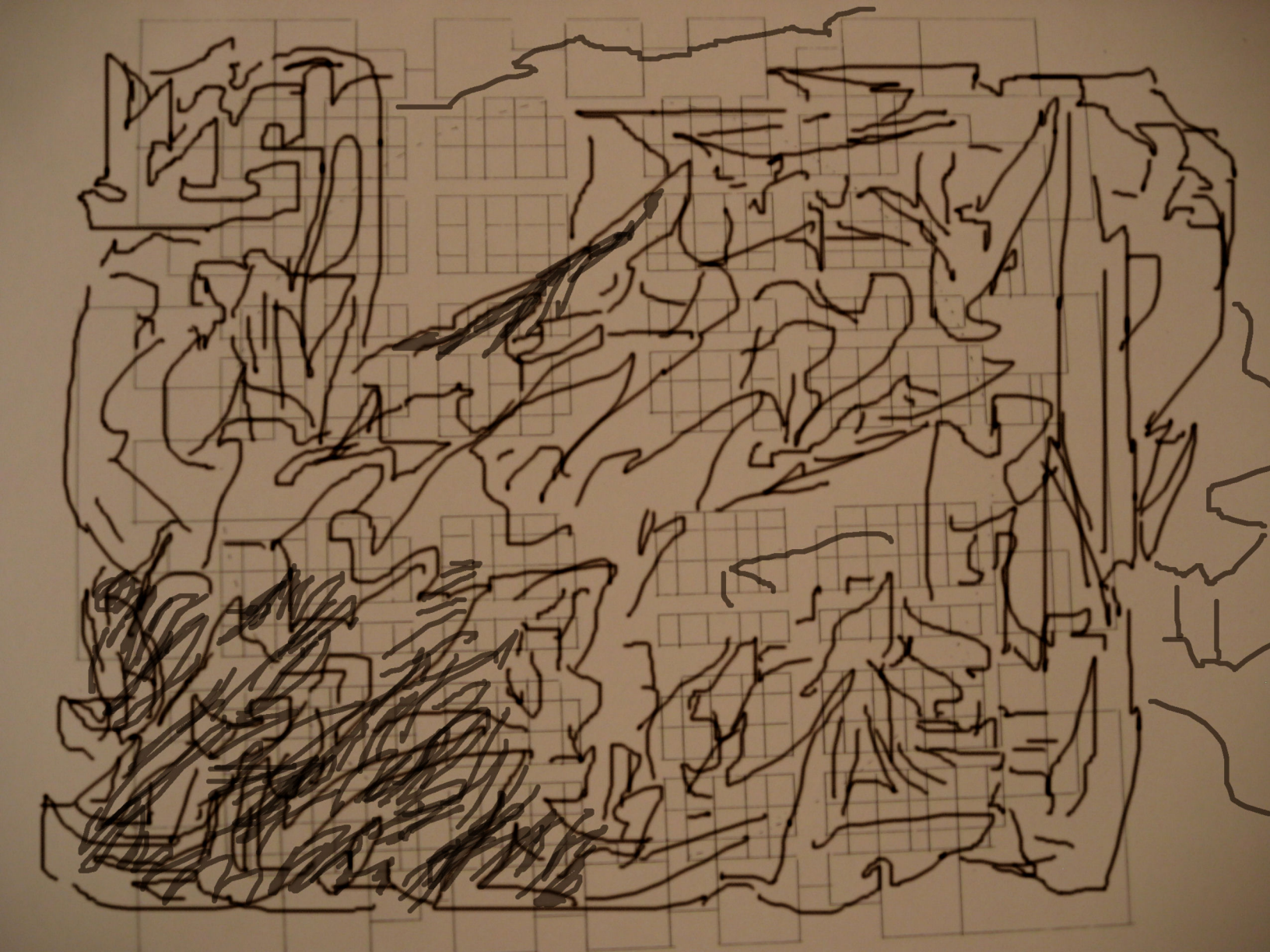


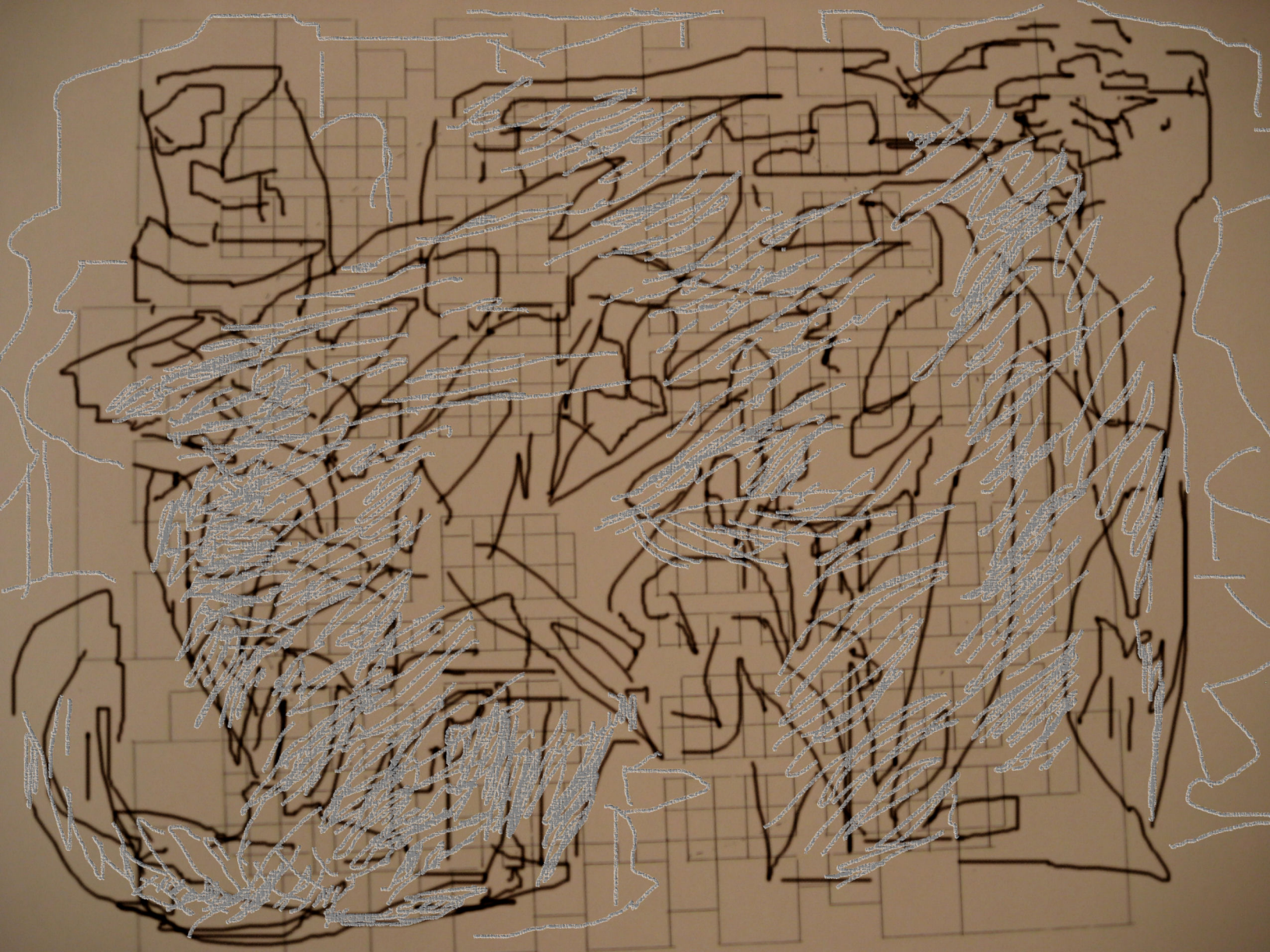


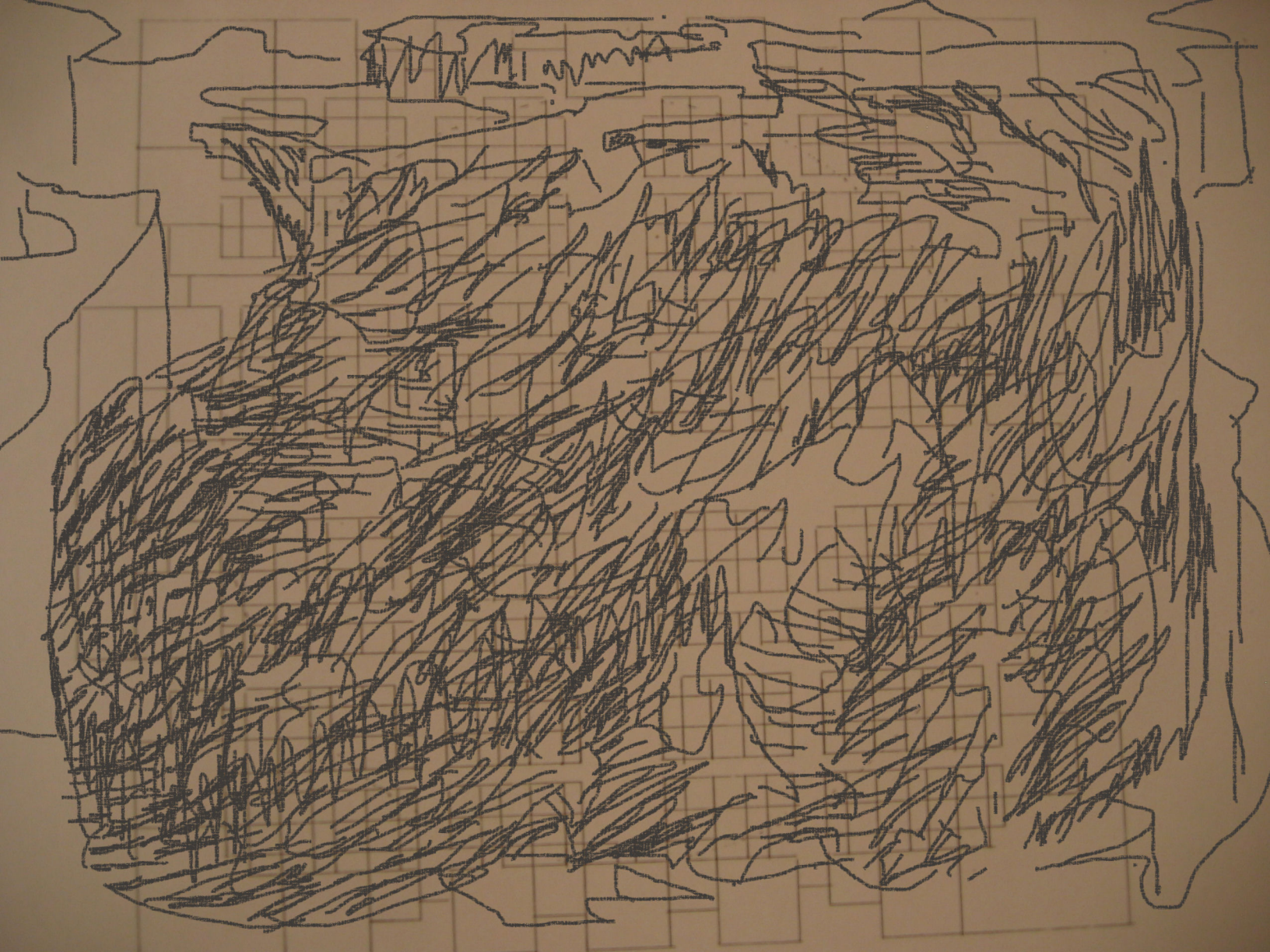


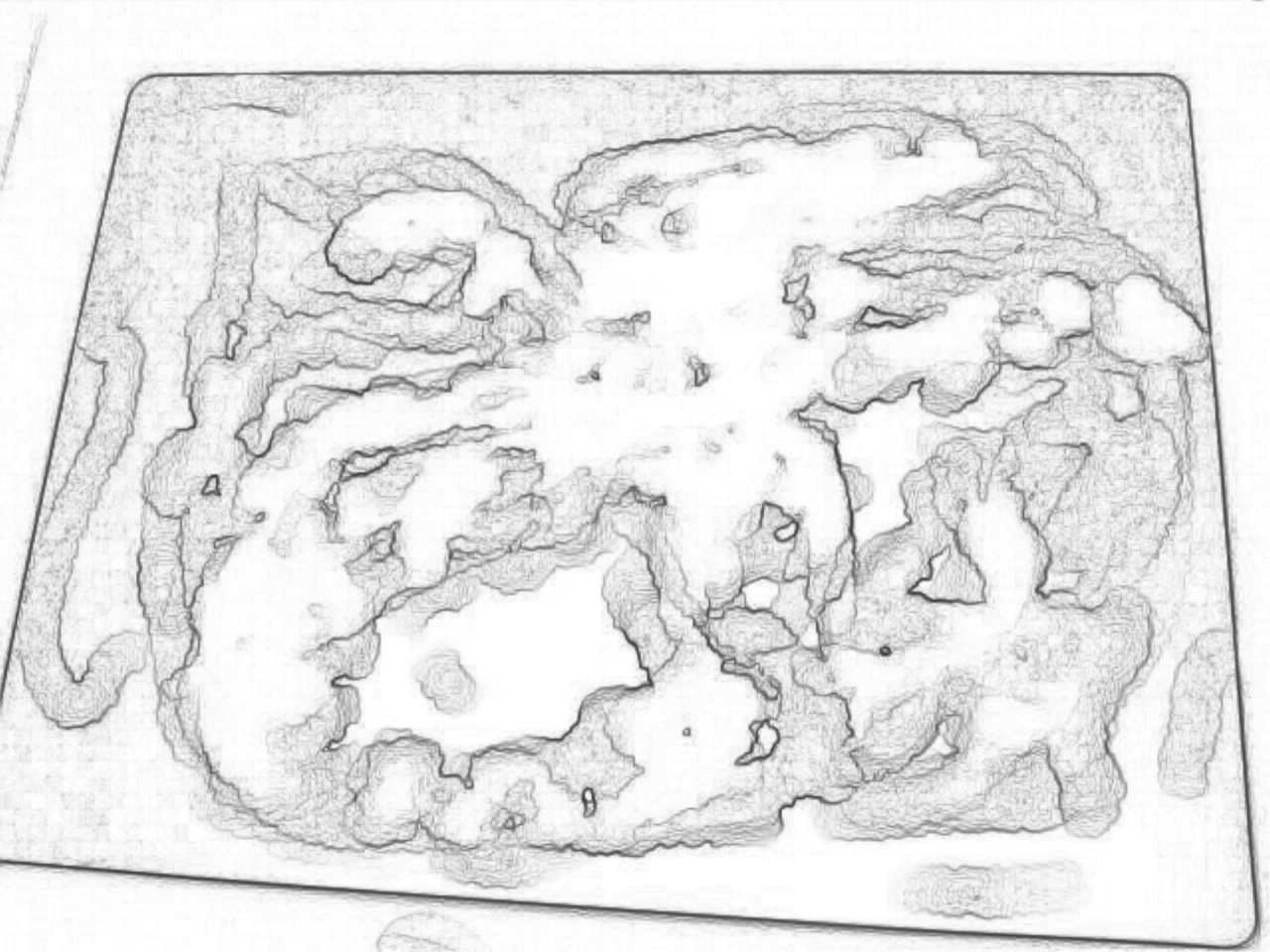


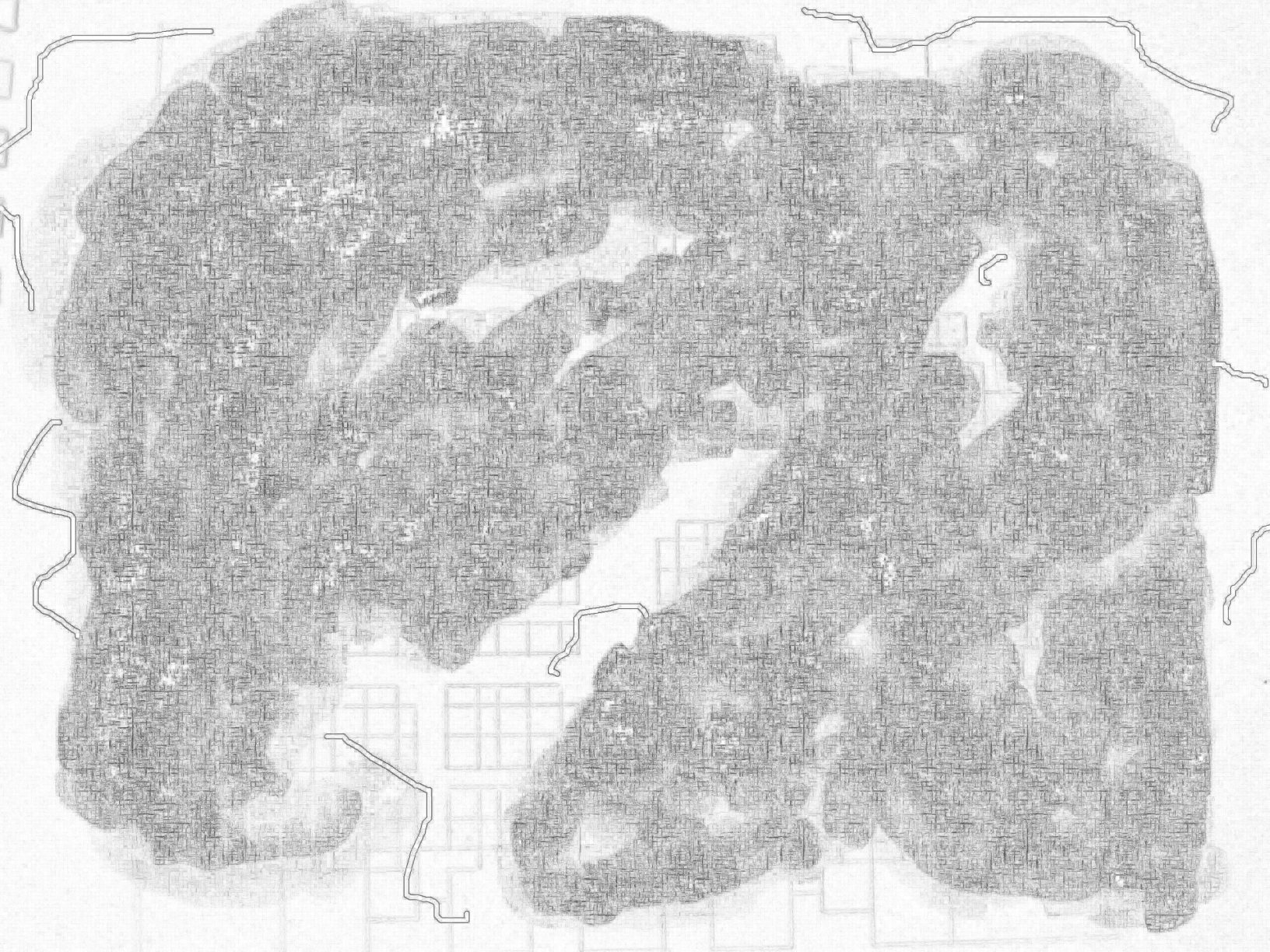


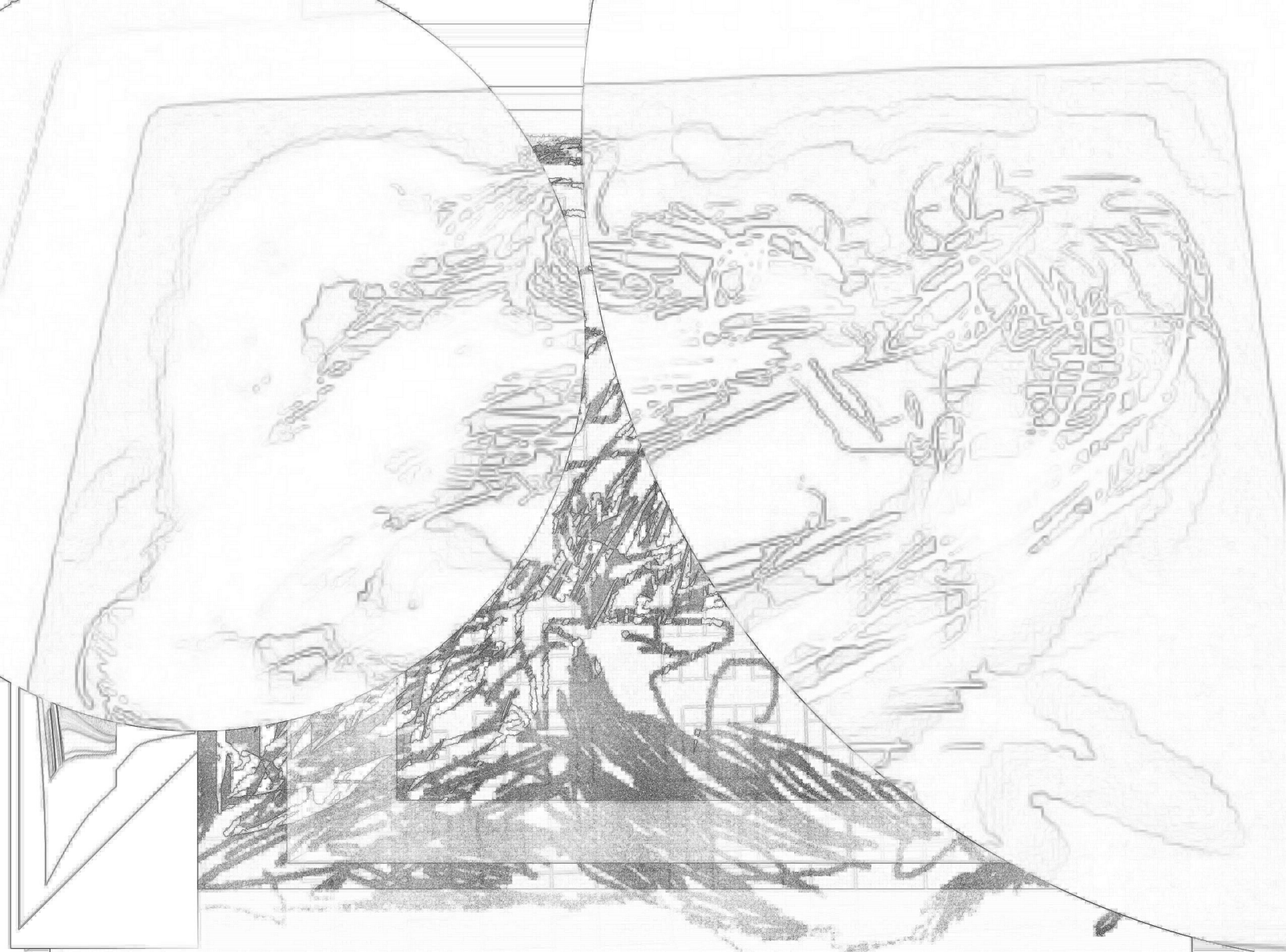


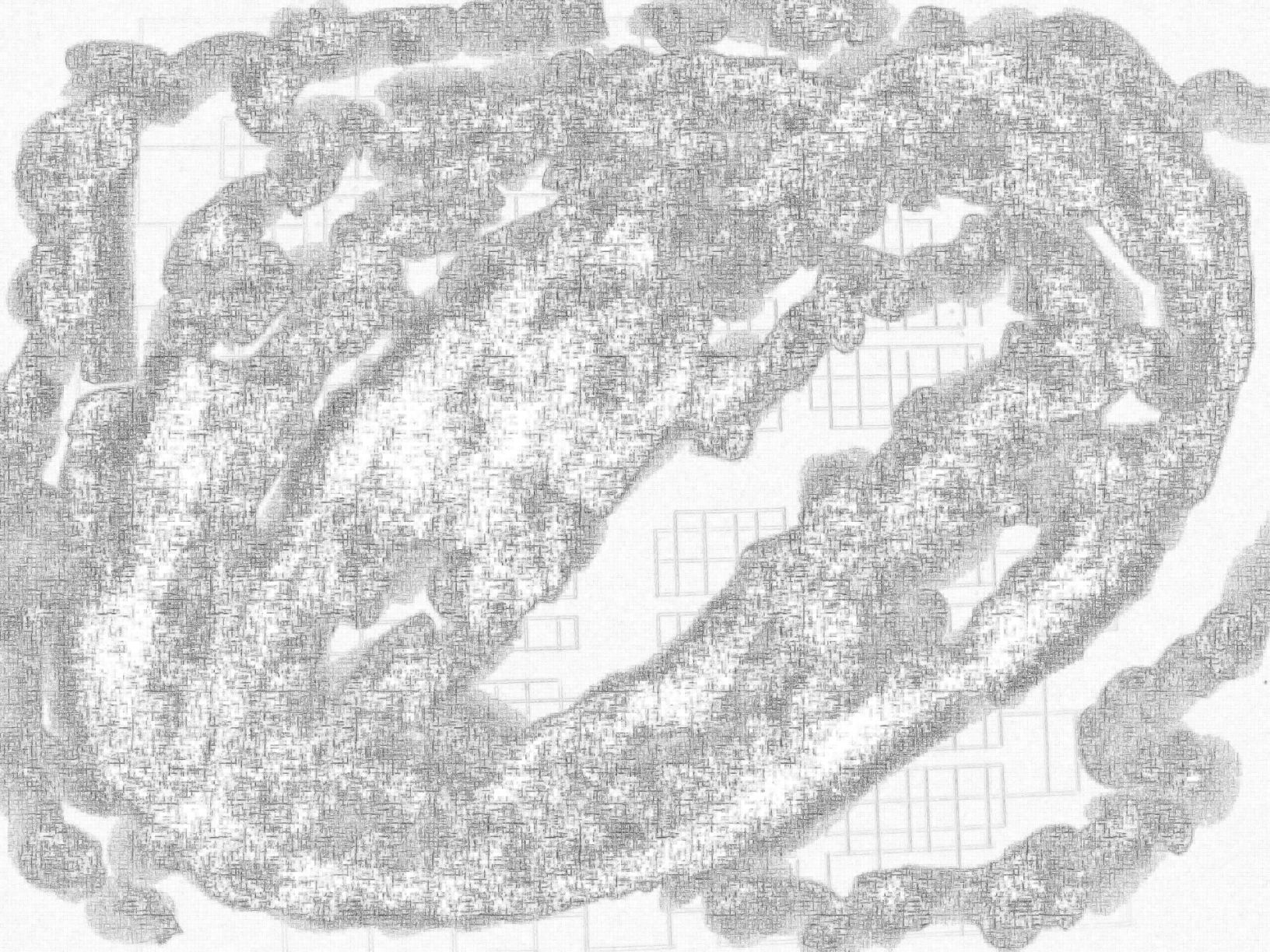


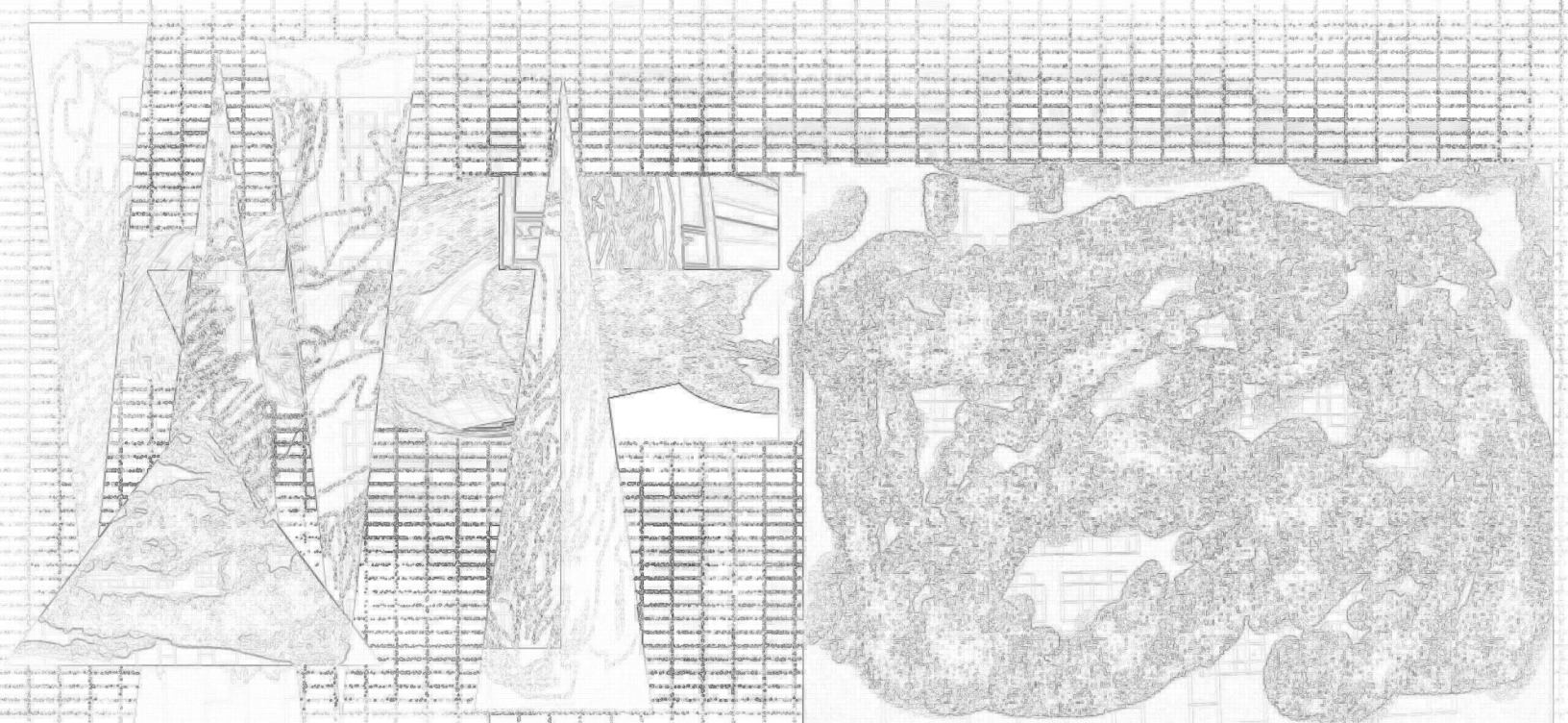


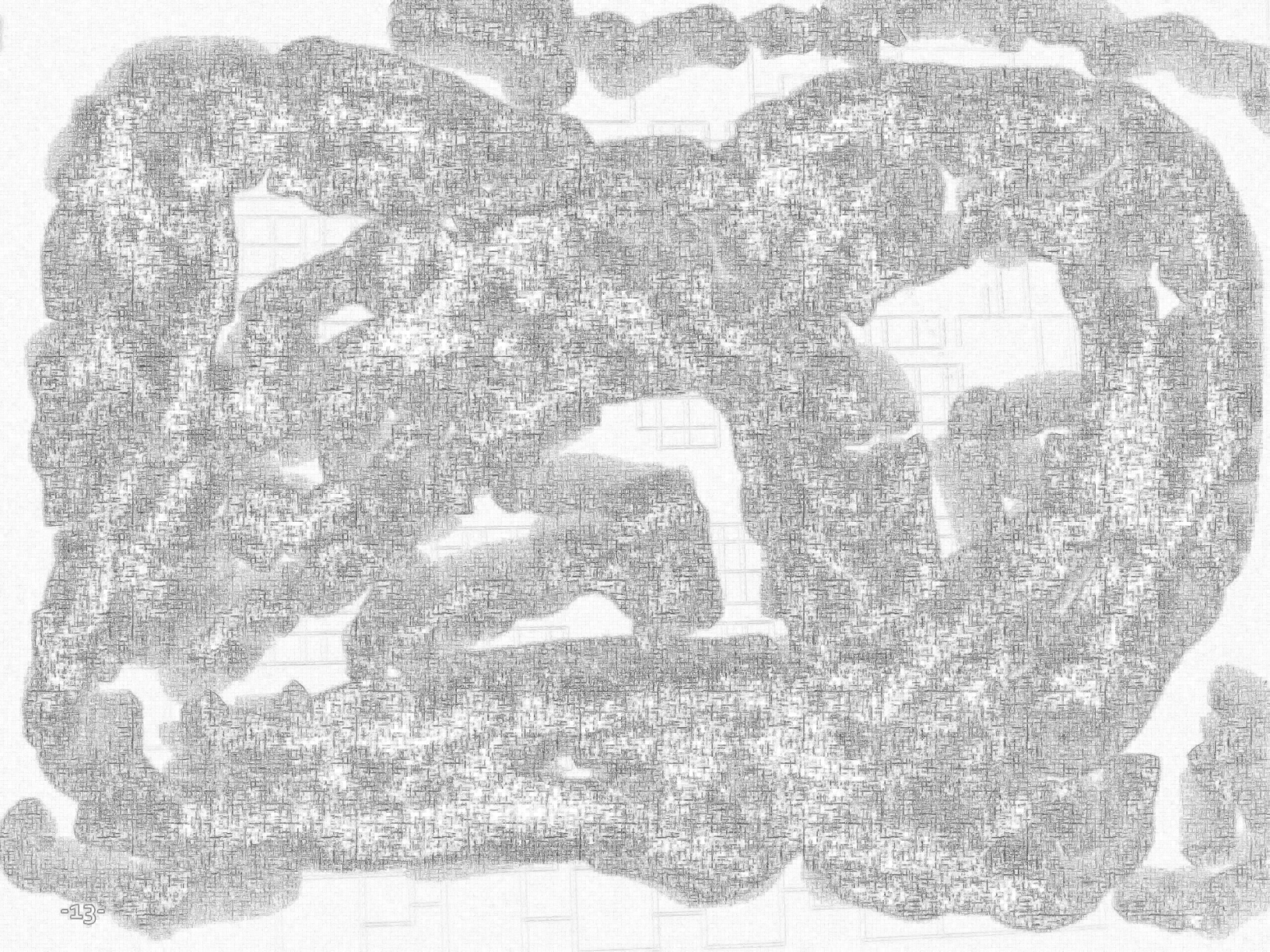


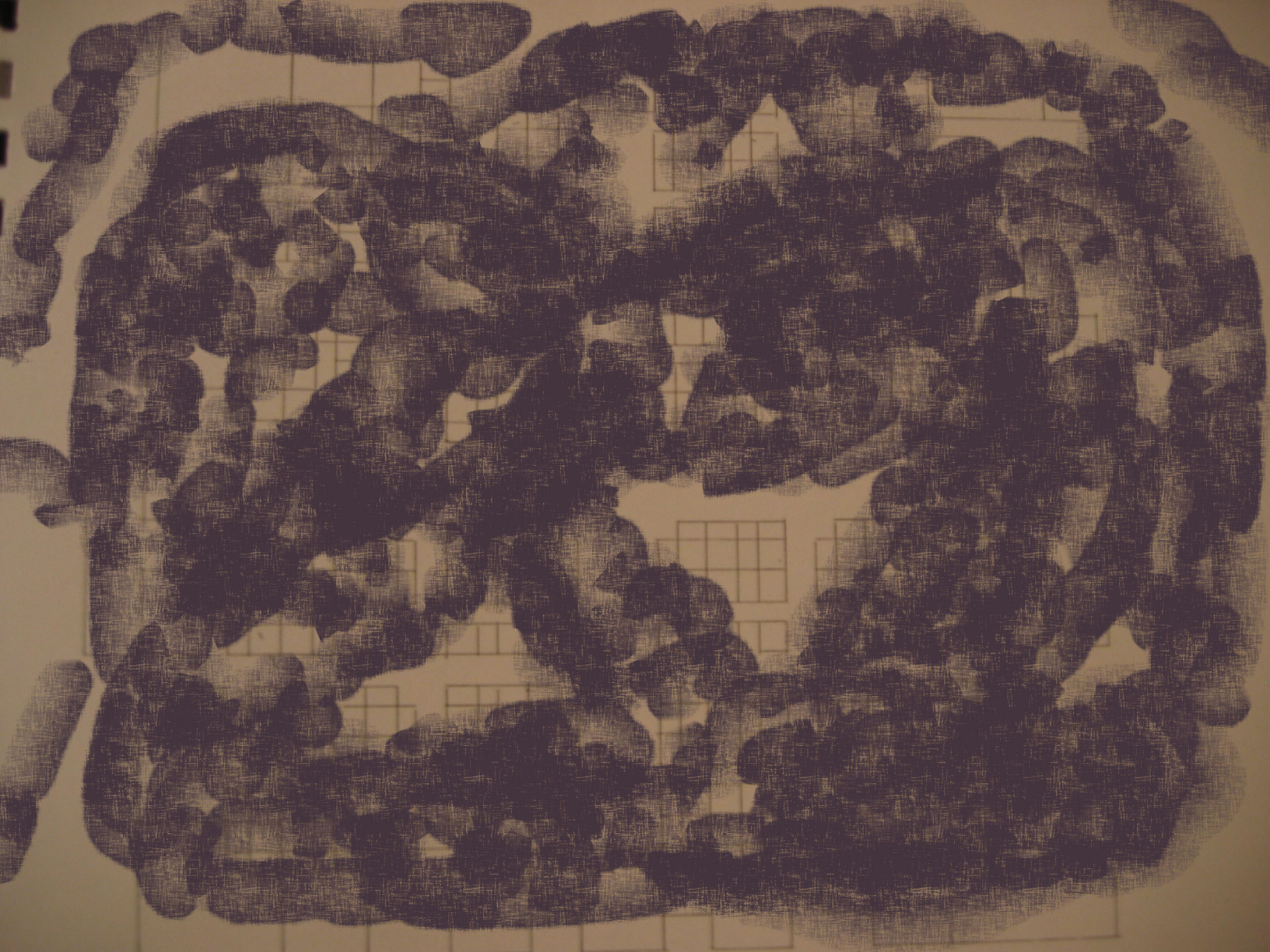


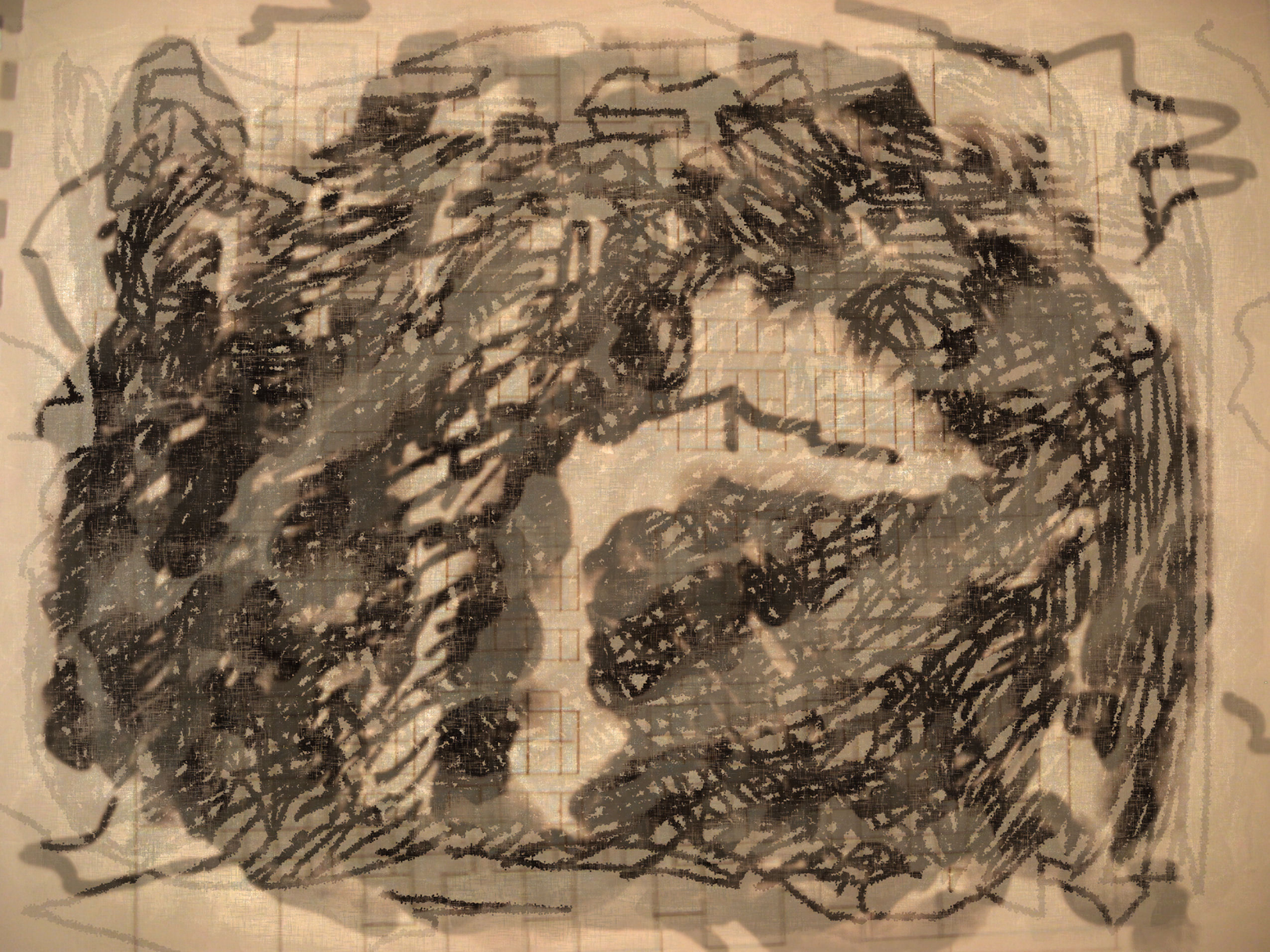


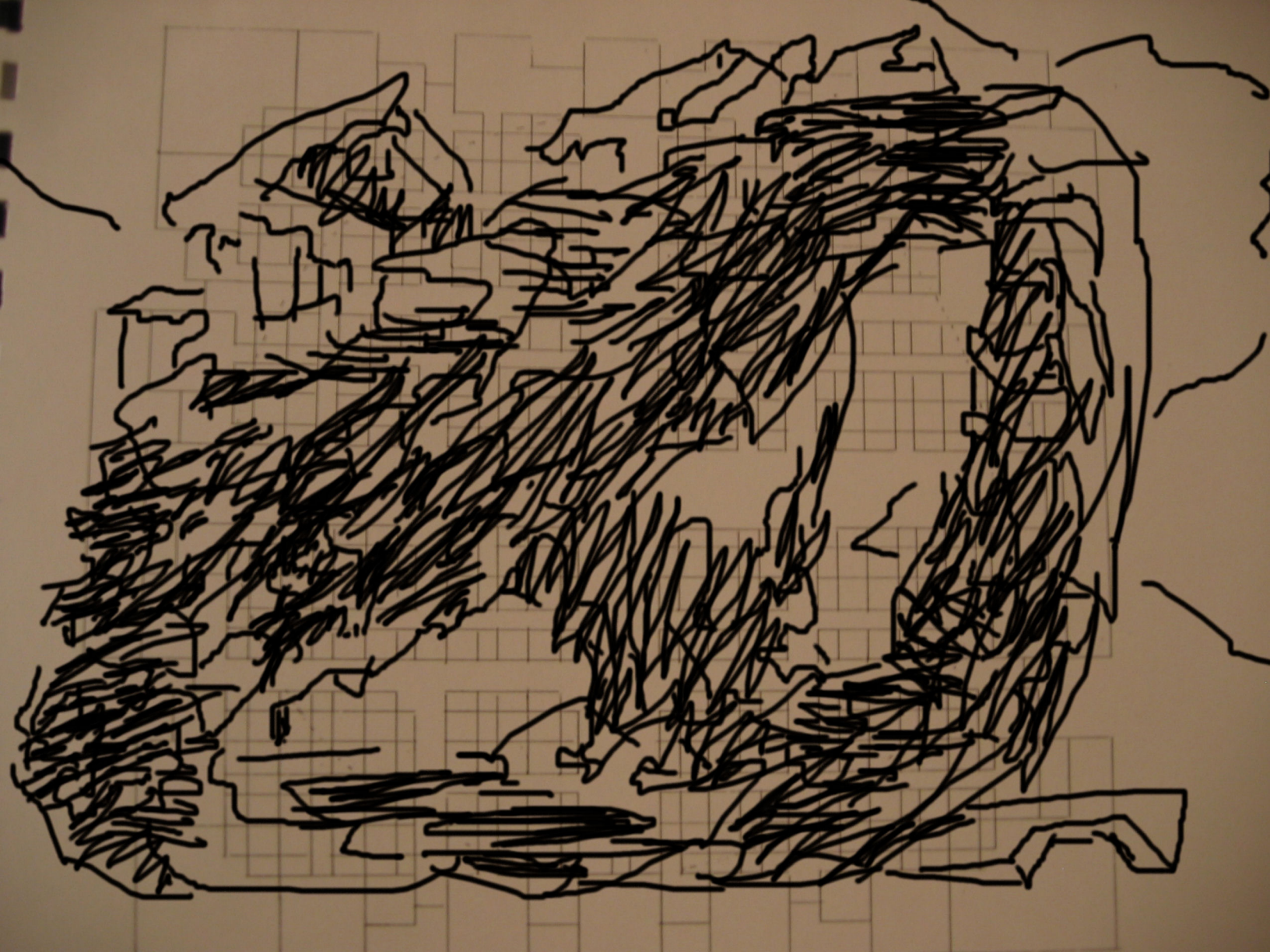


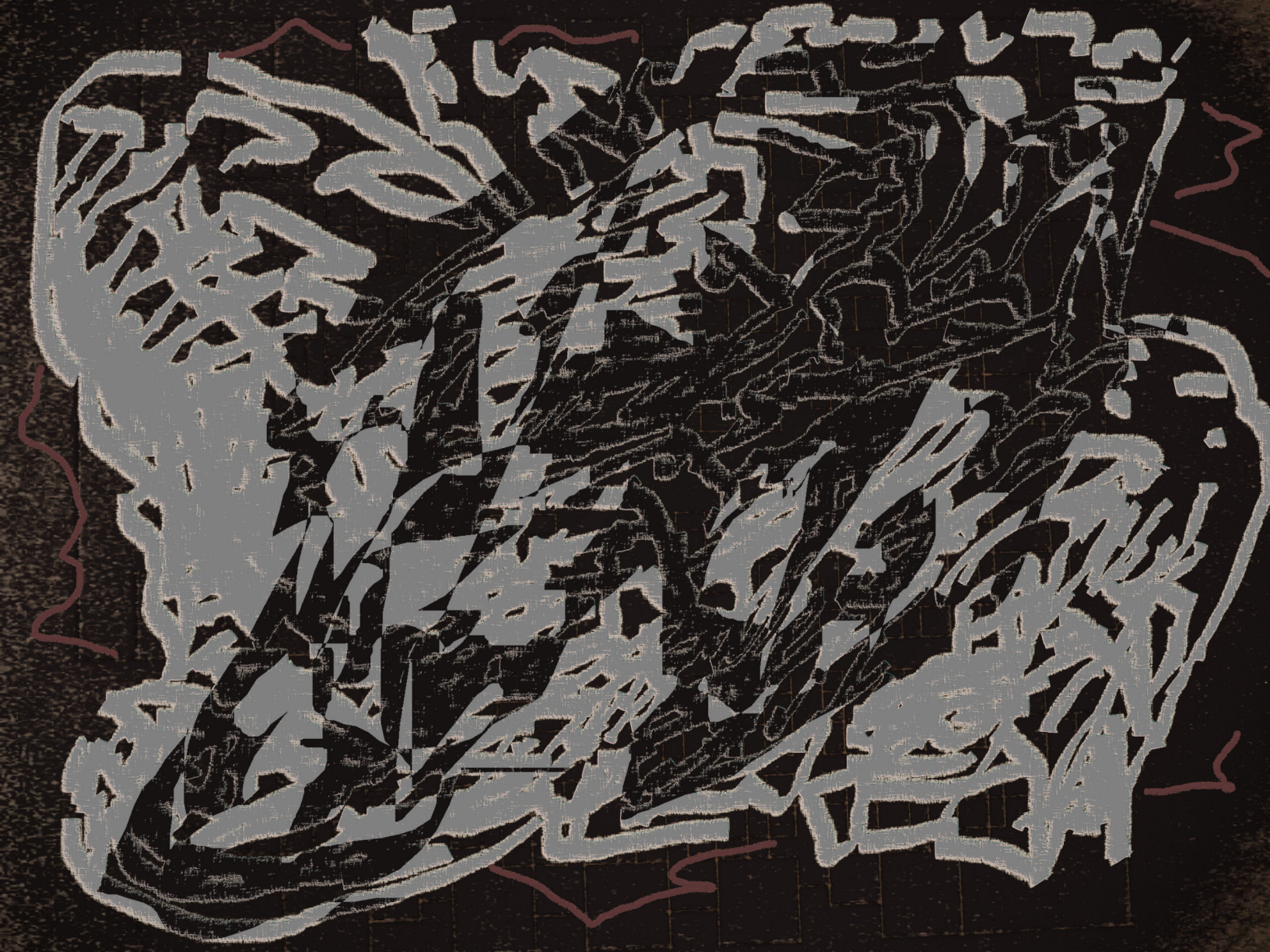


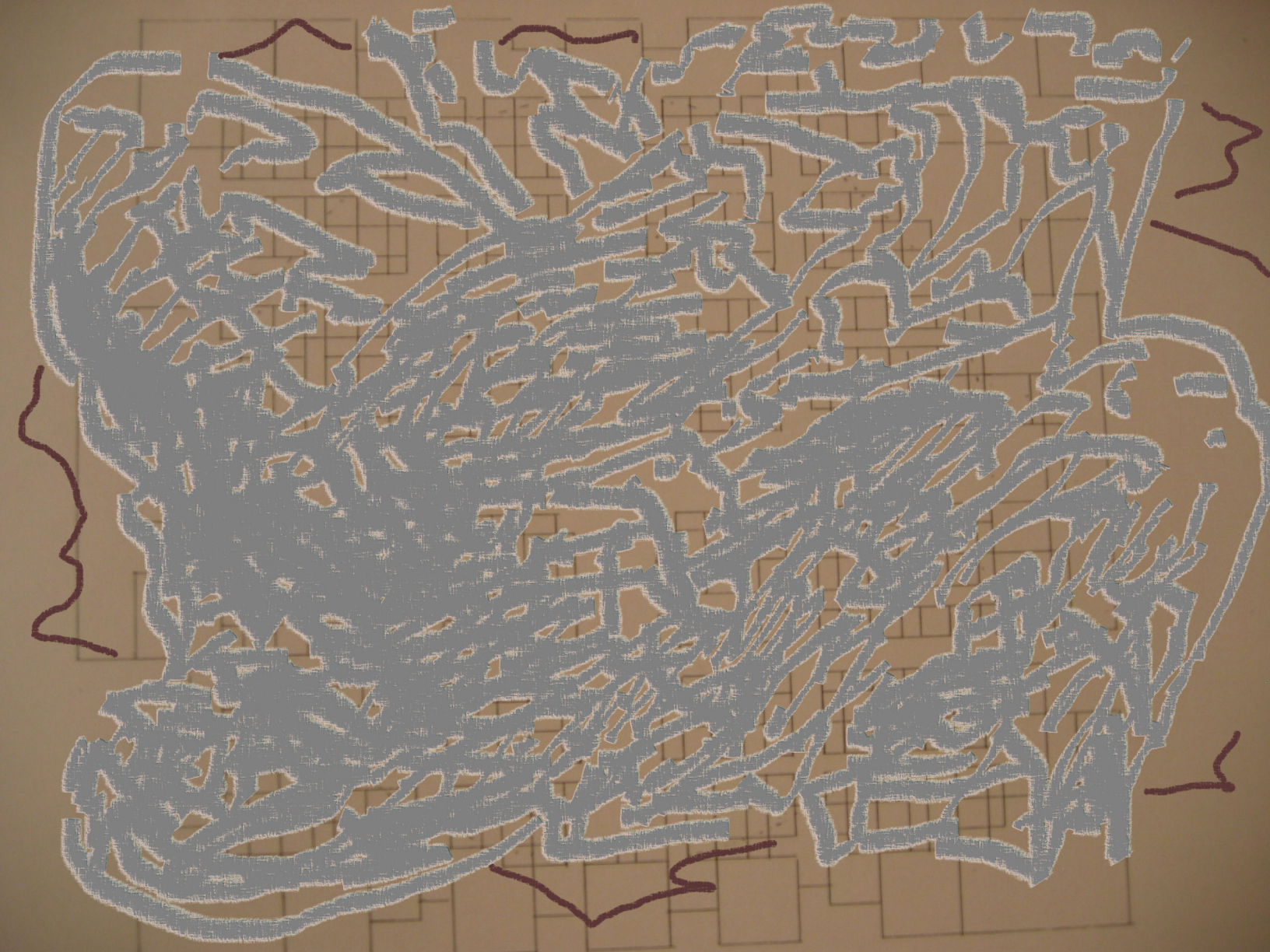


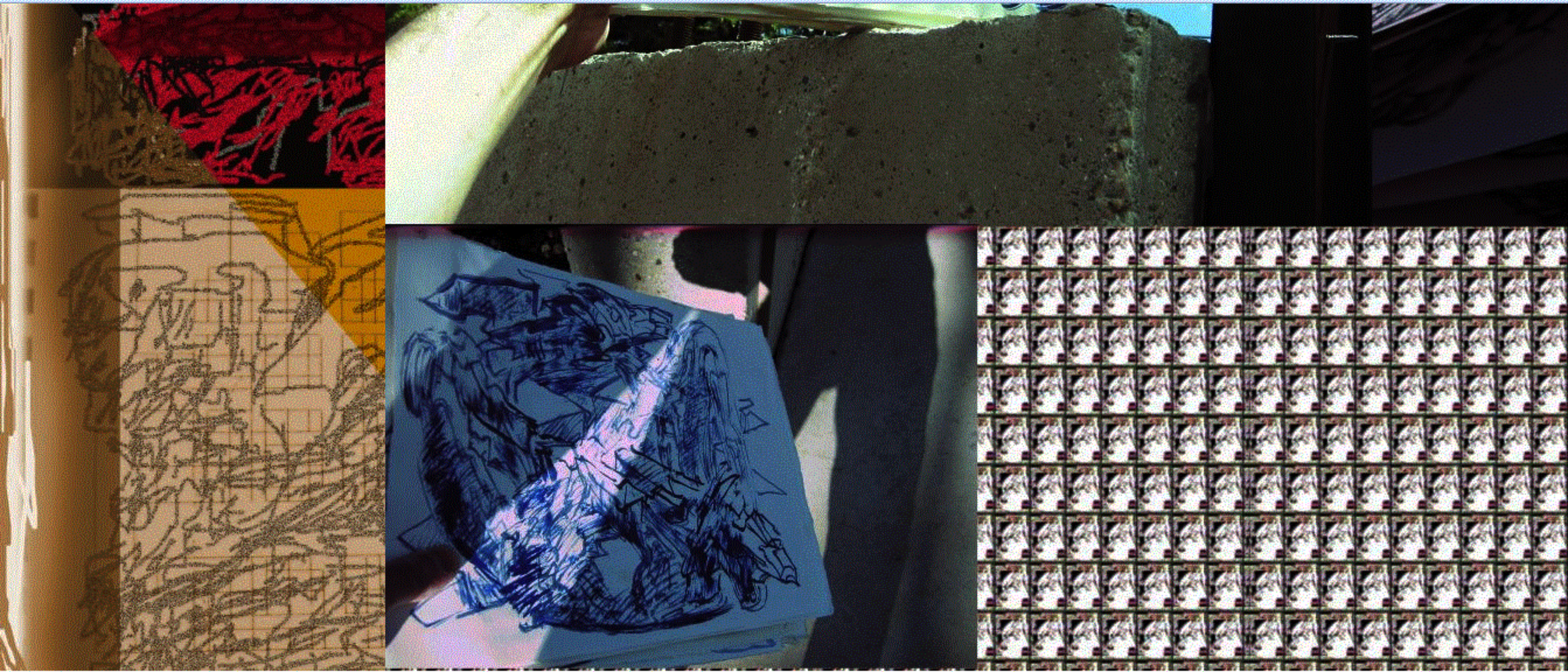


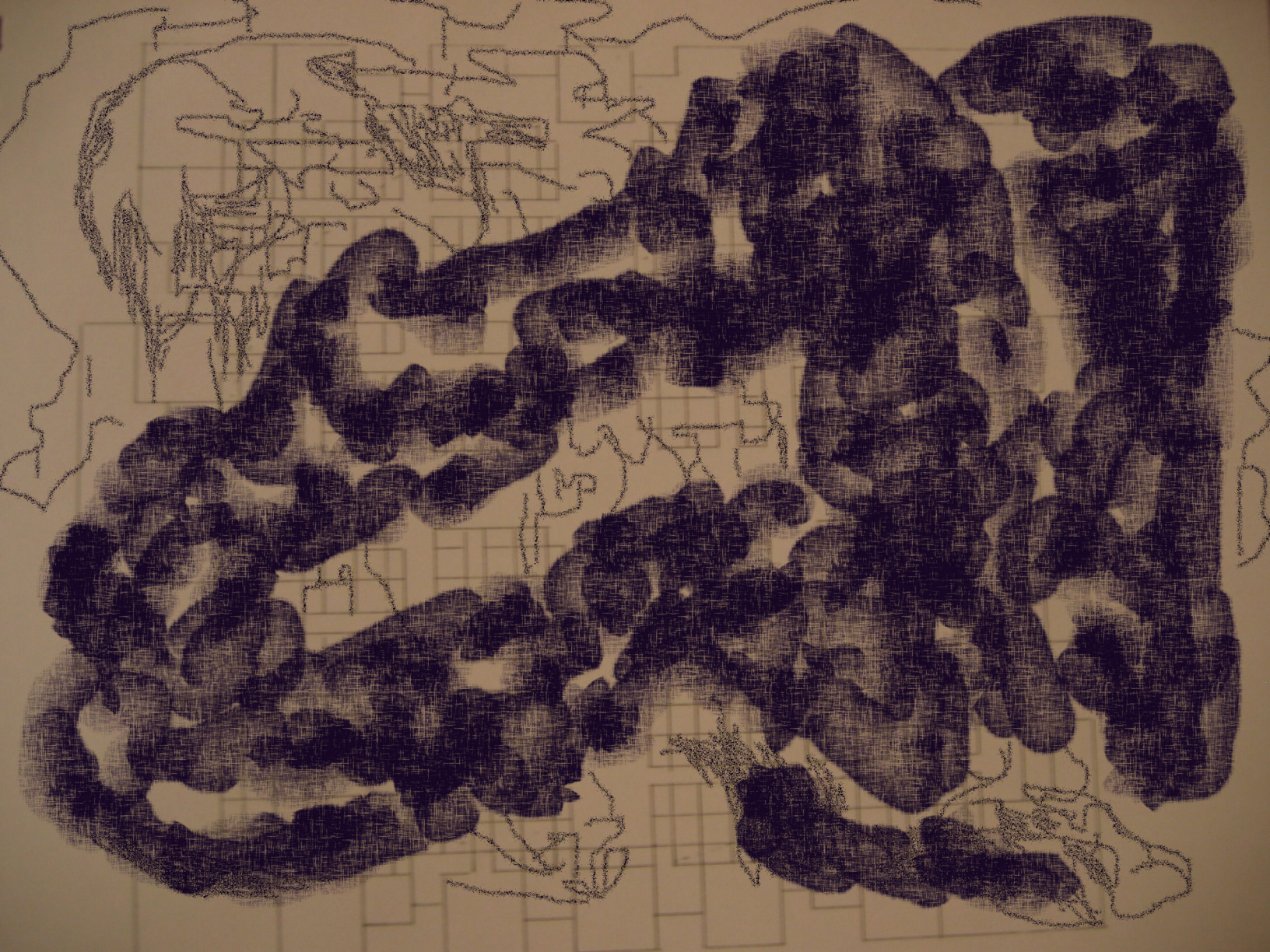


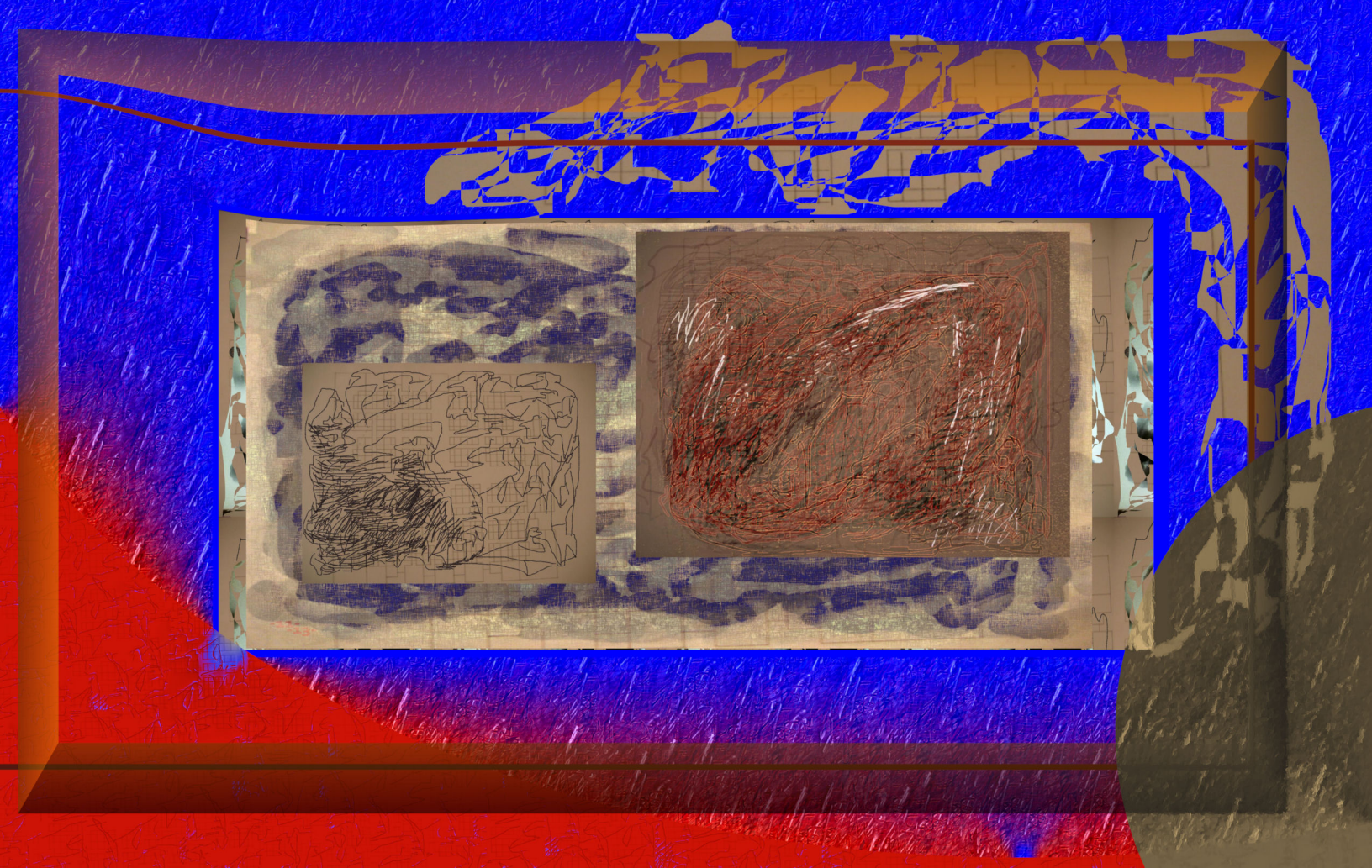


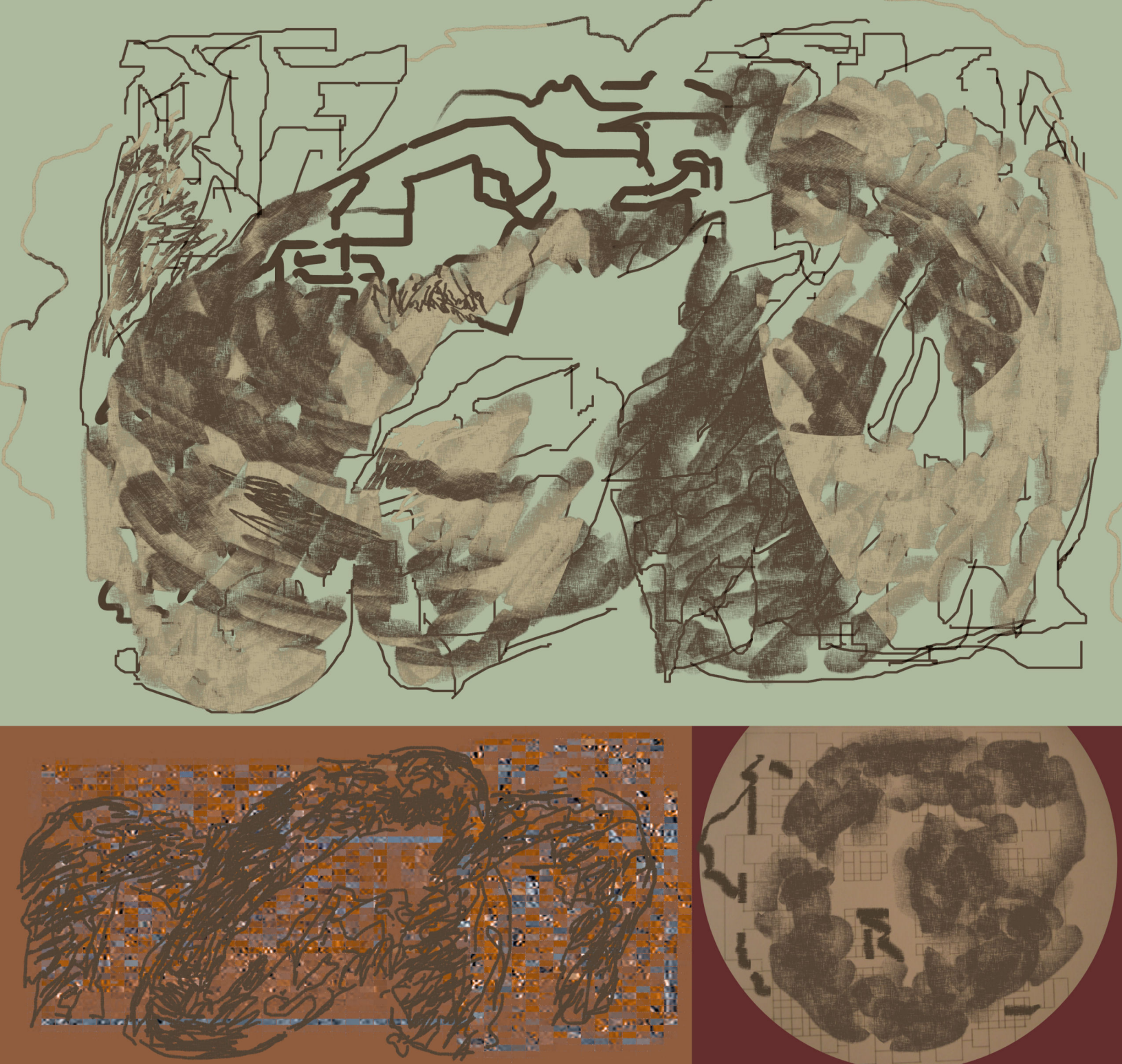


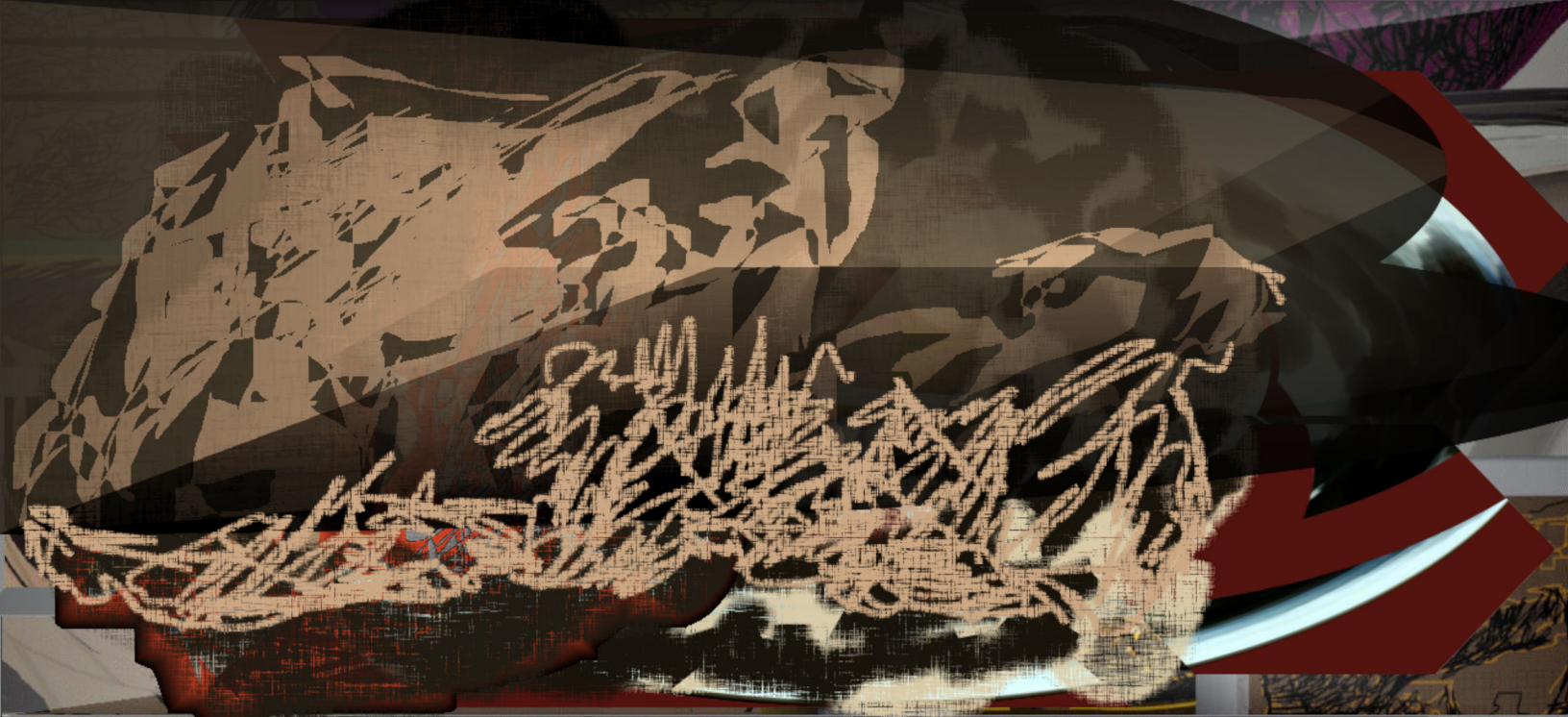


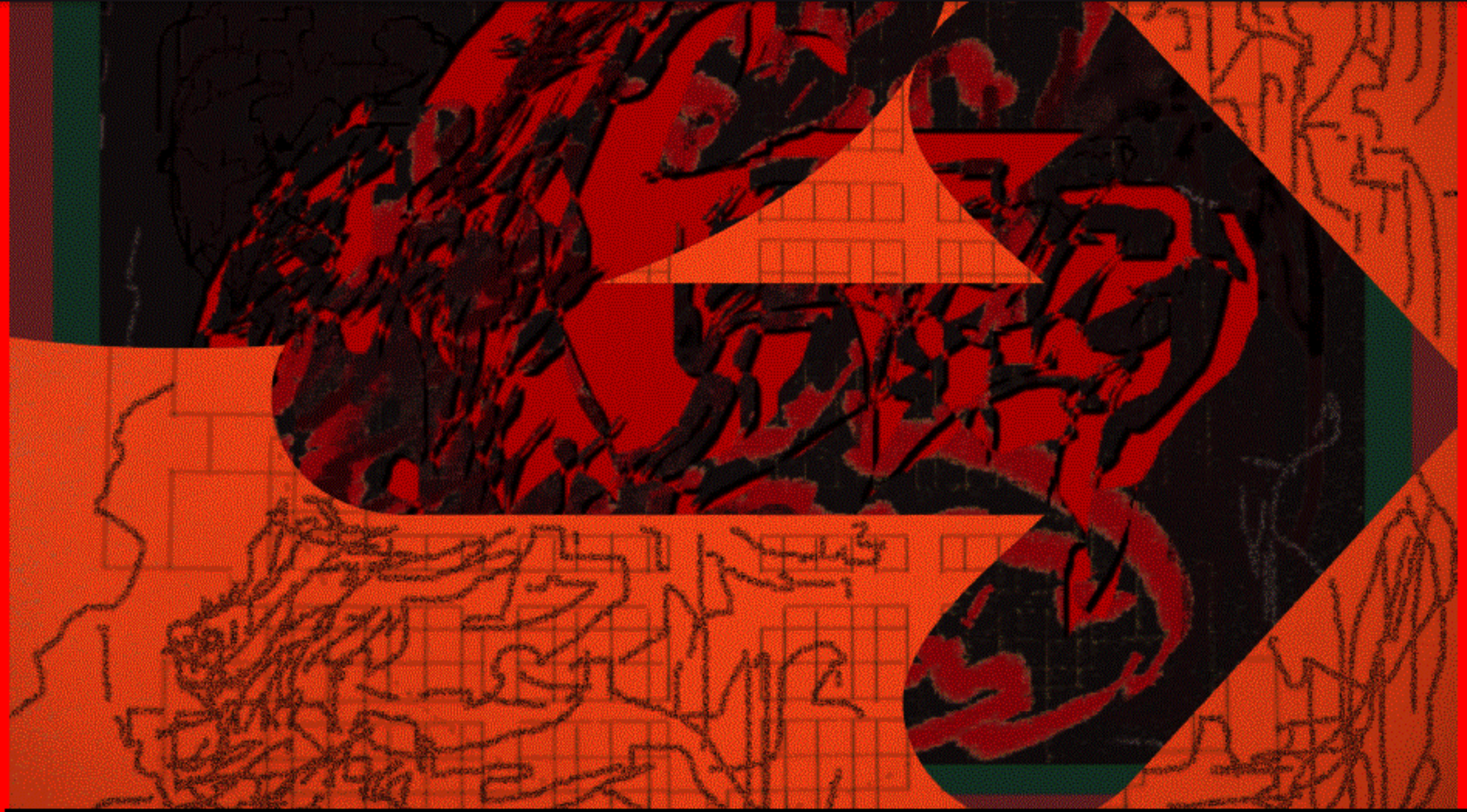


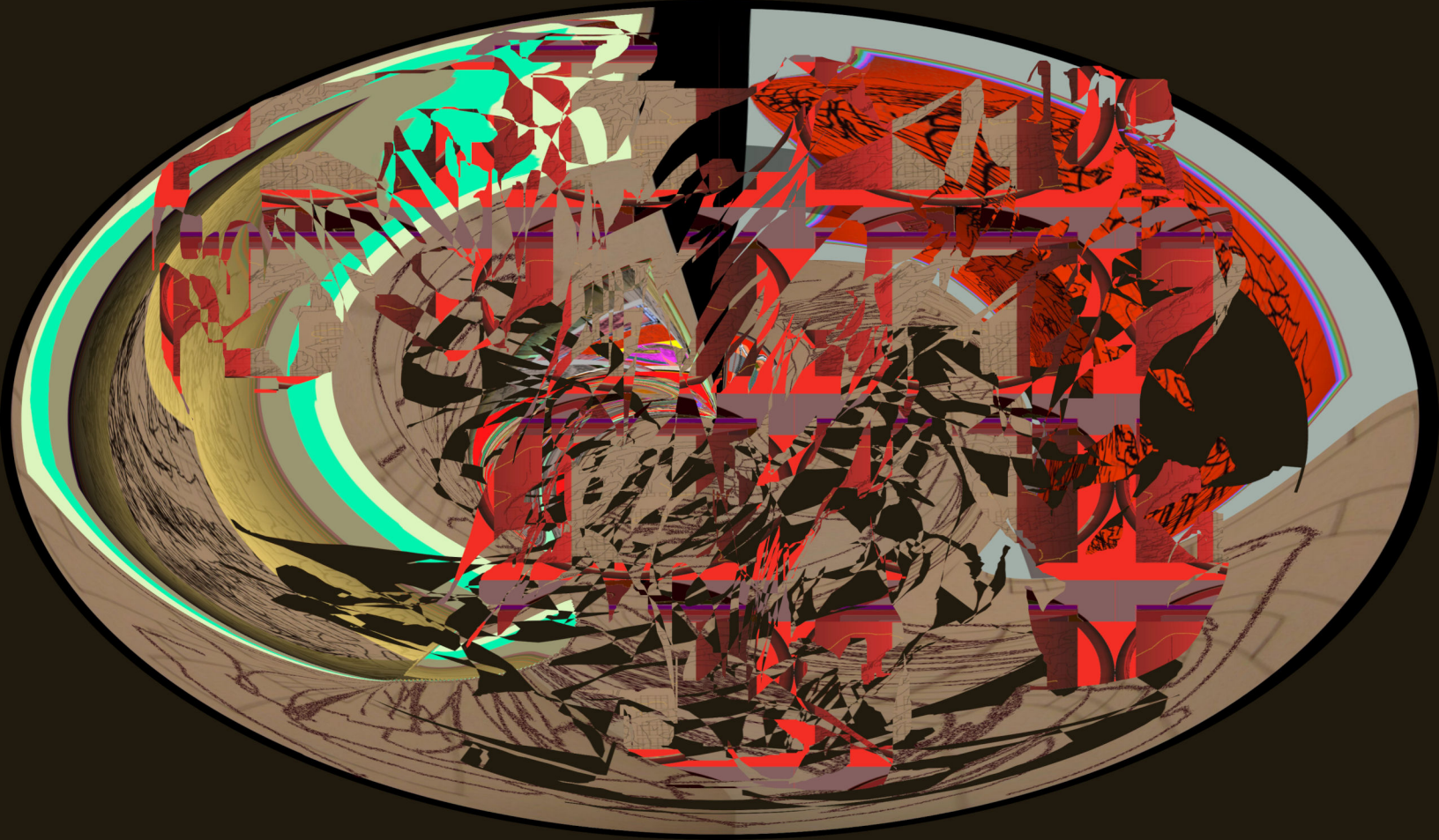


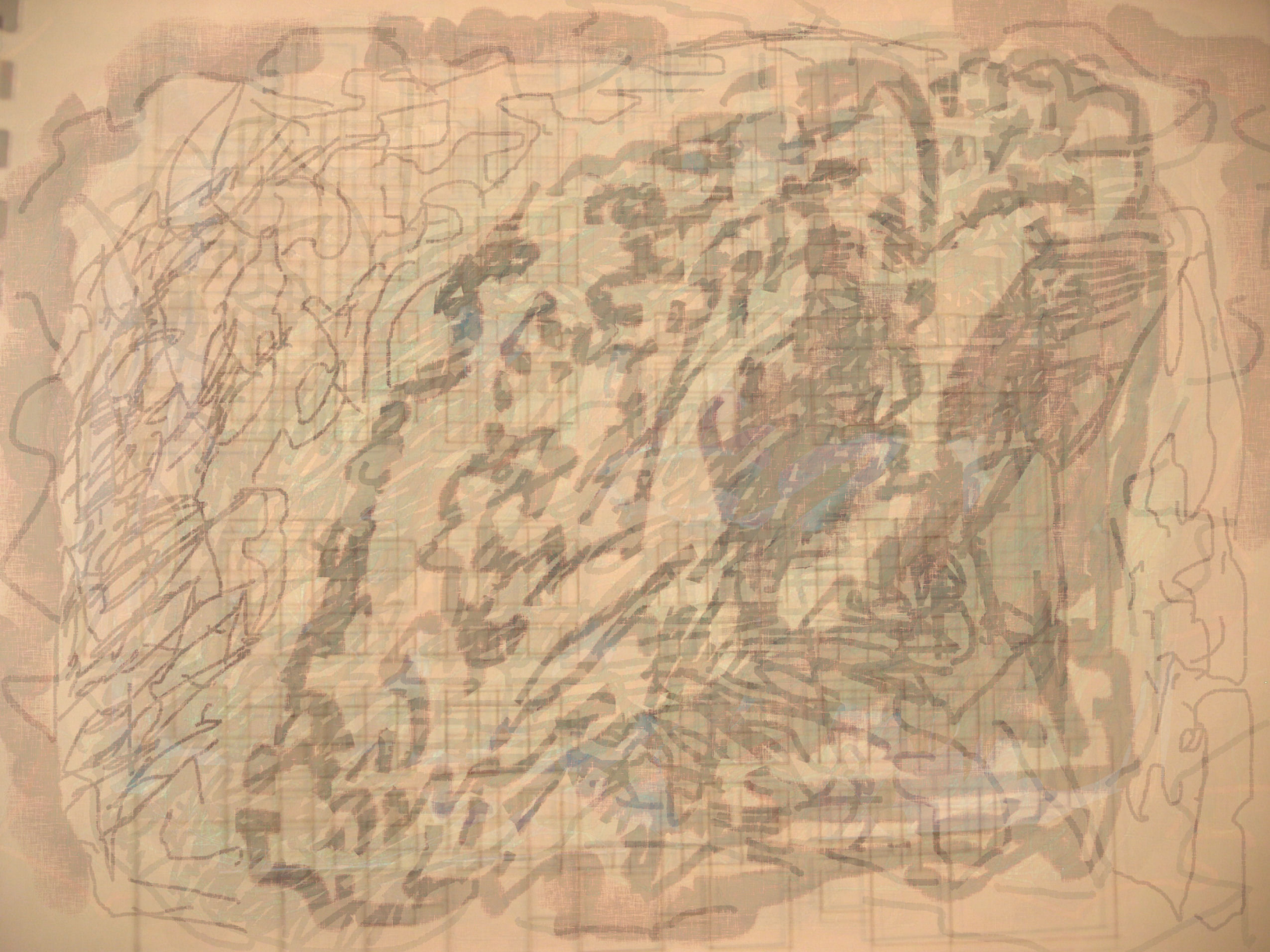


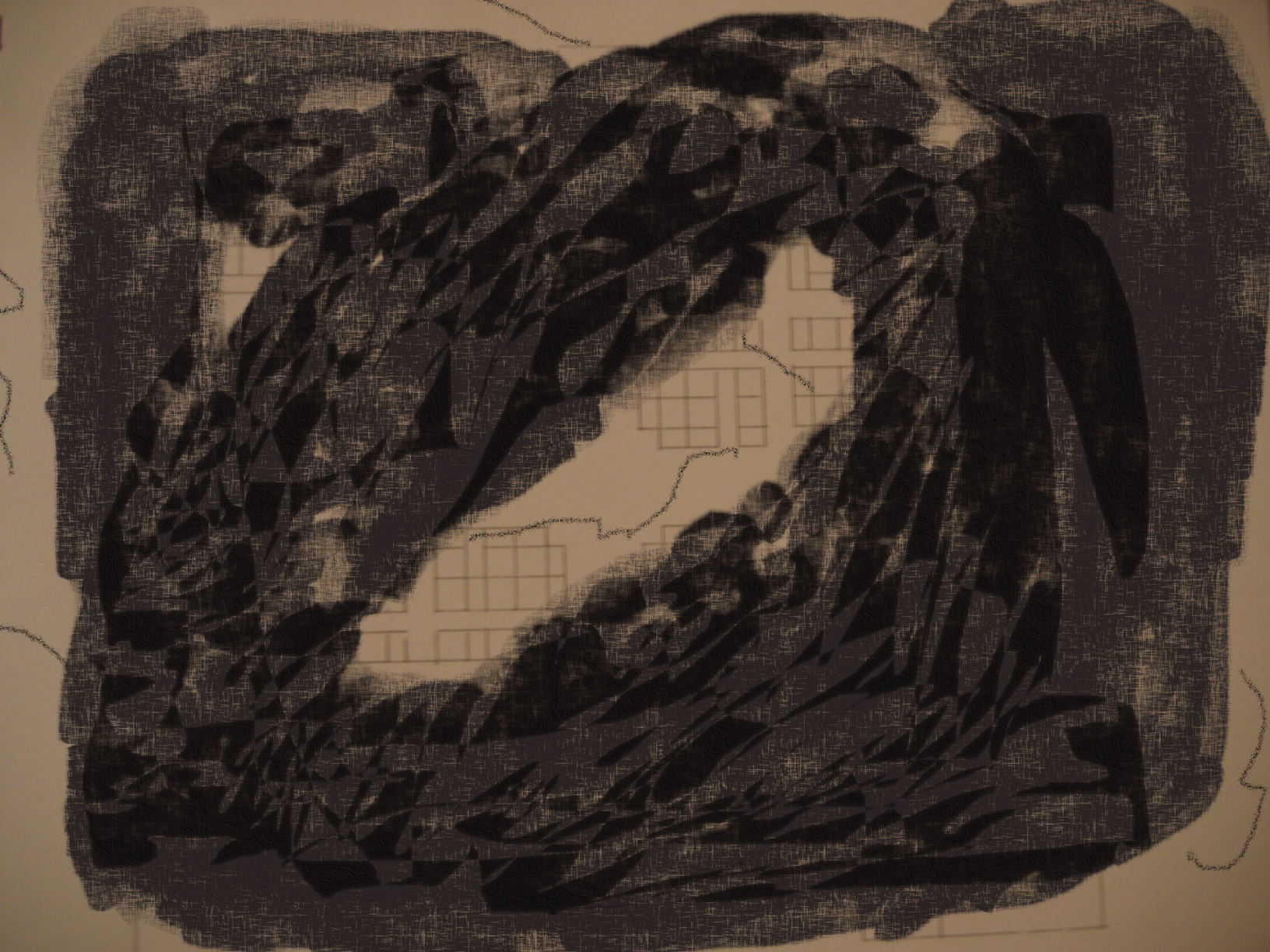


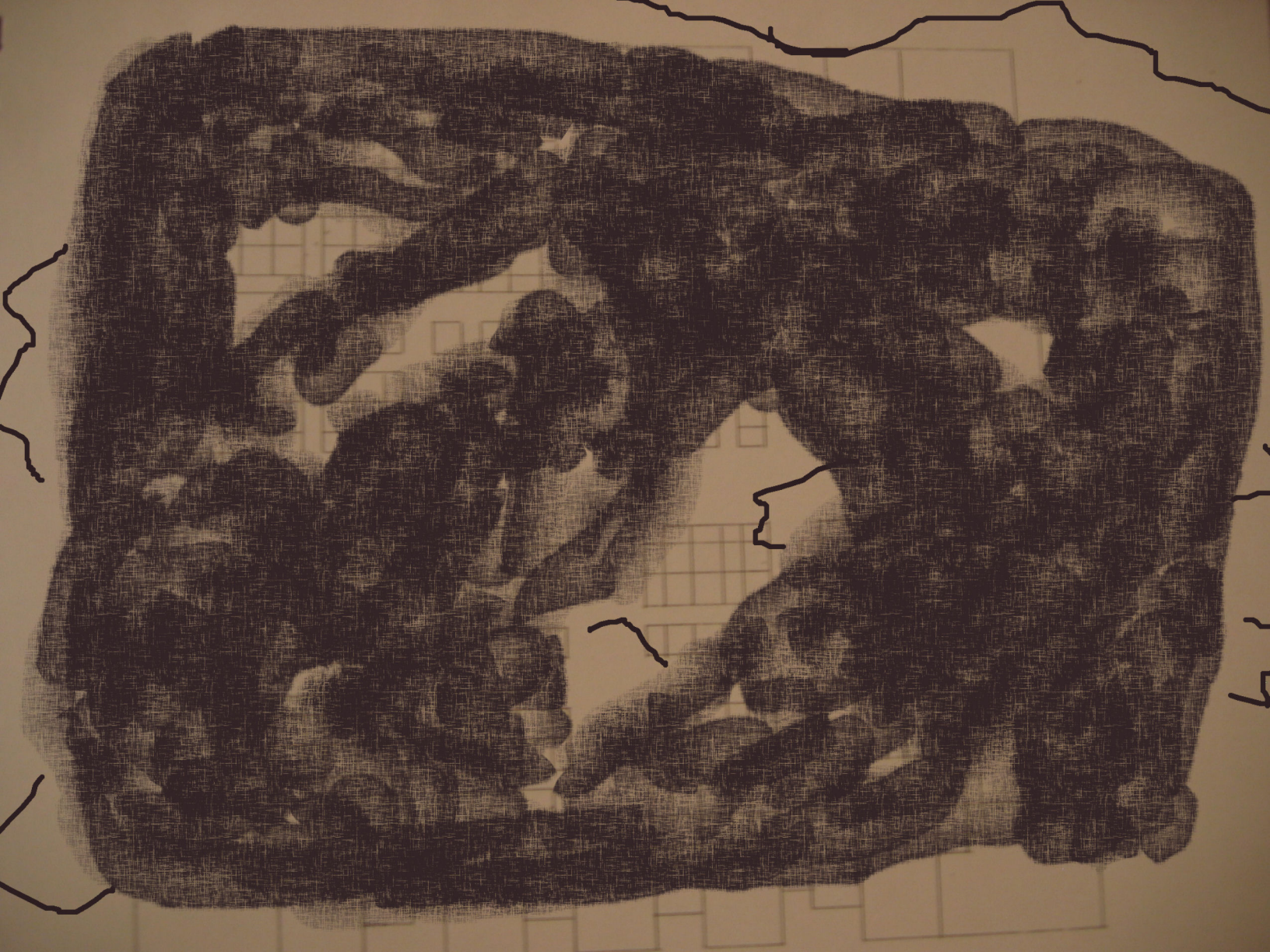


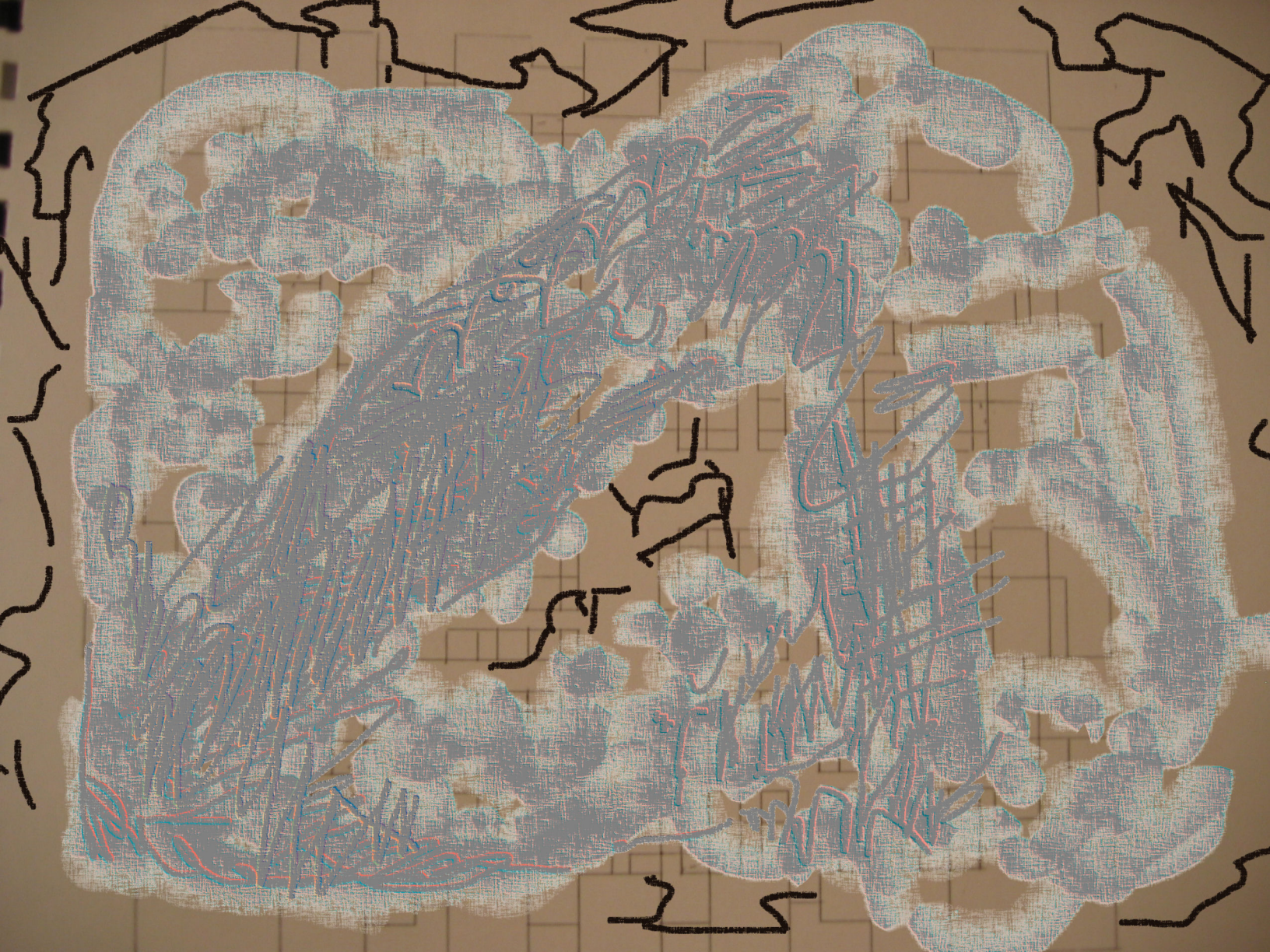


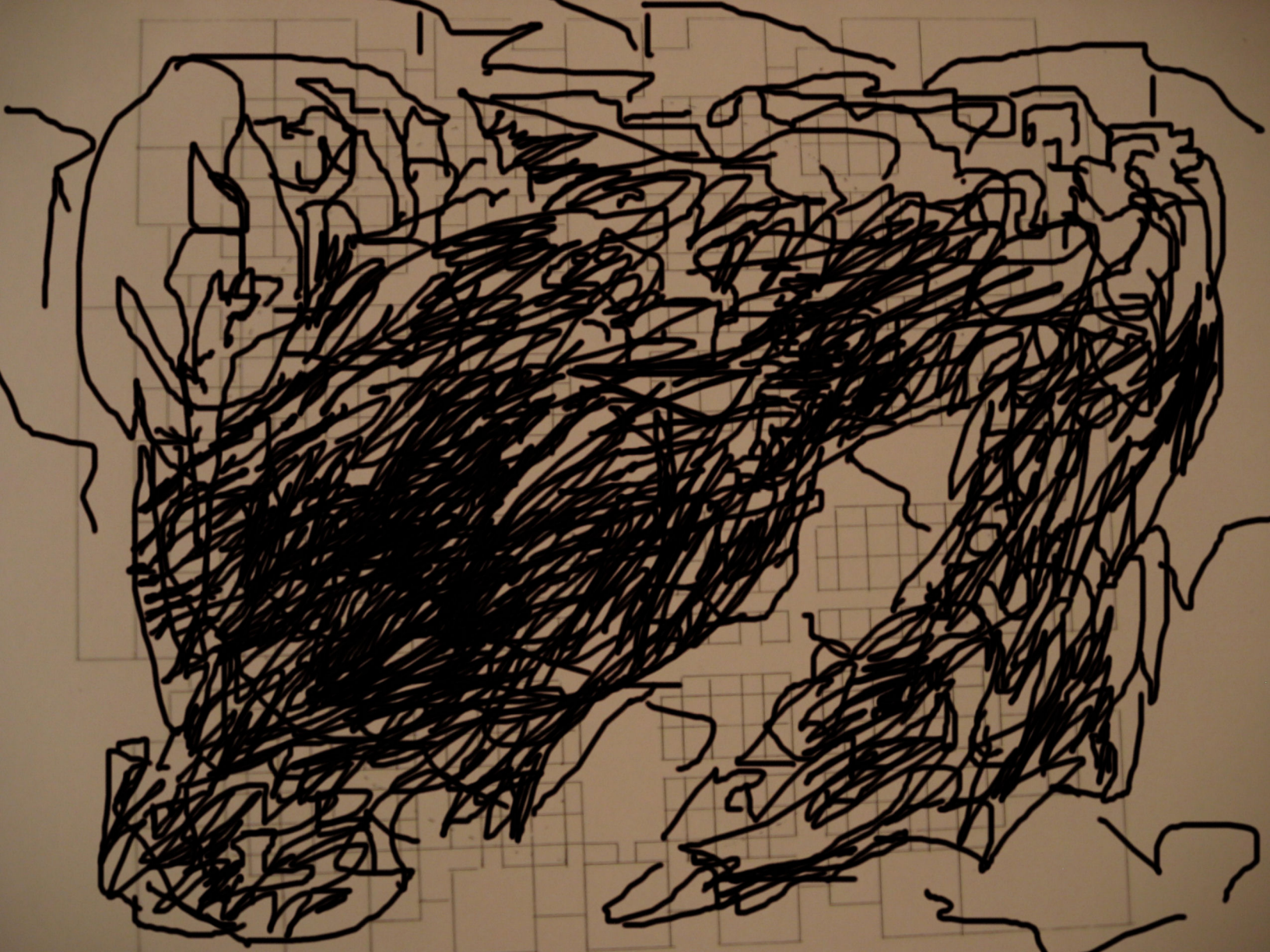


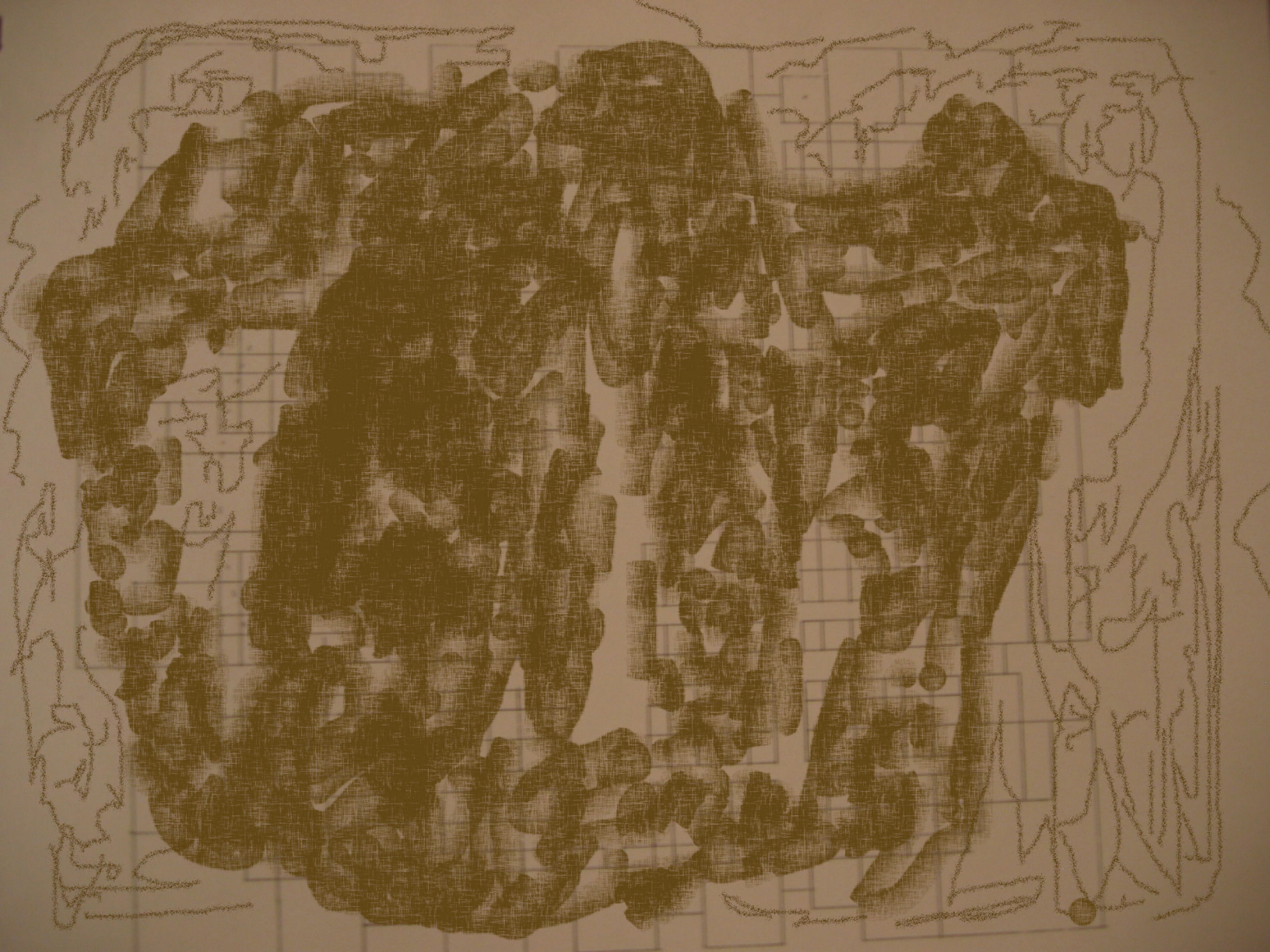


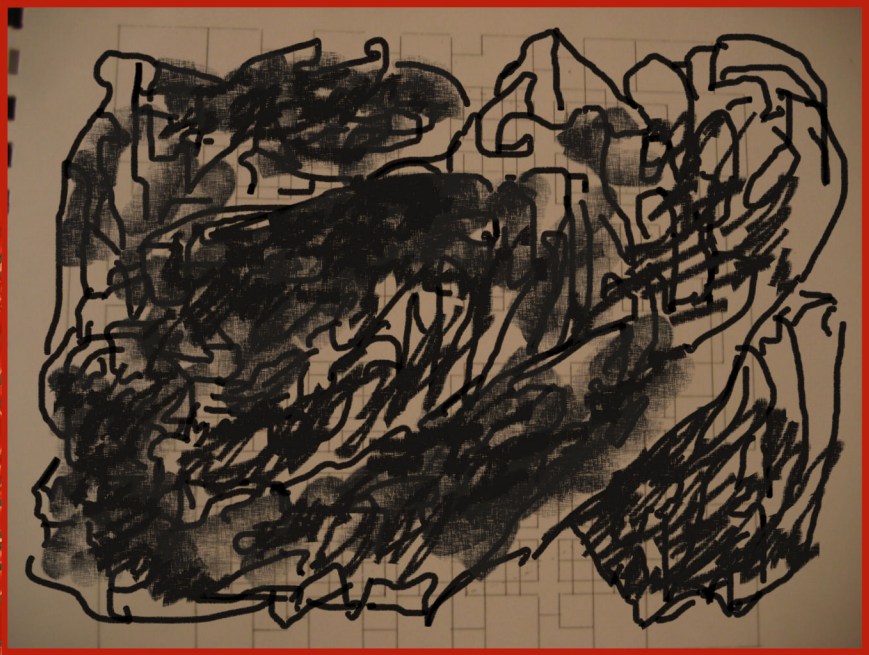


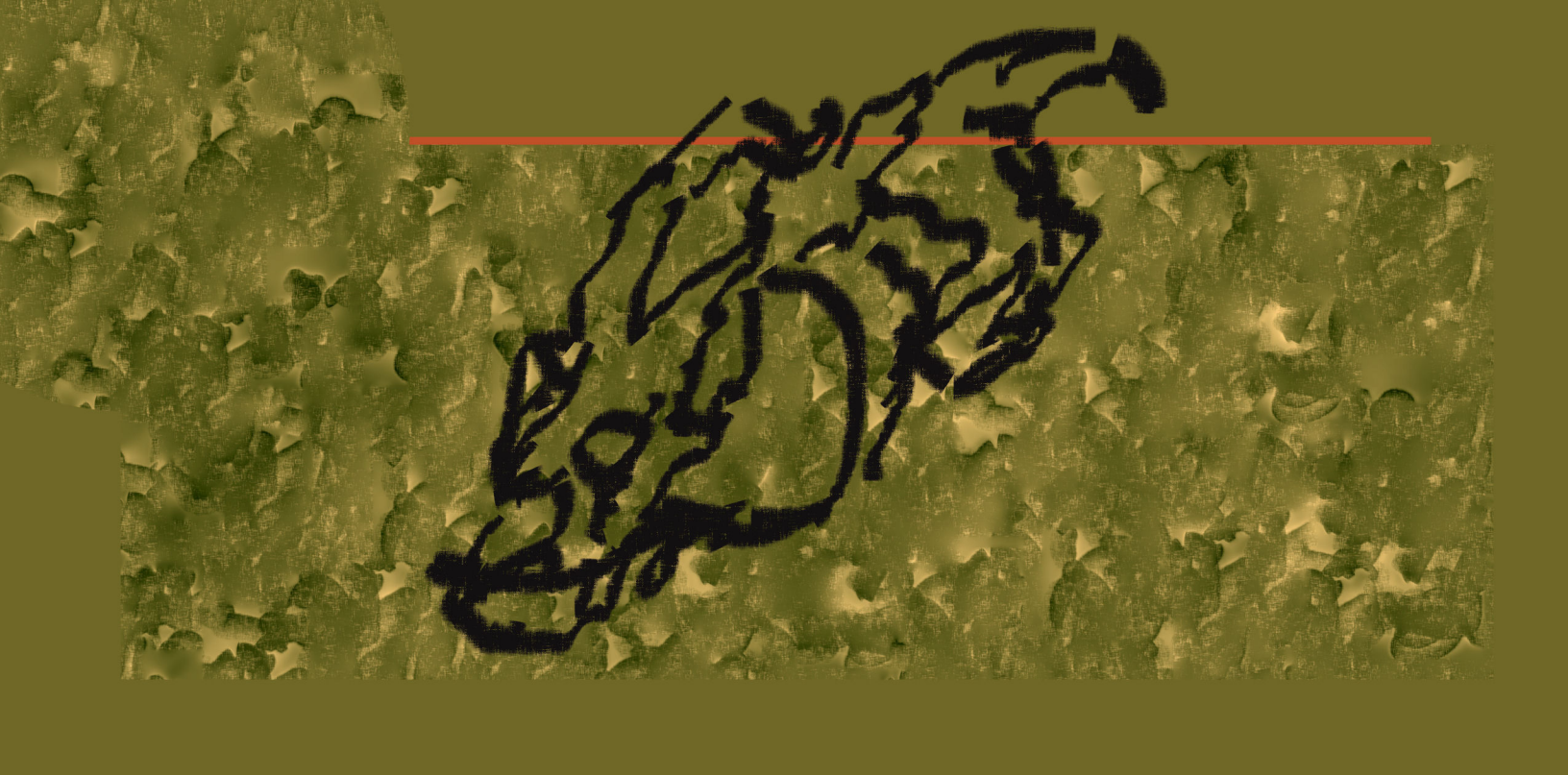


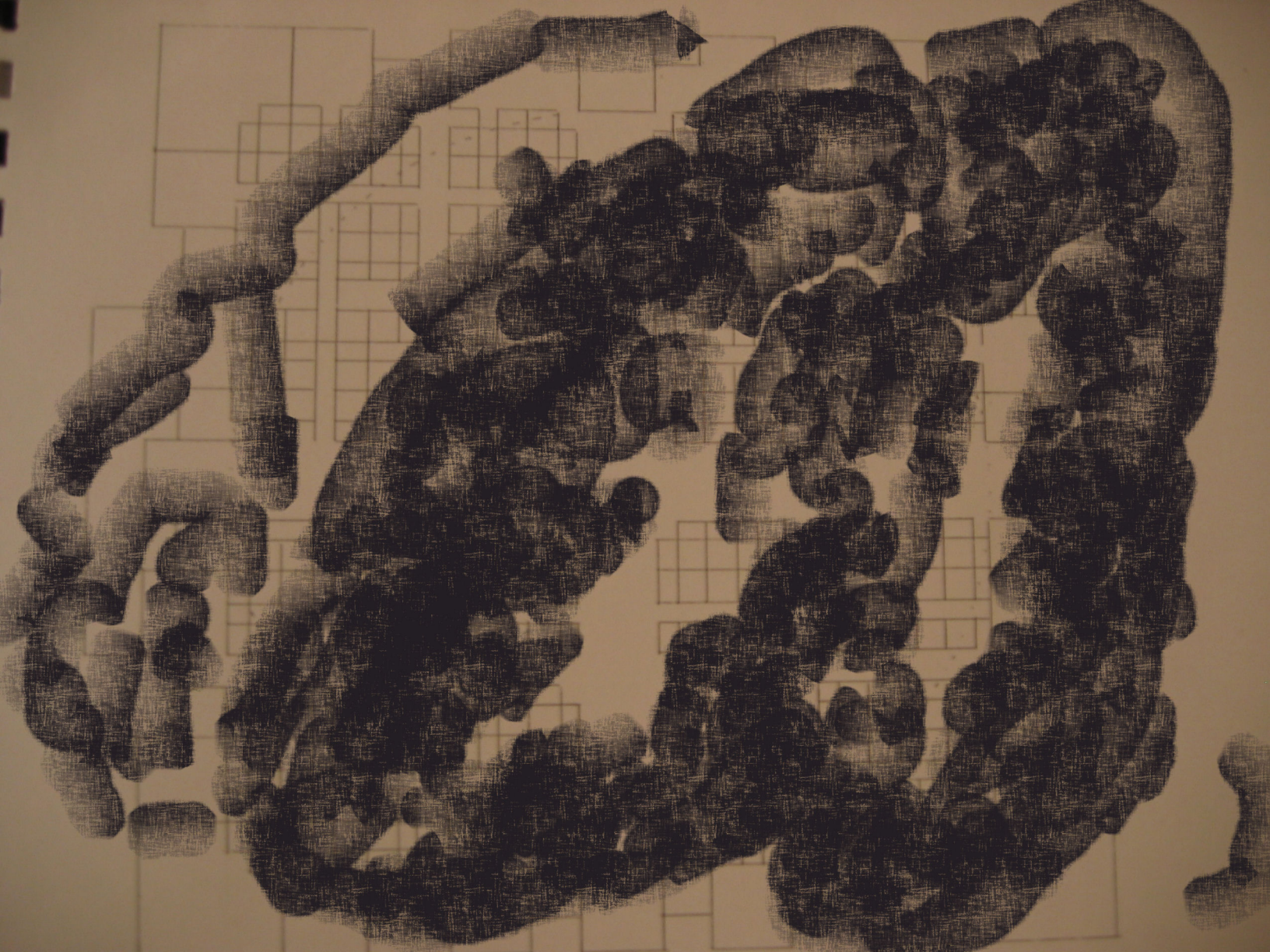


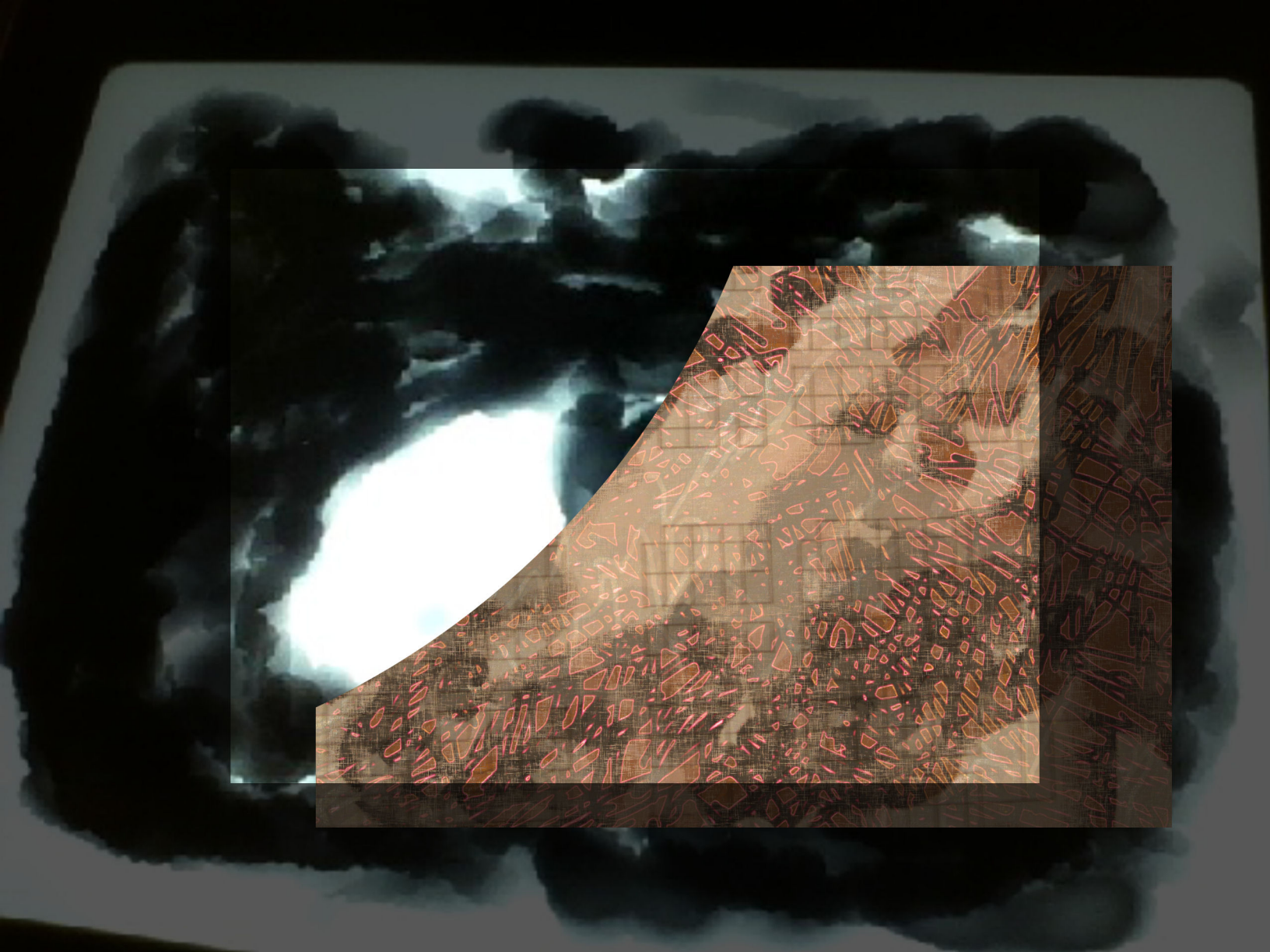


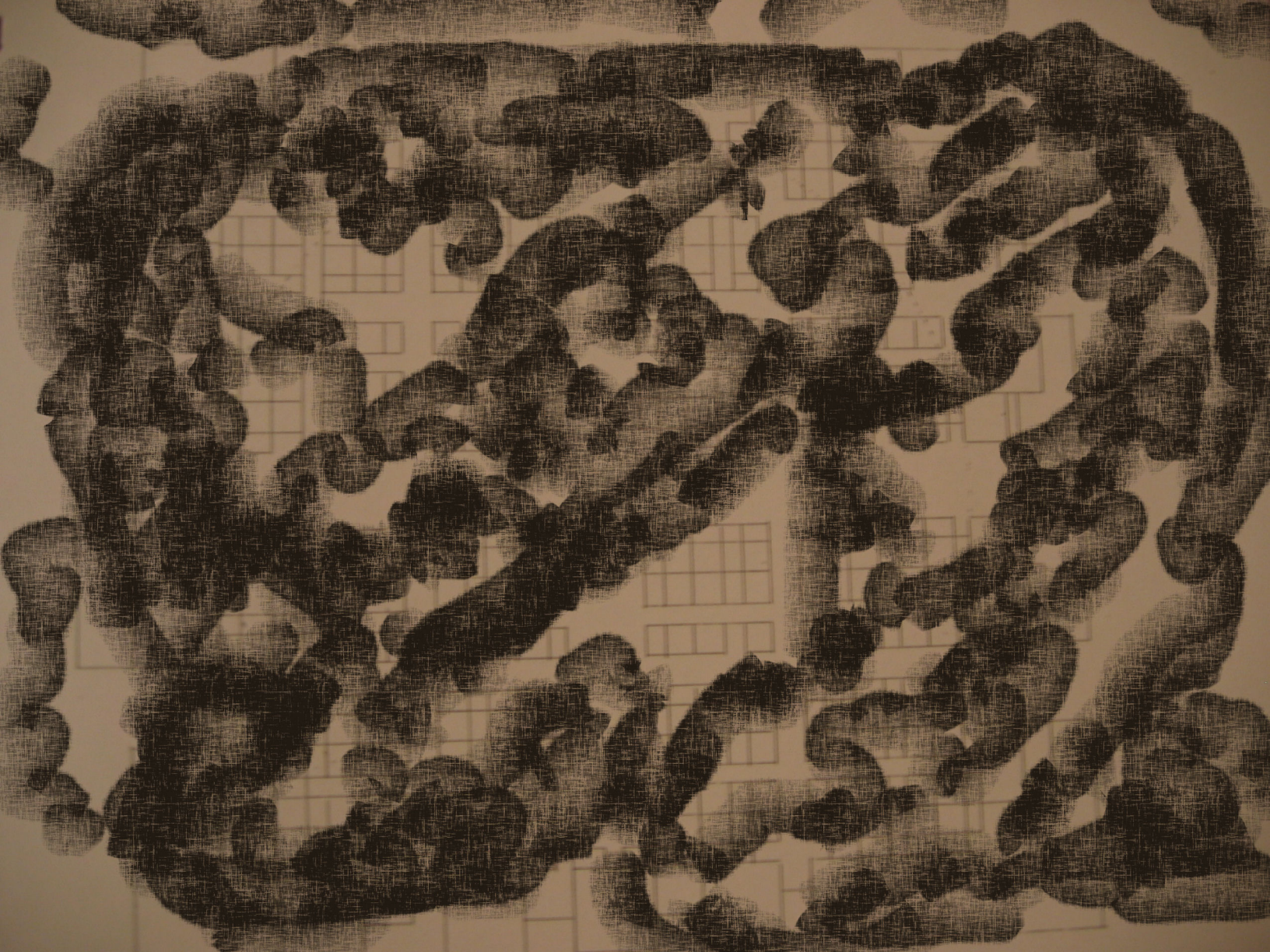


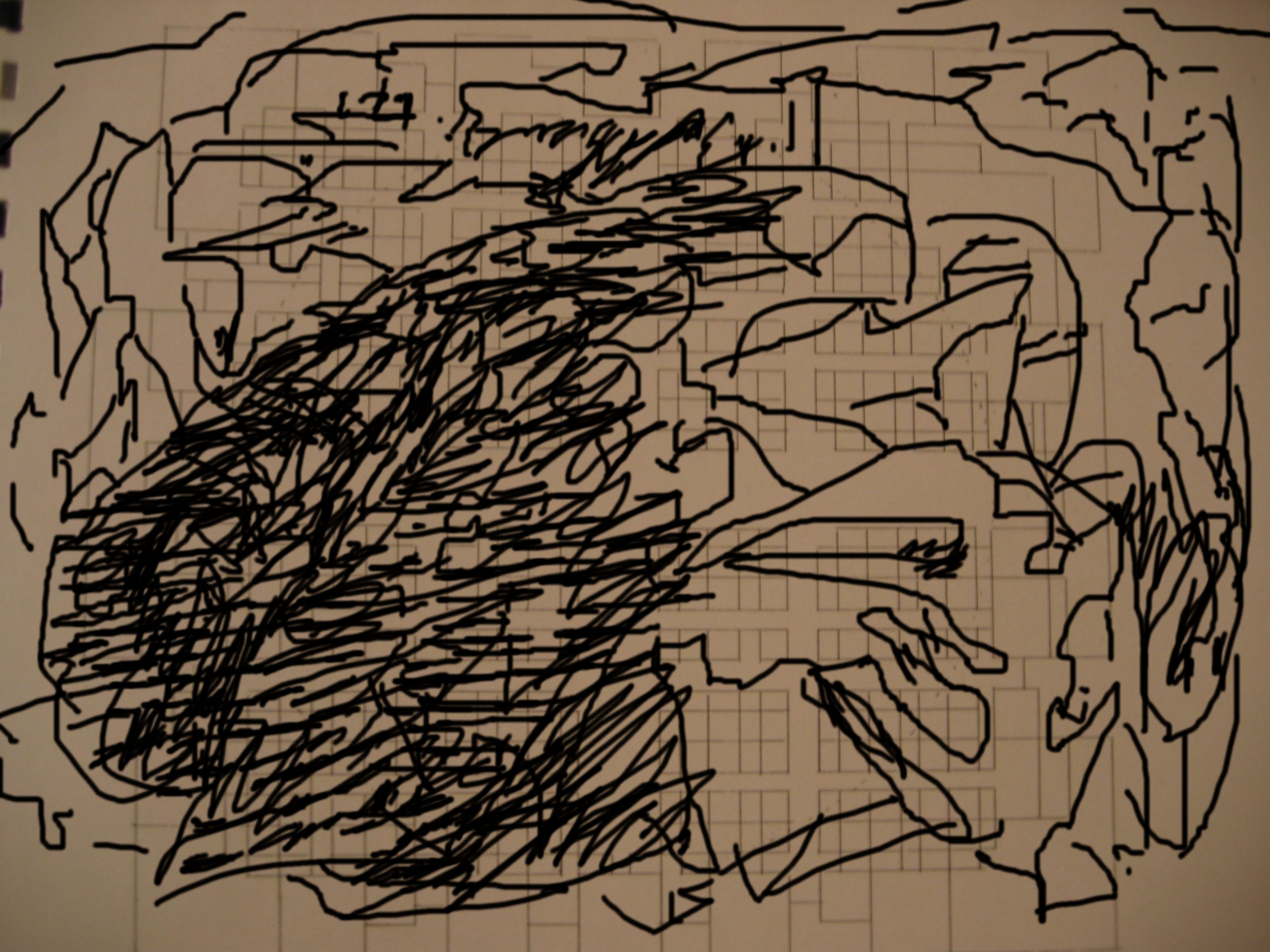


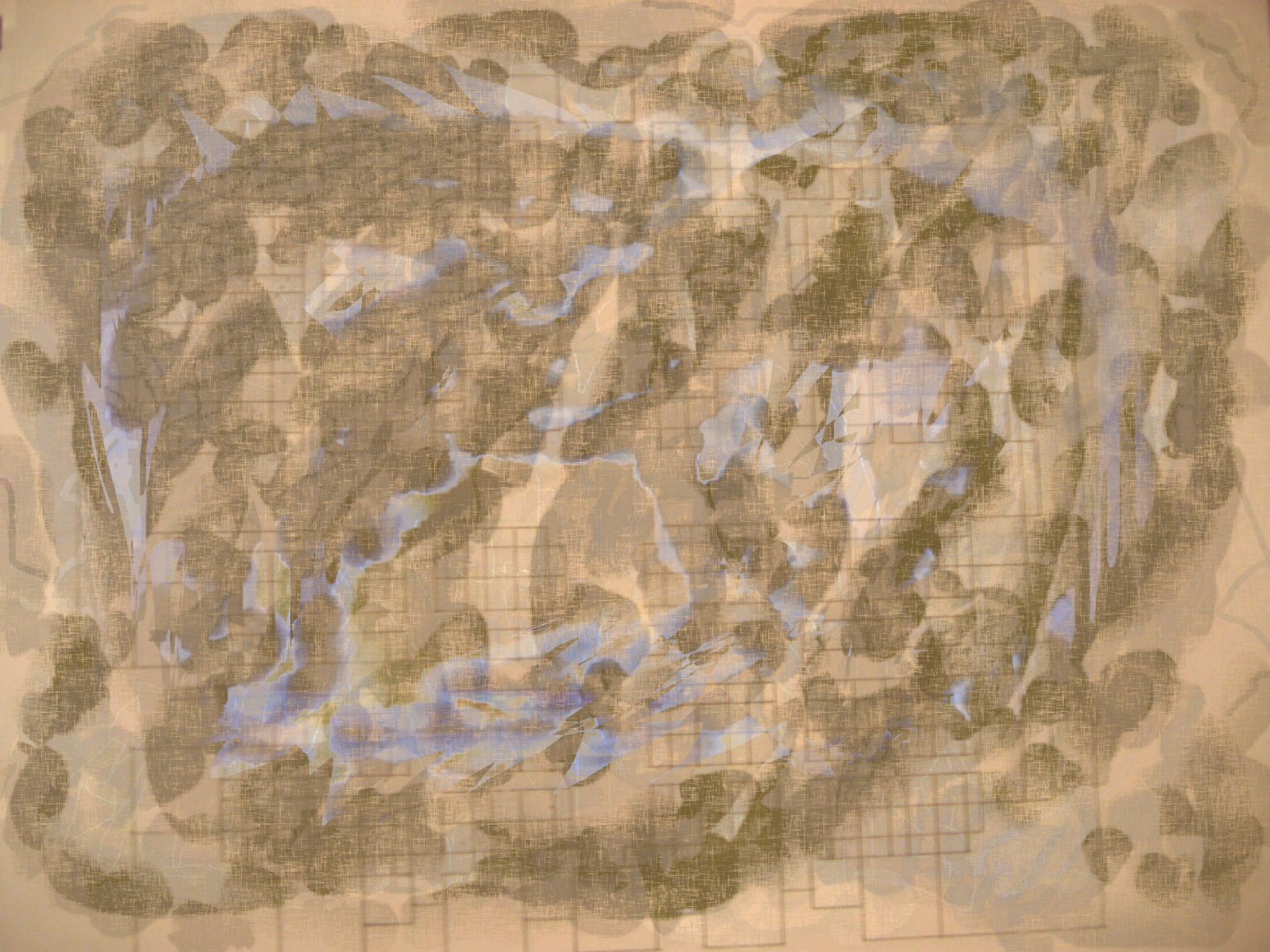


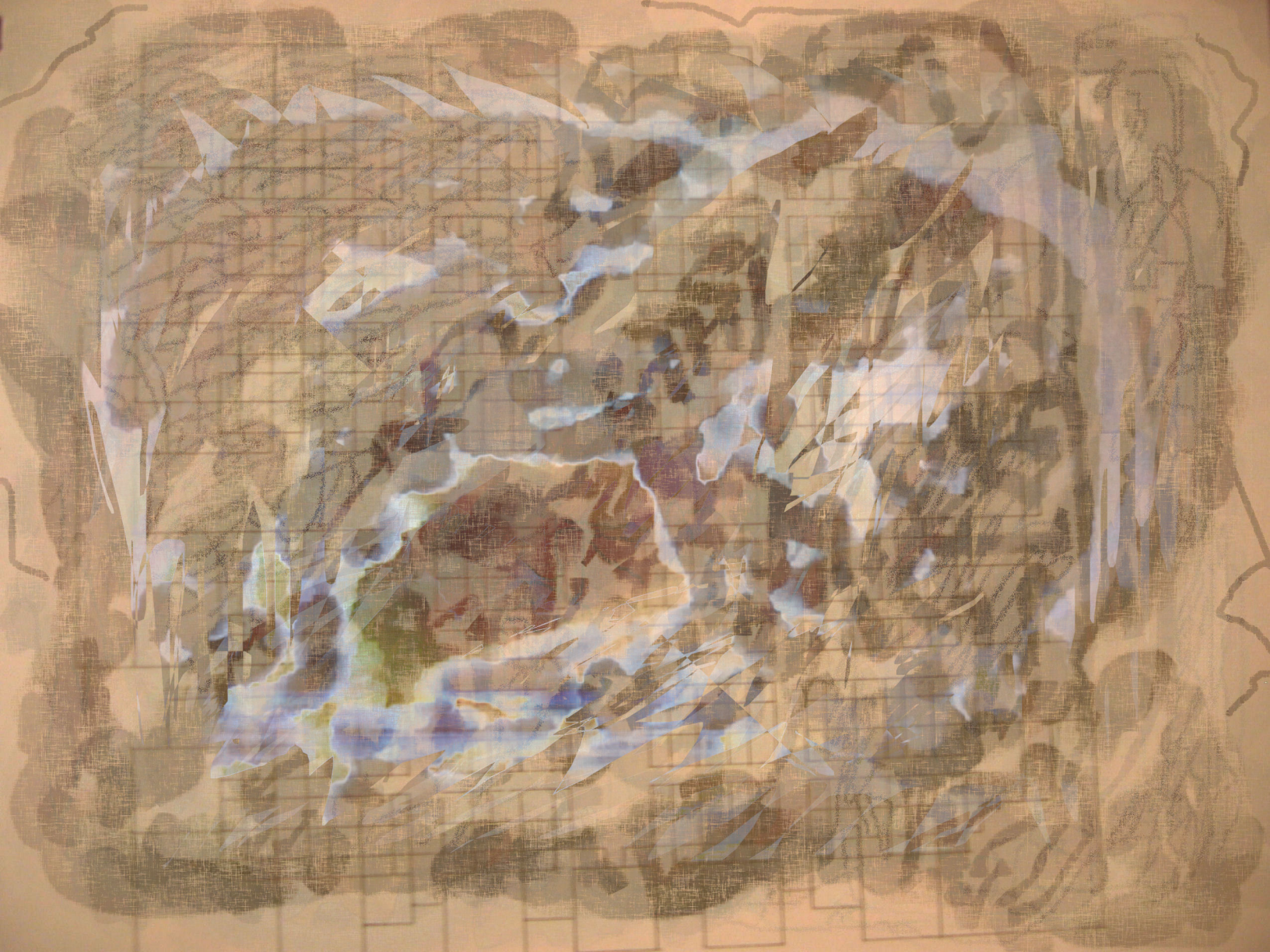












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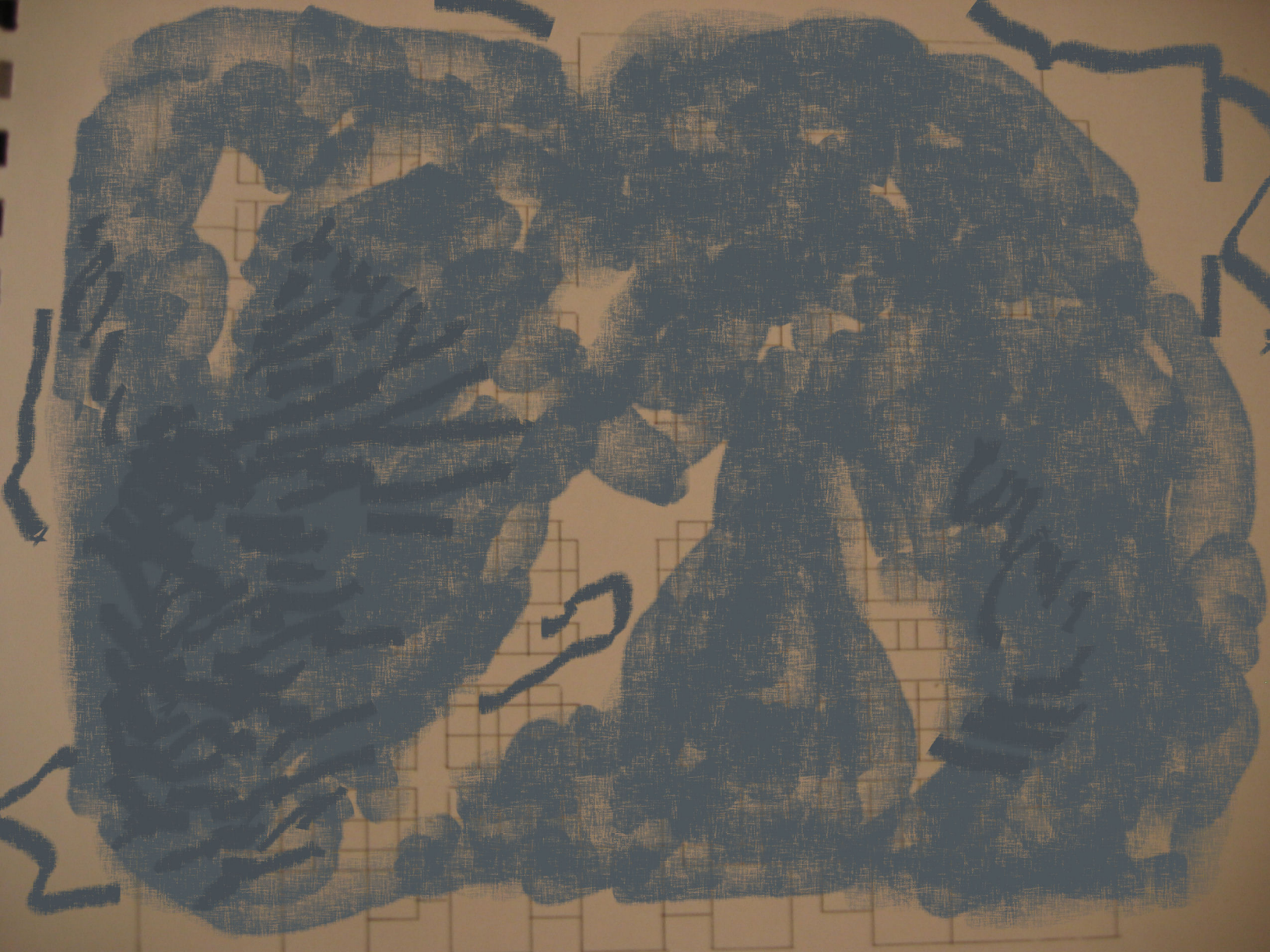

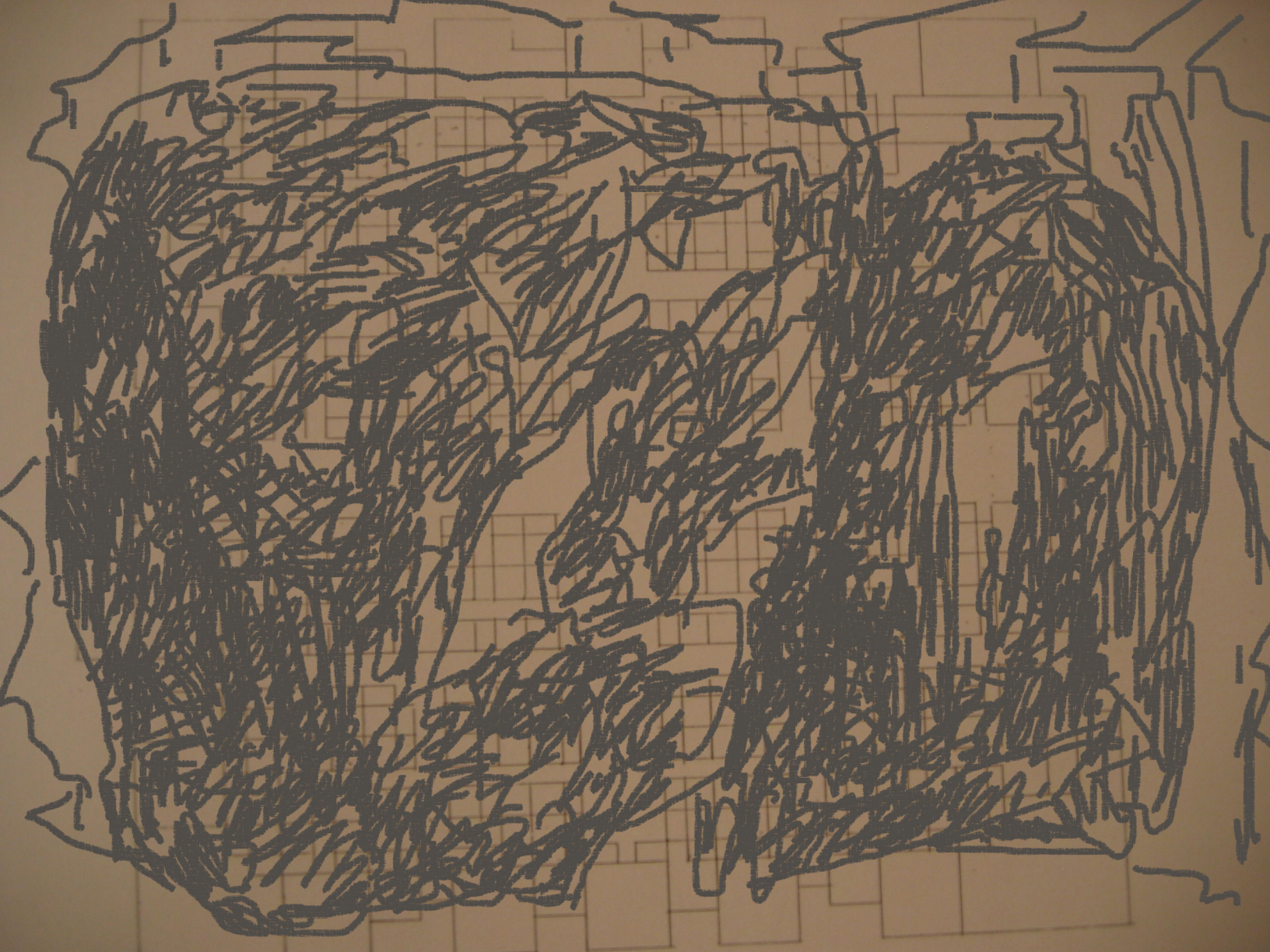

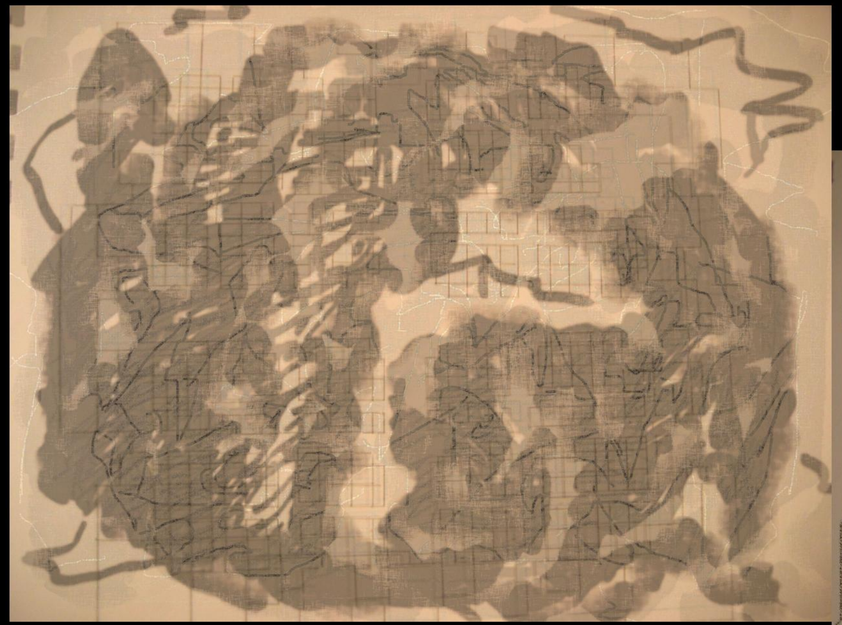

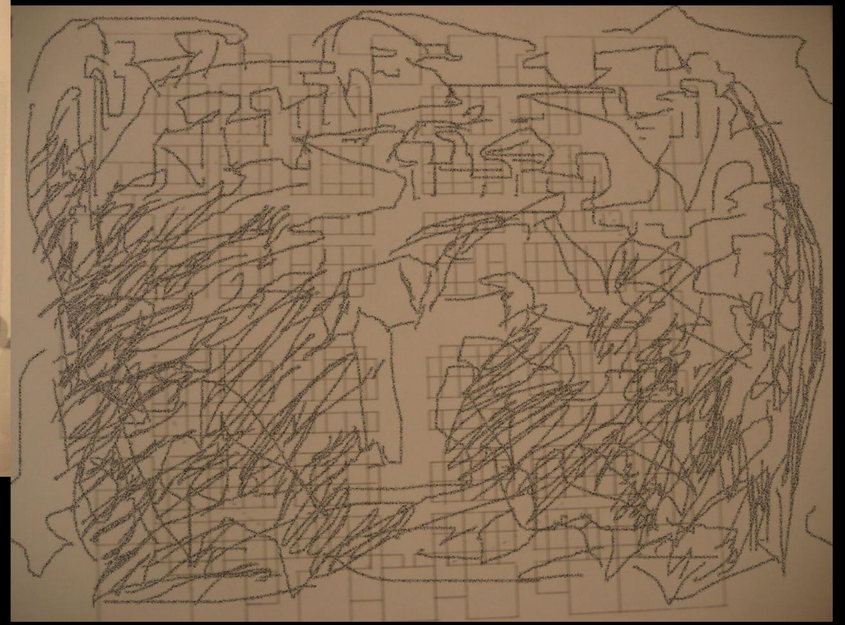

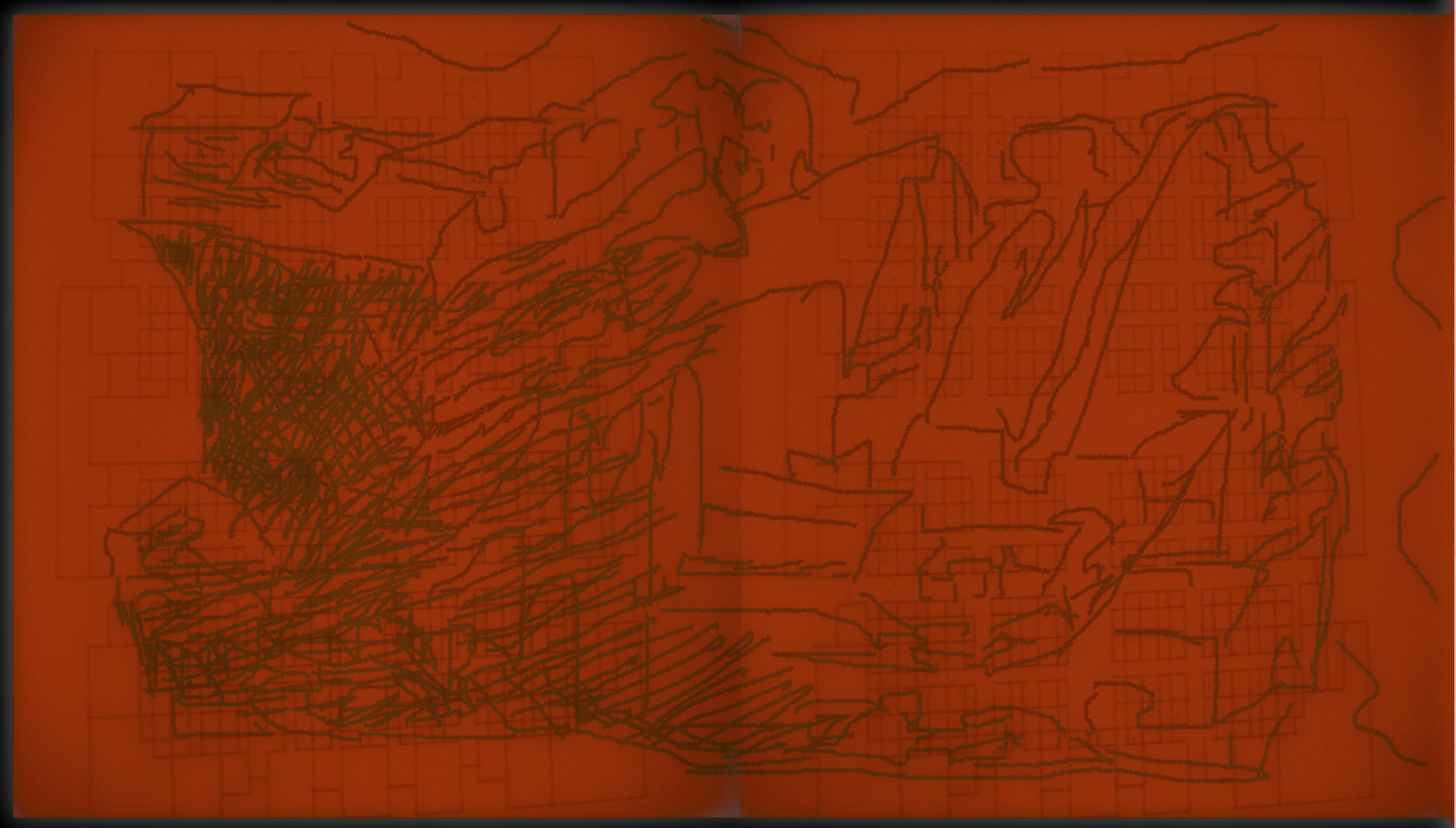

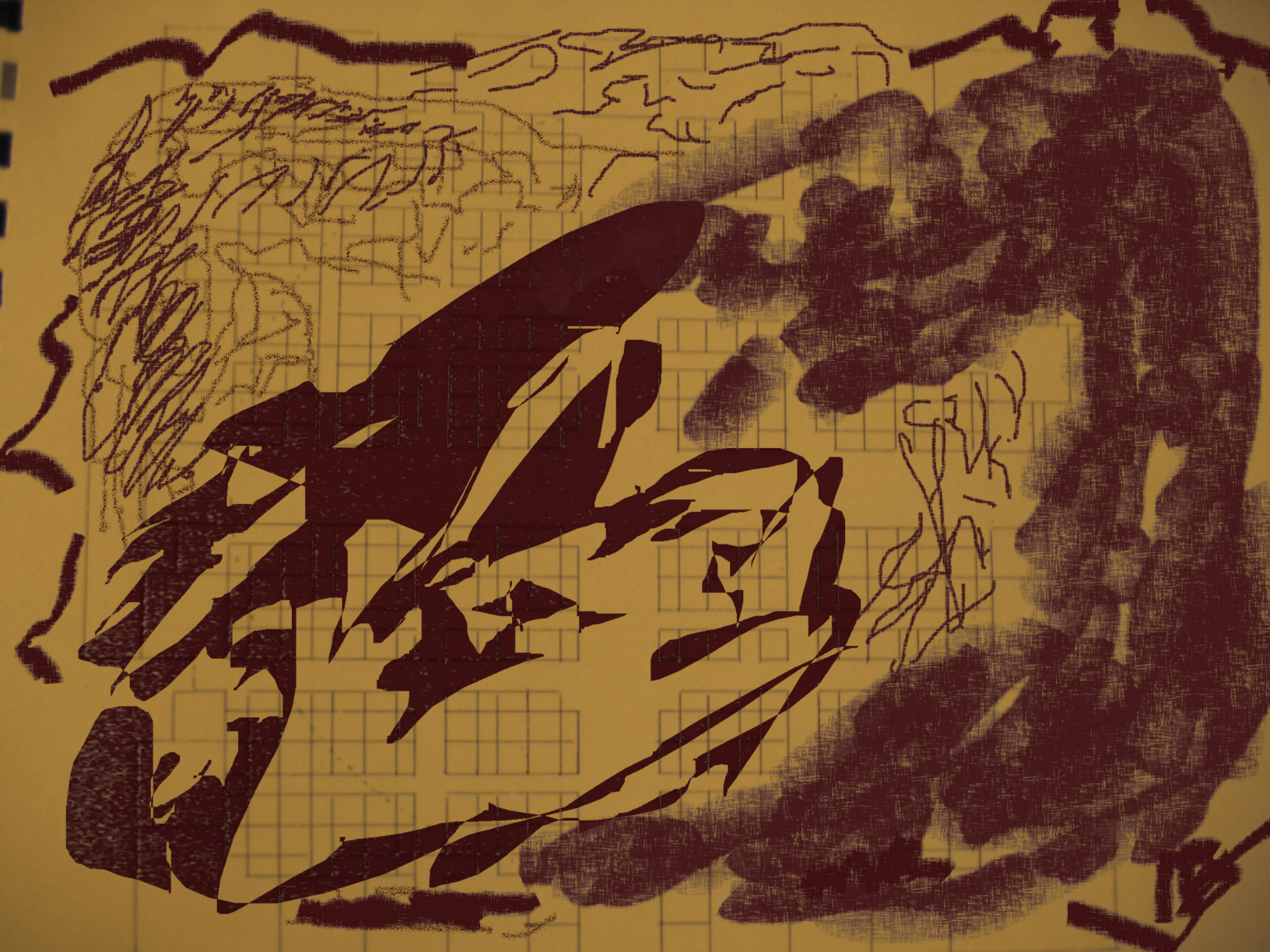

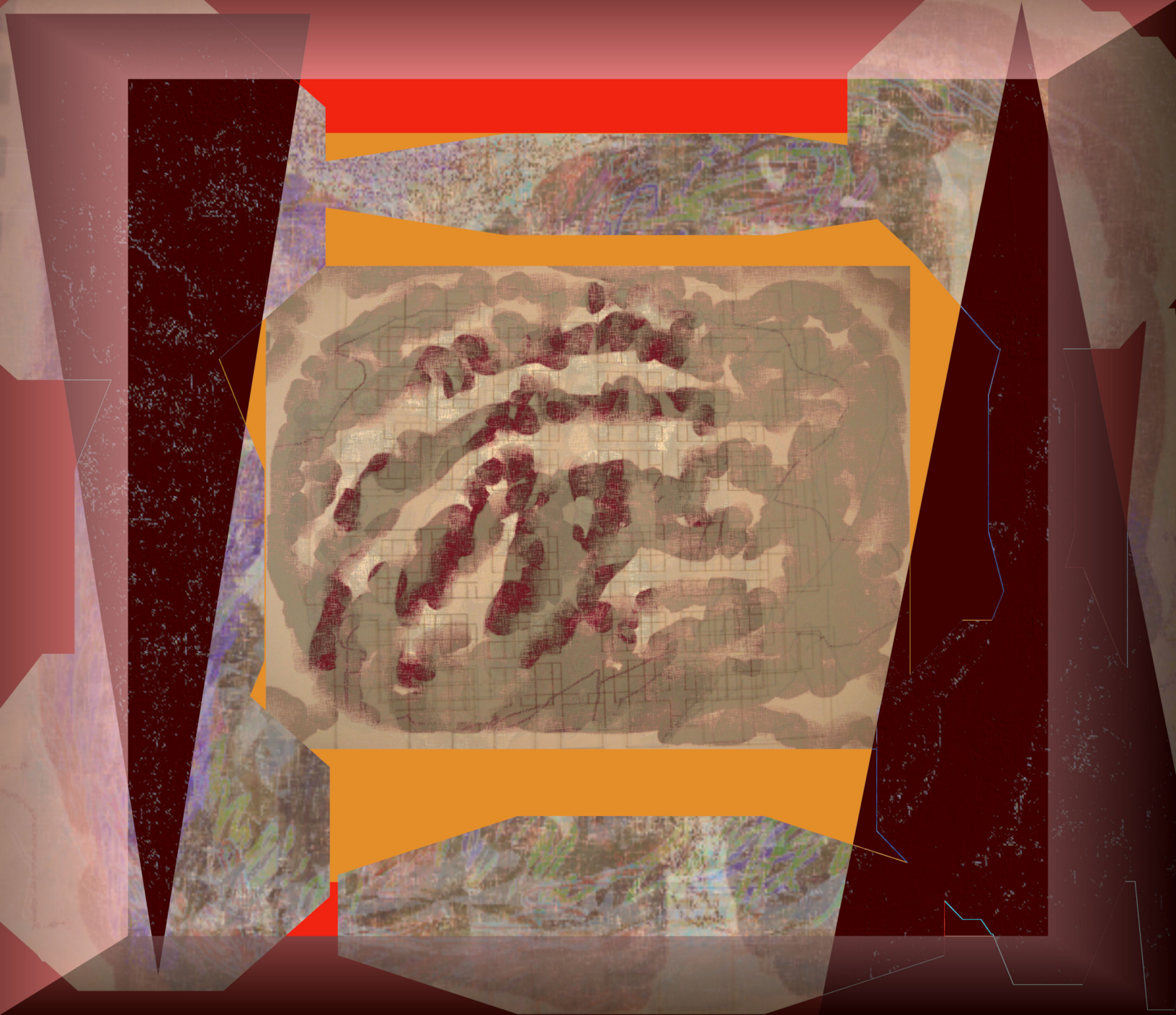

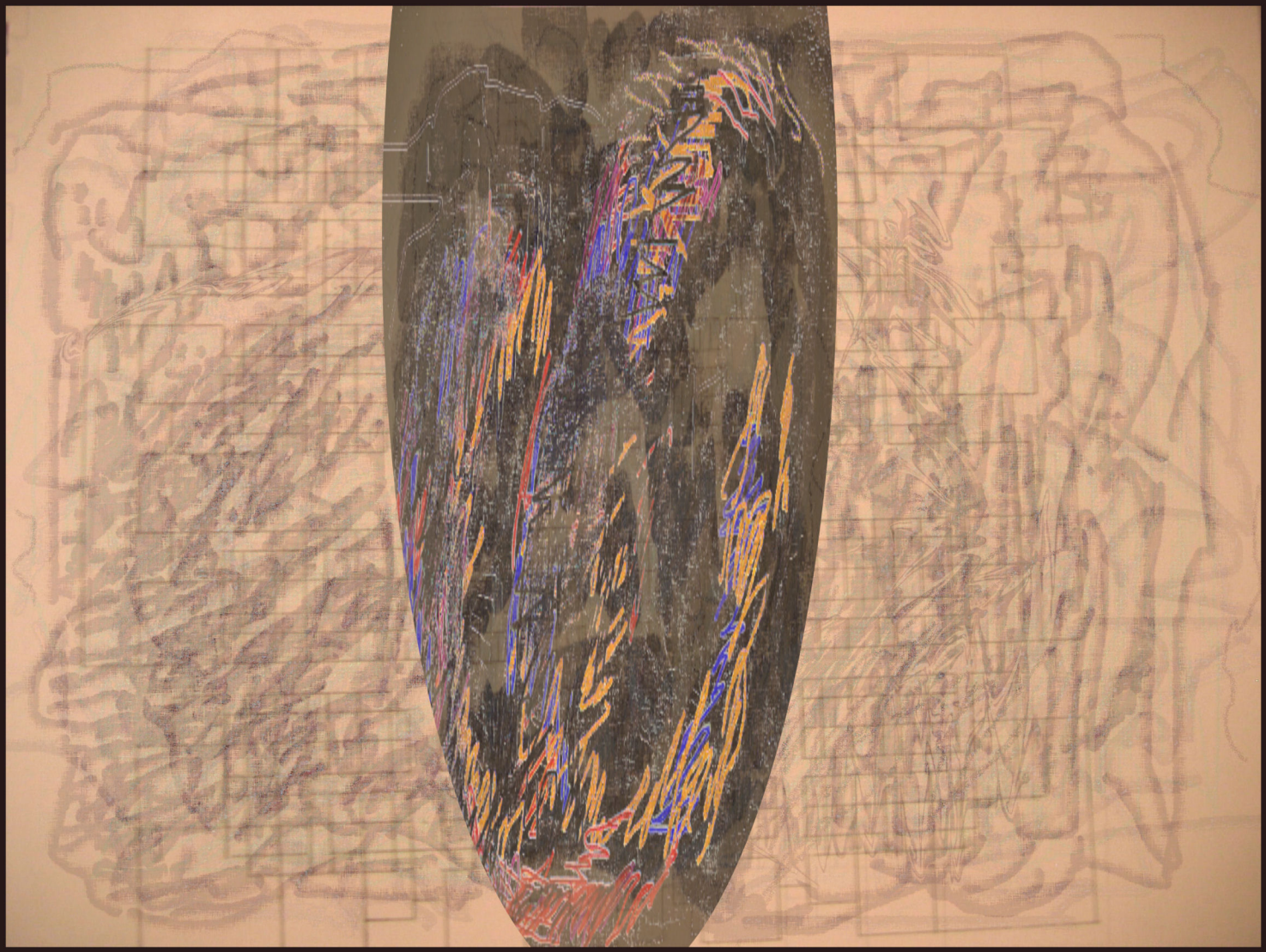

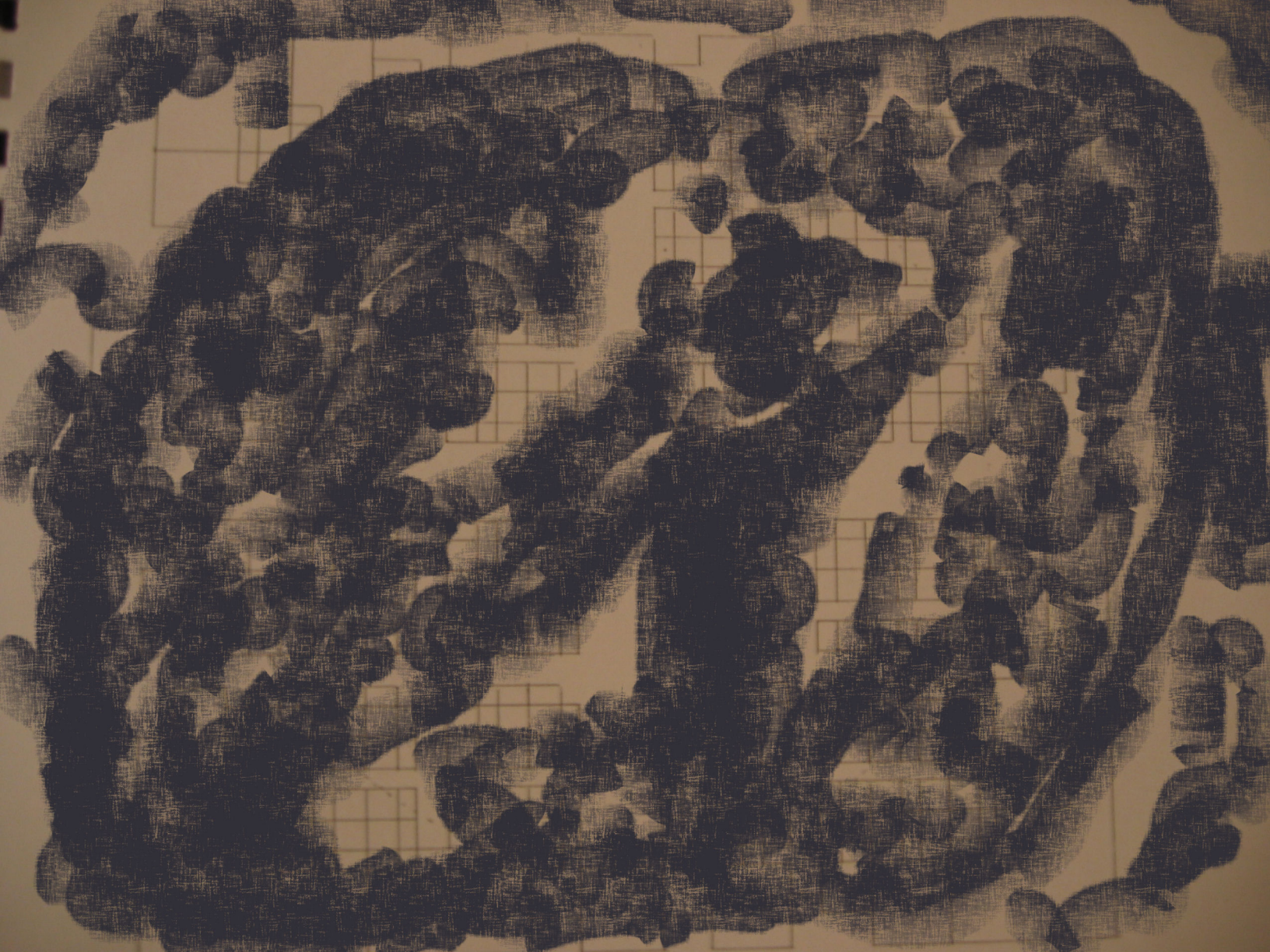

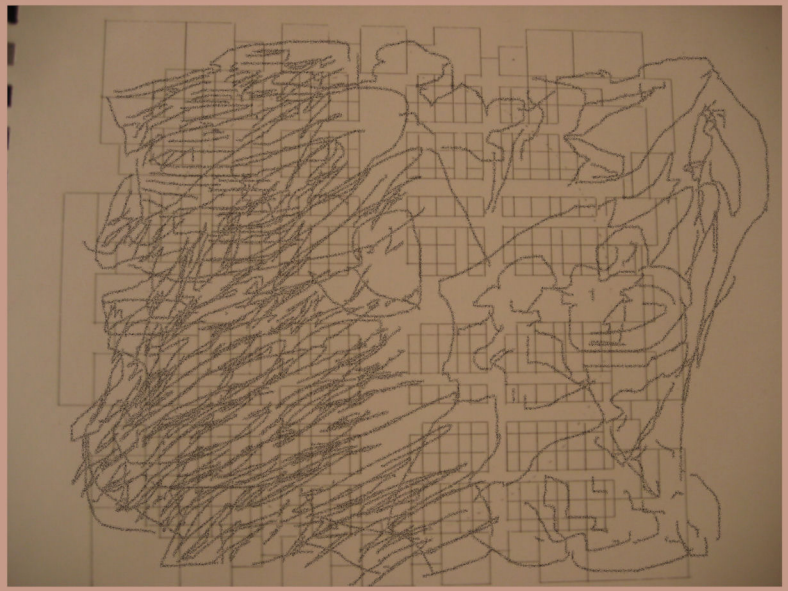

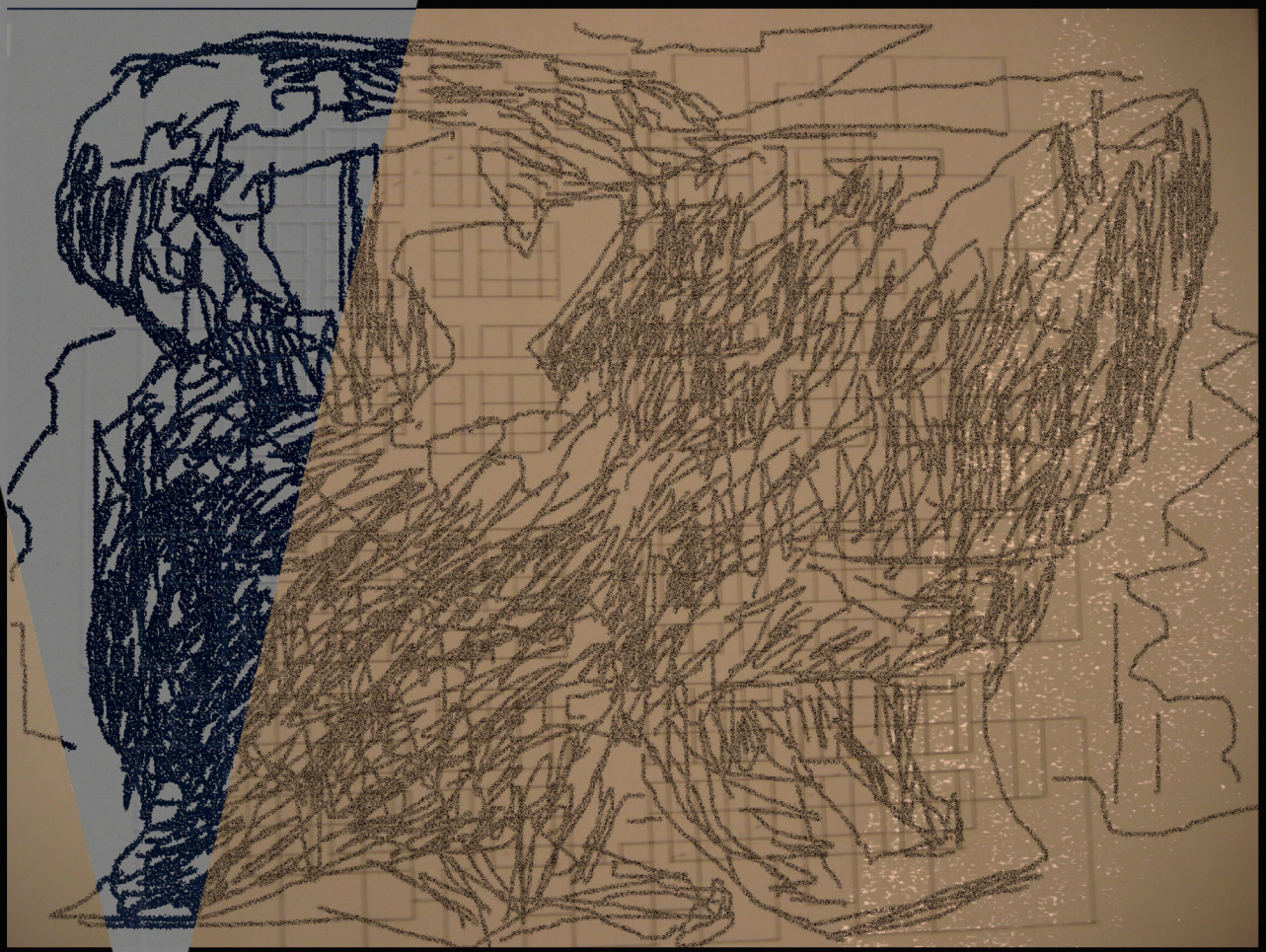

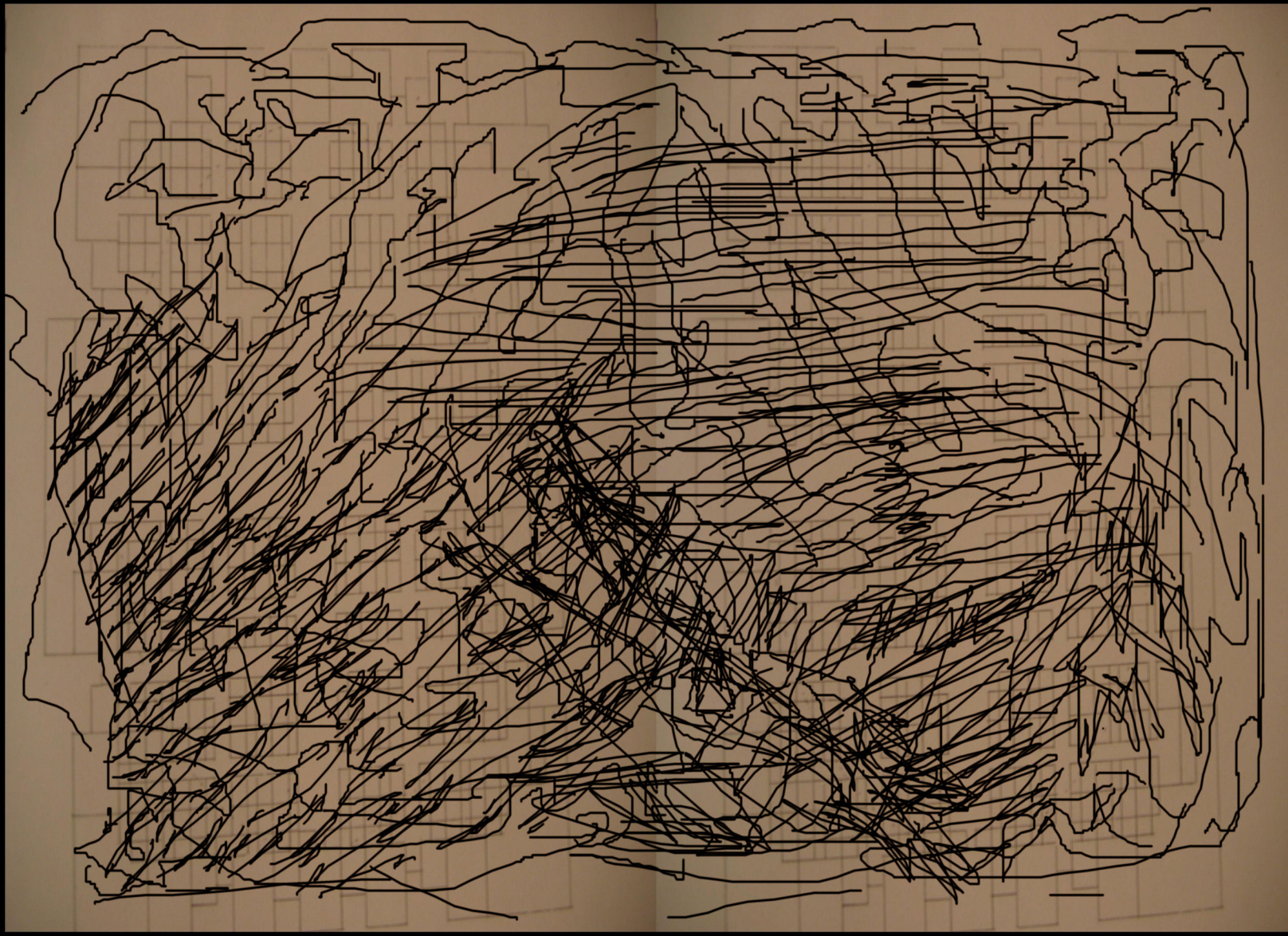

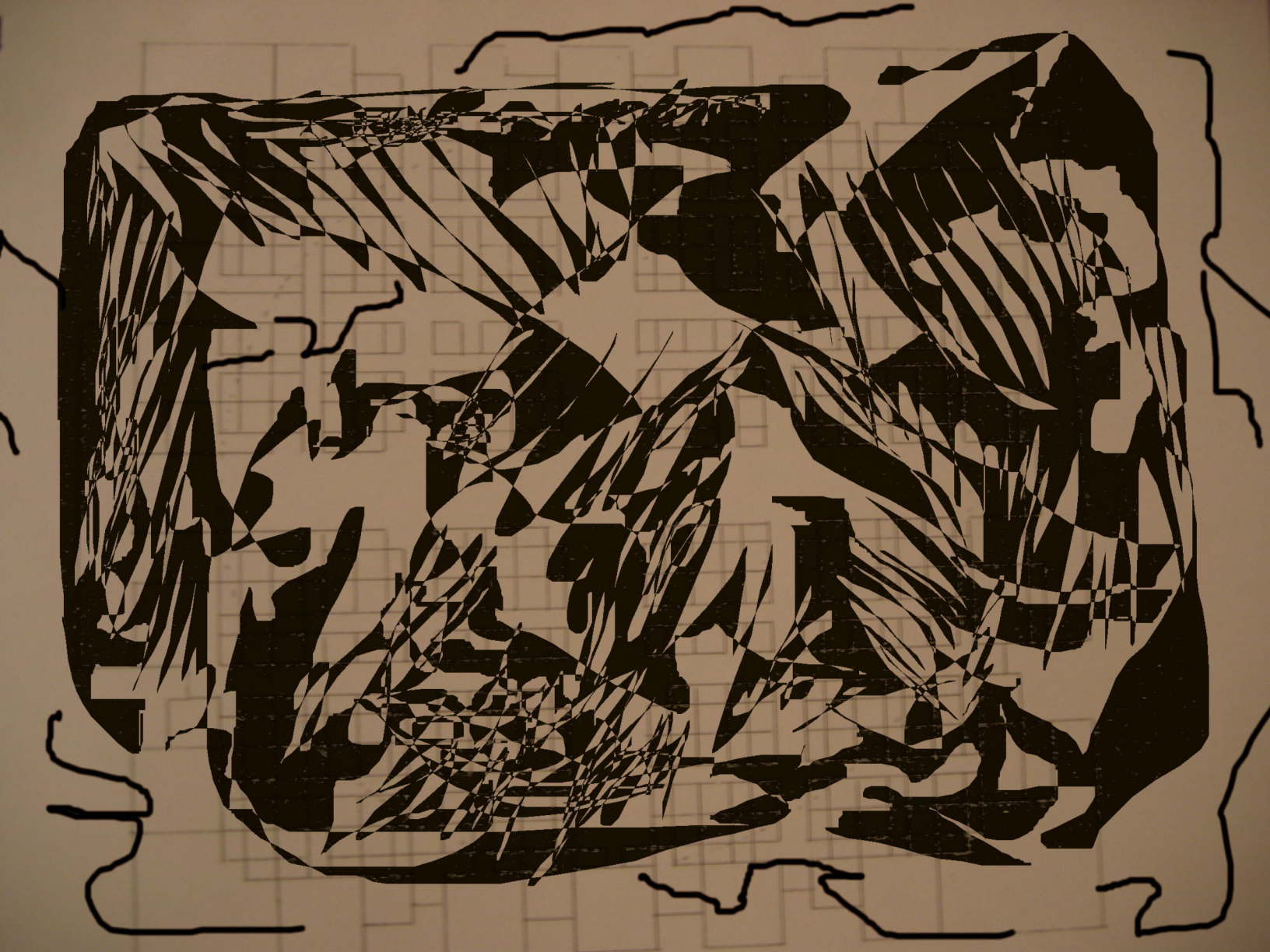

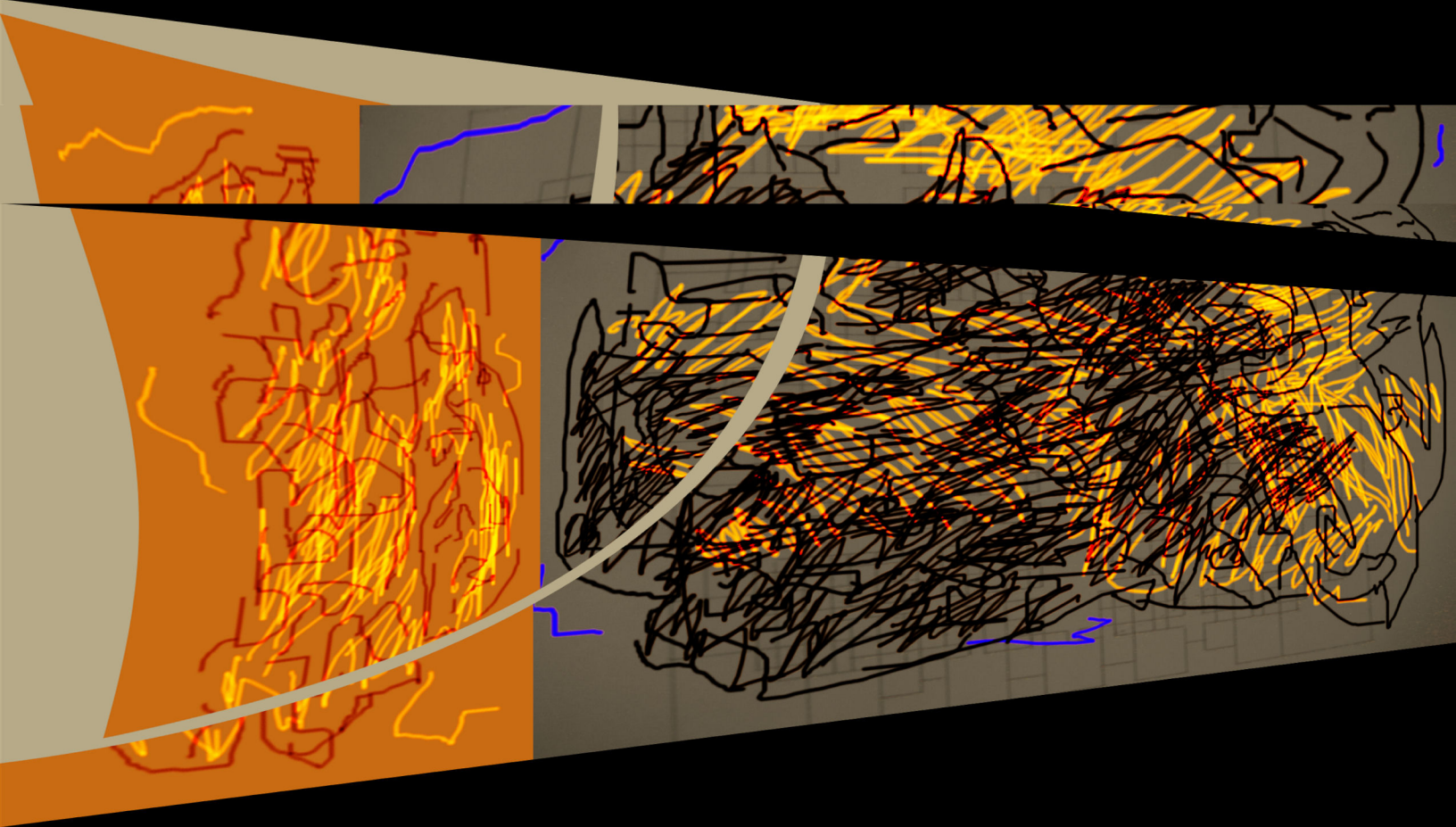

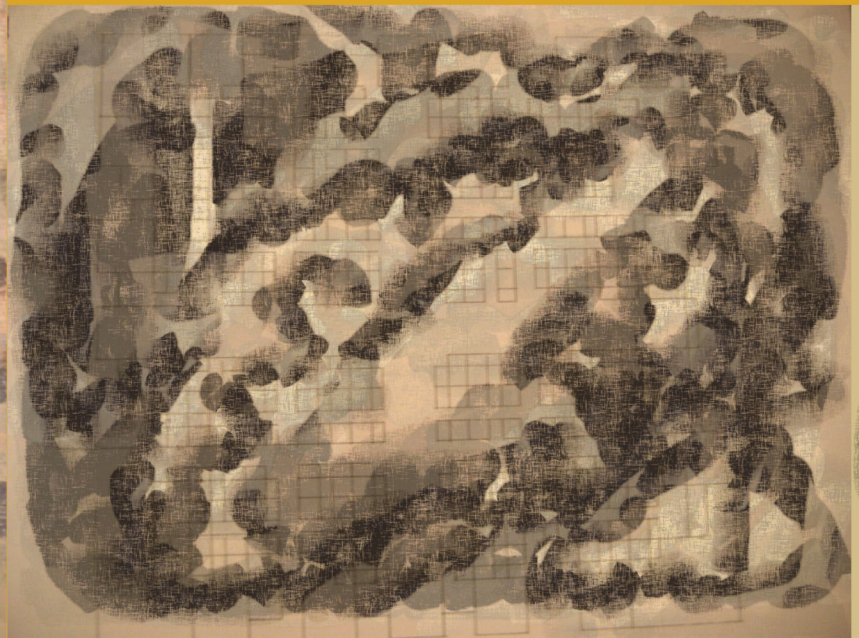

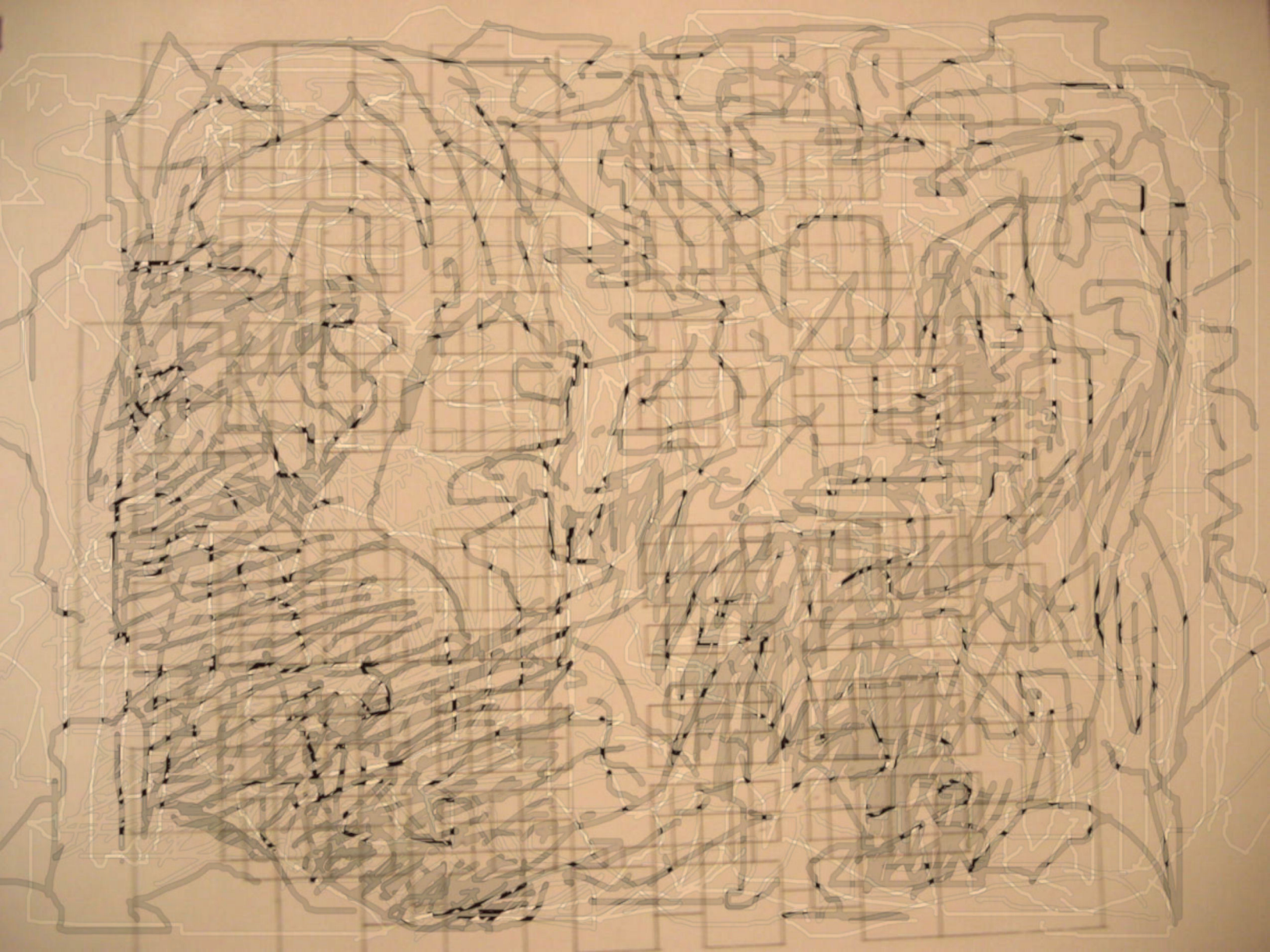

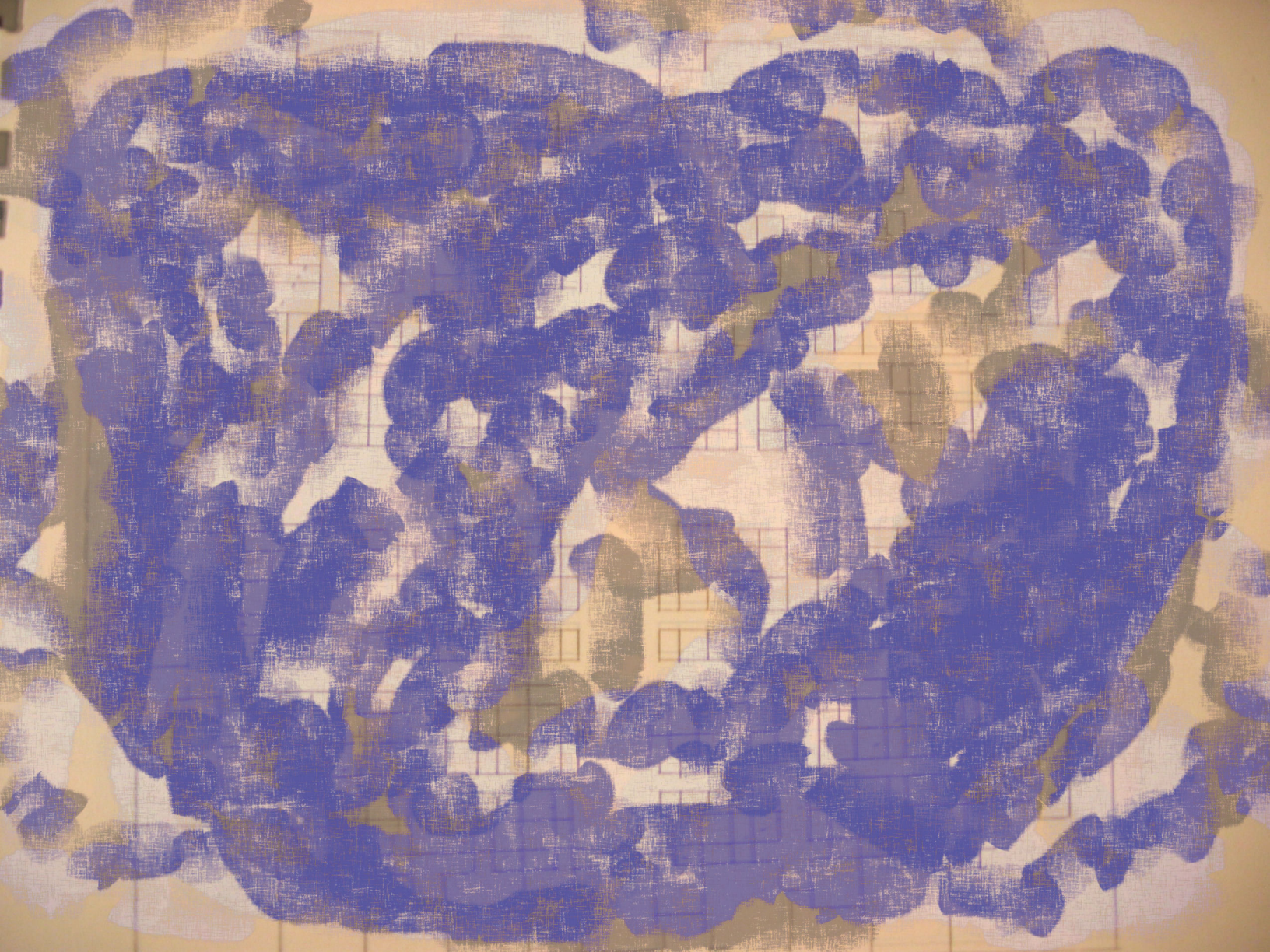

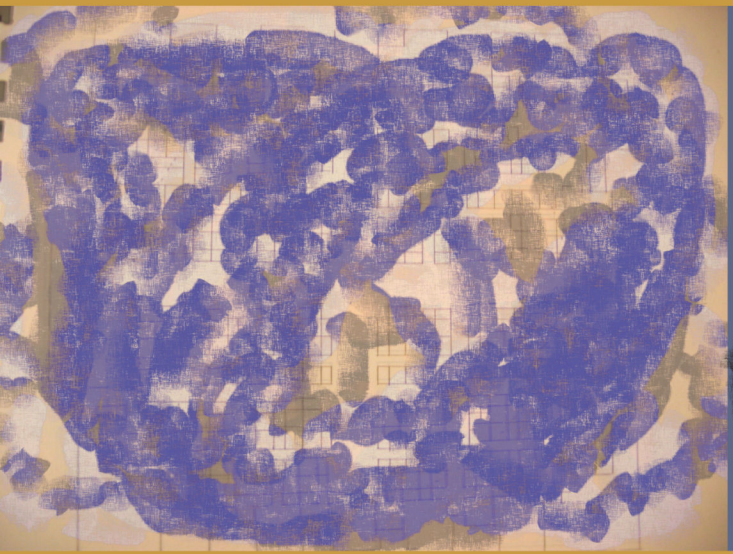
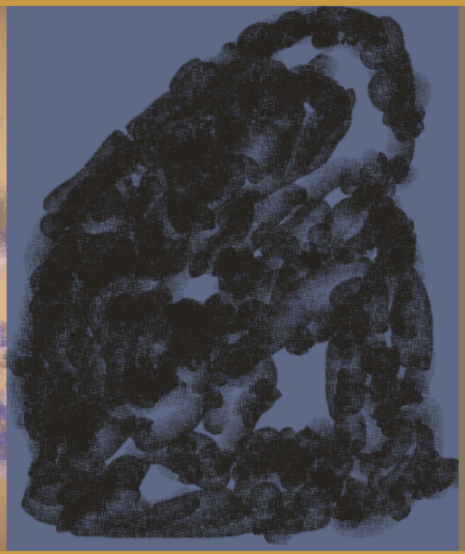

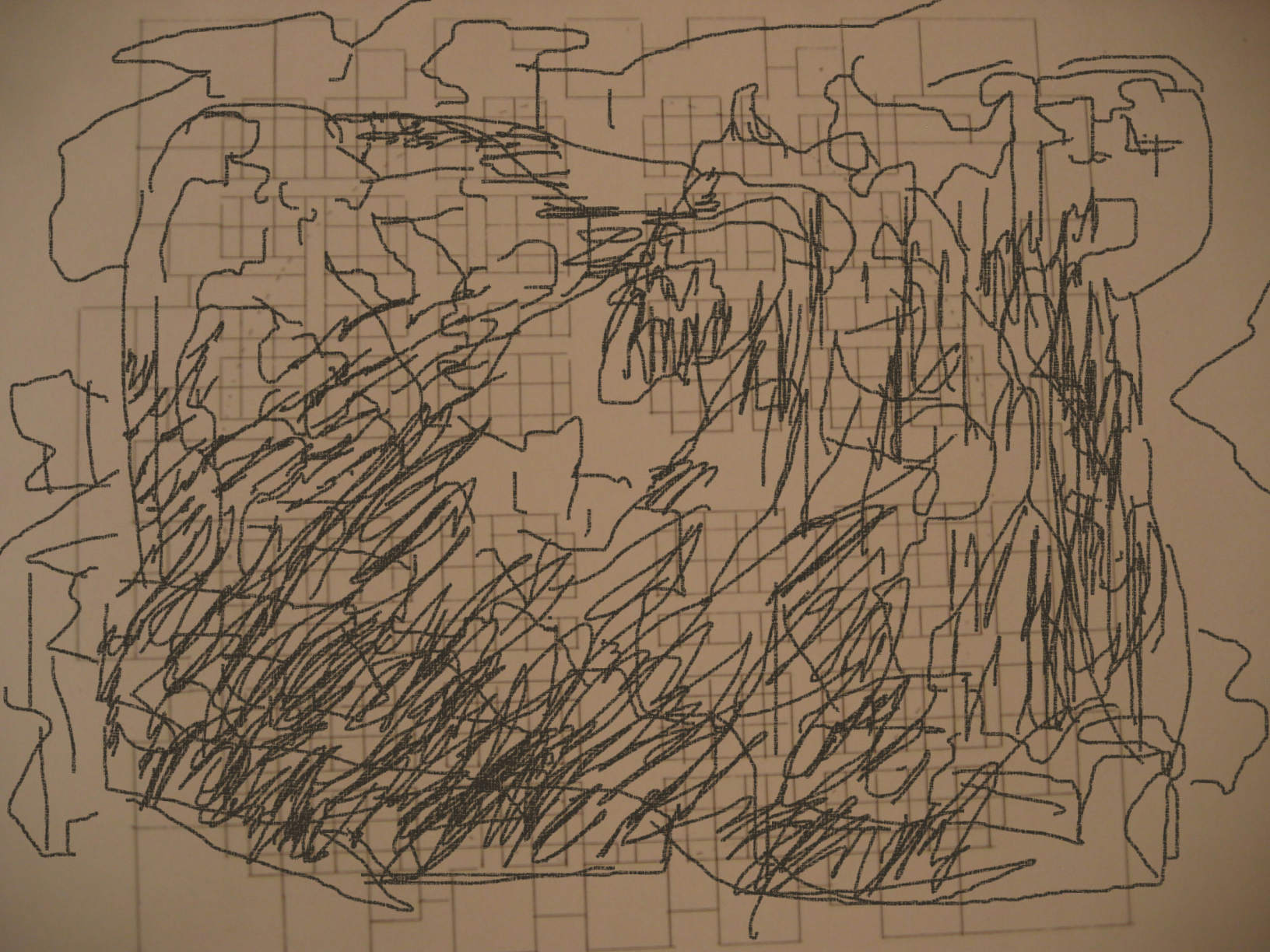

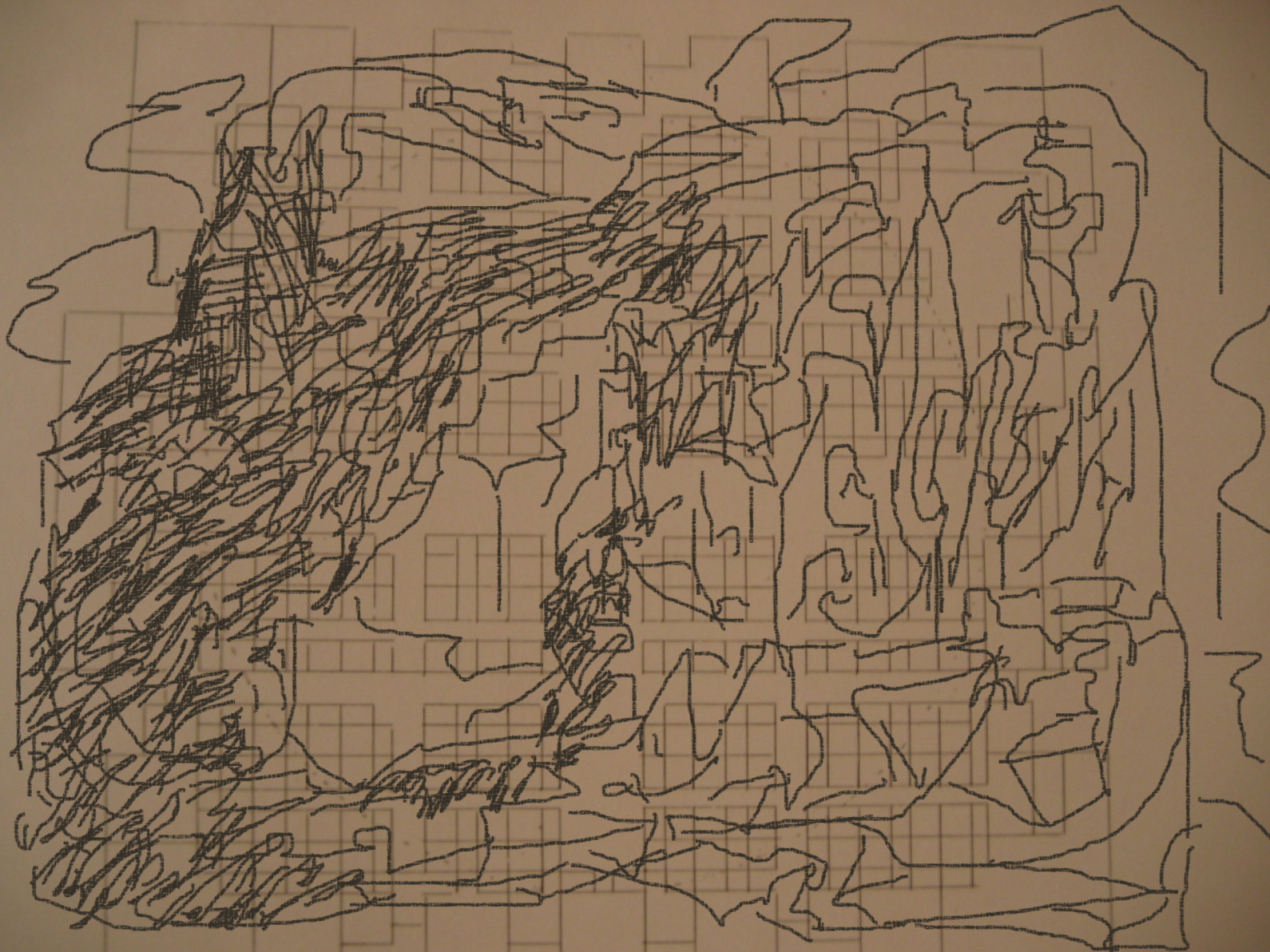

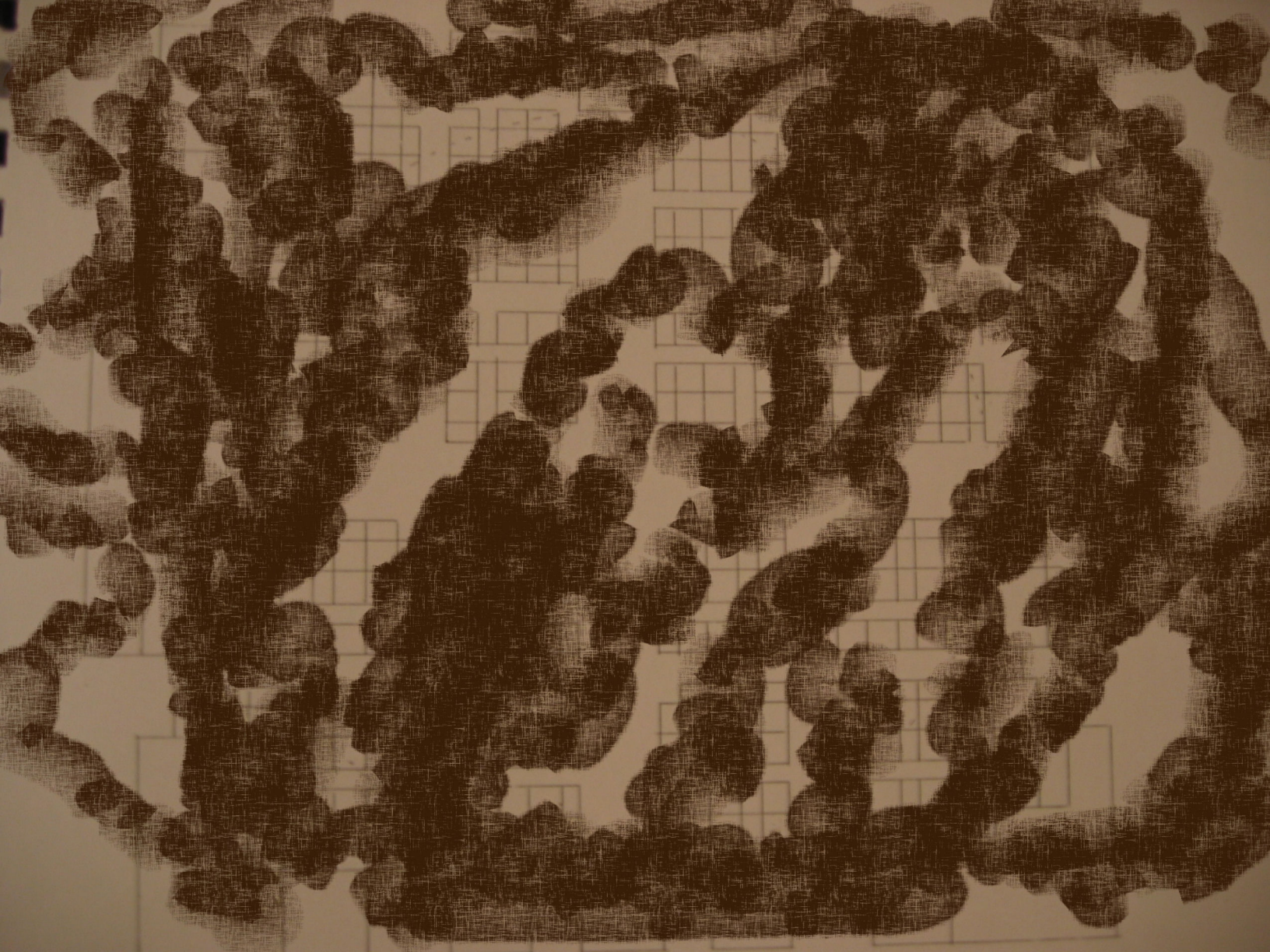

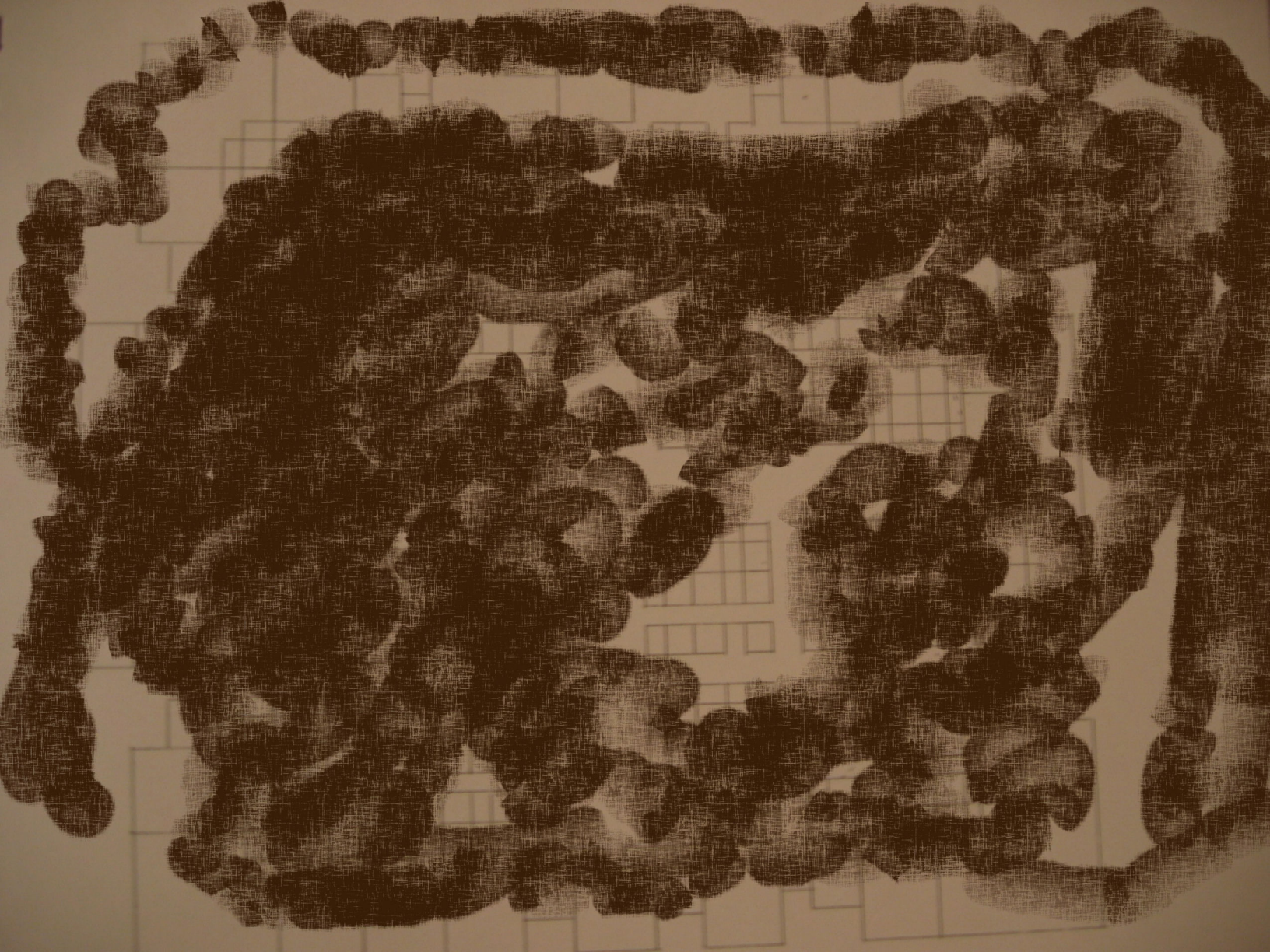

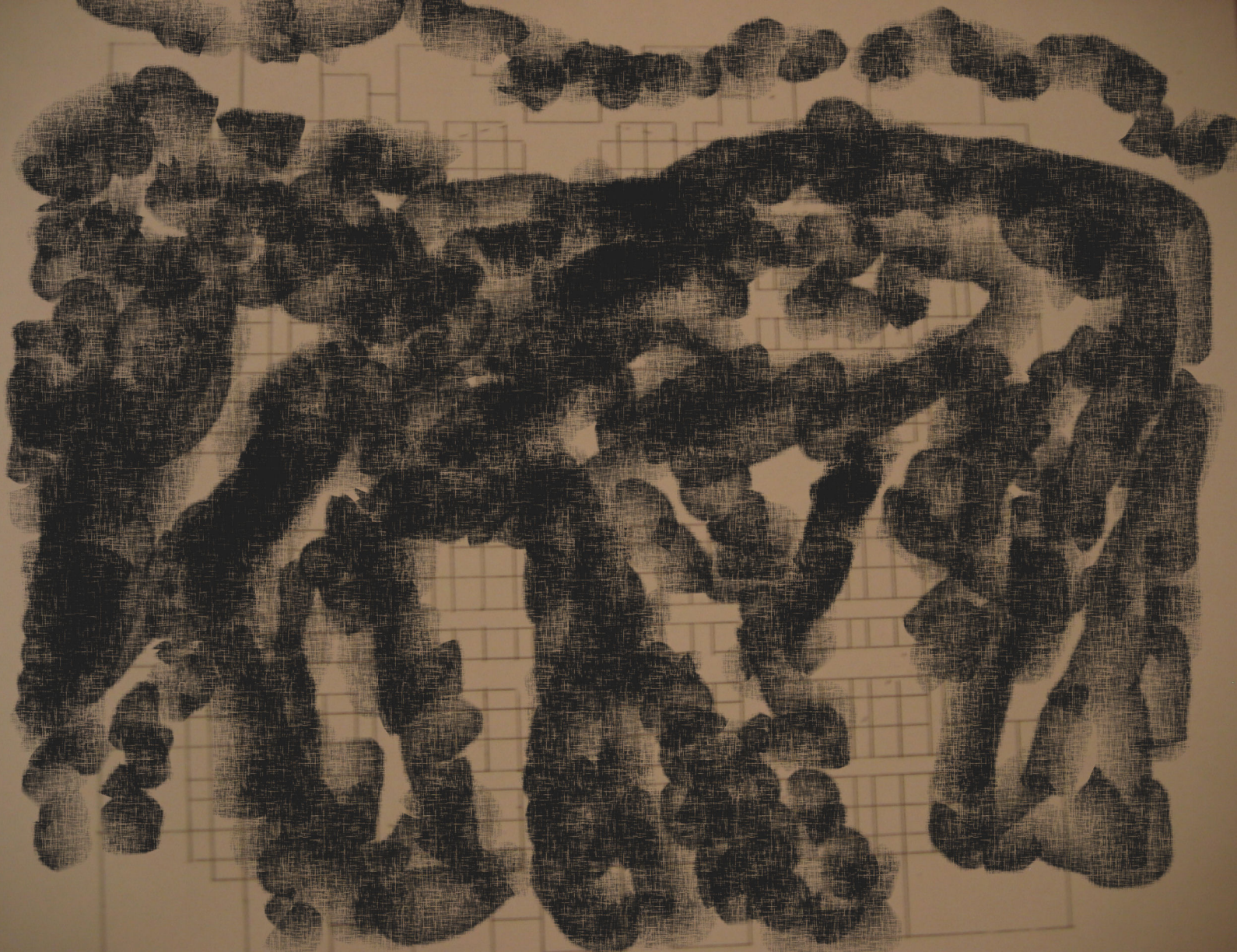

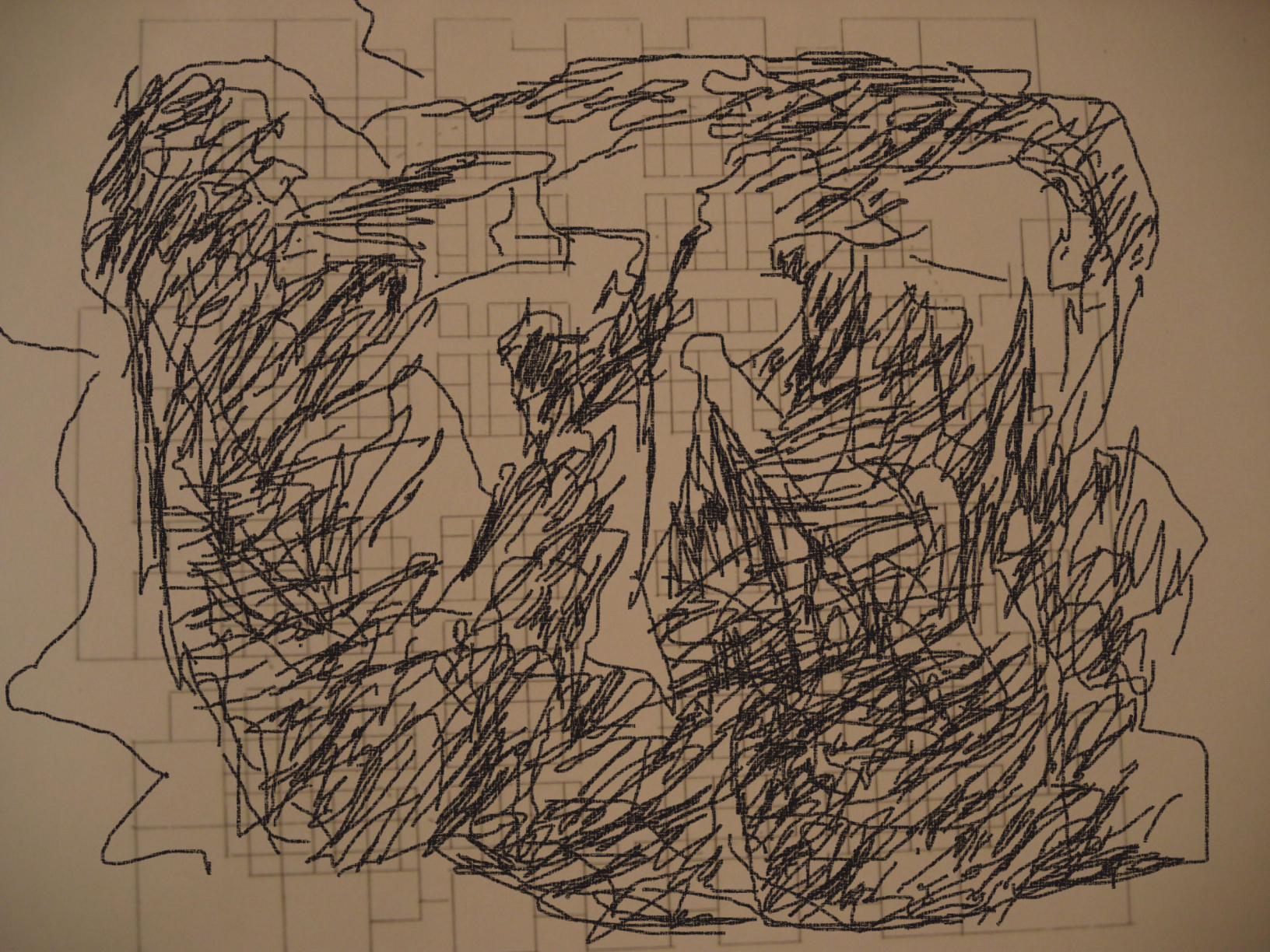

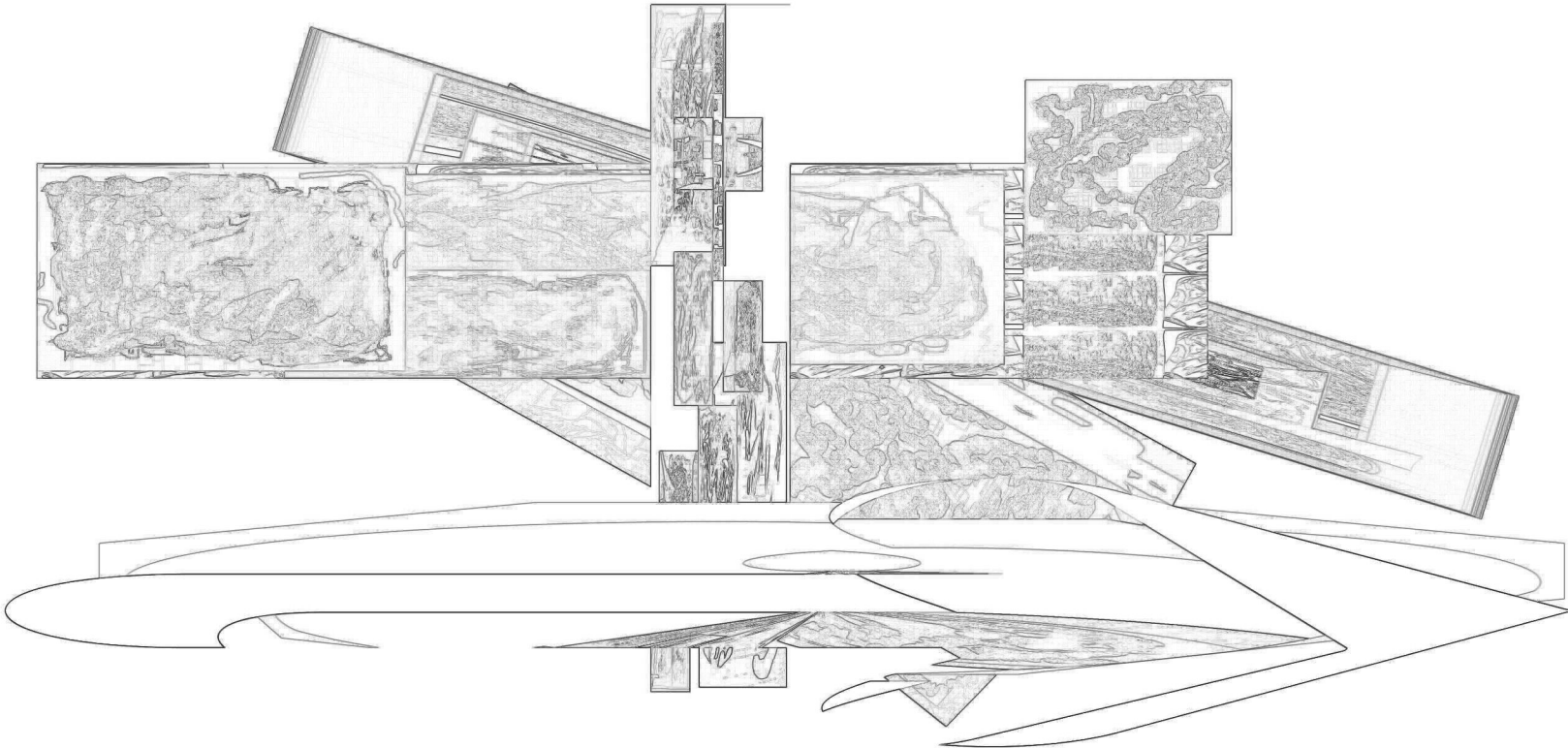

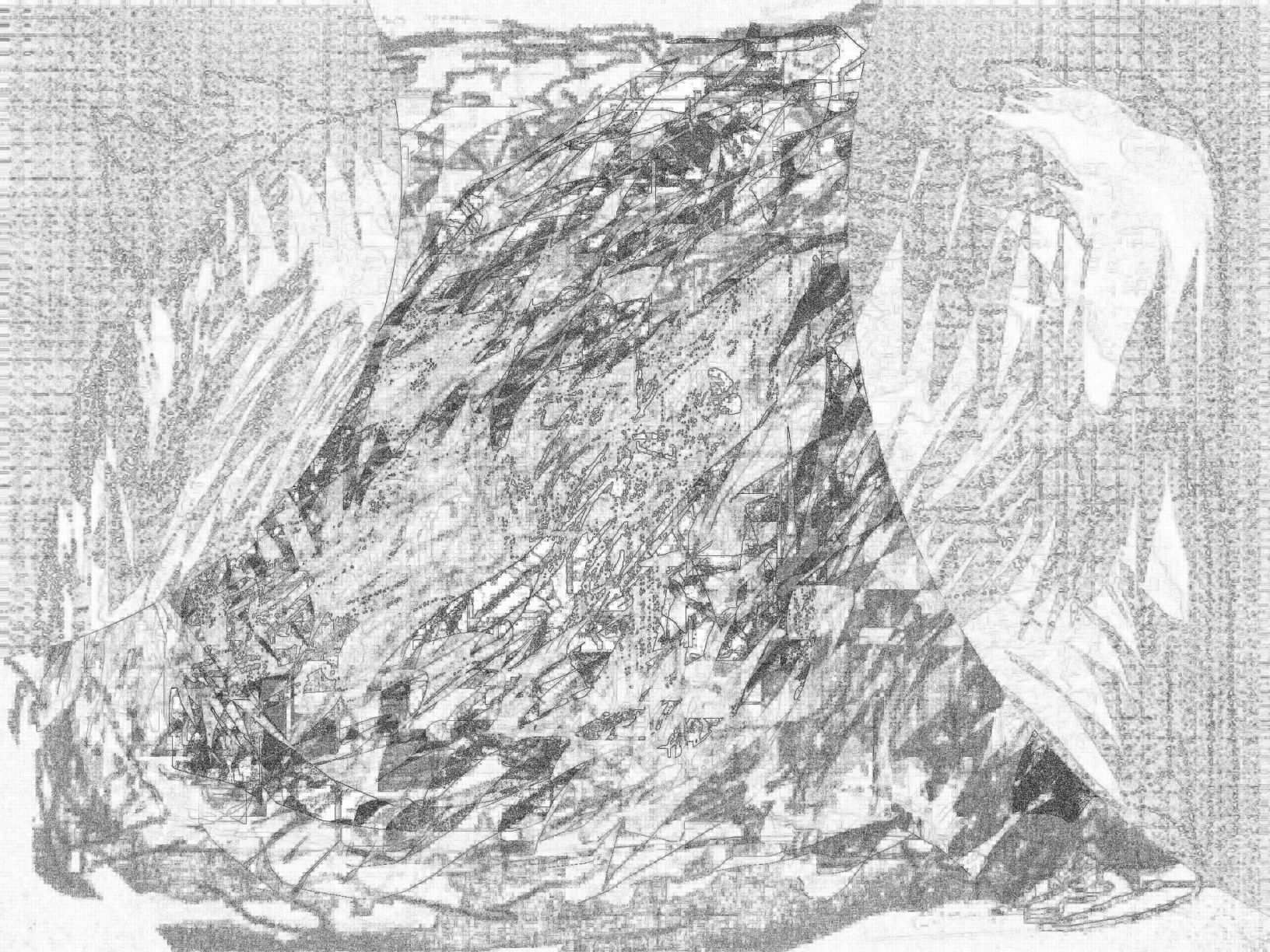

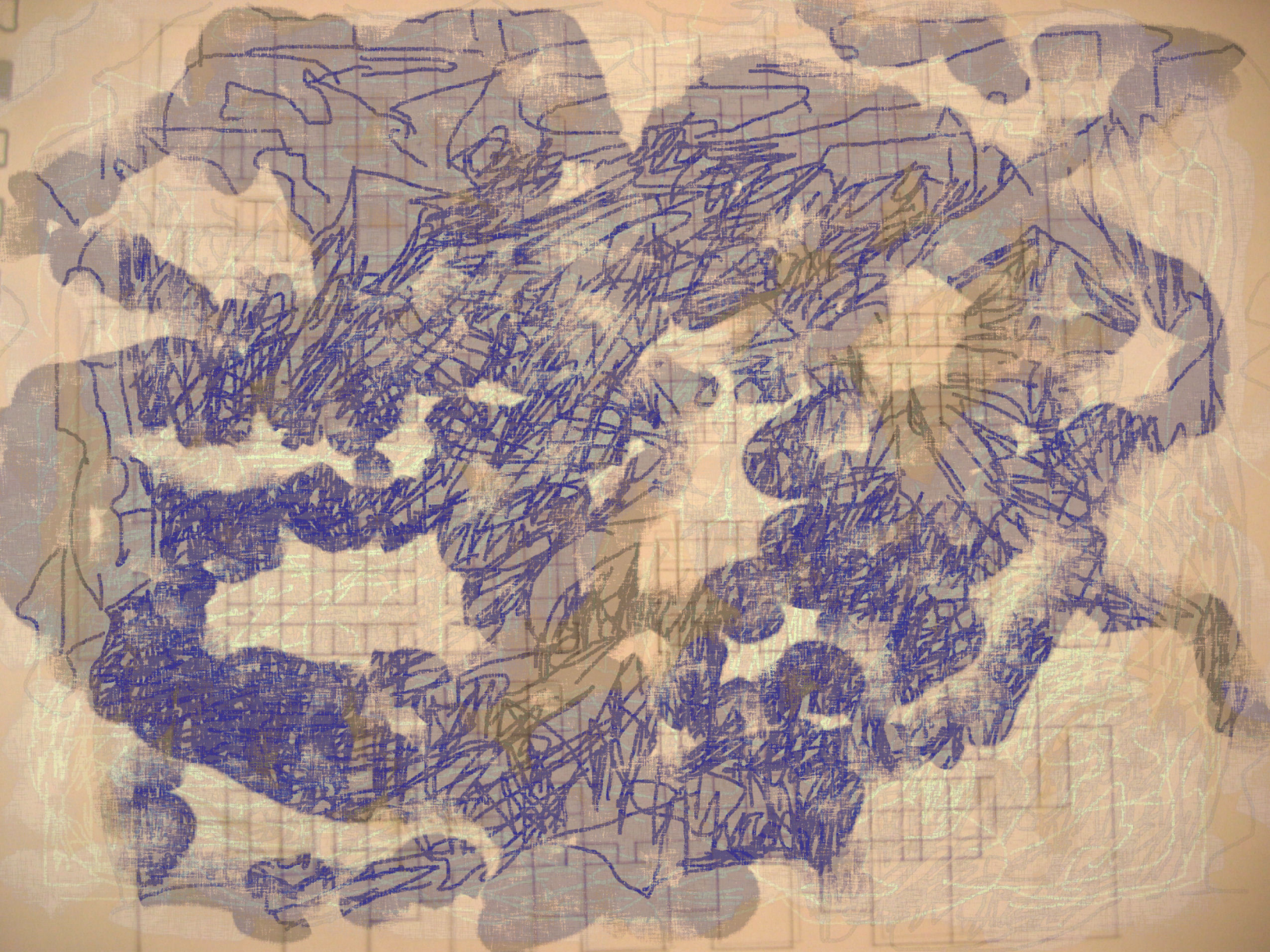

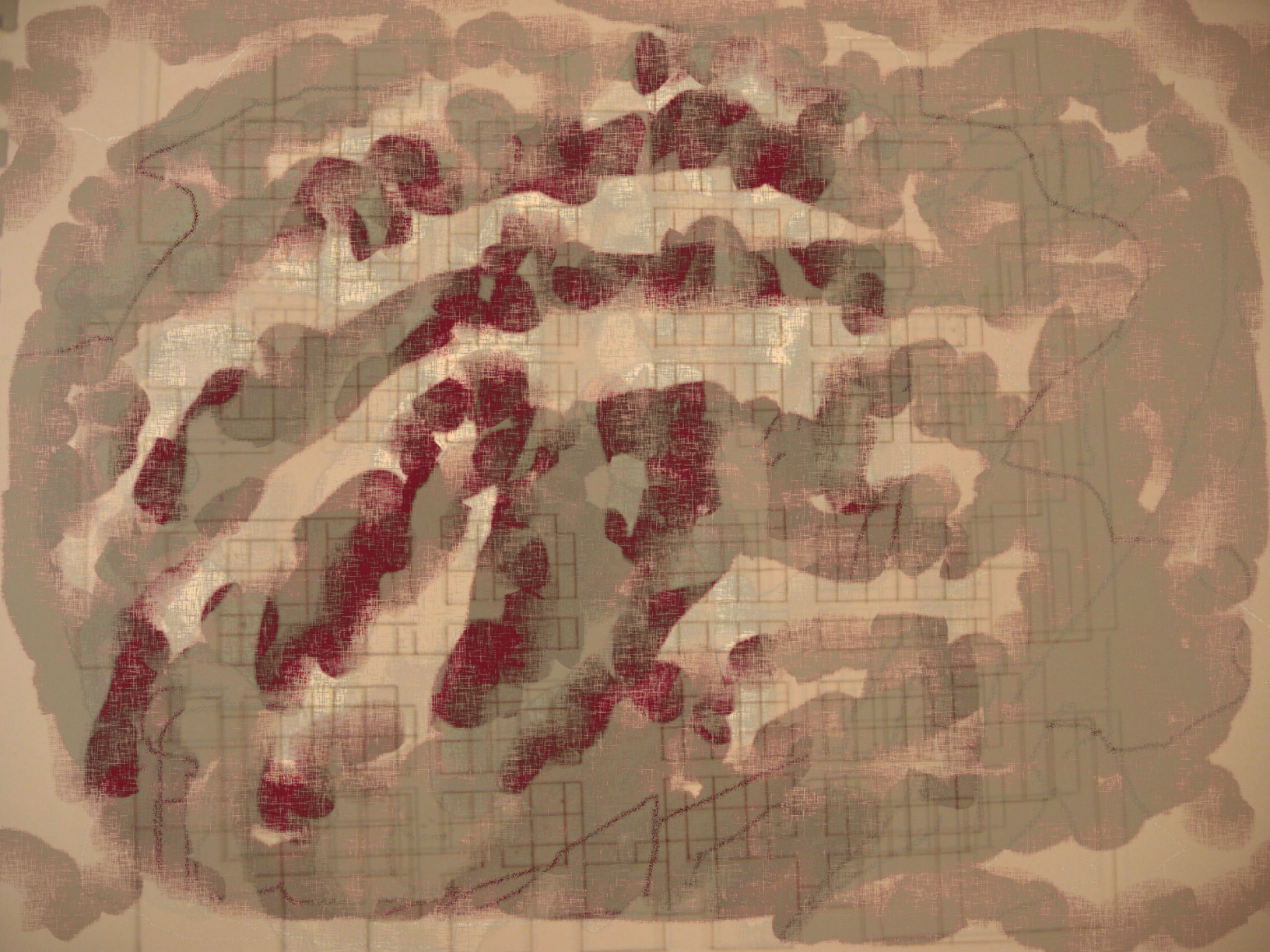

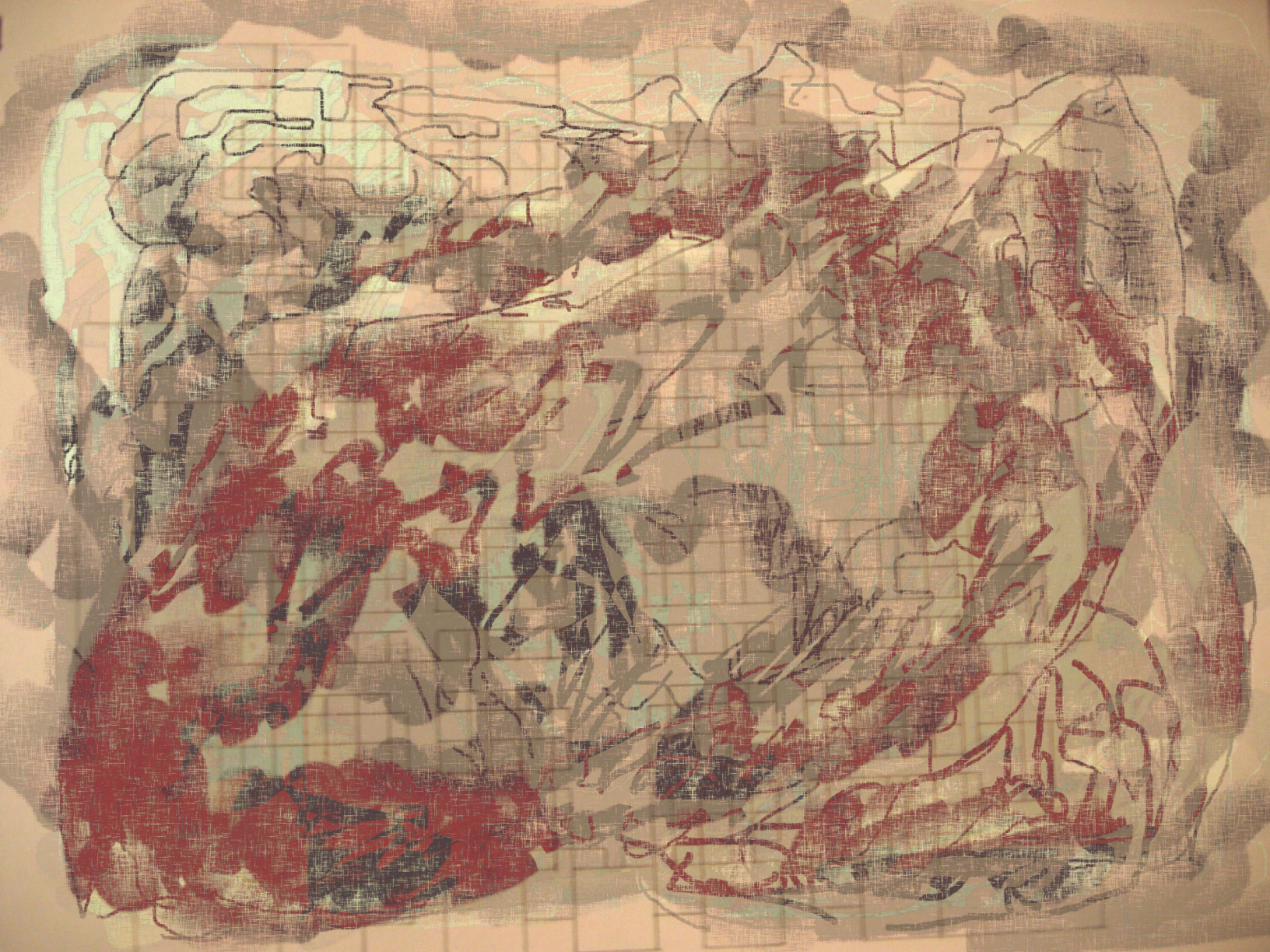

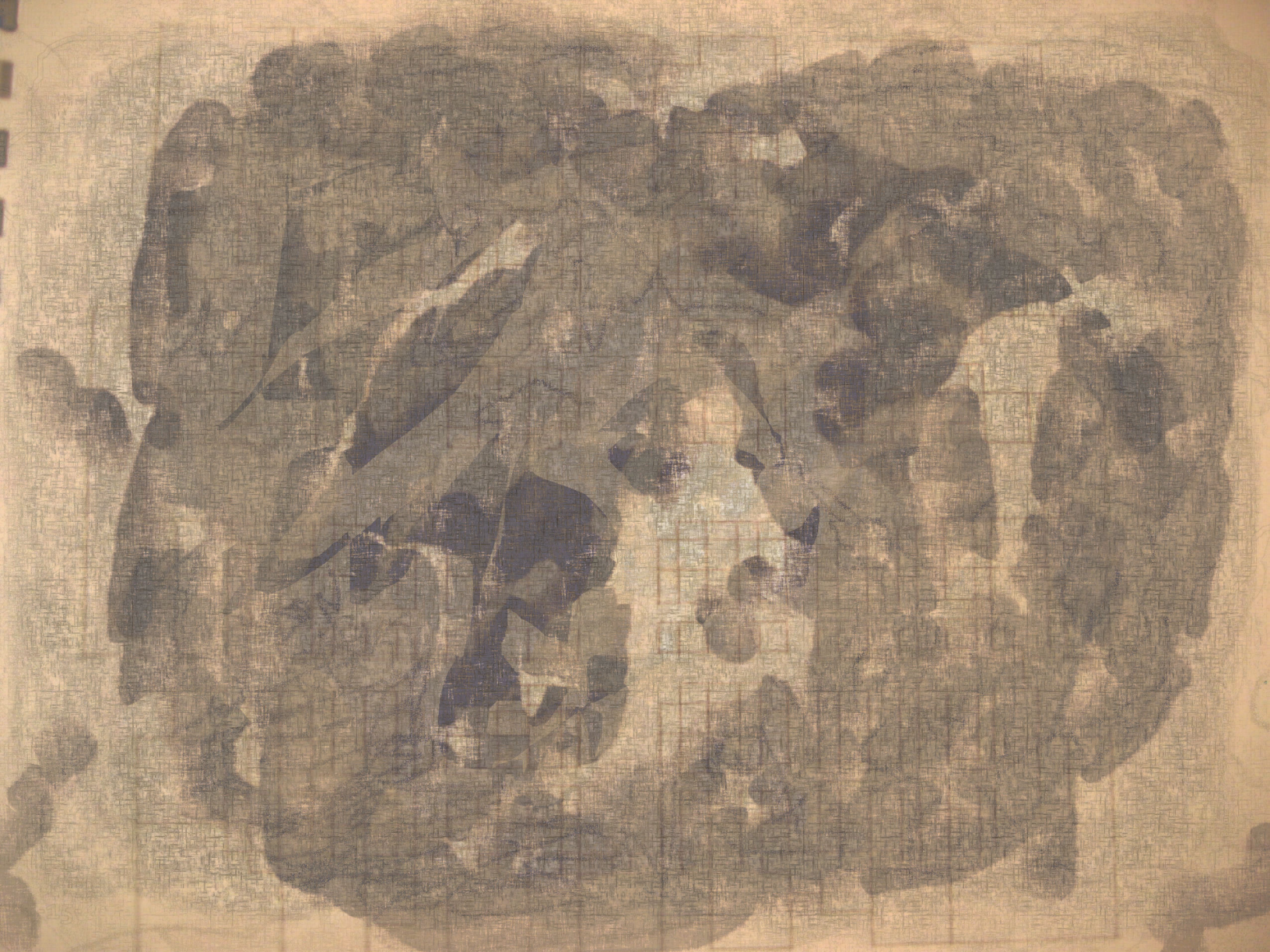

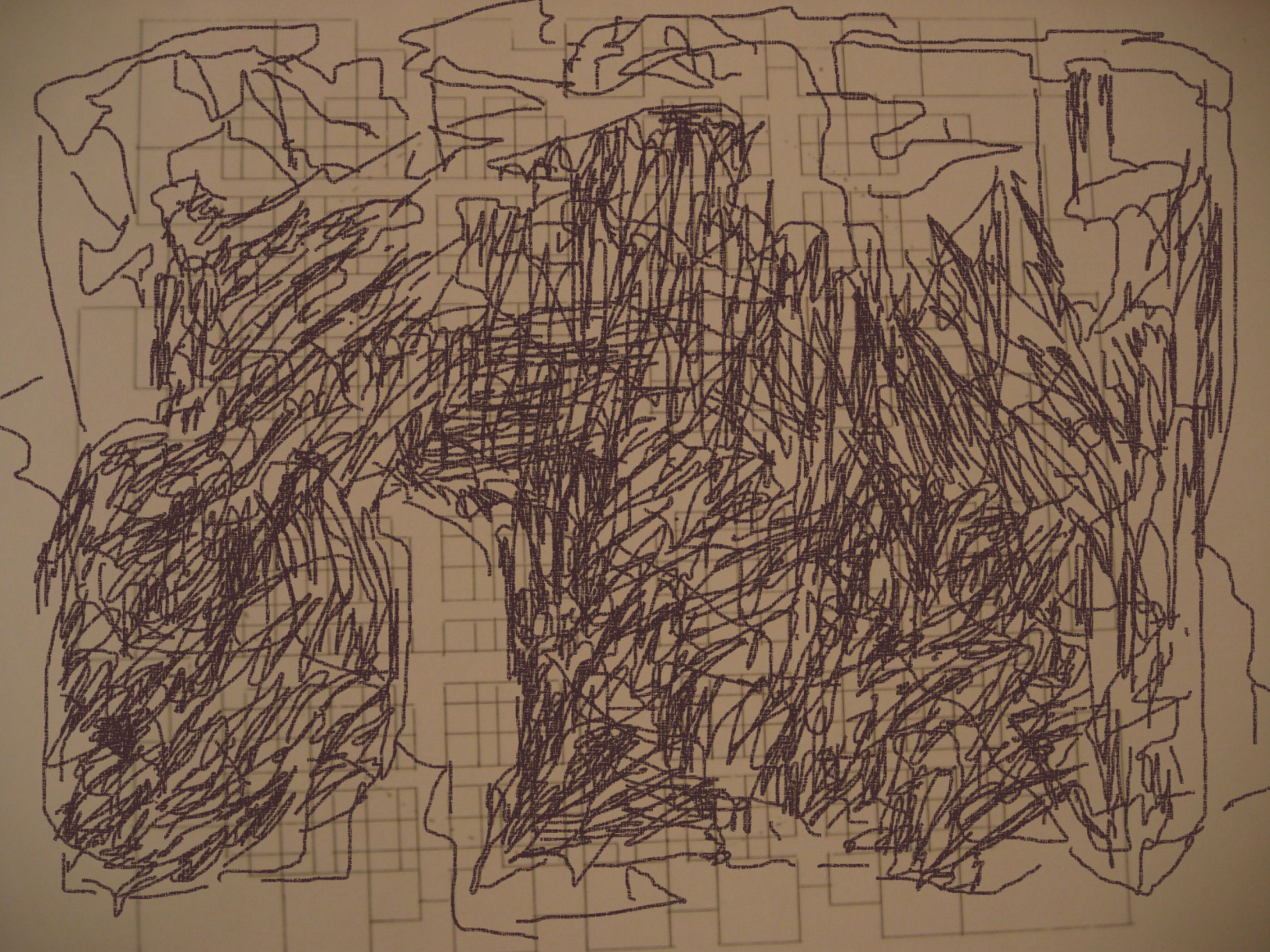

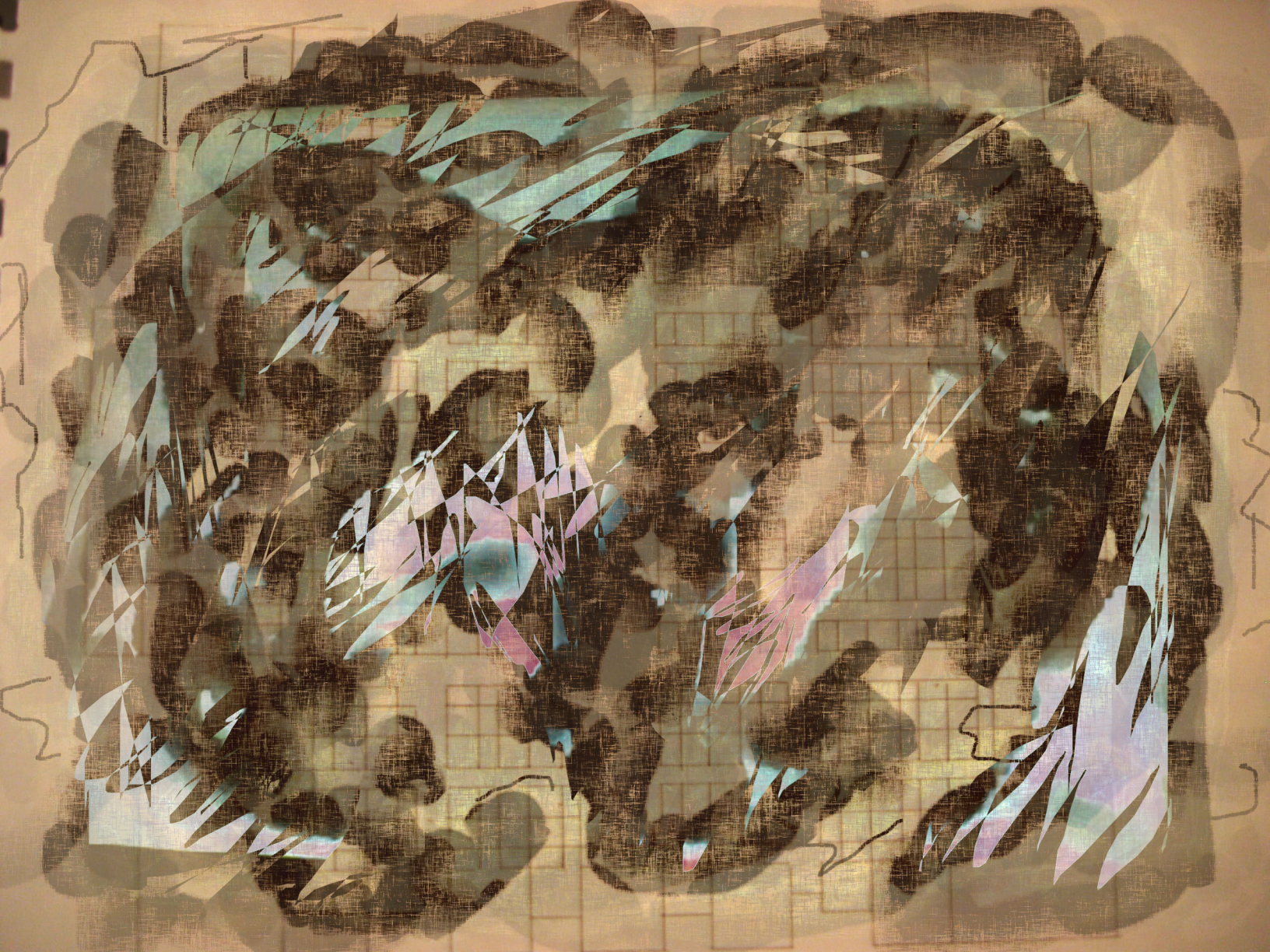

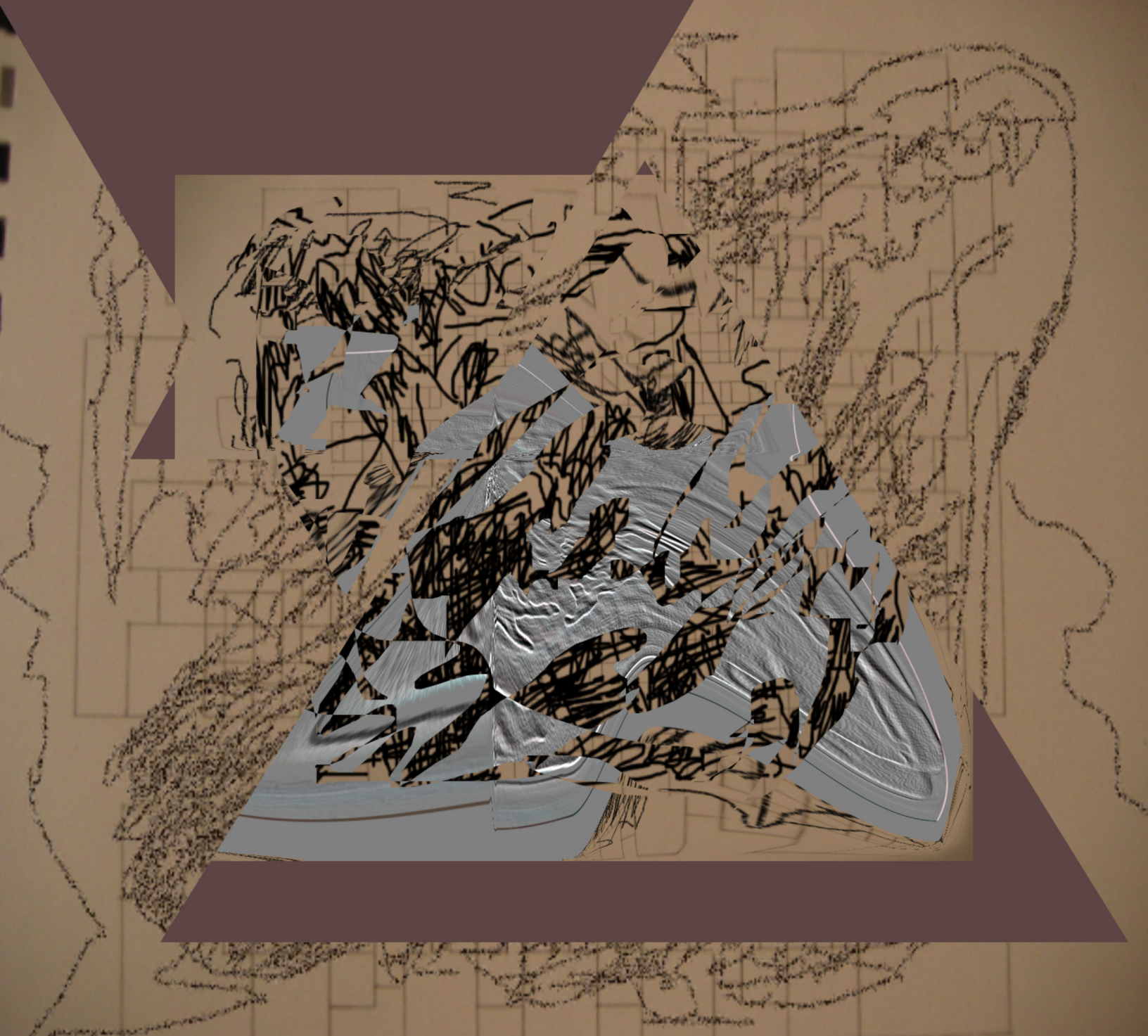

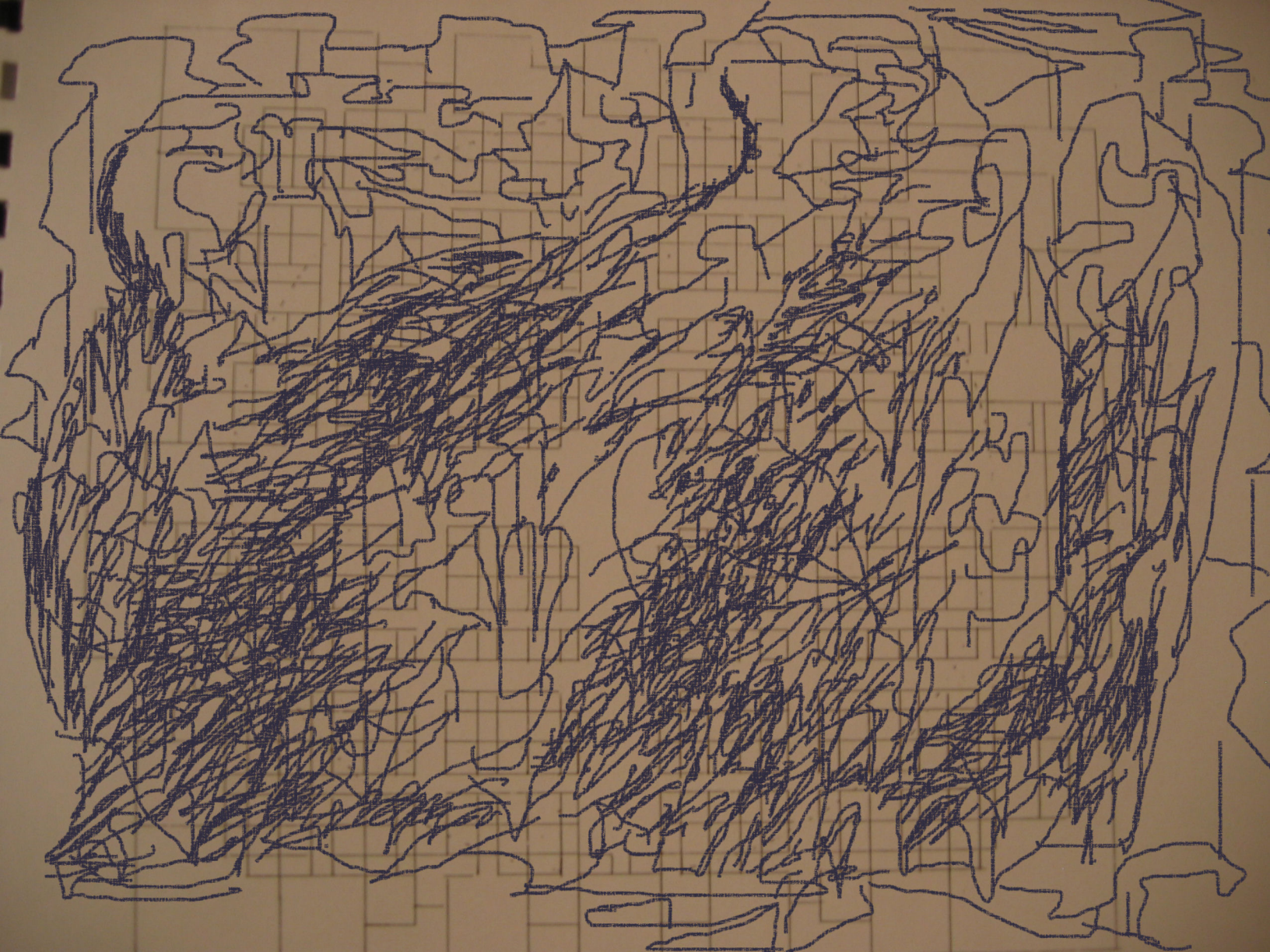

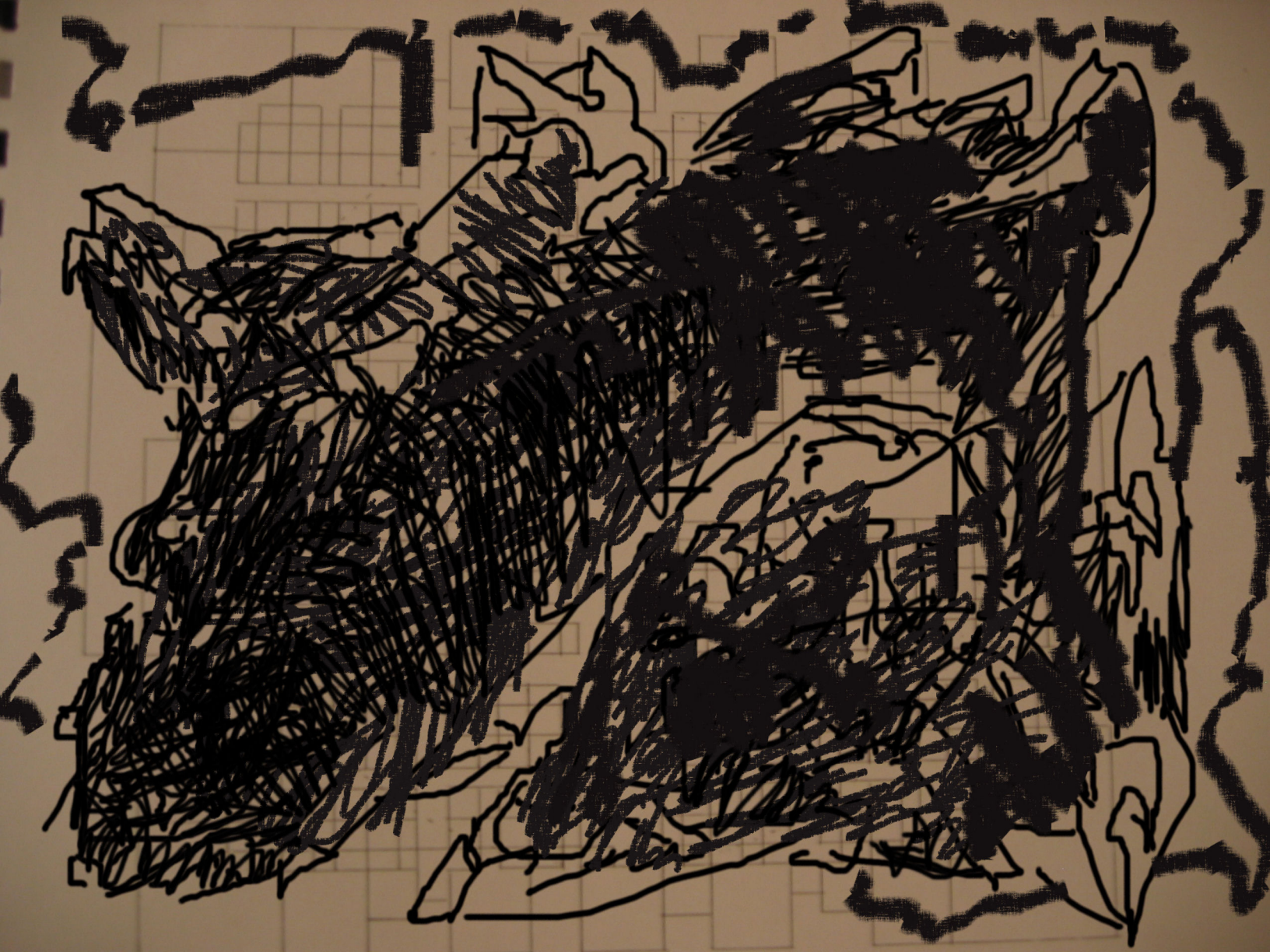

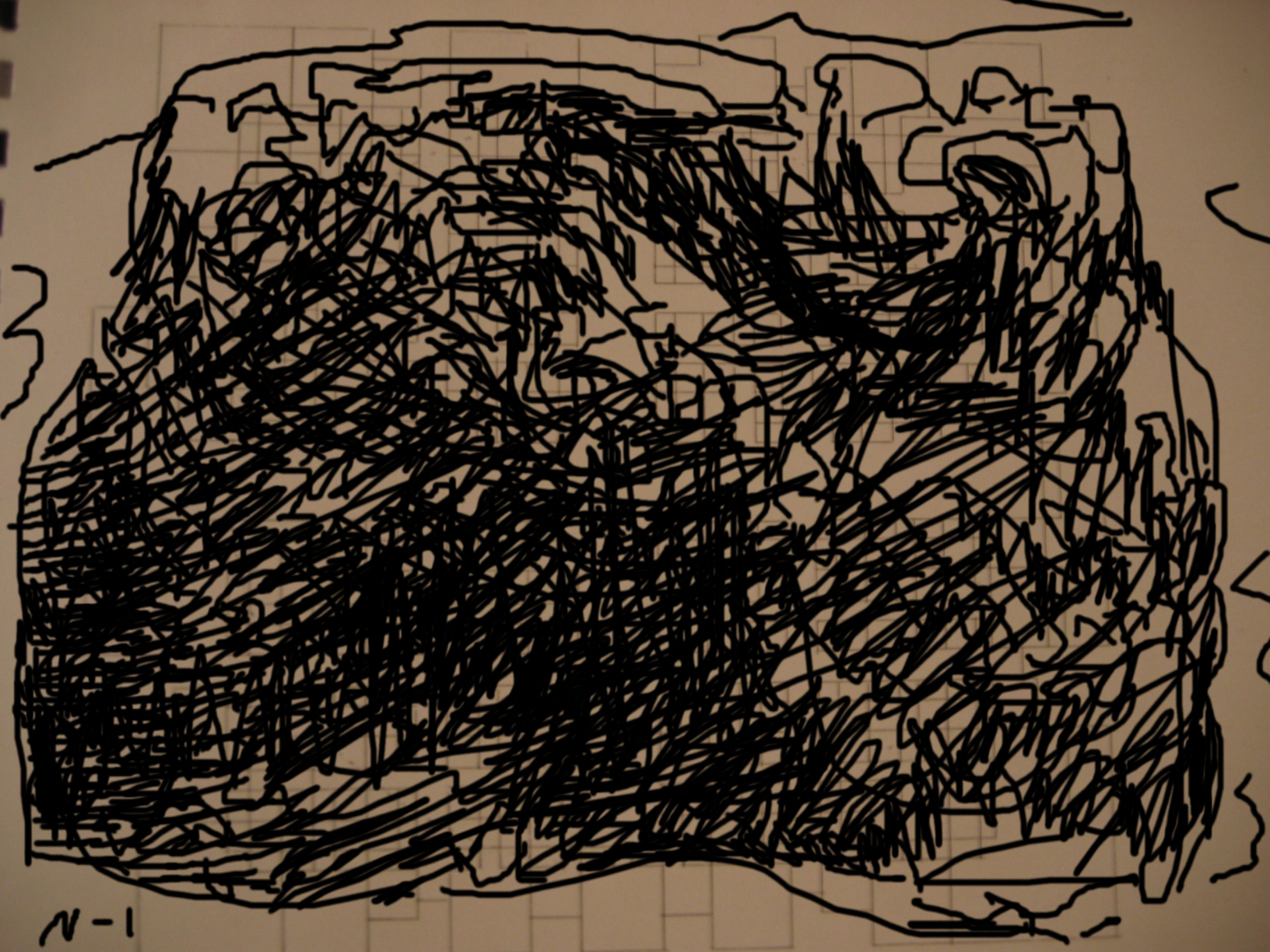
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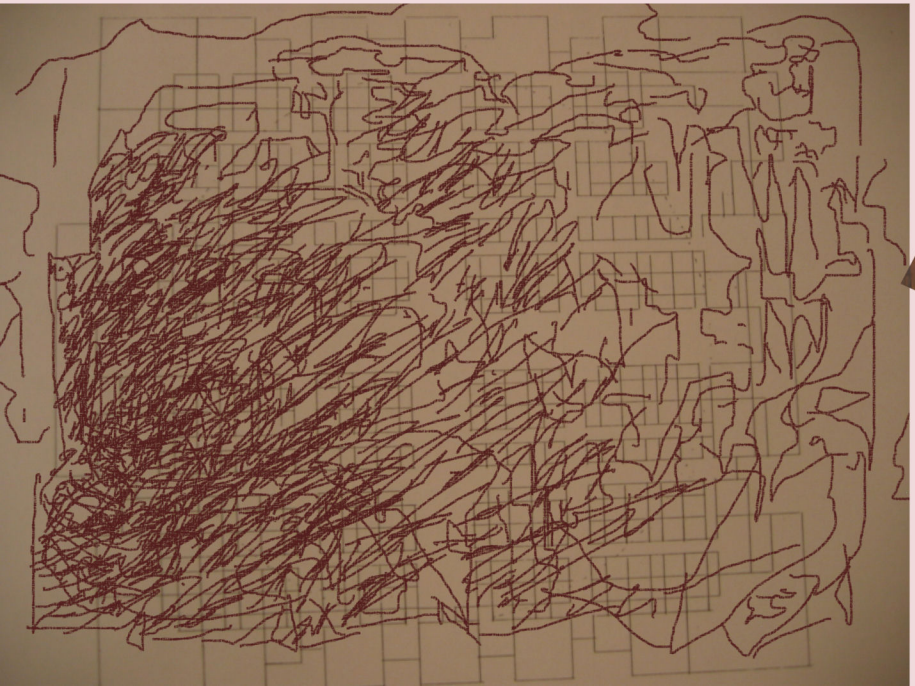
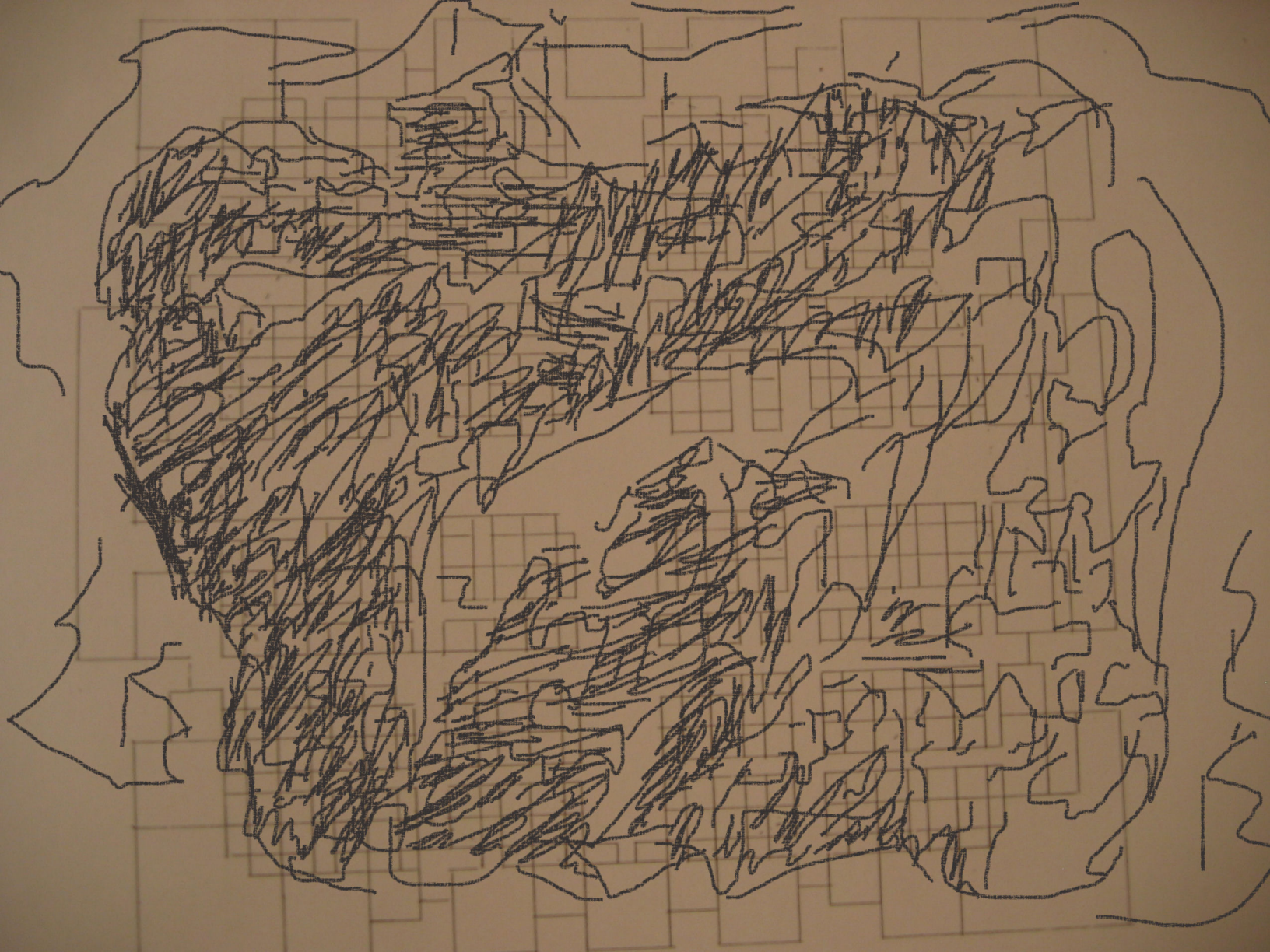
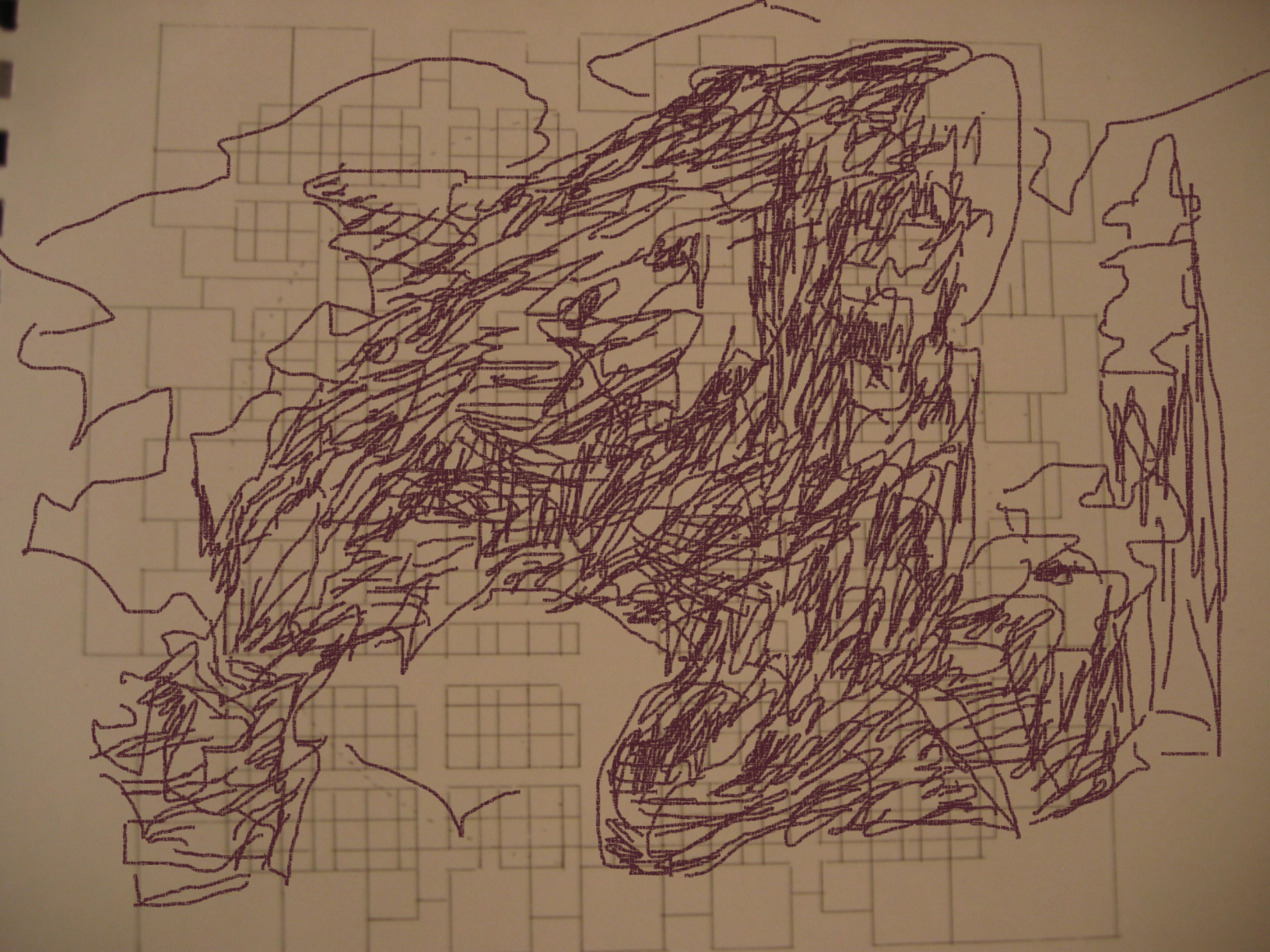
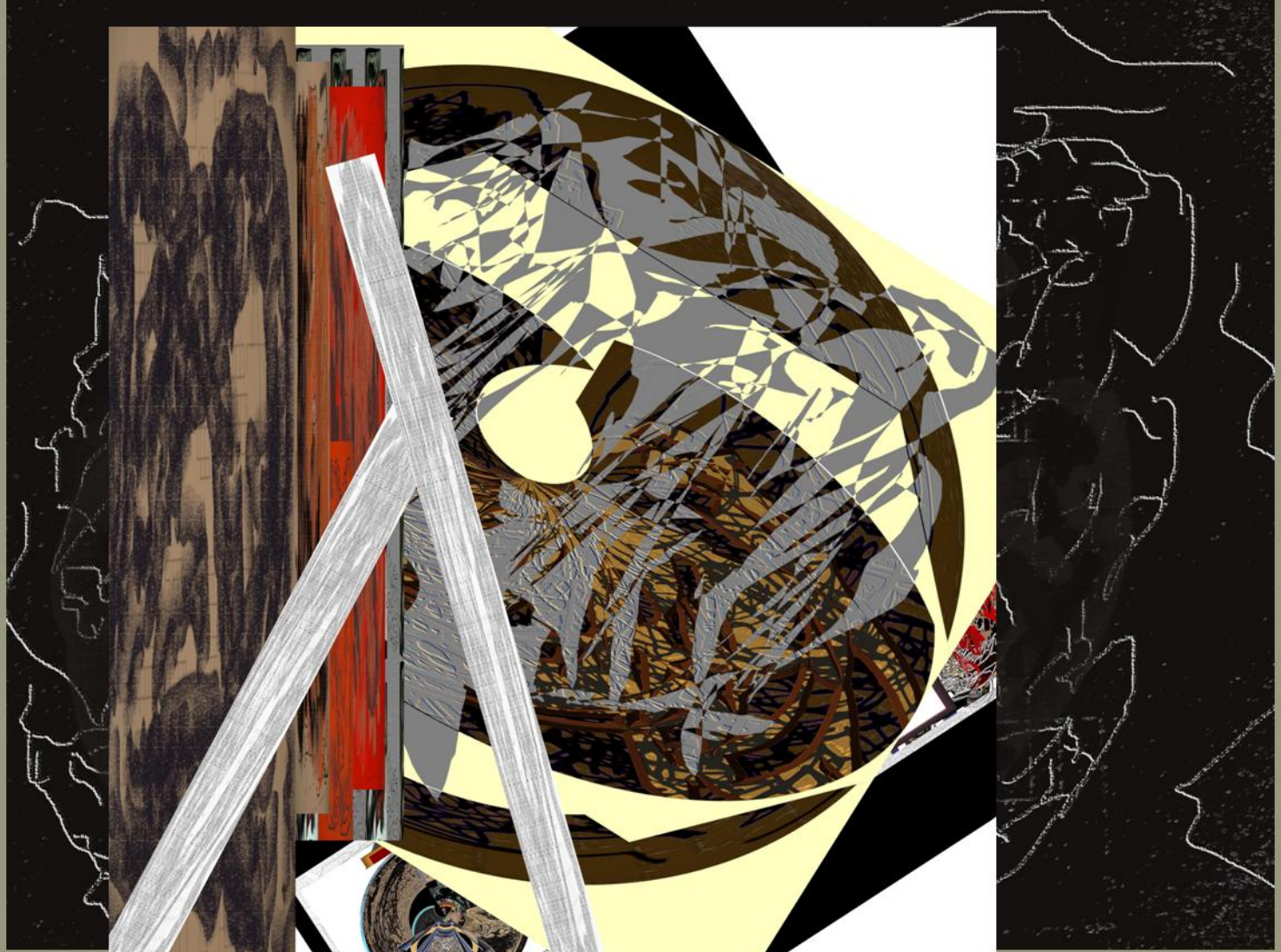
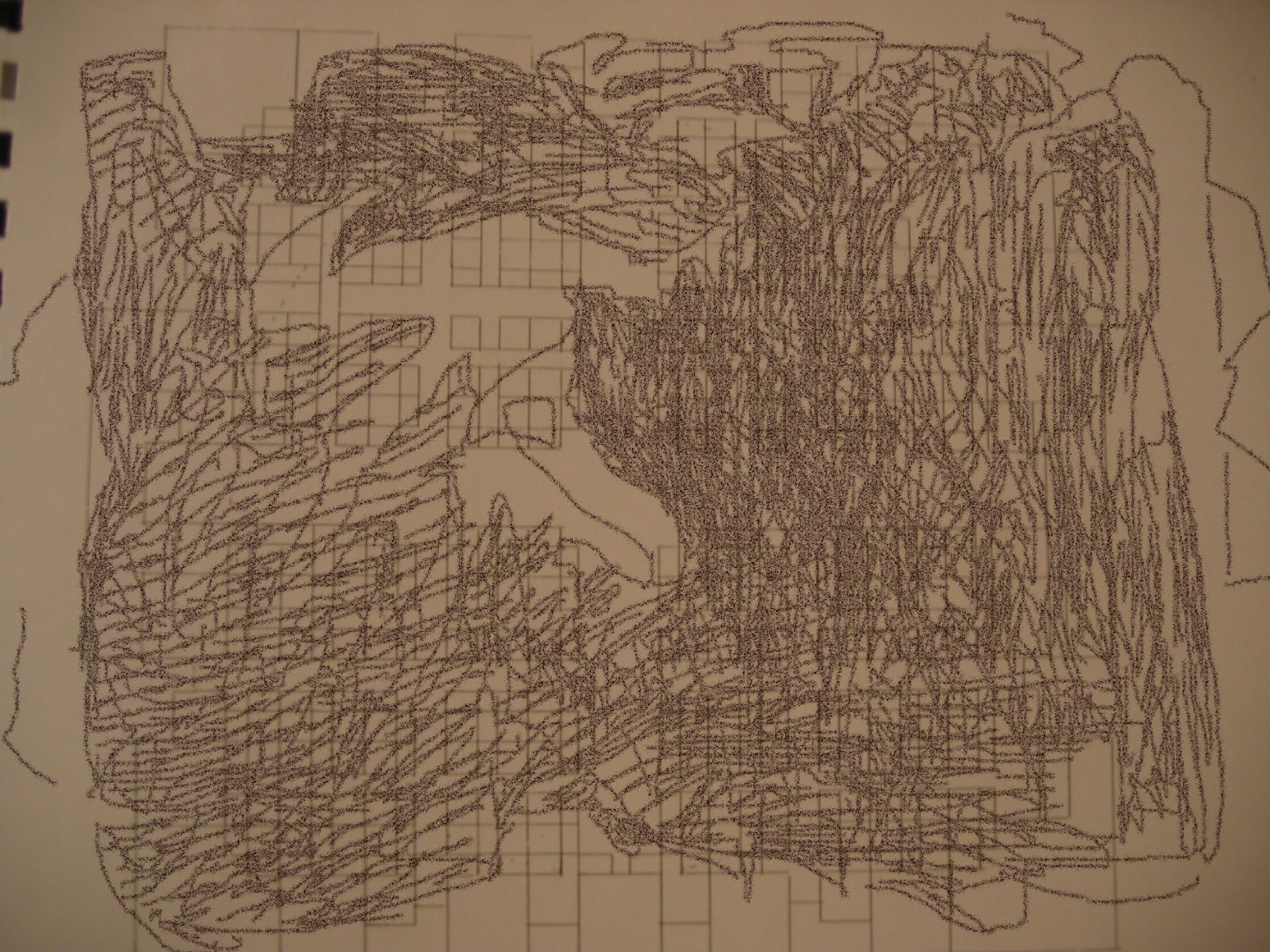


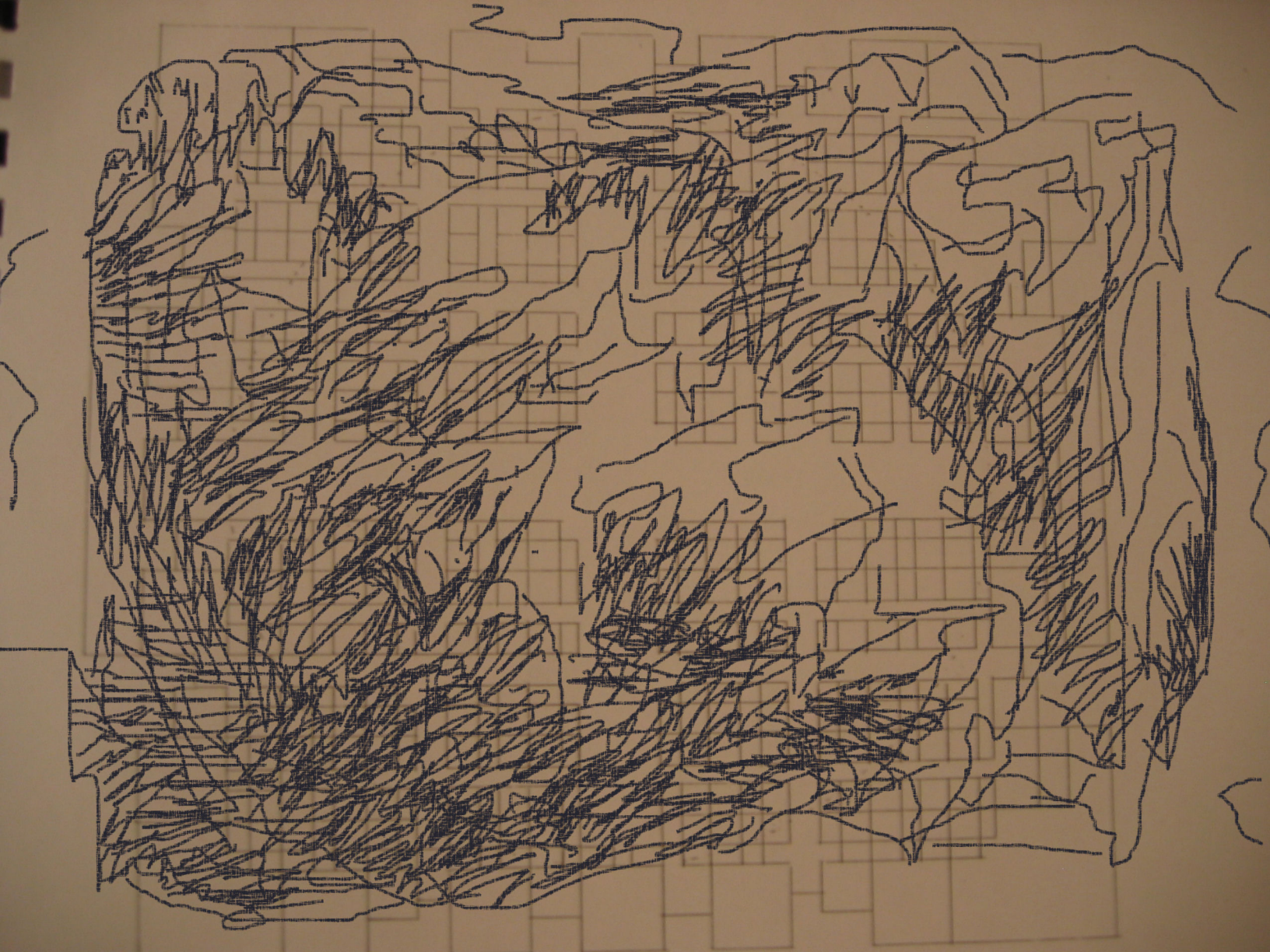


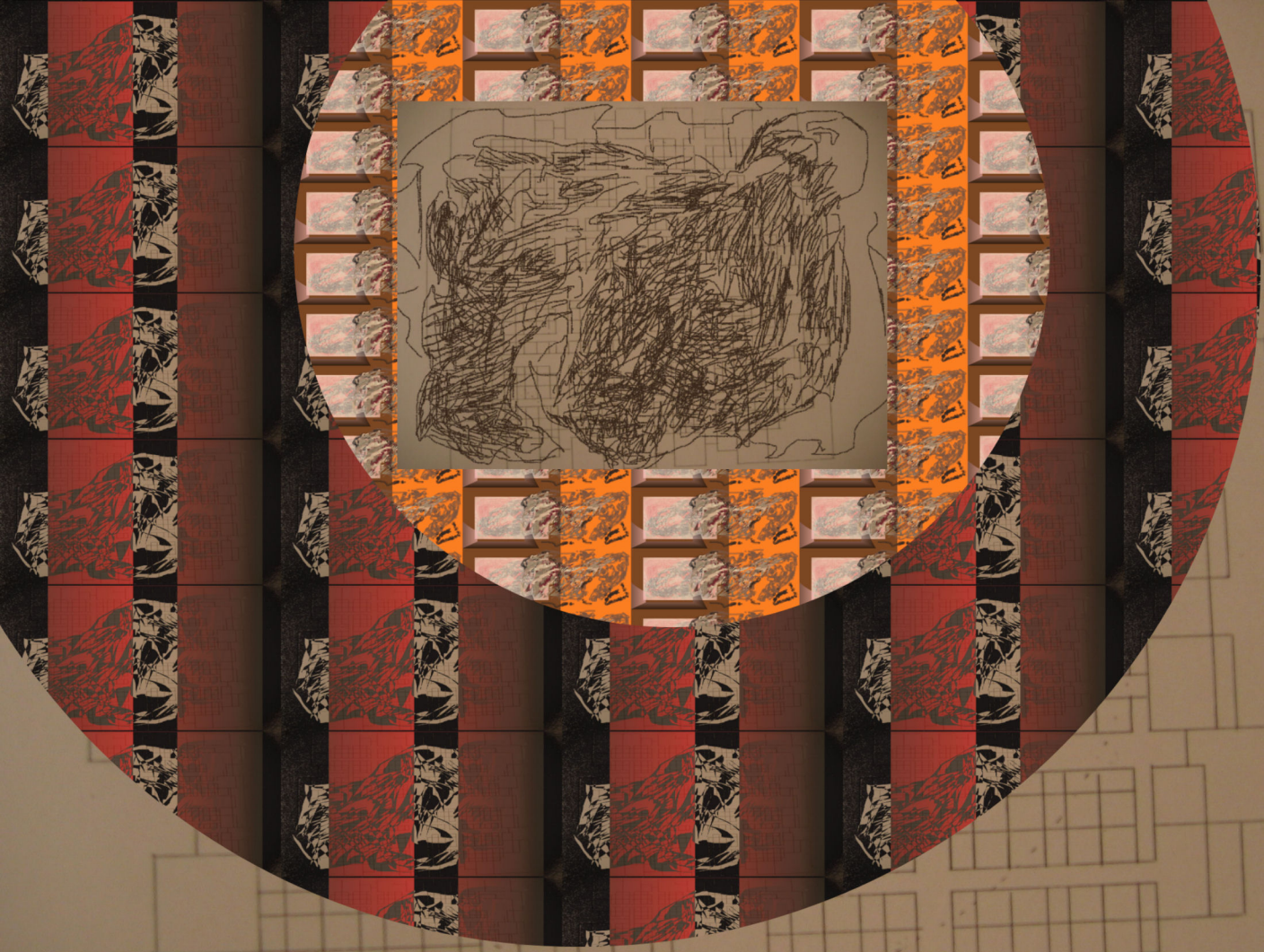


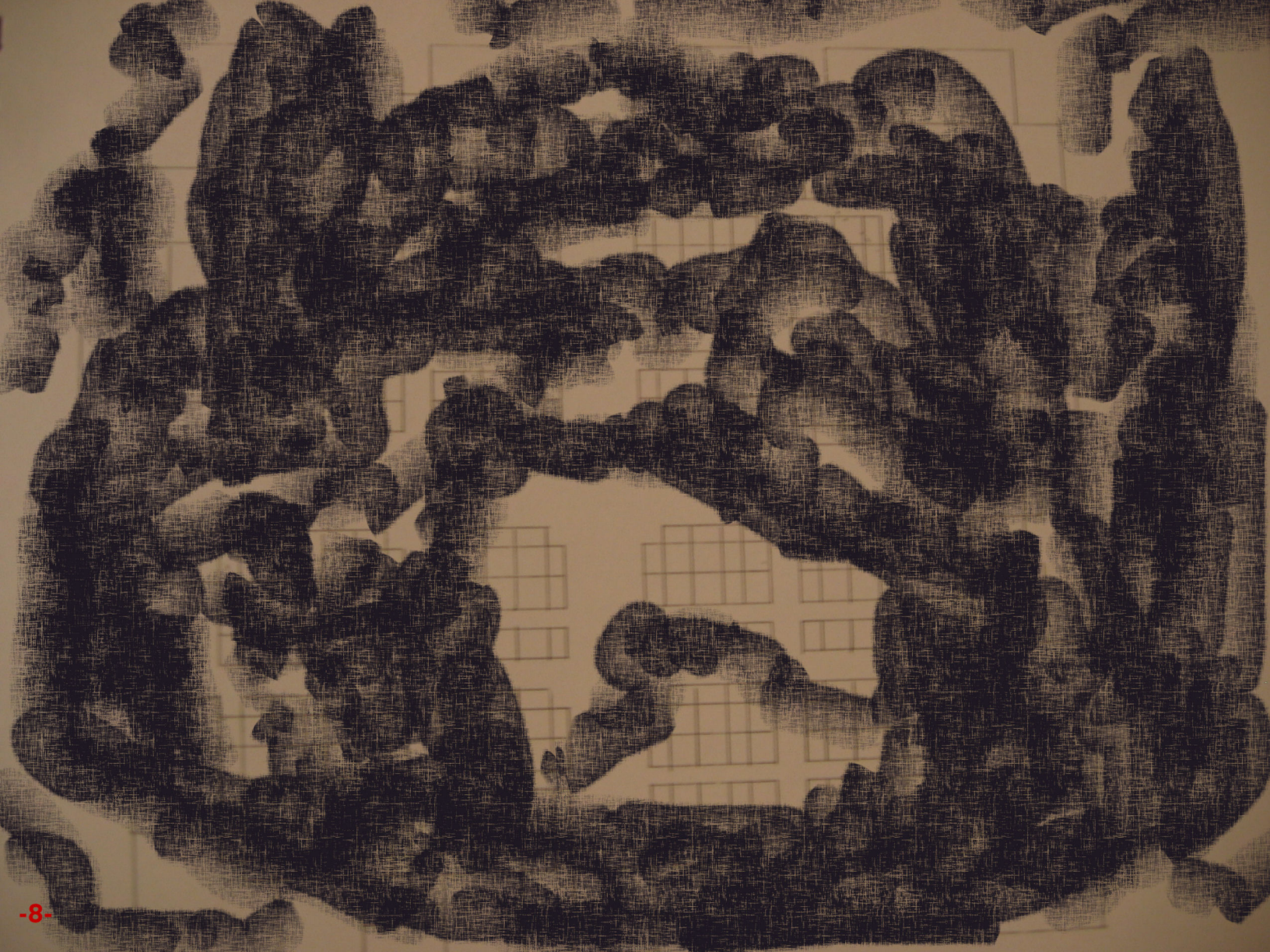


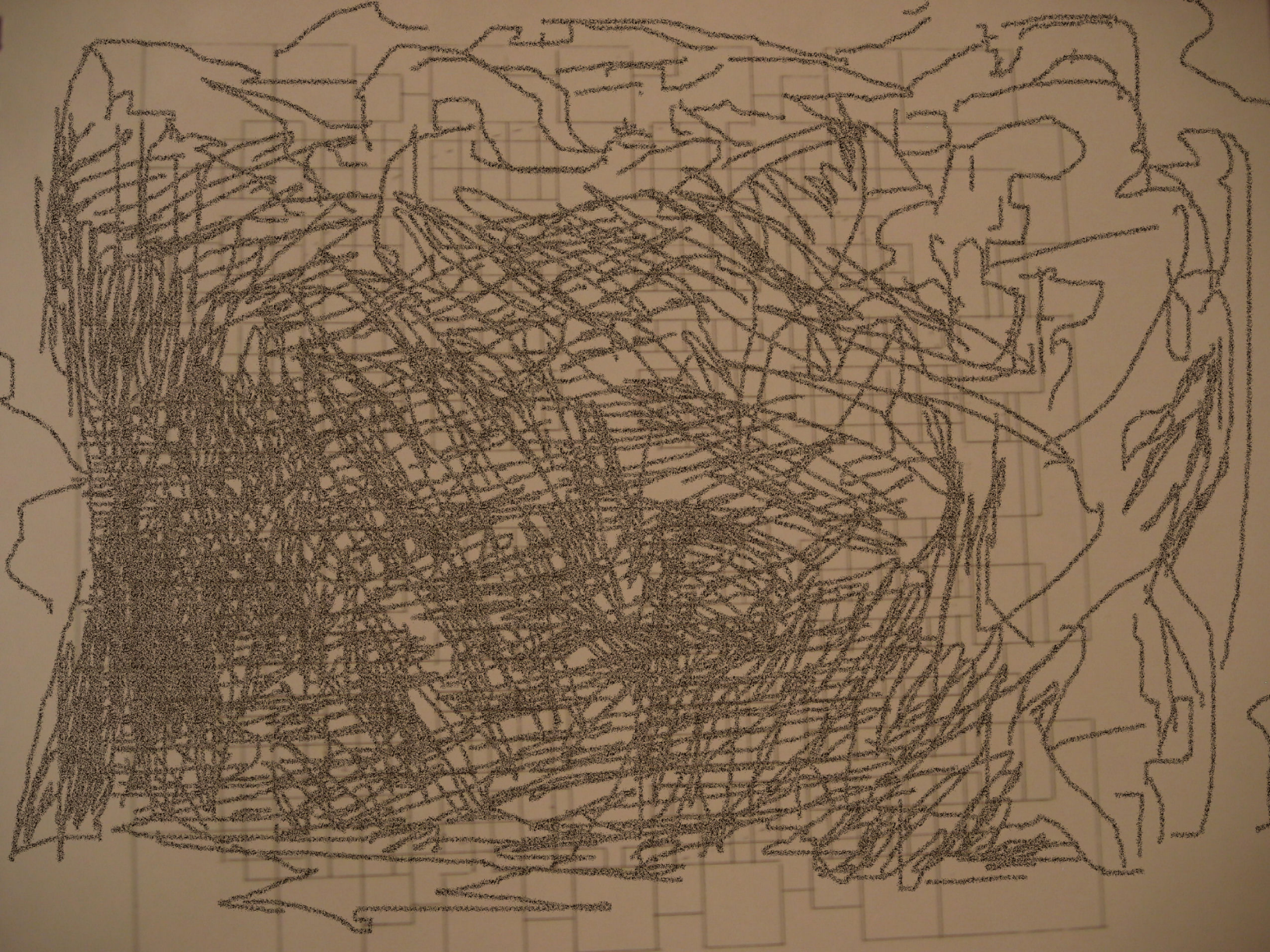
Opening: In rhetoric the opening, as strong preamble is punned in my use of architectural joinery forms which are openings in which the forms symbolize drawing itself, its own joint structure.. The pathos form felt as though in hand in the ethos of structural links looks into the sense of rhythm that becomes the mediums translation of matter through a motion sensor of software that indicates haptic connection as its' own metamorphosis

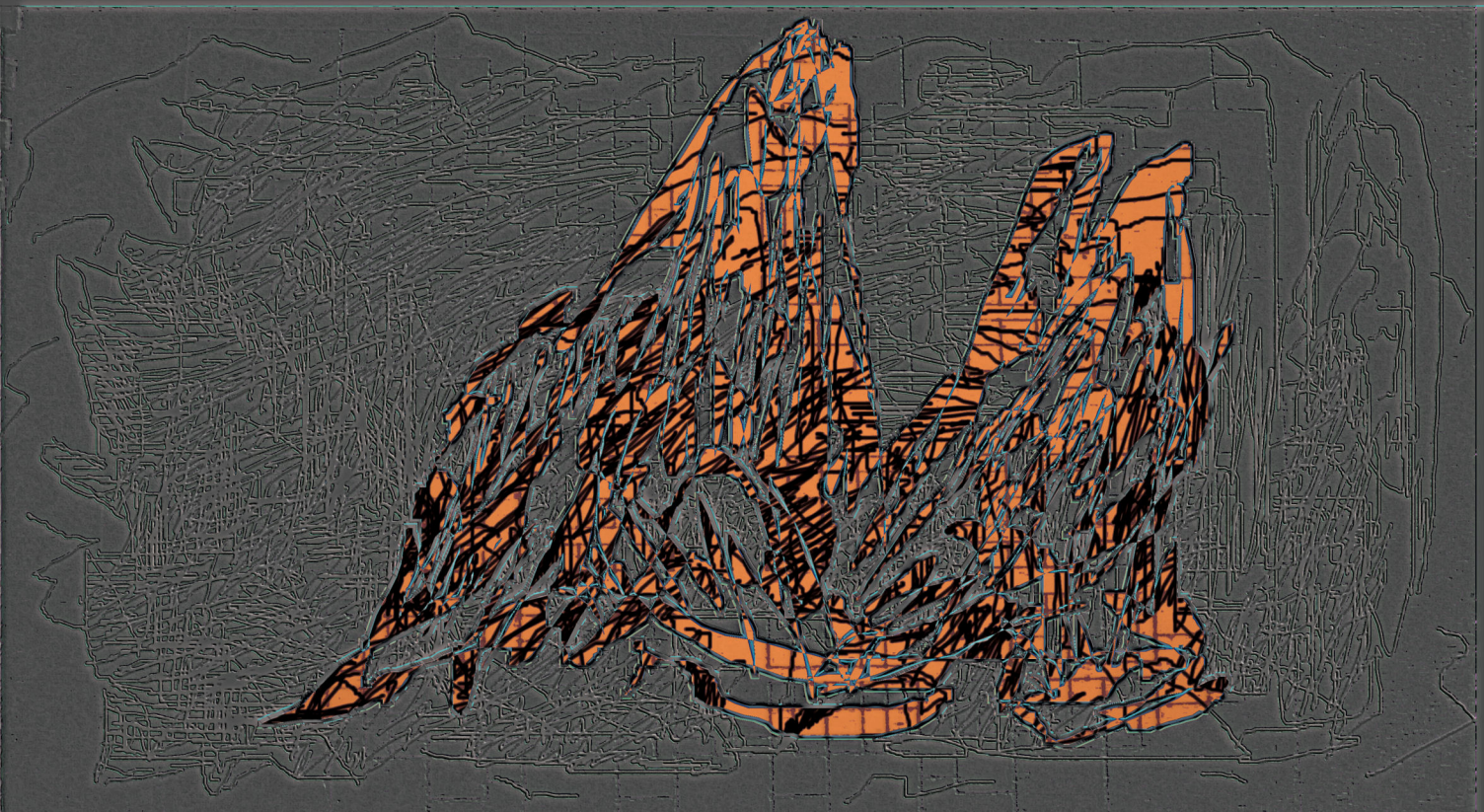


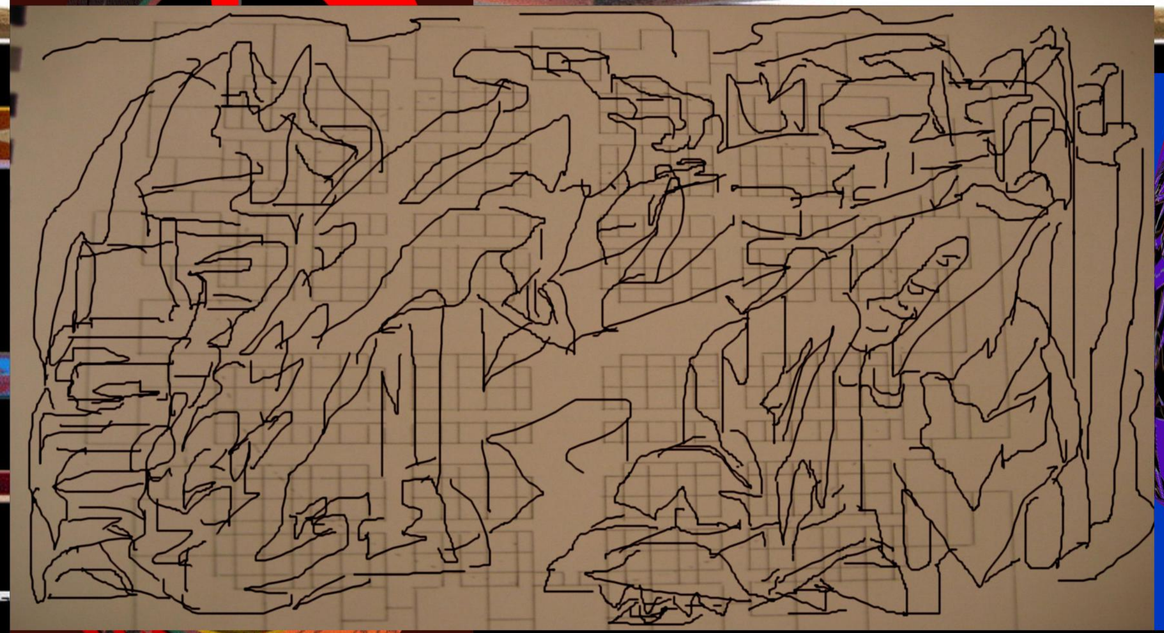


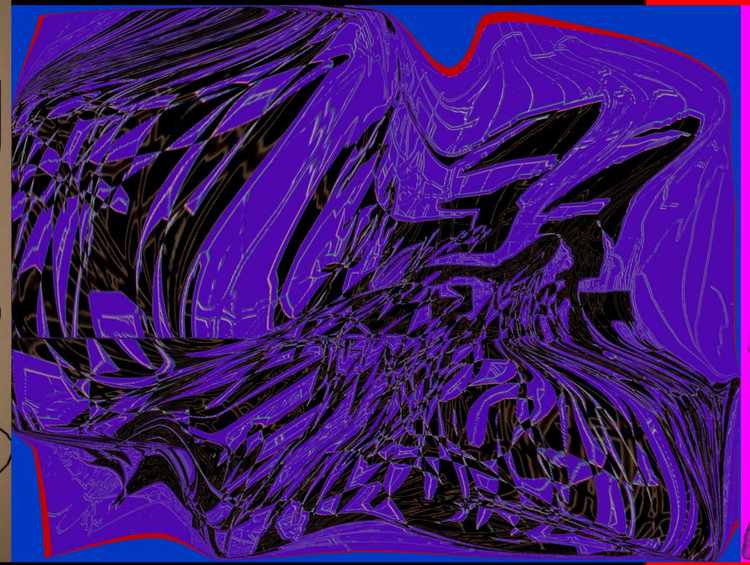


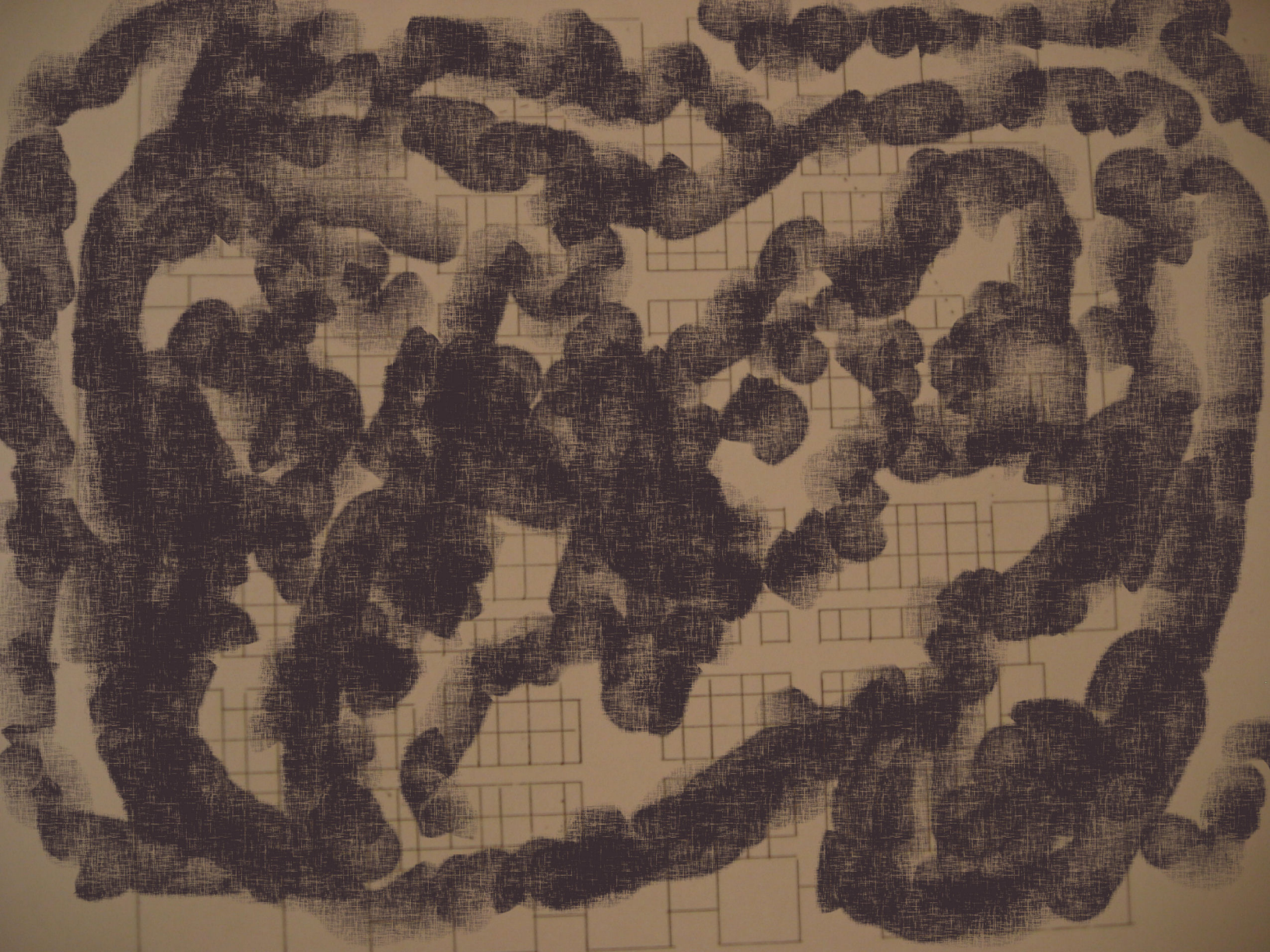


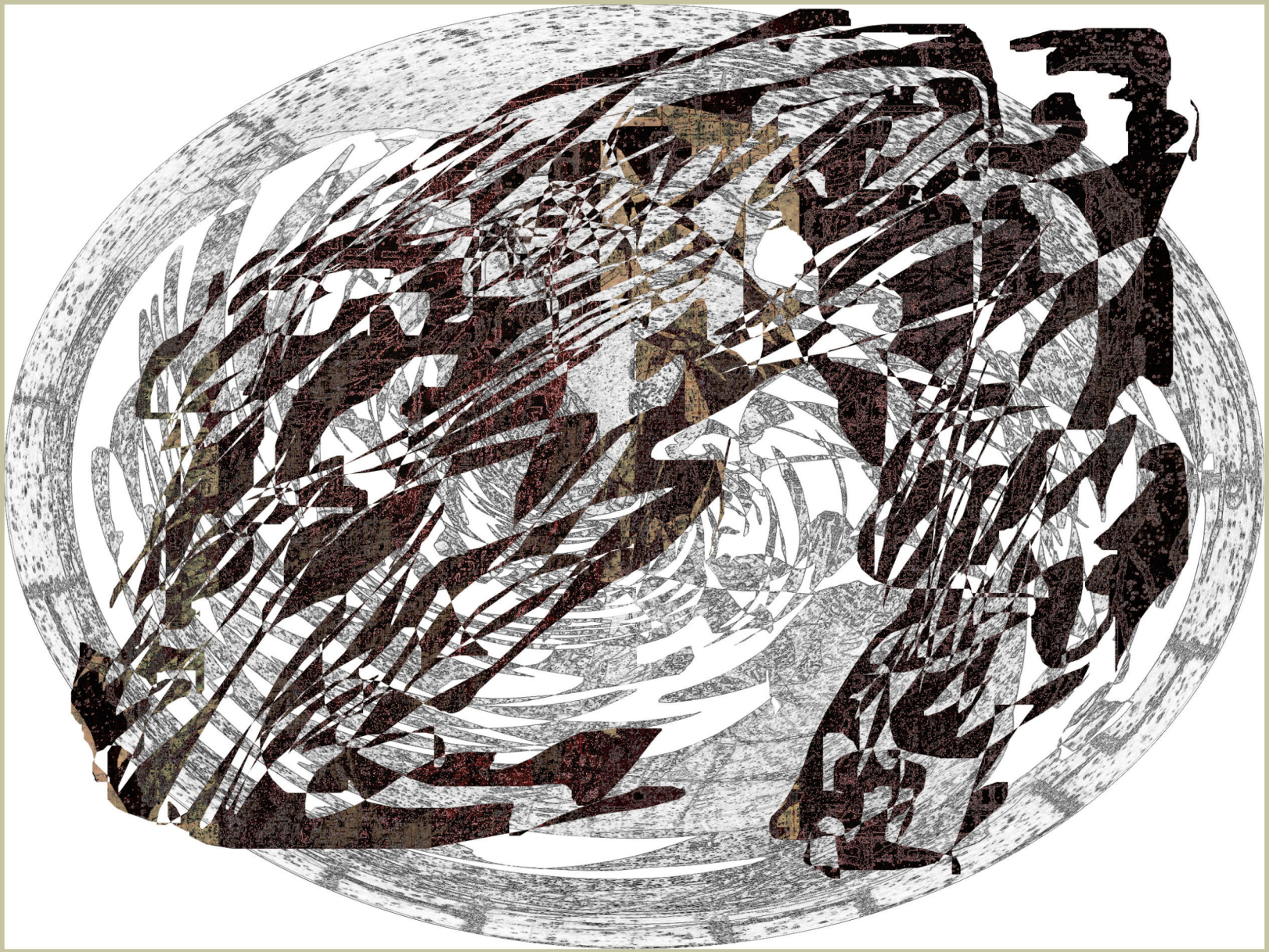


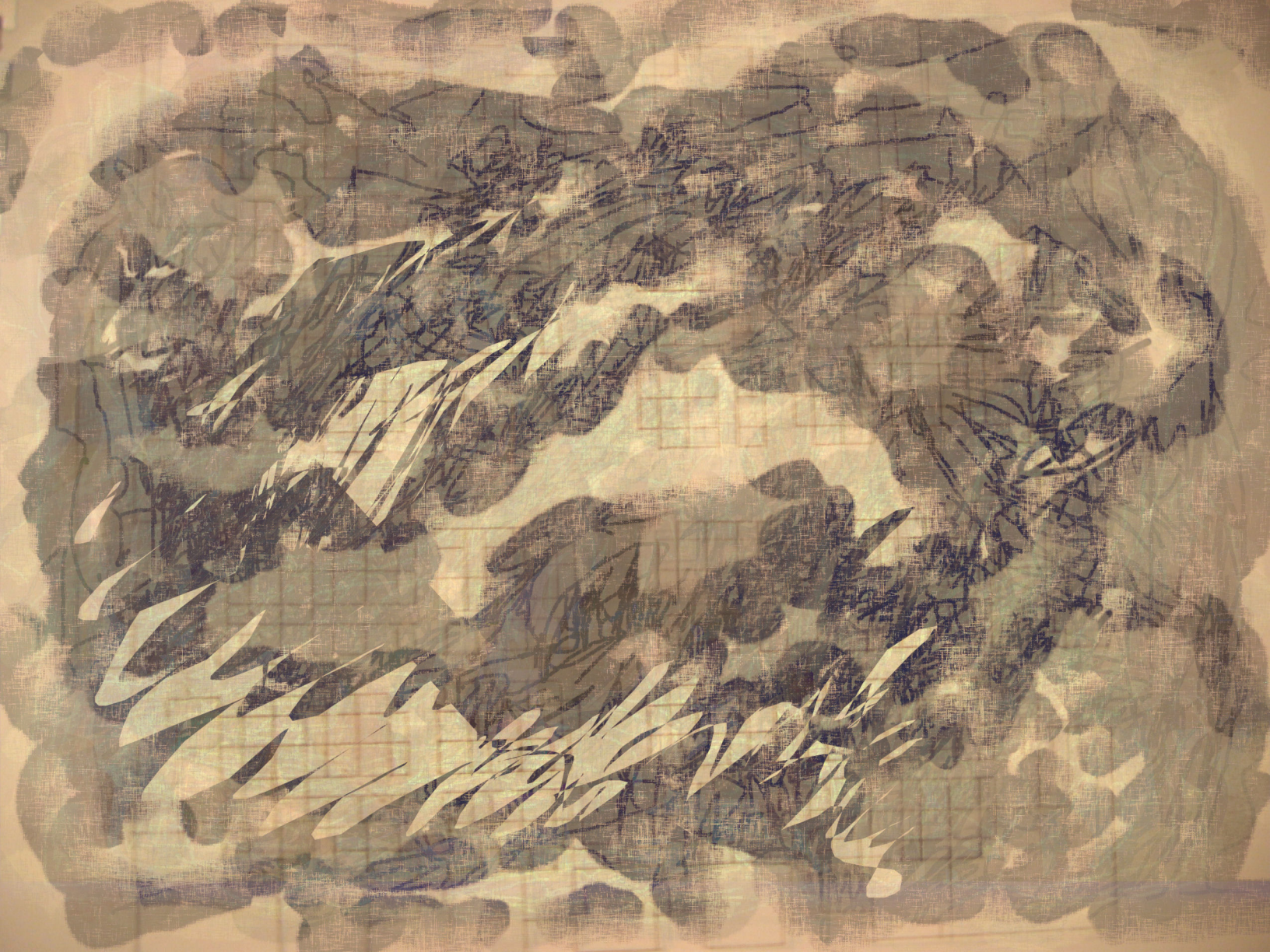


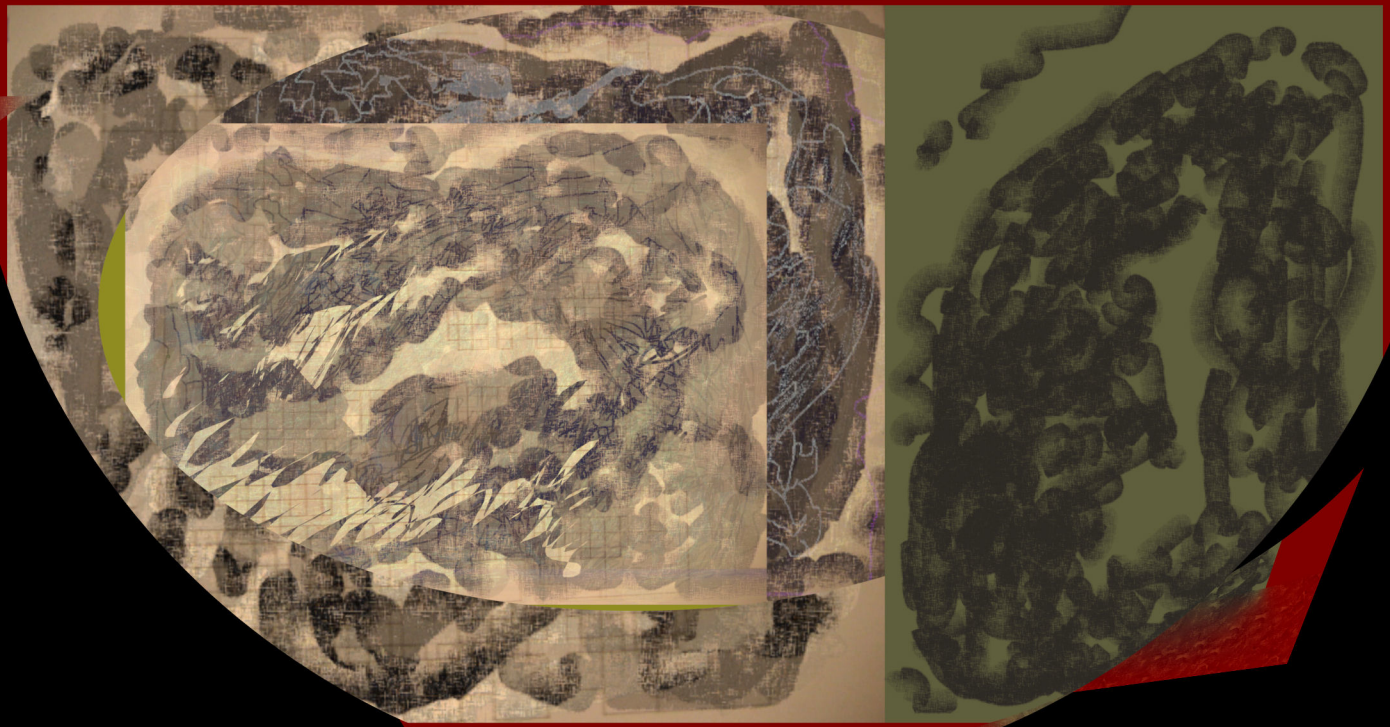


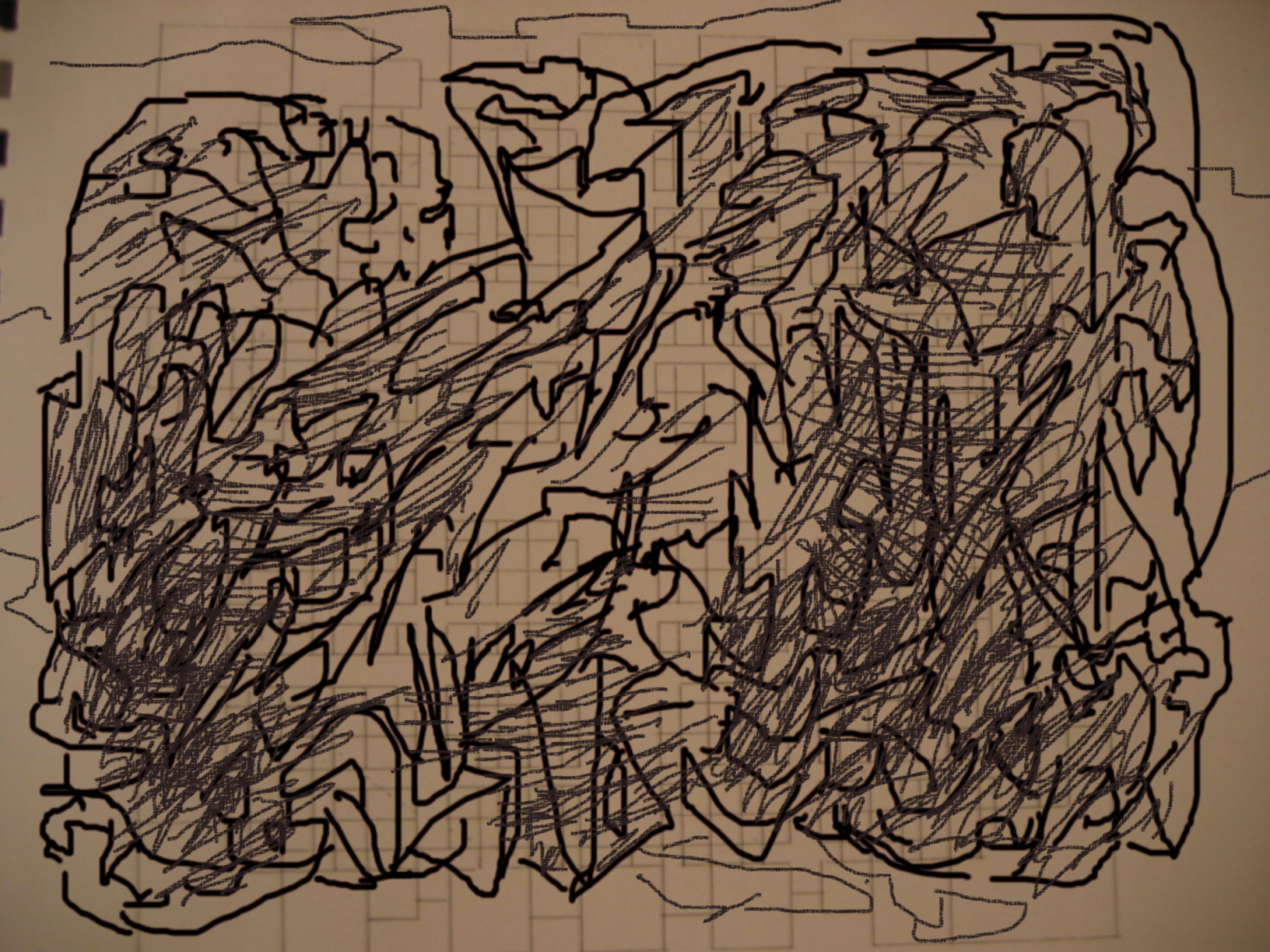


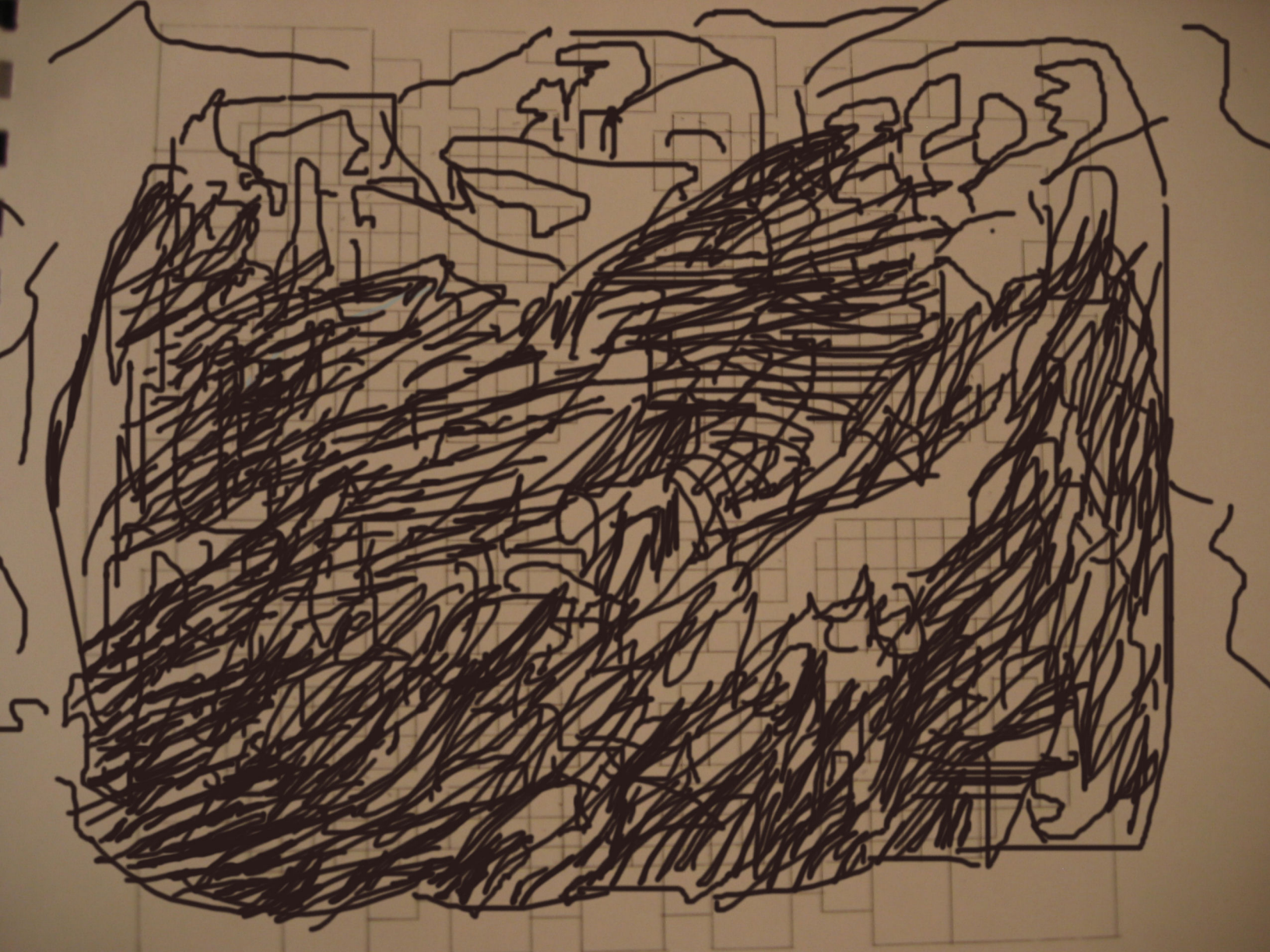


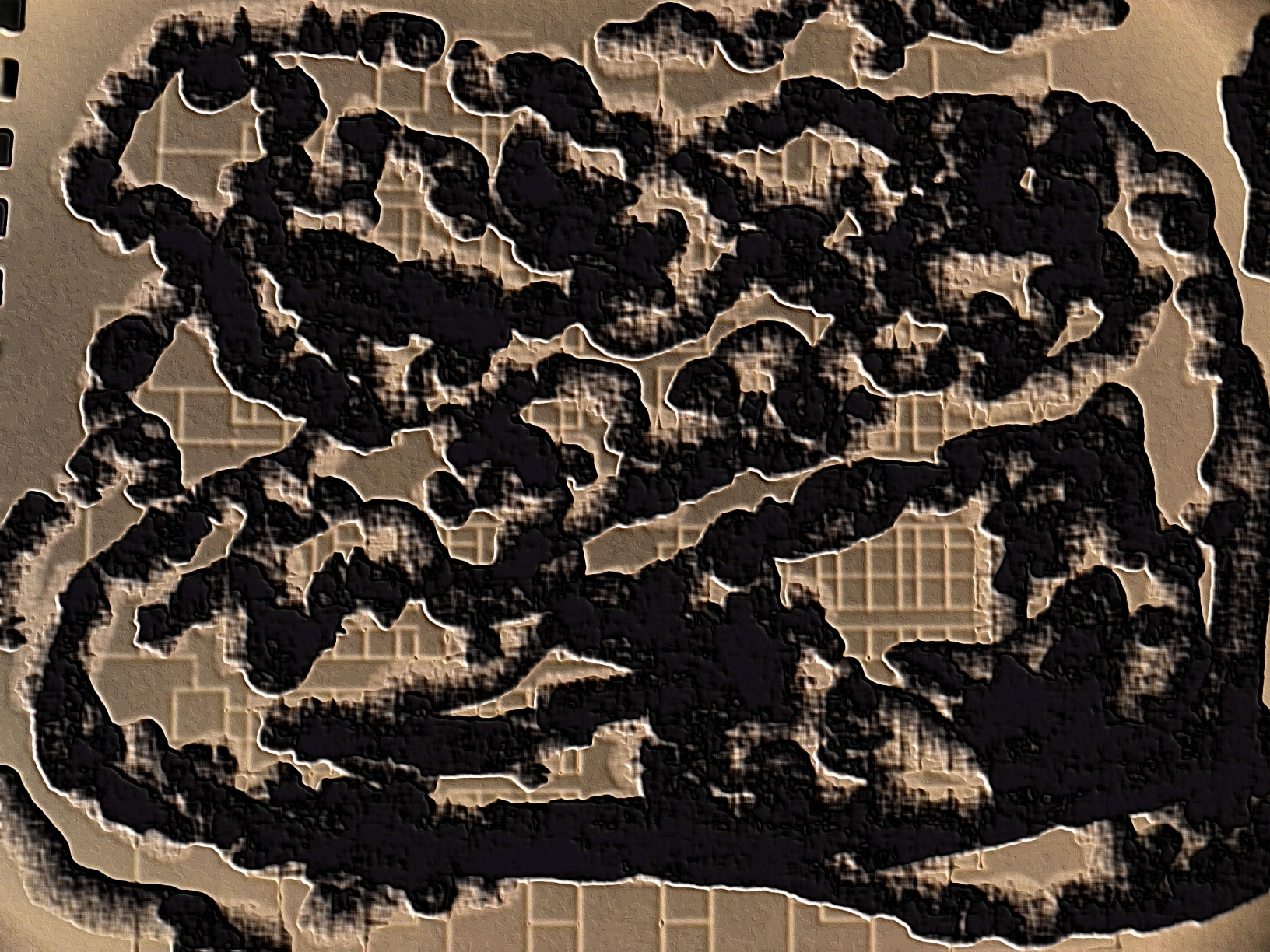


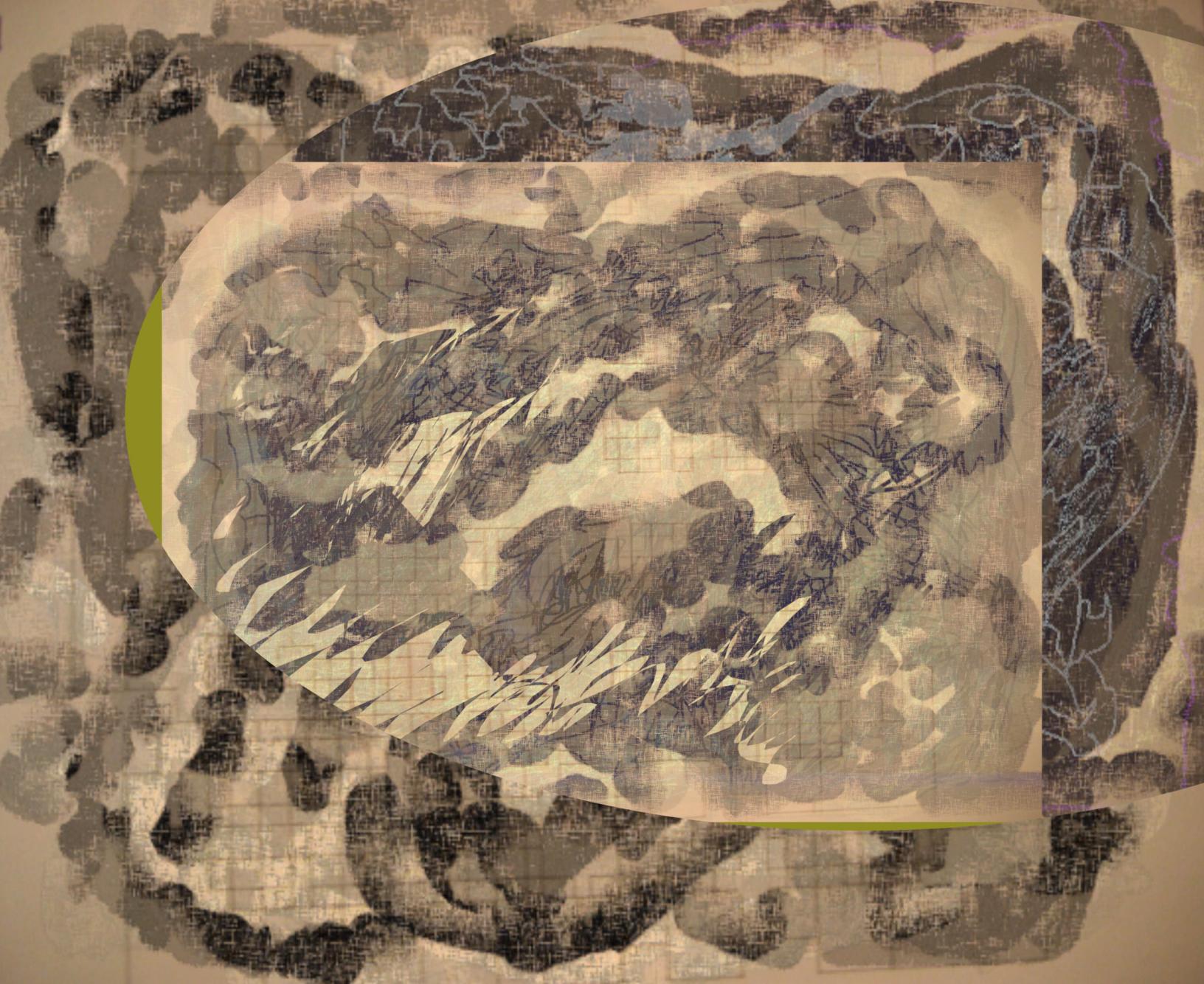


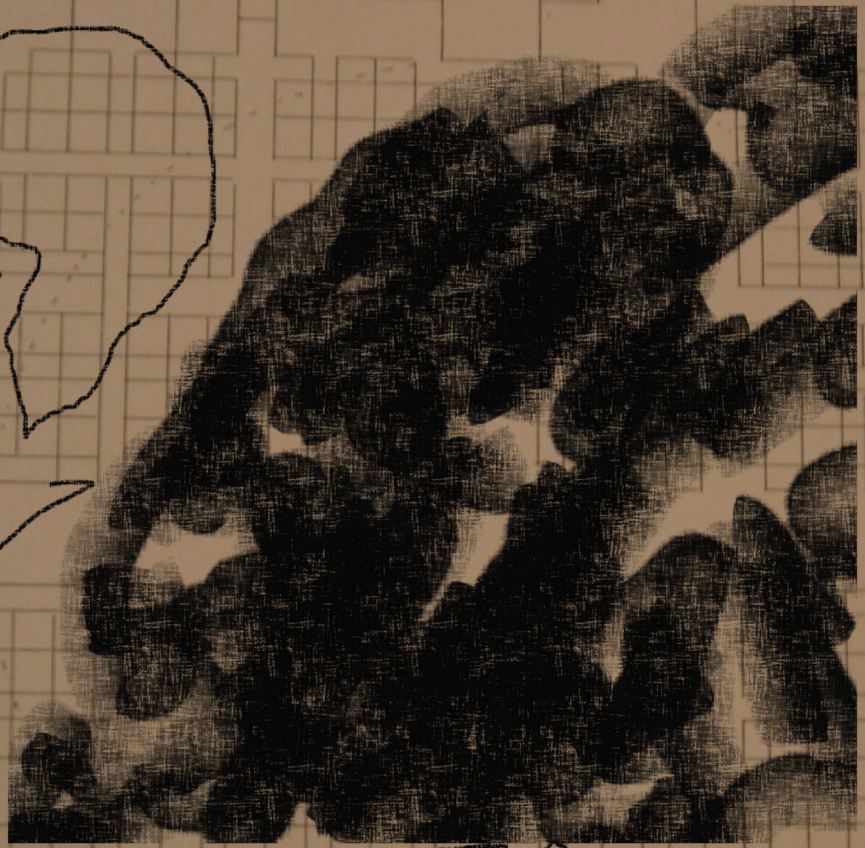


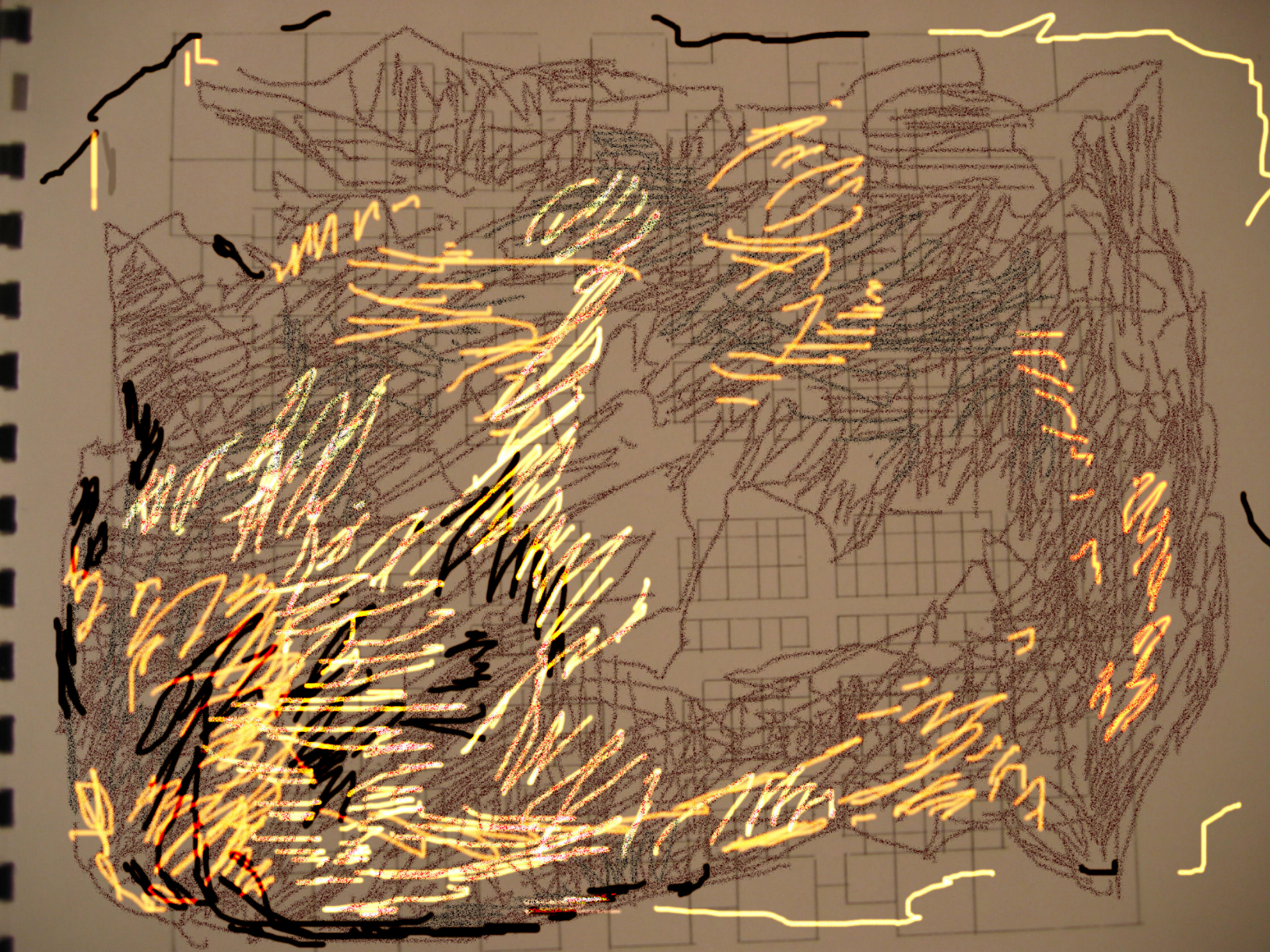


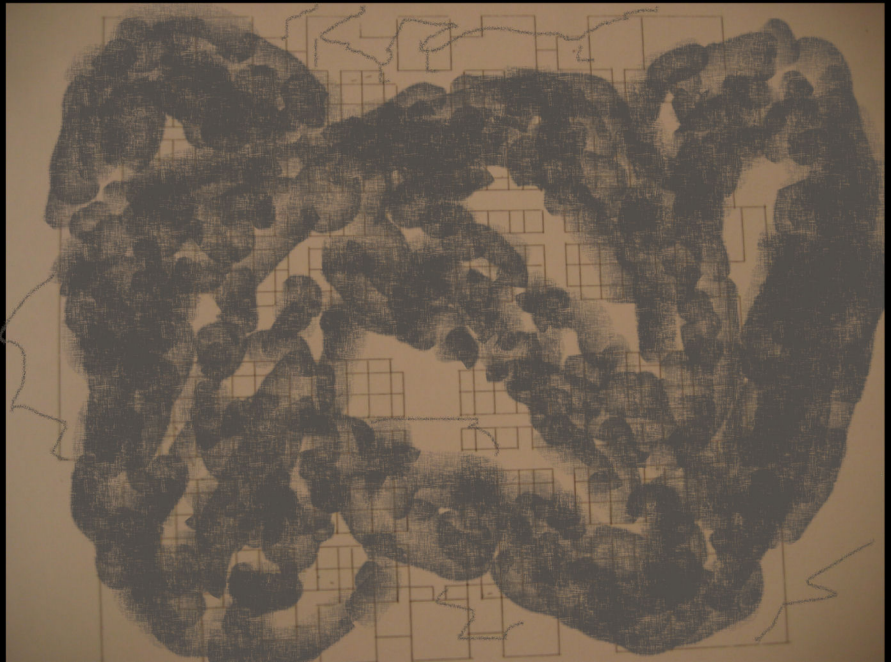


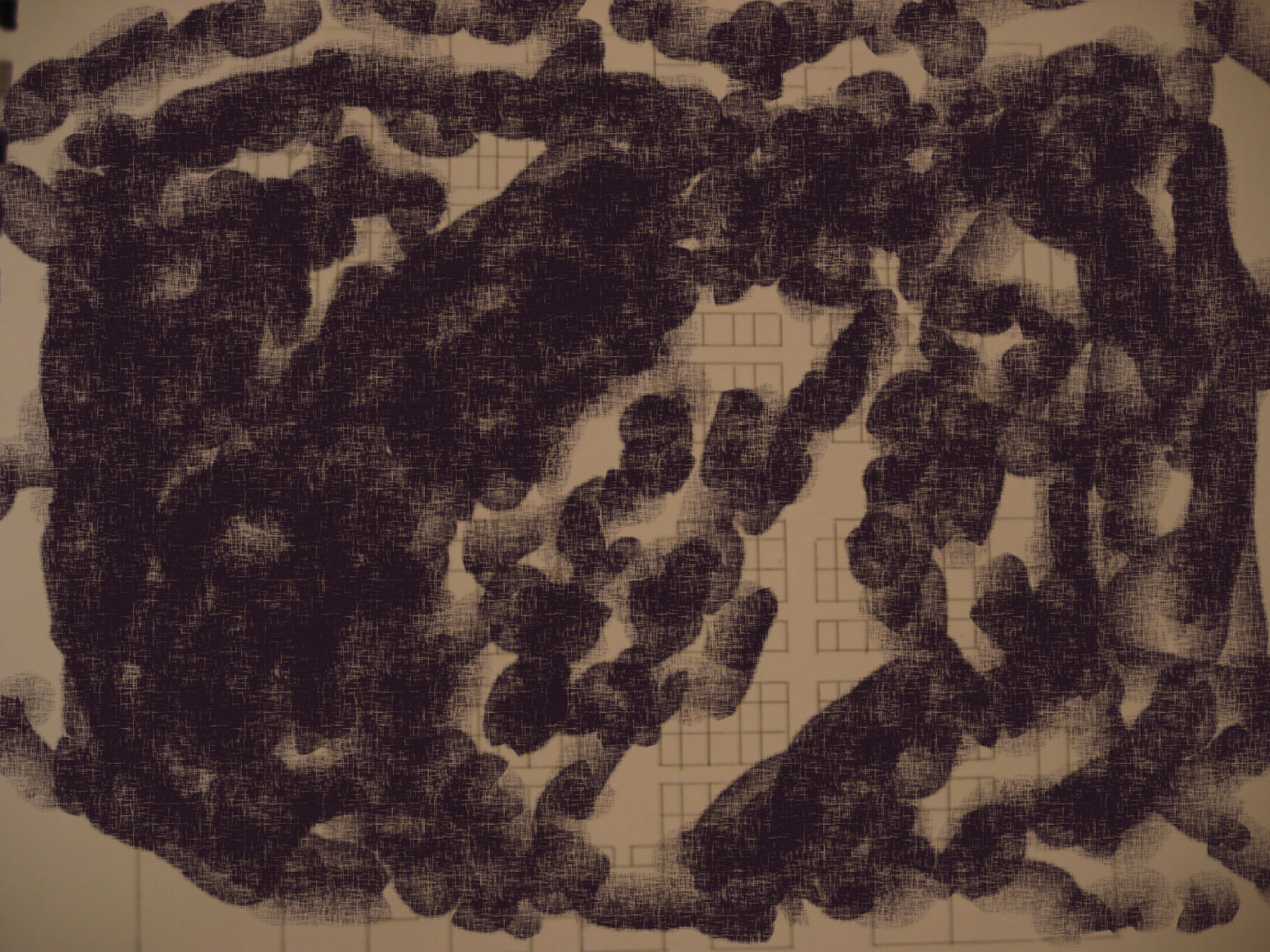


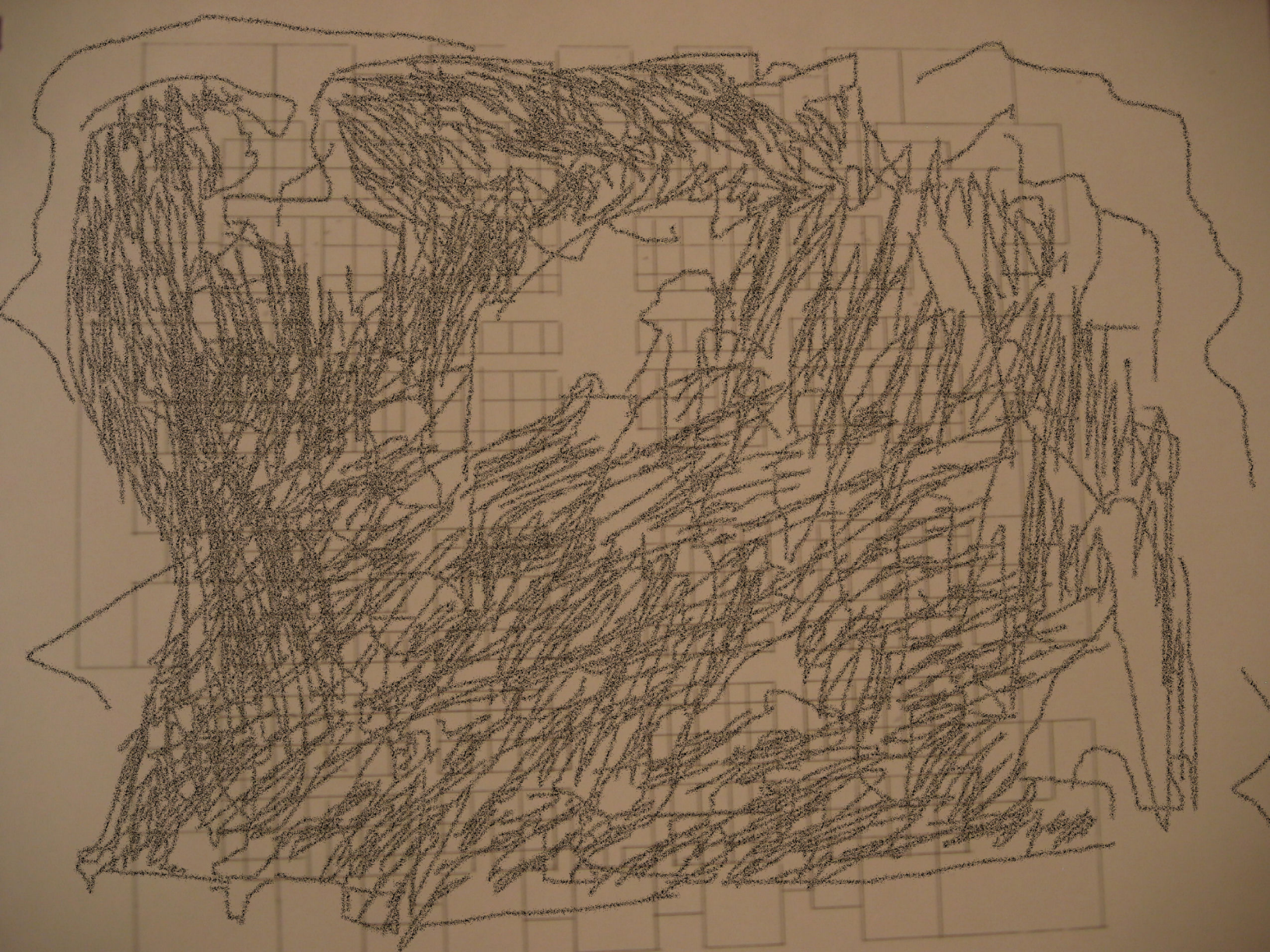


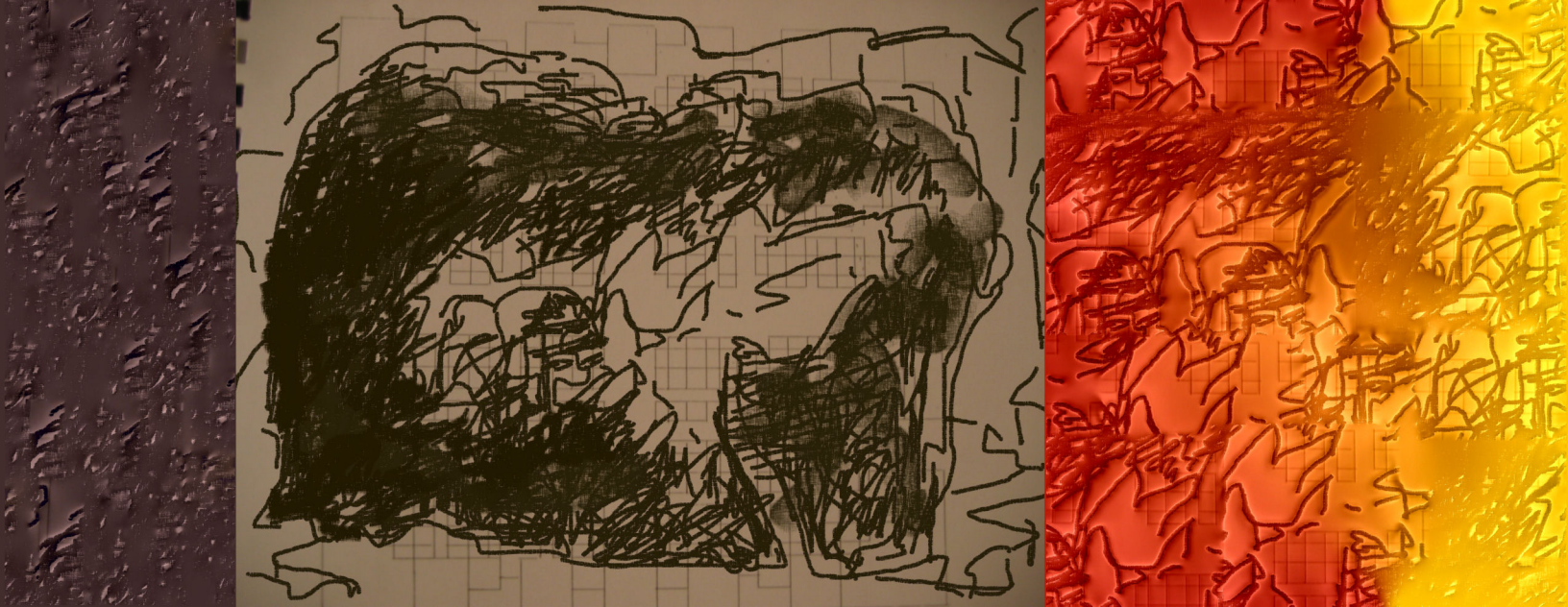


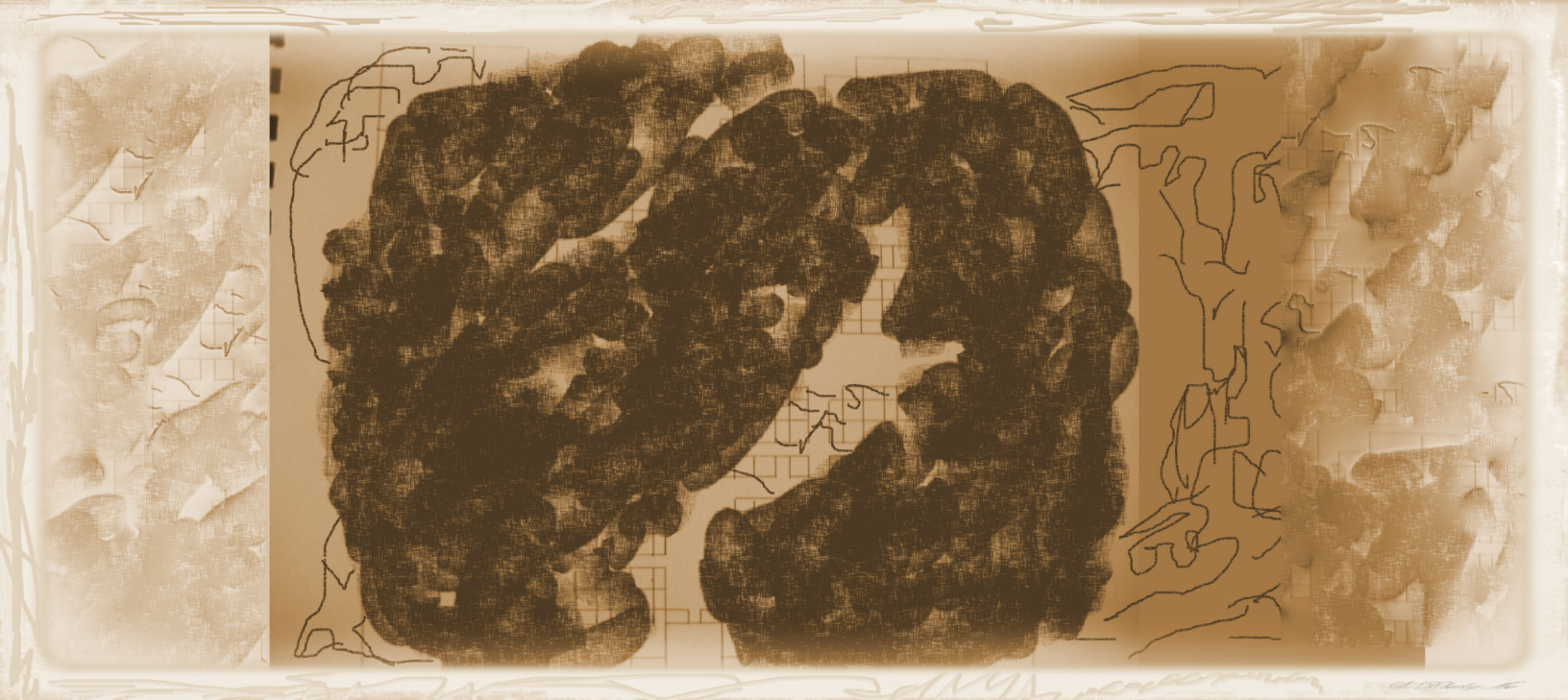


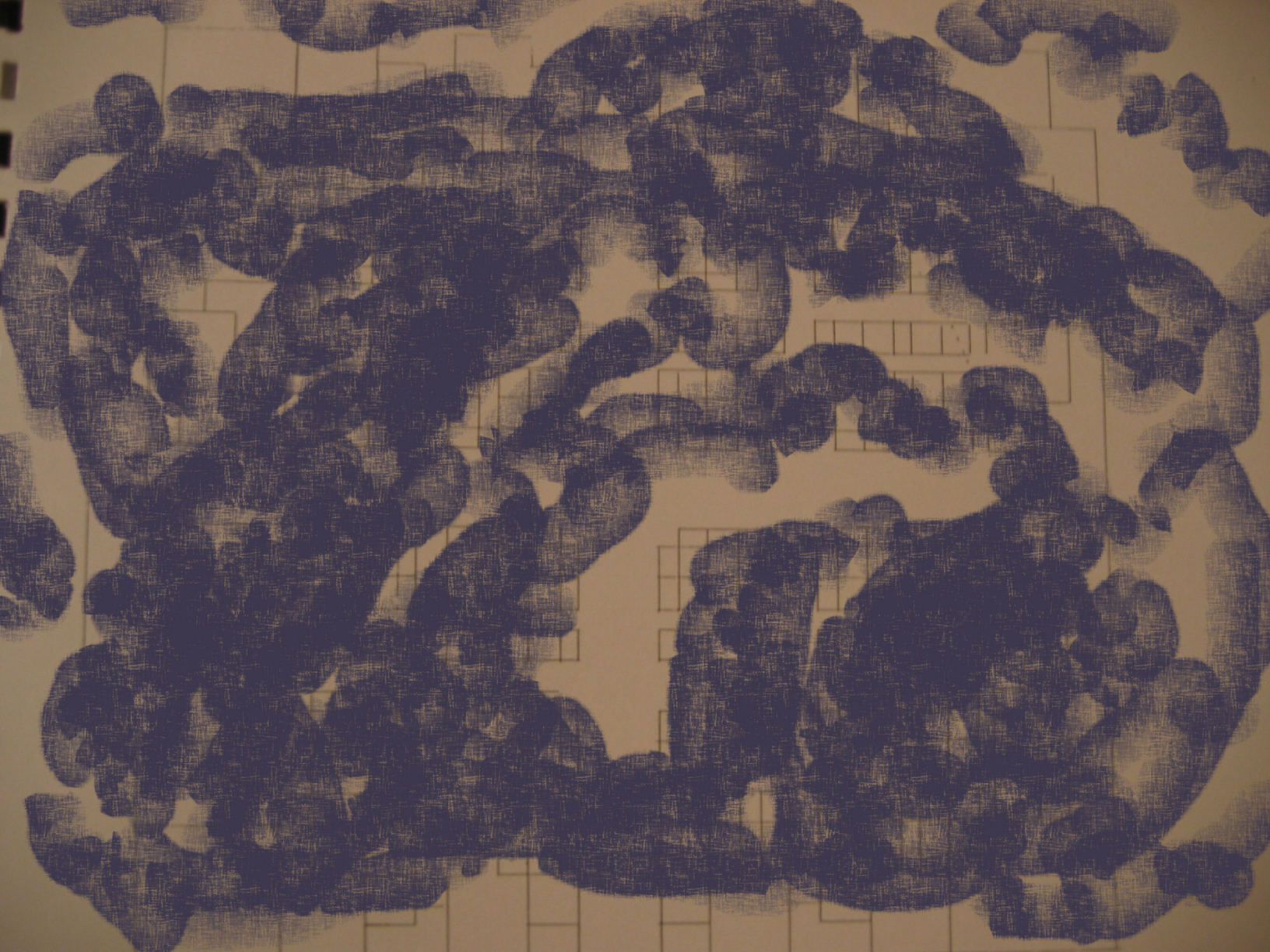


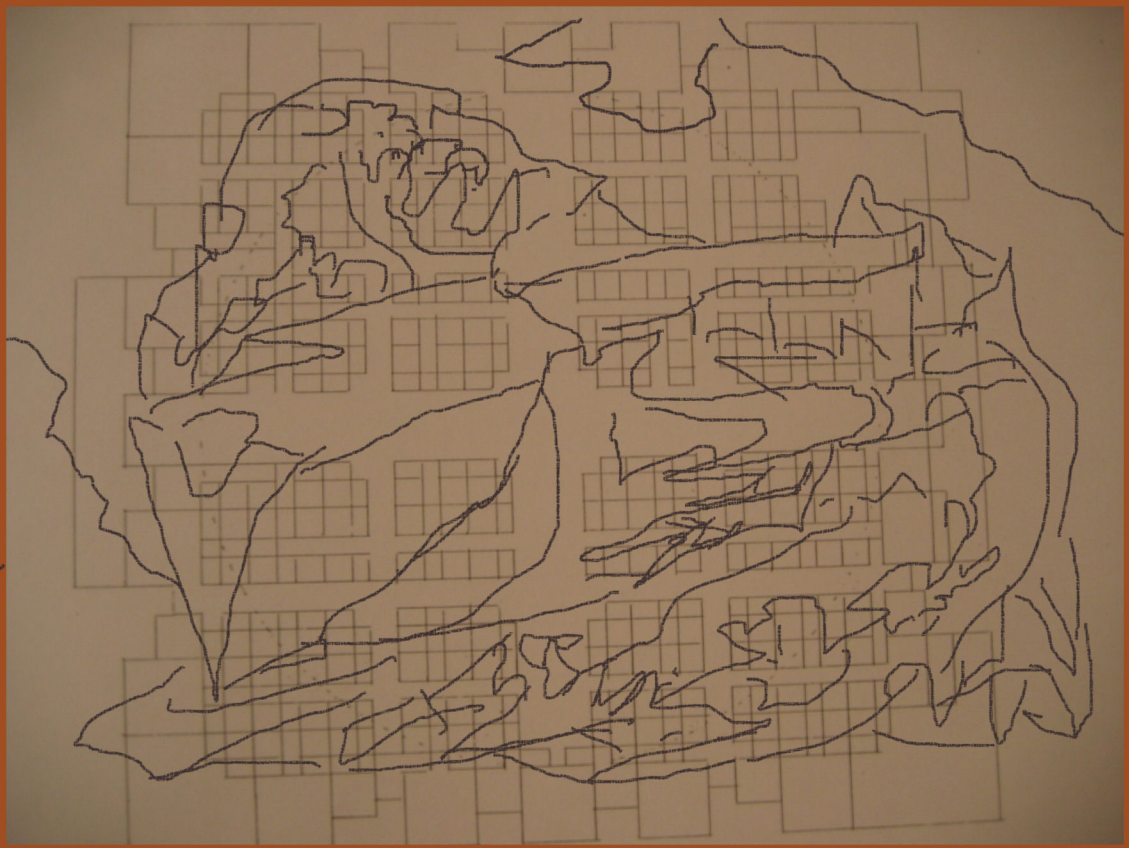


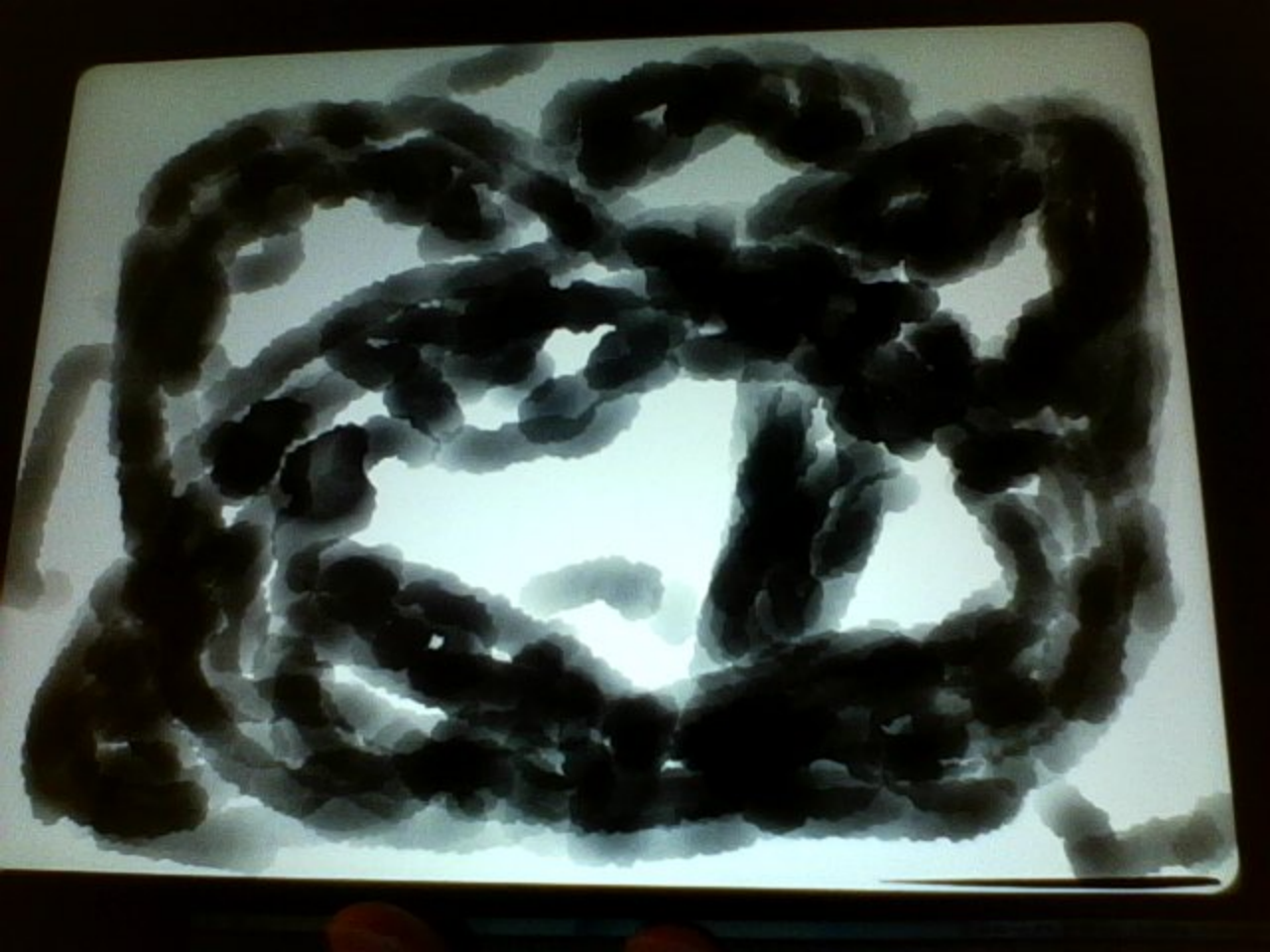


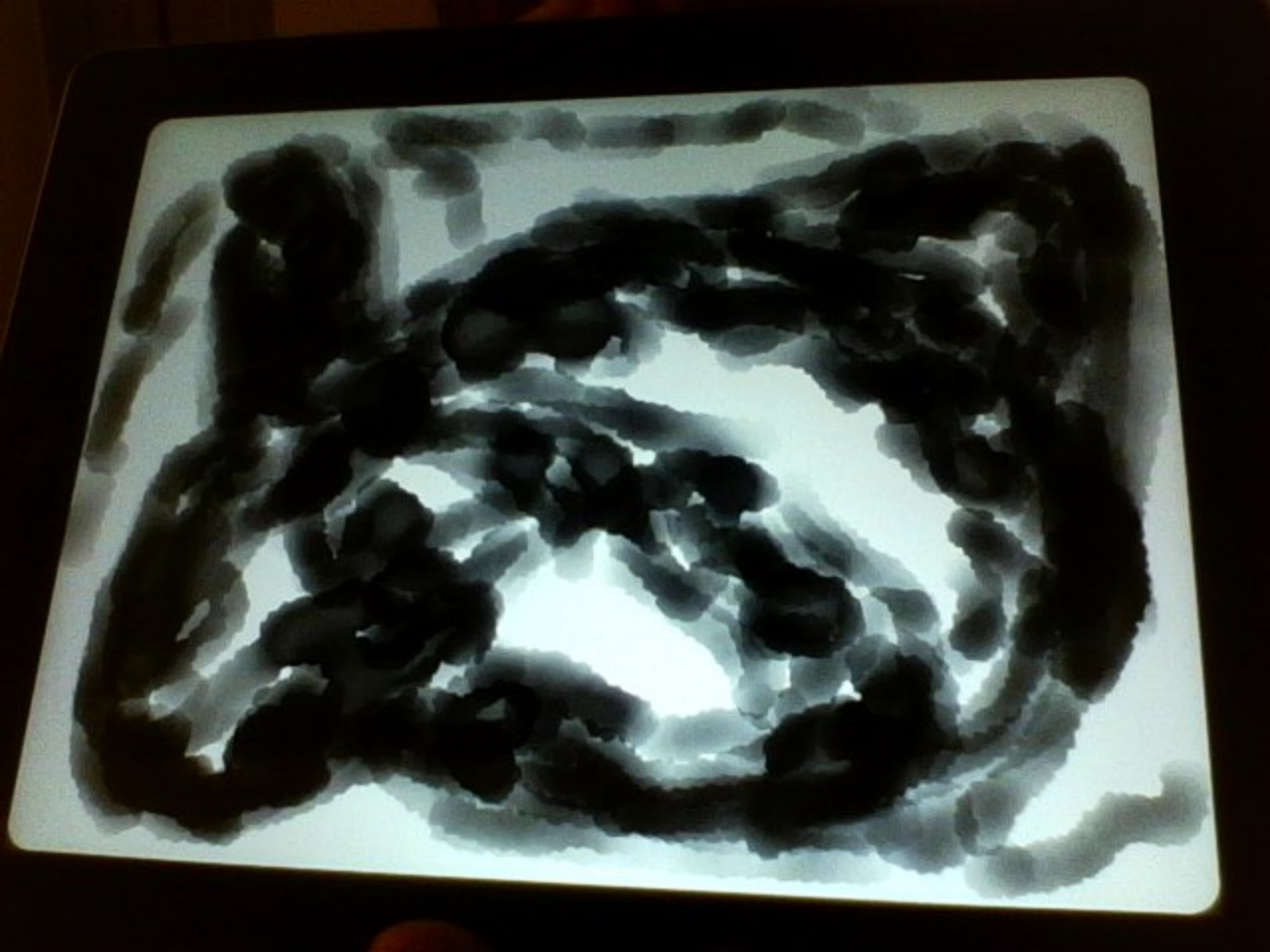


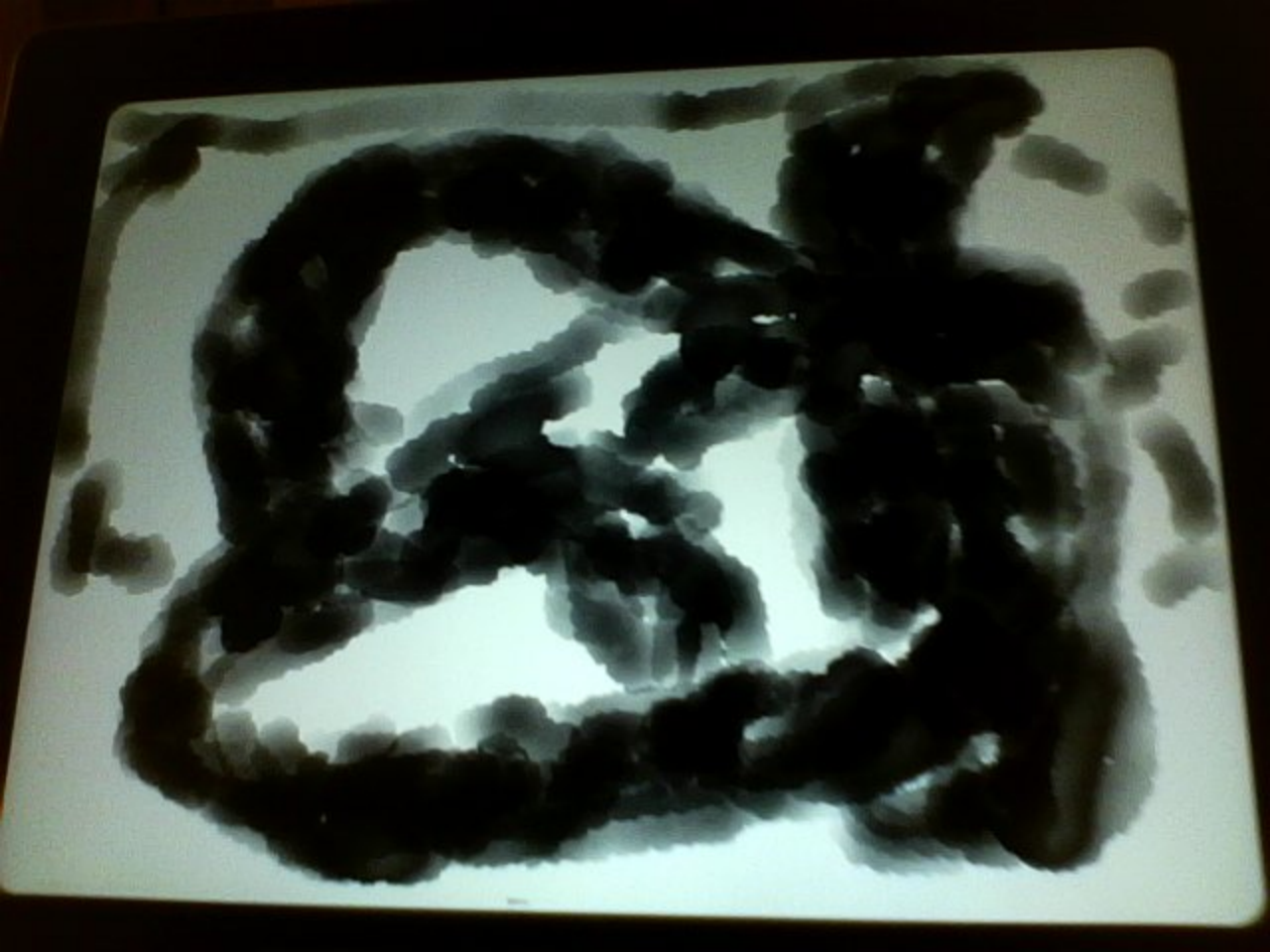


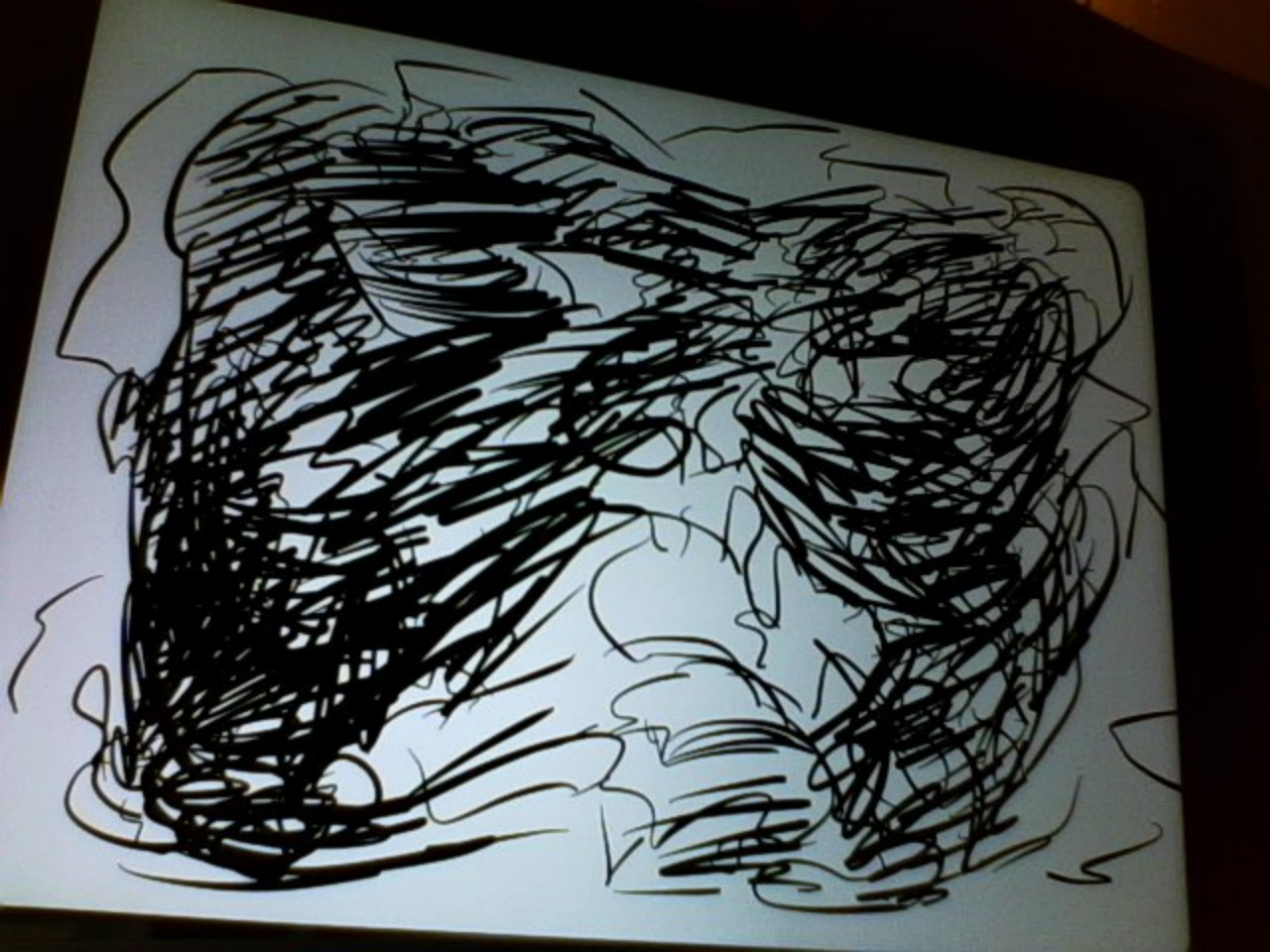


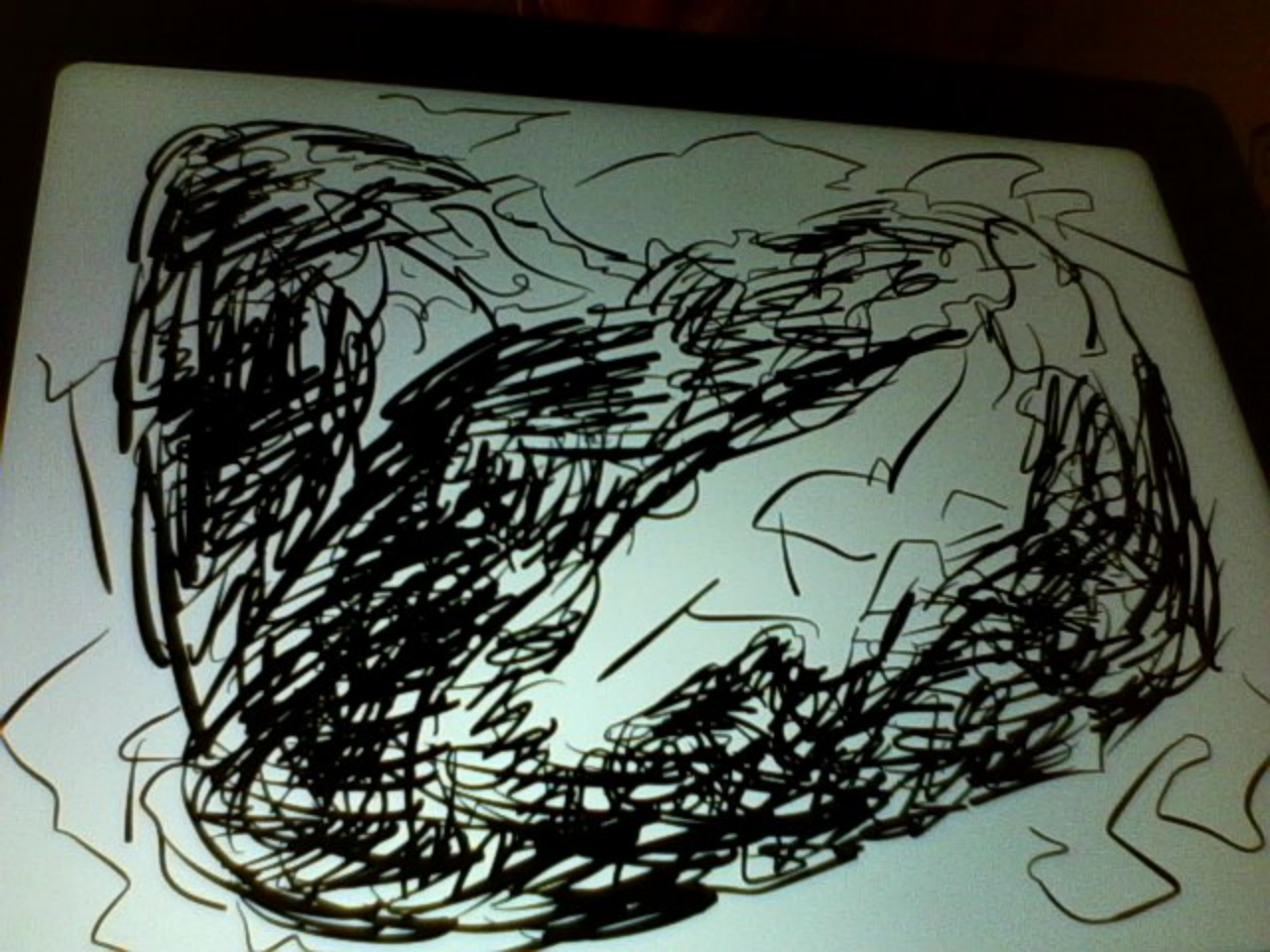


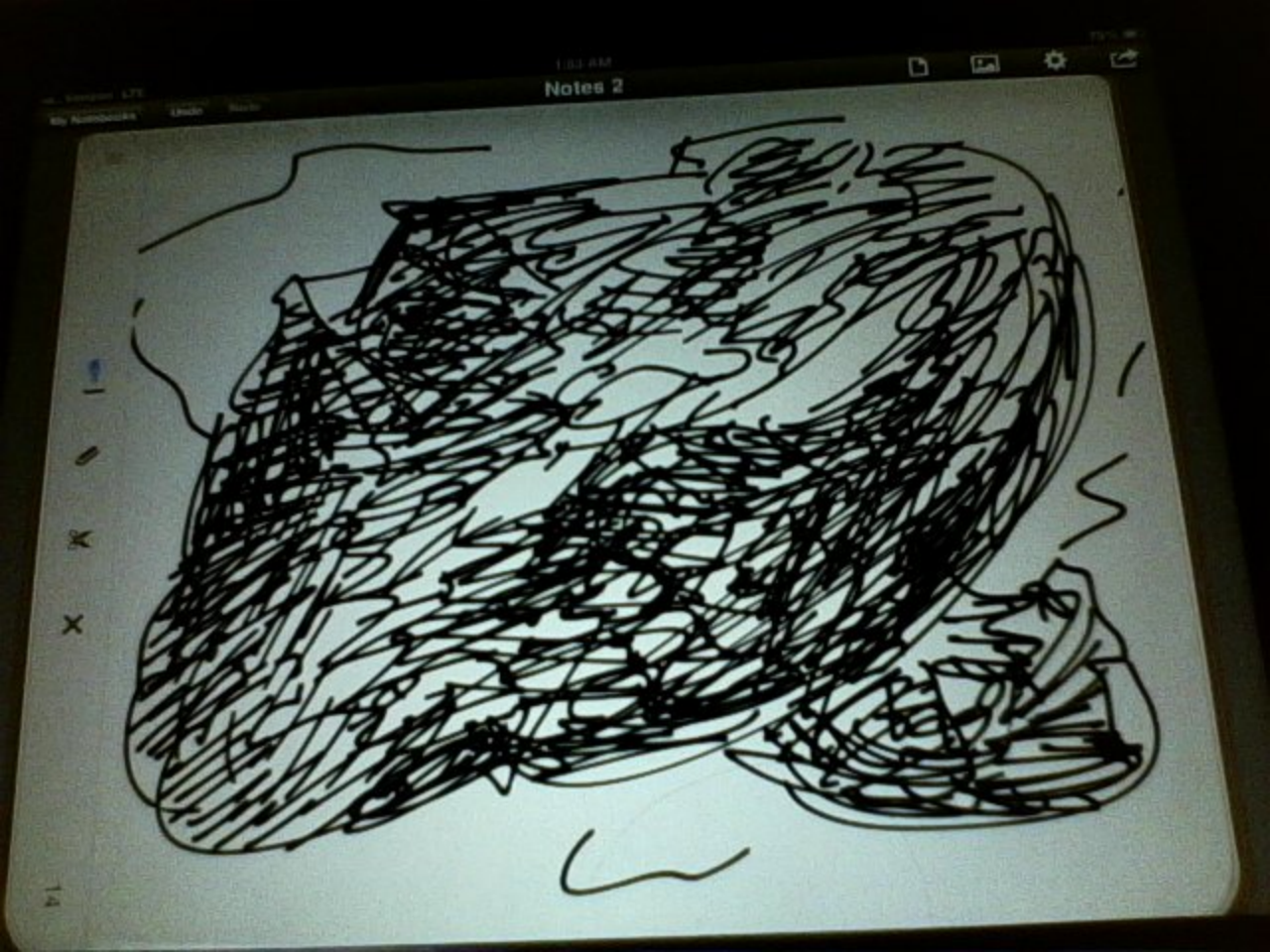








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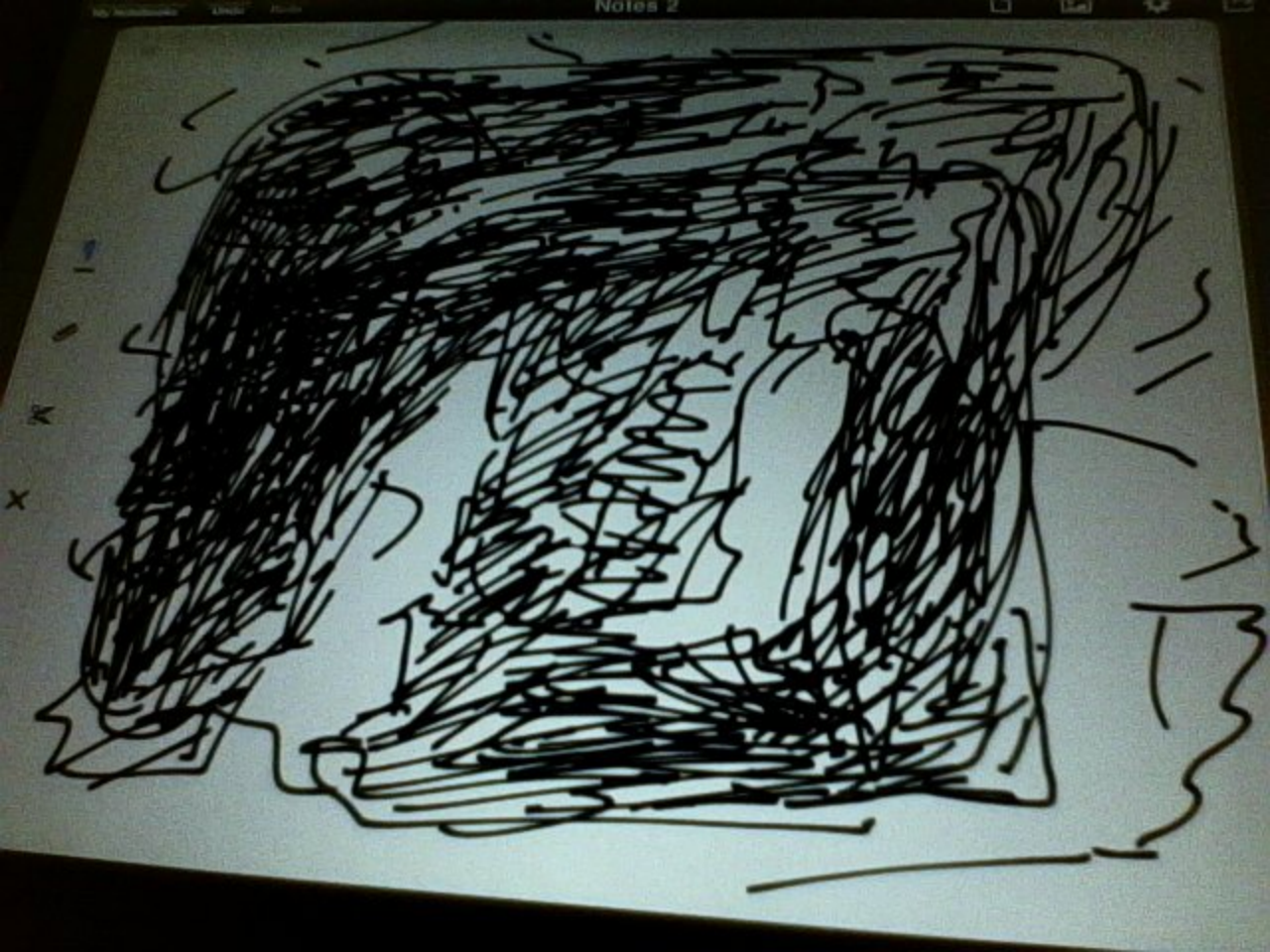
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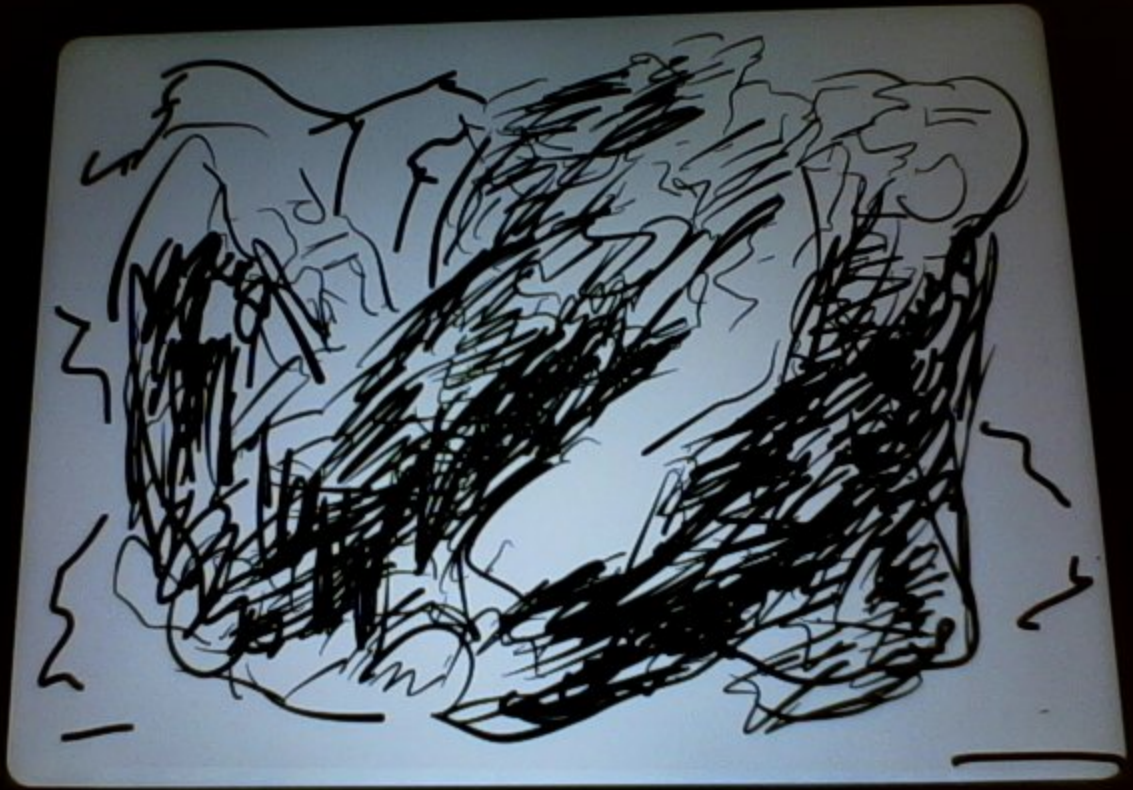

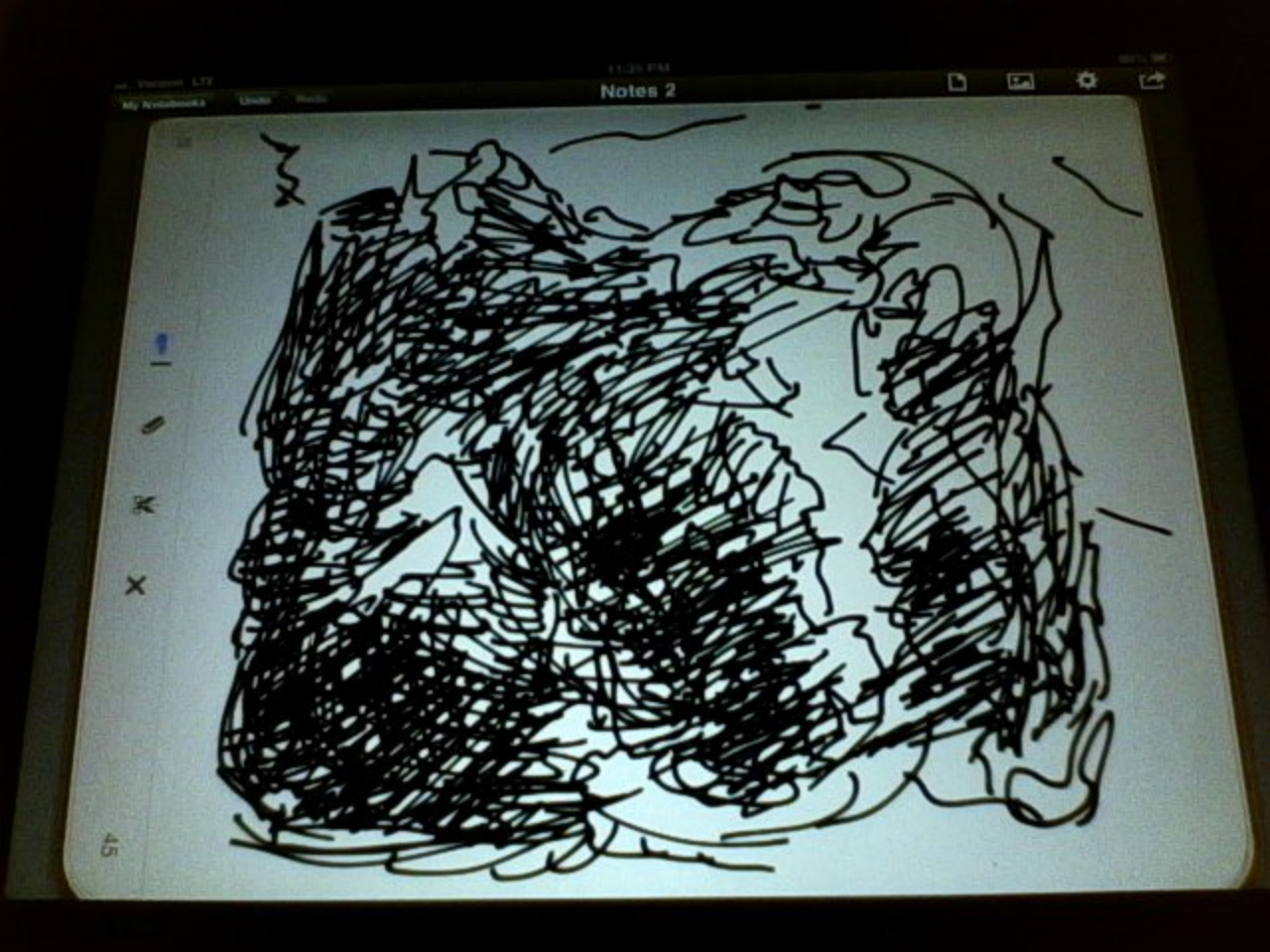
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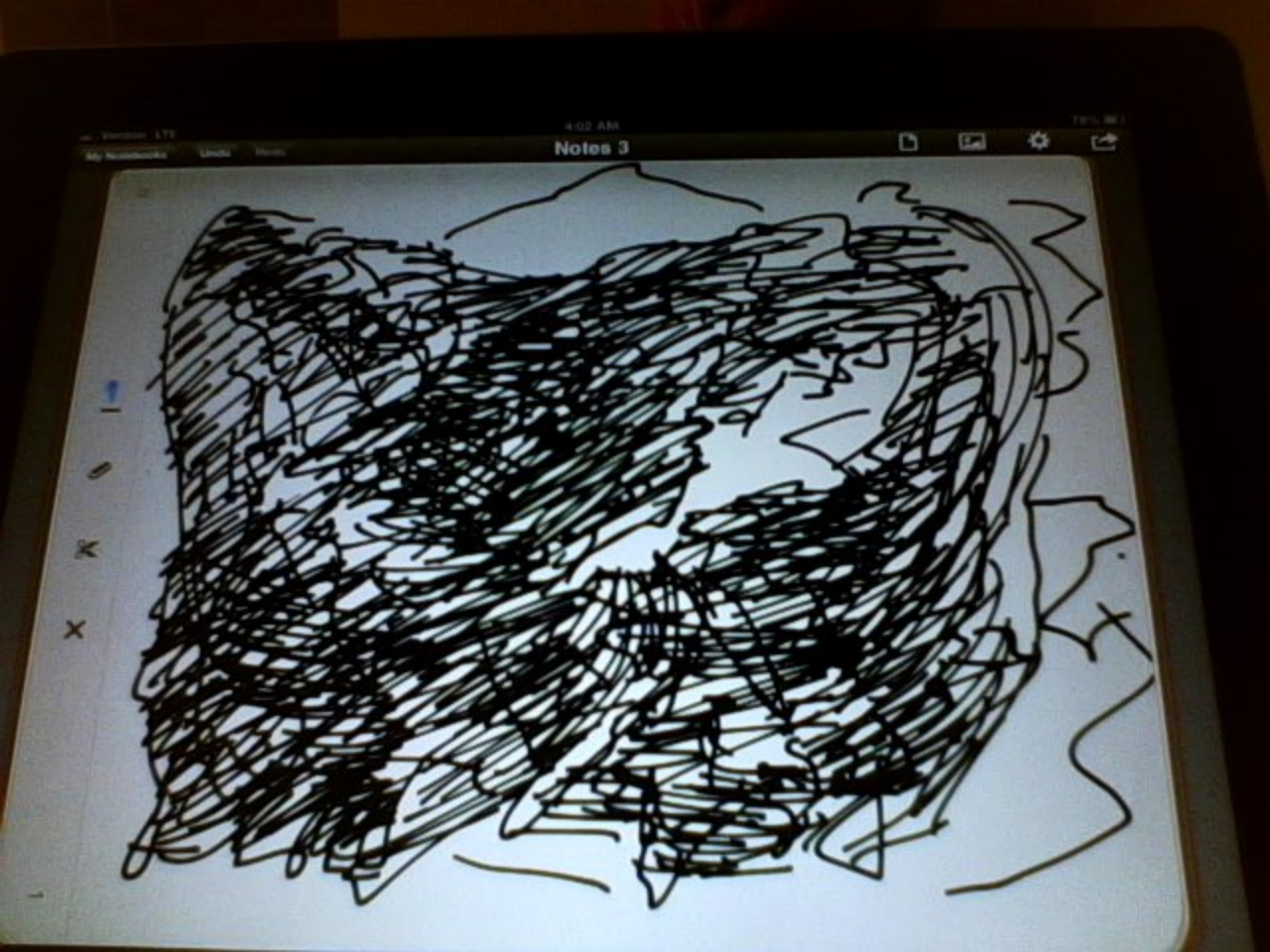
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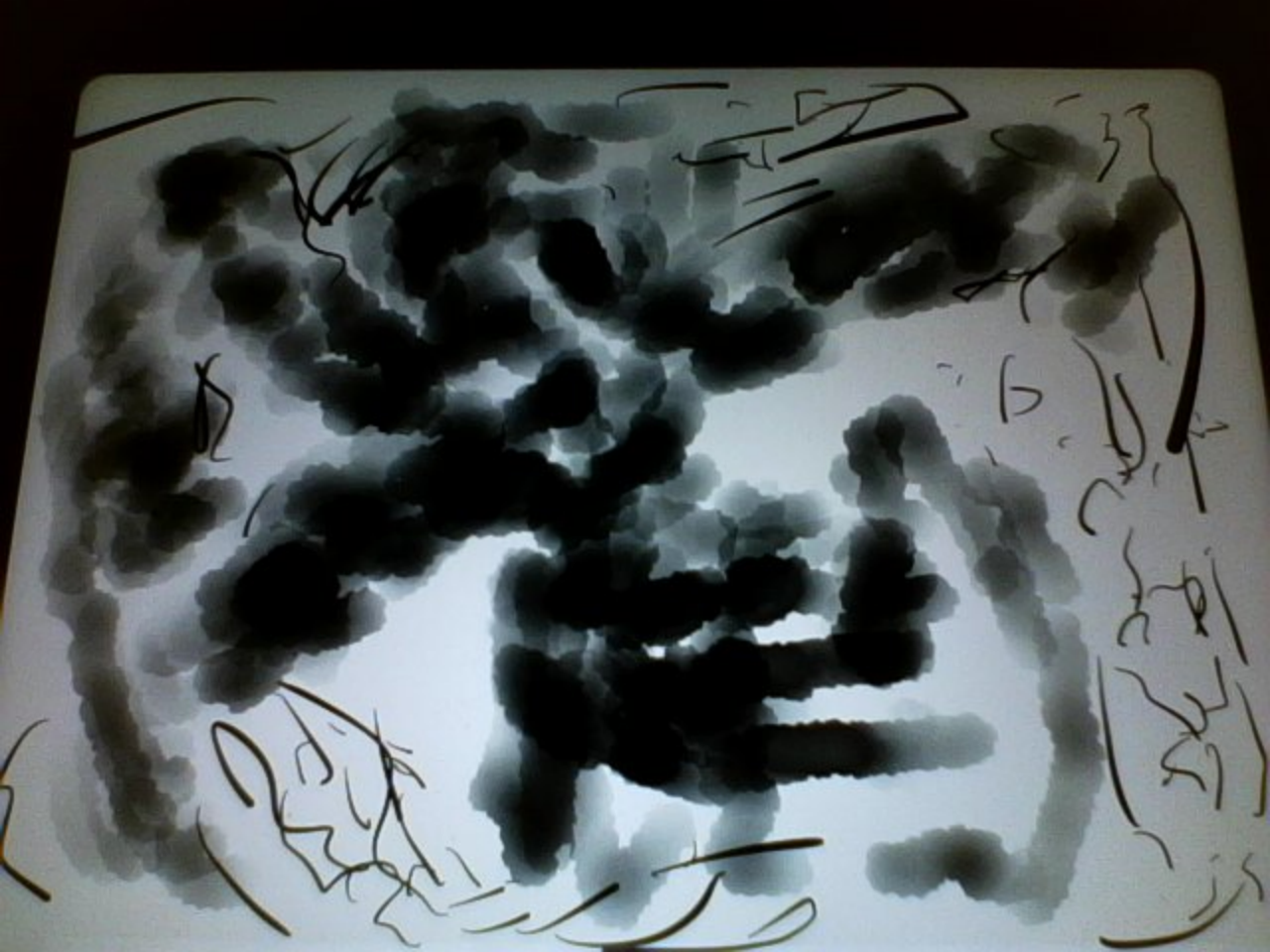

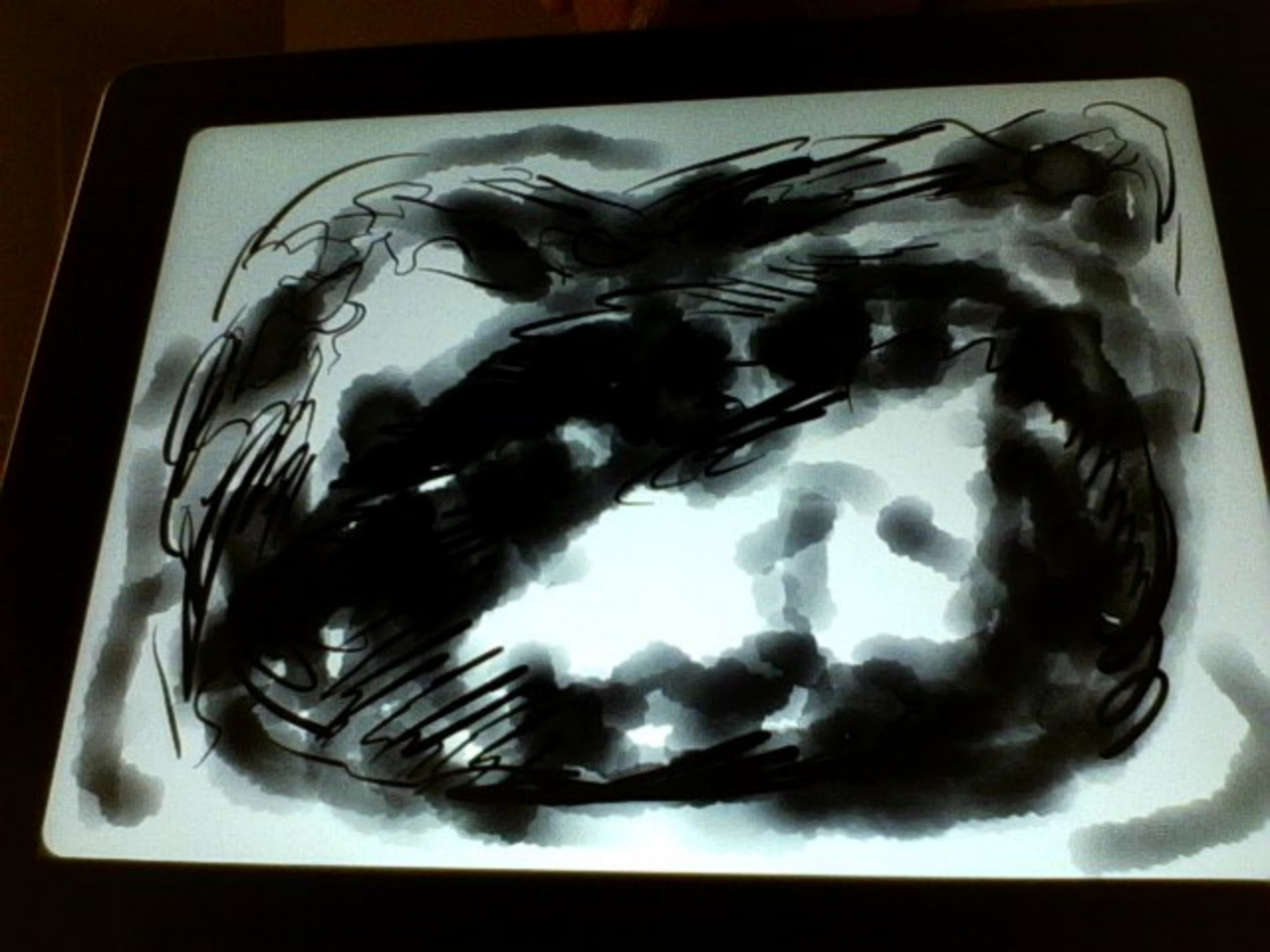

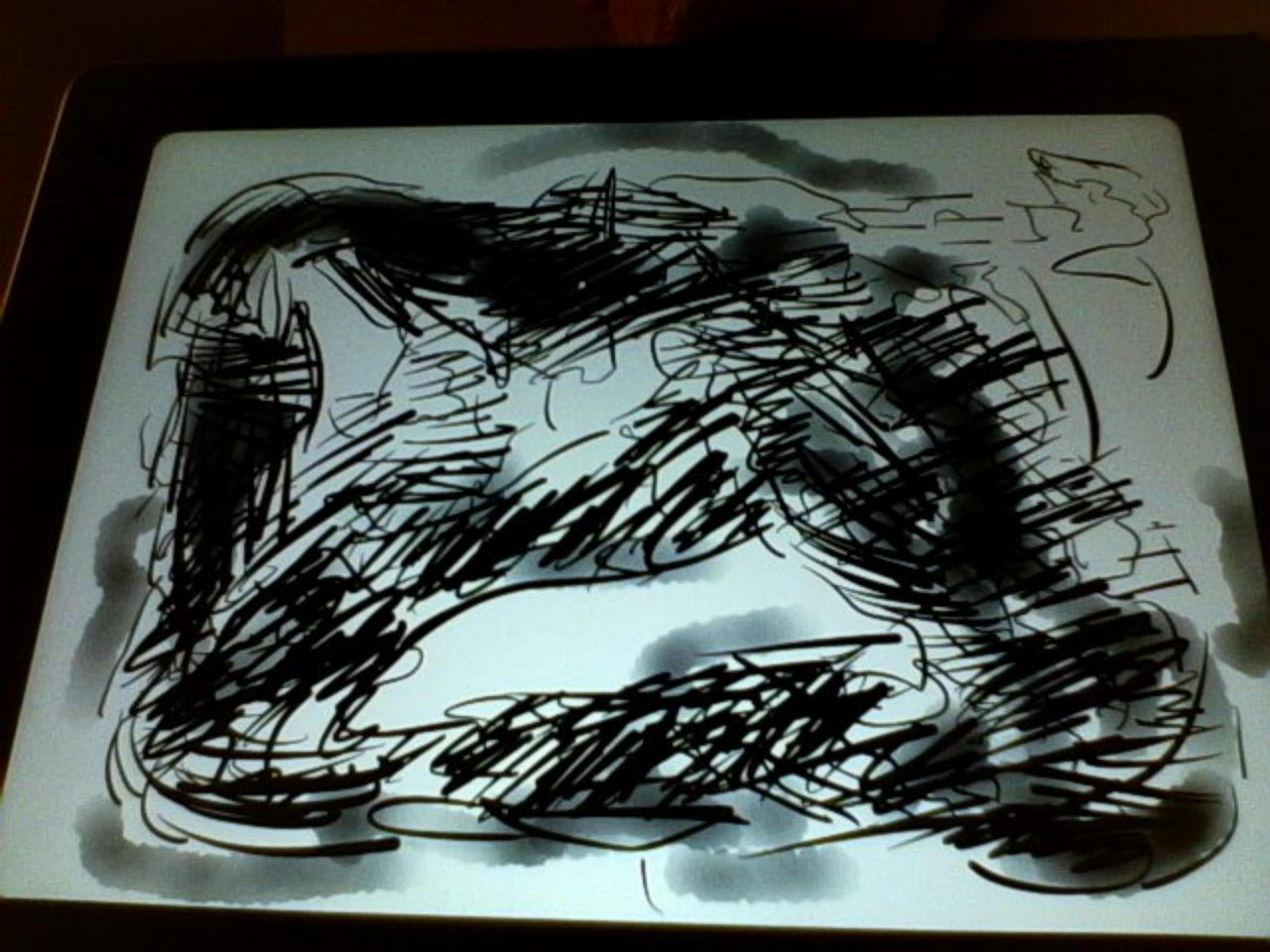

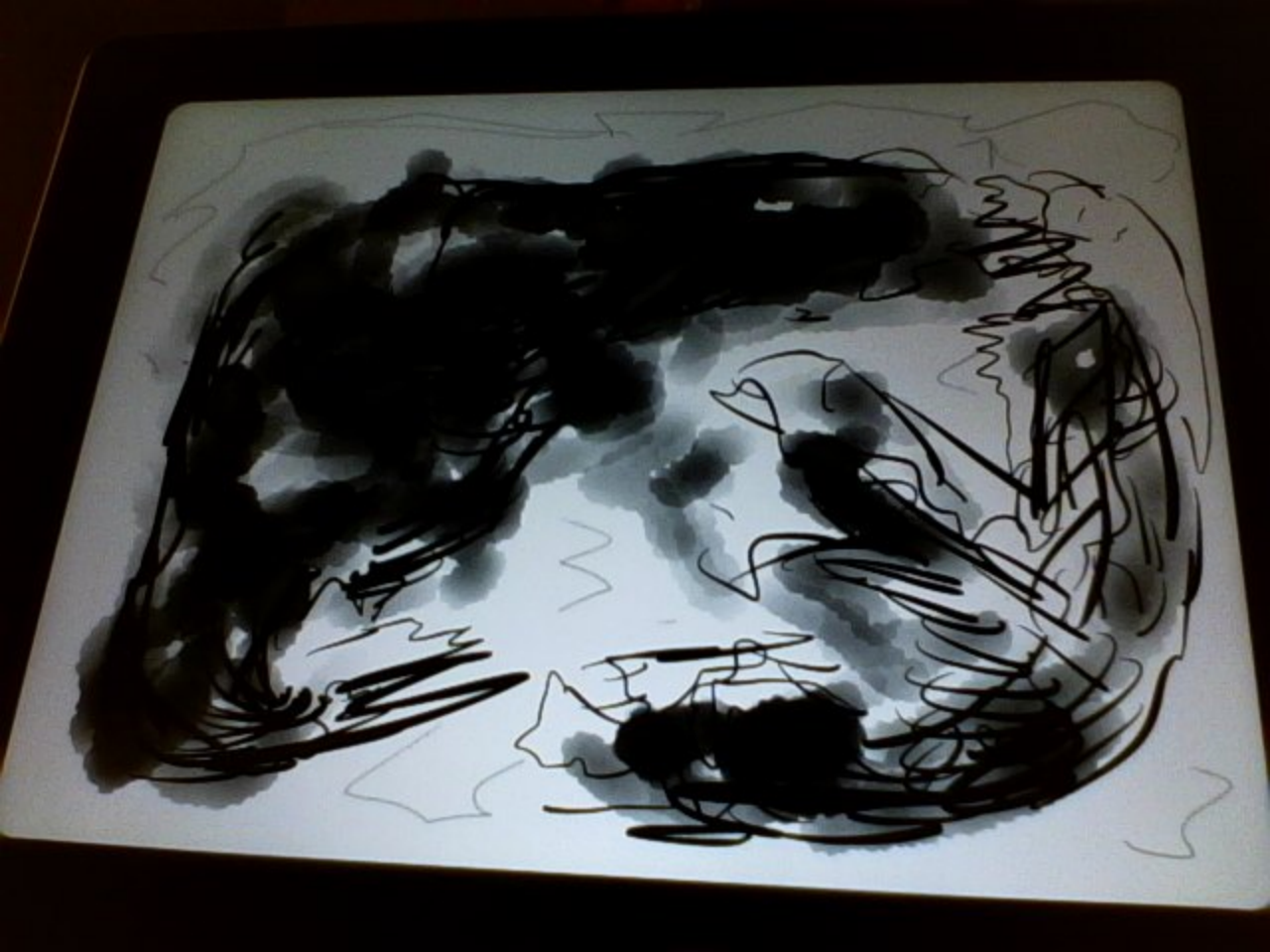

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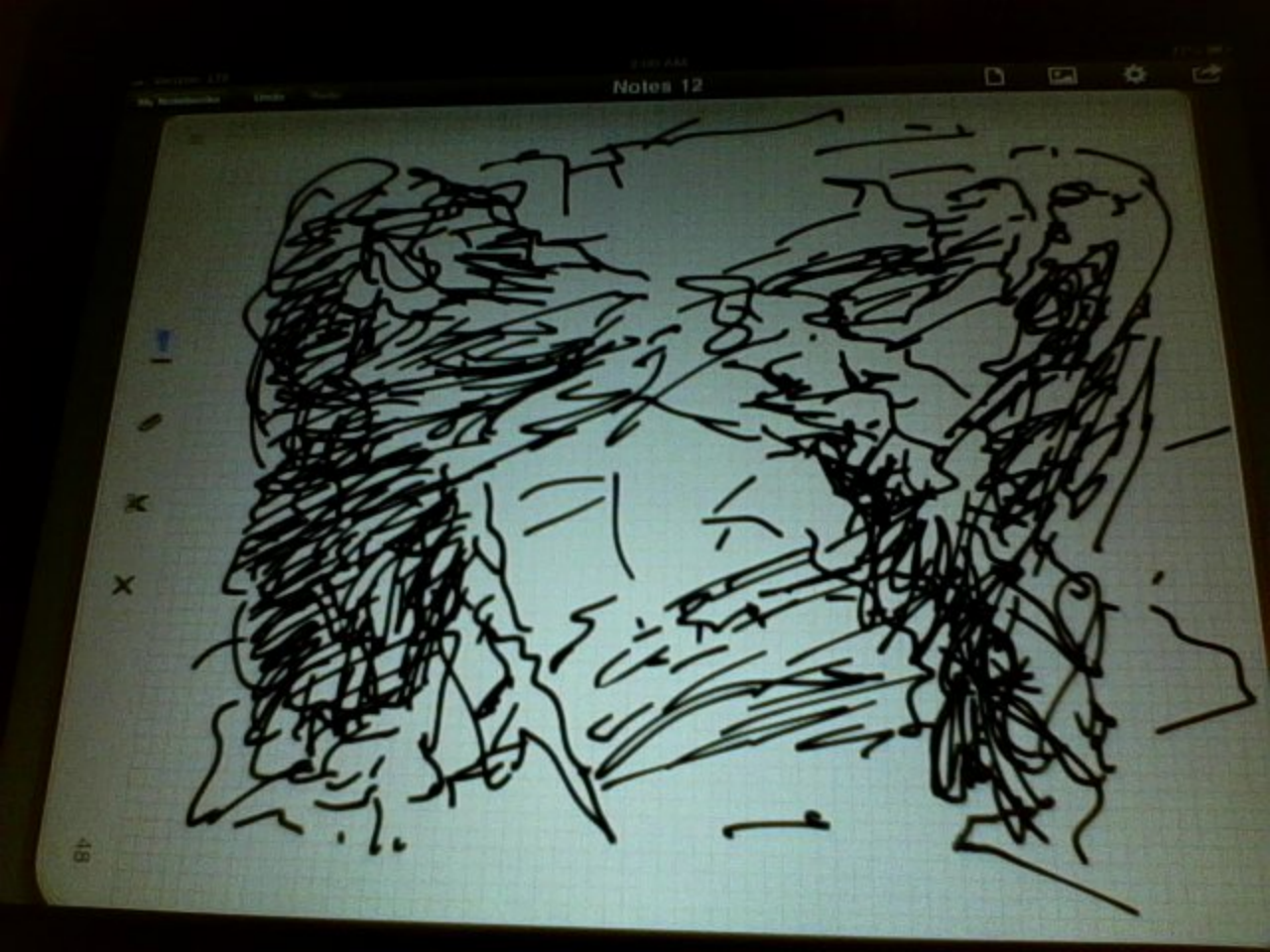
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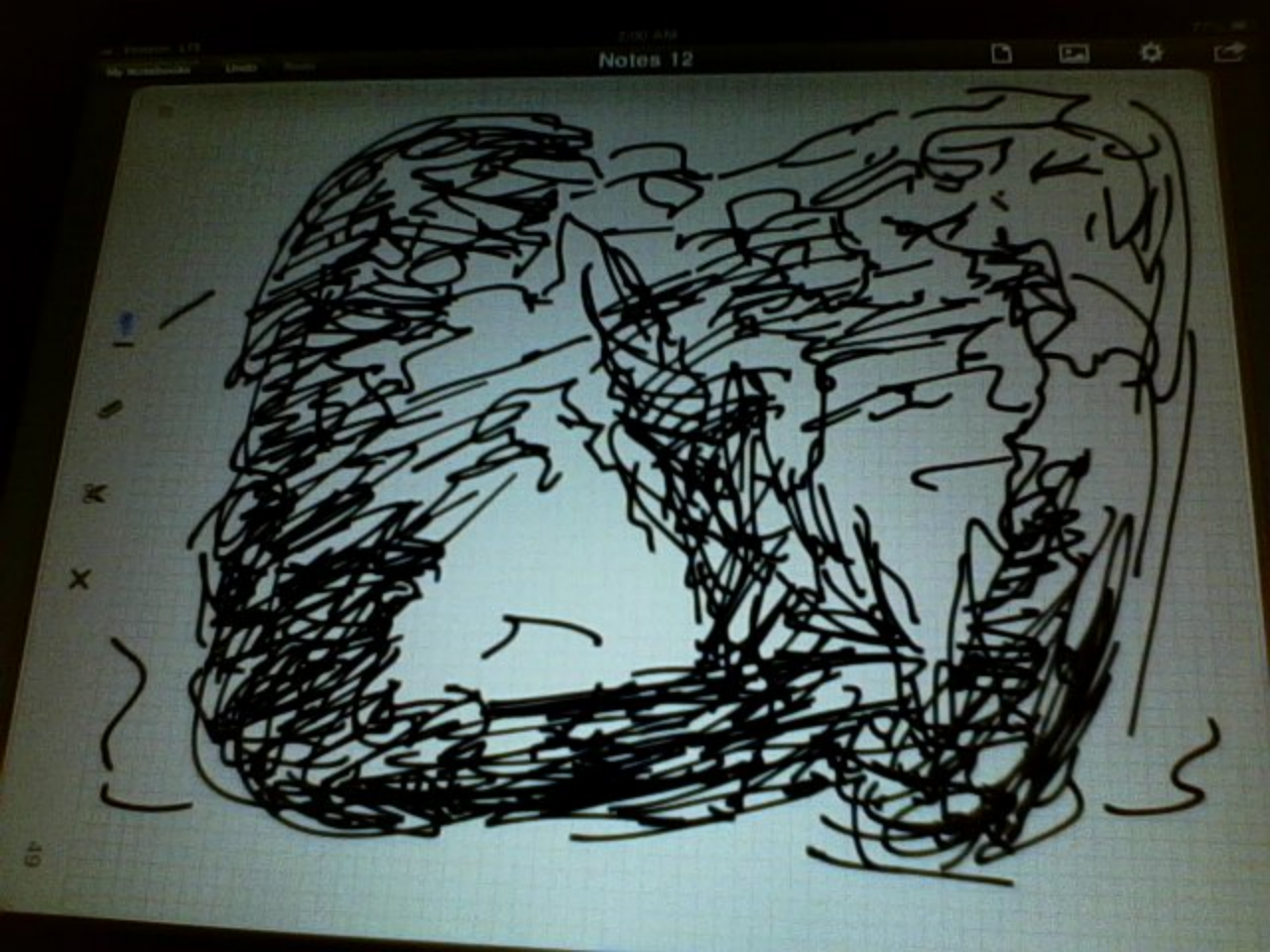
Notes 12